

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - MAY, 2020 VOLUME 30 ISSUE 5
COVID, 2ND MONTH – NOSTALGIA CHEER EDITION # 1



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991. Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$30 individual and \$40 family. For membership application, please contact: Wendy Burger 415-272-1894

*Another Letter From
Past President Sharon Leahy-*

SPRING COLORS

*(or COVID CAN'T STOP SPRING!!!
(from May, 2018 Perspective)*

My geraniums are getting leggy, and soon I'll put them outside to grow into voluptuous waterfalls of hunter green leaves and iridescently red flowers.

*"Color is the place where our
brain and the universe,
meet."*

Paul Klee

We're surrounded by spring blooms now - trees, shrubs and bushes putting on their once-a-year party clothes – a generously extravagant display, an effort beyond comprehension. All winter they've toiled inside that quiet facade of bark and branches, sap and roots reaching into soil – to create hundreds, even thousands of flowers, creating the origami intricacies of flowers, creating the colors and scents, an offering in praise of life, and a display of their art.

*"... the flower is painted large to
convey
my experience with the flower..."*

Georgia O'Keeffe

The colors of spring, the shapes of flowers, the spring green of new grass, birds frisking, fat bumble bees humming as they work – lay before us in colors, sweet smells, soft sounds, warm sun; they call on the

artist in us to pause and study with attentive eyes and hearts, appreciating these gifts of renewal, and allowing our creativity to be reinvigorated and saturated with this lush glory.

*"I would like to paint the way
a bird sings."*

Claude Monet

Spring is calling you to come outside. Will you allow yourself a walk in Mingus Park, or a walk in your neighborhood? Do you have it in you to disobey the routine that rules your days?

*"An artist feels vulnerable to begin
with, and yet the only answer
is to recklessly discard more
armor. "*

Eric Maisel

Will you open your child's heart, your artist's eyes, and be present in the moment with Spring? Will you look deeply, will you let yourself be humbled and mesmerized by a flower, thrilled by a bird's song, bemused by a bumble bee? Will you allow your technologically intoxicated and shortened attention span to be transfixed by a flower, by a leaf, a tree, so that your hungry creative heart can receive this invigorating infusion of energy, color, complexity and beauty?

*"Fill your paper with the
breathings of your
heart."*

William Woodsworth.

**STOP THE PRESSES !! -
WE JUST RECEIVED SOME EXCITING
NEW NEWS - PLEASE READ**

By our current president Philip Noguerra

Following our February BAAA Meeting, I received a cashier's check for \$1,200 from an anonymous donor as a donation to the BAAA Education Legacy Fund.

This generous donation has strings attached--it is in the form of a "2020 Challenge Match." The challenge is for 20 Bay Area Artists Association members to donate \$20.00 each to the Fund in each of the next three months, beginning May 1st. To equal the donation, therefore, we need 60 individual BAAA members to contribute \$20 by the end of July.

We can do this! This "2020 Challenge Match" will give our members personal buy-in to our community educational activities, and provide seed money for the pursuit of other grants and donations. To kick off the "Challenge Match," your President has mailed the first \$20.00 donation to our Treasurer Charles Edmunds at BAAA P.O.Box 907 Coos Bay, OR 97420

The donor reminds us:

"Our Education Legacy Fund is the primary vehicle by which we will meet our group's main purpose in promoting the visual arts as a positive and necessary component in our communities."

**WITH NO OTHER LOCAL ART NEWS,
THE GALLERY'S CLOSED, and
NO CLASSES OR EXHIBITS,
WE DUG INTO PAST ISSUES OF
PERSPECTIVE TO BRING YOU SOME
ARTICLES FROM THE LAST 7 YEARS TO**

**REMIND YOU OF SOME OF THE GREAT
EVENTS WE'VE ENJOYED.
AND WE HOPE WE WILL
ENJOY THEM SOON AGAIN
your Editor**

**We chose this next Artist of the Month story
from the August, 2016 issue because we
don't want to forget old friends. So, we
offer, for your memories, this bio by
Carolyn Merriam**



ARTIST OF THE MONTH -

CAROLYN MERRIAM

My artistic interest started when residing in Southern California where I learned painting on china and glass. This was followed by enrollment in an oil painting class. After relocating to Las Vegas, Nevada, I continued instruction in oil painting at the University of Nevada and ultimately joined a group at a local studio and gallery where I was introduced to watercolor. I found this medium enabled an artist to be highly creative in obtaining effects not possible with other art forms.



While living in Las Vegas I was a signature member of the Nevada Watercolor Society and served on their board of directors for many years in various capacities. I've participated in numerous art exhibits including: "Art in the Park," an annual event in Boulder City, Nevada, the Nevada Watercolor Society's art shows; the

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yearly Artist's Co-op art exhibit in Caliente, Nevada; and here at: the Artist's Loft, Easy Lane Frames and Select Gallery; CAM's "Public Hanging" exhibit; Evergreen Court; Sterling Bank; and Bay Area Artists Association's exhibits.

A couple of years were devoted to another art form – painting on fabric. I was commissioned by a tennis boutique in Las Vegas to do a collection of hand painted sports apparel, and an exercise group in San Diego, California, as well as individual requests for specific paintings on shirts, jackets, and blouses.

I retired in 2006, and in 2008 moved to Coos Bay to be near my family. I enjoy living in Coos Bay and I am impressed with the activity of the art-oriented community. Art is very therapeutic and thoroughly enjoyable. There is always something to learn and some new challenge to pursue. Not only does it bring great satisfaction to create a painting, but one is also rewarded with the many great friendships that result in being part of a community of artists.

foods, which Sam had made and served up in the CAM kitchen. Besides wonderful Ethiopian coffee (delicious and served in Ethiopia as part of an ancient ceremony) we enjoyed: Ethiopian "crepes," which are gluten free and dark purple in color; lentils; and a spicy lamb "curry."

Next on the list was a slide presentation. Sam had worked for the Peace Corps in Ethiopia for 2 years in the 1960's. He and others were assigned to a village and the village built a traditional house for the Peace Corps volunteers to use. This was no ordinary house. Built from hand split and shaped eucalyptus planks the planks are set on end in the ground in a 30 foot circle, lashed together with plant fibers and roofed with native plant material over curved rafters, made from saplings. The building process and the end result are very impressive. (Photo below of Ethiopian construction.)



After that, he shared native crafts, musical instruments, photos of their churches (literally carved out in one piece from a huge expanse of the volcanic bedrock,) basketry and more.

He had much left to share but time wouldn't allow. Speaking for everyone there, I learned more about Ethiopia in 90 minutes than I had my whole life. It was a marvelous evening. Thank you, Sam.

"Art is not what you see, but what you make others see. "

Edgar Degas

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www.coosartconnection.com
541-267-0186
Art connection

Here's a very special BAAA Thursday evening presentation at CAM from

January, 2016.

Were you there?

JANUARY PRESENTATION REPORT

A TRIP TO ETHIOPIA!

It was time to move on to Sam's presentation on the arts and crafts of Ethiopia. The first item on the menu was a menu of traditional Ethiopian

The next item is from the April, 2014 issue (after a cold March – kinda like the one in 2020)

Calling Plein Air Artists

by Joan Goodman-Fox

We have been meeting all winter, tucked behind walls and glass. The group has chosen to share new techniques and ideas during our weekly get togethers. We finally painted outside again last week. The men have chosen to traipse back to the boat yard, again. The women chose a quiet street scene in Coos Bay. Most of the time we are a larger group, painting together. We try to paint at different locations around our area. This summer we will again try to do at least two paint-outs per location with the hope of finishing more paintings. New painters are welcome to join. An email message usually goes out on Monday for painting the following day. We paint Tuesdays 10:00 am to 1:00 pm or so, usually breaking for lunch and a friendly critique.

What's WAY better than galleries closing, even temporarily? Gallery OPENINGS !!

Here's a special story from the June, 2016 issue

TWO REGIONAL GALLERIES HOLD GRAND OPENINGS

May 6, the night of Coos Bay's monthly WineWalk, was the grand opening of the Artist Loft Gallery, recently moved from the Pony

Village Mall where they had been located for over a decade. Coinciding with Tall Ship Week, the evening saw almost 400 people come through the doors to enjoy the Loft's new headquarters and the works of a number of painters, jewelers, woodworkers, and other artists.

Two highlights were the watercolor and acrylic work of featured artist Carol Hanlin, and a retrospective exhibit of the wonderful art of Gan Martin. The opening was a success beyond anything the Artist Loft members expected and hopes are that the core of the downtown Coos Bay area will be more art and tourist oriented.

On May 21, in Old Town Bandon, Art by the Sea Gallery welcomed over 100 people to their new location, 125 Chicago Ave SE in the Wheelhouse Restaurant building. Visitors saw a wide variety of artwork by 22 member artists including their two newest members; Eileen Quinn, who makes shell wreaths, and watercolor/pastel artist Linda Hill. Their Grand Opening included music by Mark Tierney, refreshments, and the exciting art of the 7th Annual Miniature and Small Works Show, as well as the work of their featured member artist, Kathleen Morey Bailey. Art by the Sea members were thrilled with the fantastic community response to their new gallery space, and congratulate all the artists who participated in this year's exhibit.

For artists and locals, these two openings mean a continued expansion of the area's draw for tourists and art lovers alike. We hope we can look ahead to a continued growth in this enriching aspect of life on the Oregon South Coast.



The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

(Currently open by appointment only)

In the earlier days of BAAA, there were many live painting projects. Our wonderful Veneita Stender, in her "From the Archives" articles, reminded us some of these in the July, 2016 issue.

FROM THE ARCHIVES

by Veneita Stender



Highlights from our BAAA archives confirm that we creatively explored varied art topics over the years through our programs and activities. Perhaps you remember some of them. Here are a few.

Our organization has a history of community involvement. In 1998, the Coos County Fair featured Pat Weaver, noted landscape painter, and a former BAAA President, demonstrating painting at the County Fair Art Display building in Myrtle Point.

In 1999 BAAA sponsored, and members participated in, a Father's Day Paint-Out at Shore Acres State Park. This was a fun tradition for some years.

Active participation programs, to increase our drawing and painting skills, included portrait drawing. Portrait painter SuSann Decker helped us cross the bridge into the world of portrait work by bringing a live model dressed in period costume to our meeting. She proceeded to guide us through the steps in live model drawing so that we each could complete a satisfactory portrait drawing.

A fun group activity in 2000 was promoted as an "ART HAPPENING," an evening of spontaneous painting on a seascape/landscape. Each artist who was present added their particular techniques in five minute segments until the painting was completed. The goal was to collaboratively complete a finished painting and auction it as a fundraiser at a later date. Does anyone know where that painting is today?

Do you remember whose idea the annual BAAA exhibit at BMG was?

It was past president and longtime member Sally Rolicheck. We owe her a big thanks. Whether we have a BMG show later this year, or not, remains to be seen. But please enjoy this article about the inaugural show from the August, 2016 issue.

GREAT TURNOUT AT BMG SHOW RECEPTION



The BAAA show reception at the Black Market Gourmet was held on November 6 from 2 to 4 pm at BMG. Jardin and Kristin laid out a beautiful table of appetizers and had a heady lineup of wines and beers available. There was a very nice, large crowd in attendance from start to finish. In addition to members, there was a significant turnout of friends and art enthusiasts from our community. Lots of pleasant conversation as befits a reception like this.

As I always tell Jardin and Kristin, this town needs places like BMG just on general principle. It gives a nice whiff of San Francisco or New York with a laid back and less parochial ambience - jazz, a big room that is a little industrial and informal, but, at the same time very inviting, as well as being based solidly in the arts and which creates an atmosphere of sophistication

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without being snobbish about it. Comfortable but cool.

We owe a real tip of the hat to Sally Rolicheck for heading up this show. It was her brain child. She administered both a great runup, and setup, so all went smoothly before the opening. She had very able support from several BAAA member volunteers, including signal help from her son Mitch.

It's all a great recipe and produced a great result.



Photos by Archi Davenport

“Learn the rules like a pro, so you can break them like an artist.”
— **Pablo Picasso**



REMINDER -

ALL PROGRAMS ARE

CANCELLED

UNTIL FURTHER NOTICE

(WISH WE HAD BETTER

NEWS ON THIS ITEM)

GALLERY
BY THE
BAY



2100 UNION ST **NORTH BEND**
HOURS - THURSDAY 10 -2
or **BY APPOINTMENT**
TERRY MAGILL
Featured Artist through April
541-870-6389 **541-808-3404**

“Eleanor was right. She never looked nice. She looked like art, and art wasn't supposed to look nice; it was supposed to make you feel something.”

— **Rainbow Rowell, Eleanor & Park**

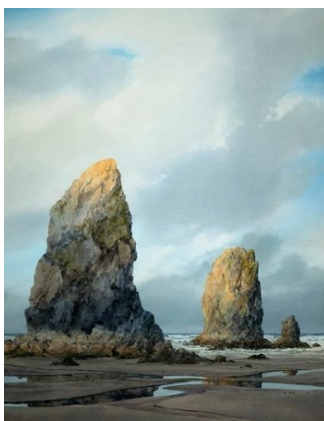
Because CAM is closed, our wonderful annual Maritime Show has been cancelled. The following is an article about a past Maritime show

IN THE GALLERIES MARITIME SHOW NETS A RELIABLE CATCH

The juror for this year seems to have rounded up a number of the usual suspects – Dutch Mostert, Jeffrey Hull, Austin Dwyer, Harold Johnson, Don McMichael, William Selden, Kim Wurster, as well as BAAA member, Clyde Kirkpatrick.

Dwyer is here with his signature 19th century ships, this time offering “Maiden Voyage of a Great Whaler.” I don’t know about you, but I’m glad all of them are relegated to the past. Other by-the-book ship paintings include works by Harold Johnson, Buck Braden, local star Dutch Mostert, (with a painting of three colorful boats “Riomaggiore Trio”), and several more artists. William Selden is well represented, this time on shore with “Surf Shack and Cat,” and a standout “Sailing the California Coast” which displays his wonderful use of values and crisp composition, and color. Speaking of boats and color, Frank Gaffney, from Mountlake Terrace, Washington, offers up a boat picture “Waiting for Tomorrow,” impressive for its use of red tones (boats aren’t usually expressed in warm/hot colors)

I always look for Jeffrey Hull and his masterly watercolors, and I was not disappointed



with “Minus Tide,” (see above) though his sea stacks have a sort of Papa, Mama, Baby Bear configuration. But who can argue with his technique?

My two nominations for best Wave paintings would have to go to “Dazzled,” by Micaiah Hardison, and a breathtaking pastel, “Feathers and Foam,” by Kim Wurster, who only seems to get better and better. Will she ever reach the peak of her ability? Guess we will have to wait and see.

Interestingly, North Bend turns out to be a productive town for artists in the show this year. Among them are Dan Gilmore and his “Orcas in the Umpqua.” Gilmore paints with the clarity of a Don McMichael. Also, North Bend ceramist David Brigham whose “Salmon Tryptich” looks about ready for the barbecue, and Megan Gray who combines whimsy with spot on pen and ink renderings of undersea life in “Corralling the Reef.”

There is one bird painting of a crow – though not by definition a “maritime” bird – very nicely executed by Caroline Still of Florence, entitled “Ruffled Attitude.” Our corvid friends certainly have the right to get ruffled, being one of the smartest bird families around, and having to deal with us.



There are also a couple of particularly noteworthy three dimensional artists. One is Eric Olander, of Myrtle Point, whose abstract rendition of

sails in “Spiral” is nicely done in steel. Also, the lovely and lacy glass works of Susan Moore from Yacolt, Washington surely have my esteem. “If I had a Boat...,” and “Tides High and Low” are rendered in filmy and almost iridescent blues and whites which almost seem to move and vibrate in the eye.

**BAY AREA ARTISTS
ASSOCIATION**

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NEWSLETTER

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***NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH***

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SHOW CHAIRS

Eden Hall Show,
(Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,
(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (Nov-Dec)

?? - Chair

BAAA

P.O. Box 907

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www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member

NEXT

MEETING

?????