



PERSPECTIVE

Bay Area Artist's Association • April, 2023 • Volume 33 • Issue 4

Here is an update for those of you who missed the meeting on Sunday, March 19th. With a quorum present, we elected Archi Davenport as our BAAA President for 2023. Applause, please, for Archi! Our ship now has a captain and we are ready to set sail. Or, a better metaphor(?): The brush is in hand and paint's on the palette. Either way, we are off to a good start and Archi will do a wonderful job. We now have a complete Board of directors.



Up-and-Comer Award:

Dakota Perkins, whose graphite drawing "The Idea" was chosen for our first Up-and-Comer award, came to our meeting. We were thrilled to be able to give her the gift certificate in person and have her draw with us. She fit right in. Thanks go to Christine Hanlon who picked her up in Bandon and delivered her home. Dakota says she would like to participate in future BAAA shows and will ask her friends if they would like to be involved.

This is Dakota with one of her entries in the Vision Show at Coos Art Museum.

Shows

BAAA ART SHOW

The Evergreen Court show drop-off time was last Sunday, April 2nd, 12-1. The reception for this show will be held at the Evergreen Court on Sunday, Apr 23rd, from 2-4pm and they are excited to provide a lavish snack food buffet. The show will be up for three months, with most art available soon to purchase on the new BAAA website. Take down is scheduled for Friday, June 30th.

The Pony Village Mall show is in the works for a summer weekend. We don't have the date yet but stay tuned. We will need someone to organize this show and volunteers to make it happen. I planned it last year and have instructions, forms, and helpful hints on how to proceed. I'll be very willing to help whoever takes this on.

The Eden Hall Show will be organized by Carol Howald this year. We won't have a date until June, but the show is usually held in October. So, lots of time to do some new work.

Programs

Shinan Barclay is our new chair for this committee, and she has many ideas and plans for the rest of our meetings. Sarita Southgate will add her expertise helping with programs. Please contact Shinan with suggestions you may have and/or offers to help with future programs. Refreshments: A big "Thank you" to Deborah Hill who provided abundant and tasty treats for the meeting.



Colleen Wylie, pictured above, who happens to be my neighbor, made a wonderful model for our meeting. She is very photogenic, with lovely cheekbones, high skin color and fabulous curly hair. And, she can sit amazingly still for 20 minutes at a stretch. Most of our members hadn't drawn from a model for many years and some have never done so. This was a

treat, but a real challenge: what materials to use, how to frame a composition, what to include, what to edit out, and the feeling that you need to hurry before the time is up. While It's always a goal to have a finished drawing or painting, there never seems to be quite enough time. That said, it was FUN!. It's always a thrill for me to work from life, even though it's a challenge.

Here are some of the results from the brave souls who are willing to share.



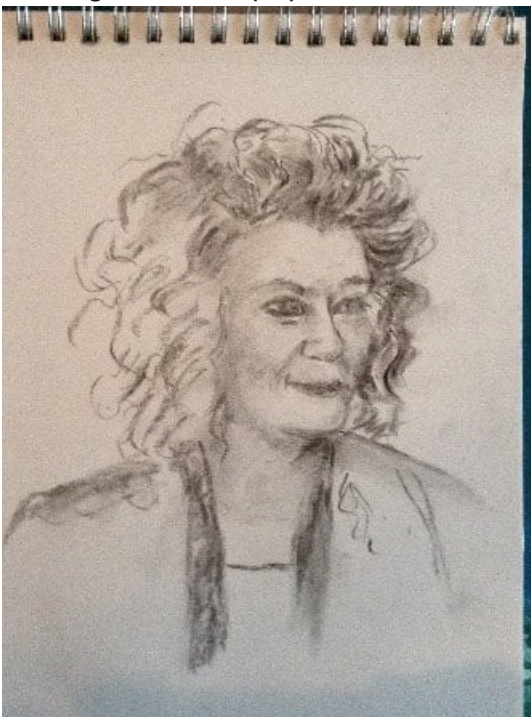
Wendy W. ~ Acrylic

"I couldn't decide what materials to use and settled on acrylic. That bright blue on the bottom edge is the tape holding down the paper."



Archie~ Pastels

Archi's first time drawing a figure.



Judy Caldwell ~ Charcoal



Jim Davenport ~ Pastels

Judy Caldwell caught Colleen's expression.

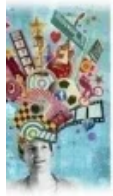


Jim Davenport came late but got a swift likeness.



Shinan Barclay did three sketches! Here are two. "I was hesitant to go because I hadn't done figure drawing in ten years, and I didn't want to look like a flunky. My intuition prompted me to take smaller sheets of black paper and pastels. I did and they worked out great, like fun coloring in grade school. I loved the figure set up, gold curtain, red velvet chair and our model----, with oh so curly hair. It was easy to scribble and squiggle yellow curlicues onto the black paper. Presto. That launched me into a creative spree. I ended up doing 3 sketches and was happy with two. Plus, I learned some areas to focus on in later drawing practice. That evening at home, I was surprised to see the outline of a pink horse in one of the sketches. Since I was born in the Chinese year of the horse, and because pink is a valentine-love color, I felt doubly blessed."

Our next meeting will be on Sunday, April 16th. Shinan will facilitate a workshop "Create a Symbolic Self-Portrait". Bring your own materials for this and let's see what exciting ideas and images come create.



CREATE

A Symbolic Portrait

Of yourself, a friend, a pet, or a quality of self ready to hatch.

What's my legacy? What are my gifts to pass on? Lessons learned. Wisdom gleaned.



**DRAW, PAINT, SKETCH, COLLAGE,
DOODLE, SCRIBBLE, WRITE**



BAAA Bay Area Artists Association

<https://www.facebook.com/BayAreaArtistsAssociation/>

Sunday, April 16, 2-4pm

Coos Art Museum, classroom

235 Anderson Ave, Coos Bay, OR

FREE, Guests Welcome

BYO paints, canvas, glue, photos

Shinan Barclay, Facilitator



ART BY THE SEA GALLERY

"Our Forests Above & Below"

THE 2023 PORT OF BANDON BOARDWALK ART SHOW 20th Annual Event



Forest View Painting by Kathleen Morey Bailey



Kelp Forest Mural by Vicki Affatati & BHS Students

Art by the Sea Gallery and The Port of Bandon are pleased to announce the 20th Annual Port of Bandon Boardwalk Art Show! The theme for this year's boardwalk is "Our Forests Above and Below". Art board pickup & submissions are available at Art By the Sea or the Port Office in Bandon starting March 1st. a \$10 entry fee covers the art board and prizes. Scholarship boards are available. The show runs from May 19th - Oct 18th. More details can be found at Art By The Sea's Facebook page or by going by the gallery directly.

NICART GALLERY



Our art rotations have changed! We are proud to have picked up two new photographers: Manuela Durson and Charles Wollertz (official photographer for Circles in the Sand) and three new artists to our line-up, Joelene Wacey, Monica Deatherage and Megan Gray. Check out all of our photographers and artists at these fine locations showing April - June. Check out our website to see art from all of our artists & photographers: www.nicartgallery.com



Bandon Coffee

365 2nd St SE, Bandon

Artist: Monica Deatherage



Pacific Coast Medical

1957 Thompson Rd, CB

Artists: Charles Wollertz, Joelene Wacey, Manuela Durson



Edgewater Restaurant

480 1st St SW, Bandon

Artists: Megan Gray



Evergreen Court

451 O'Connell St, NB

Artists: BAAA Spring Show

BAAA INFO

2023 Officers:



President: Archie Davenport, Vice President: Christine Hanlon, Secretary: Victoria Tierney & Wendy Whitaker, Treasurer: David A. Johnson

Committees:

+

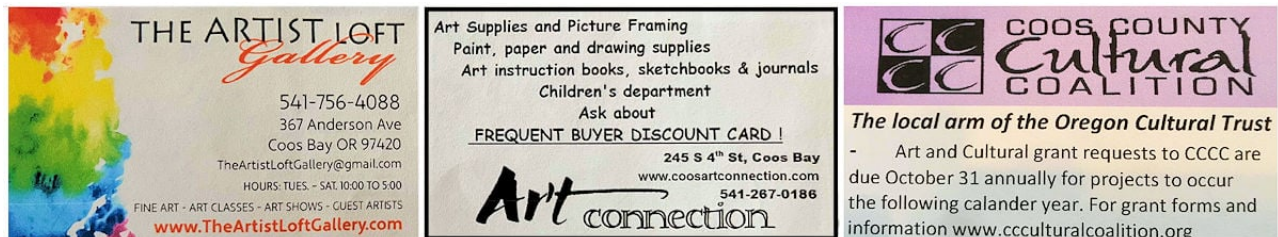
Artist of the Month: Archi Davenport. Librarian: Veneta Stender,
Membership: Wendy Whitaker, Programs: Shinan Barclay, Historian: Deloris
Beneke, eNewsletter, Marketing, Website: Nicole Graham

Show Chairs:

+

Eden Hall: Wendy Whitaker, Evergreen Court: Jean Boynton, Judy Caldwell,
Nicole Graham, Pony Village Mall: TBD, Pacific Medical Center: Nicole
Graham

The BAAA Newsletter is sponsored by:



THE ARTIST LOFT Gallery
541-756-4088
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COOS COUNTY Cultural COALITION
The local arm of the Oregon Cultural Trust
- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information www.ccculturalcoalition.org

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00 – 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Want to Join? Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

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