

PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION - April, 2021 - Volume 31 Issue 4
Covid Edition # 12**



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.
Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.
Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.
Annual membership is \$30 individual and \$40 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter.....



CAROL HOWALD
Spring - New Beginnings

Seeing it everywhere in the orange blush of color, topping willow trees before leaves burst out and add that tint of green. Apple and cherry blossoms, tulip trees covered in large flowers before leaves appear. Best of all when the sun shines I can feel that warmth. What a great time to paint outdoors although a hail and wind storm passed our area the 19th. Just a reminder to us that spring isn't all flowers and sunshine.

Recently one of my happy recreations is looking at **Painters of The North** on the internet because I see so many beautiful new and old paintings that were created in Scandinavian countries and also learn about their old masters. Whereas we see and hear about Old Masters from Italy, England, France, Russia, Netherlands, and Spain, etc. what about Poland, Lithuania or Serbia?

So, I looked up painters from those countries and what a revelation! These artists display a strong national identity that in most cases reveal a unique painterly style especially in portraiture. Strong people staring both challengingly, and solemnly at the viewer (not many western type pretty girls or still life.) Even many landscapes are moody yet overall beautiful in their strength. I found them though provoking and inspiring. This may be "old hat" to many of my more sophisticated artist acquaintances but what fun are new experiences.

Today I am happy to find local calls for upcoming art shows. Art By The Sea Gallery "Miniature and Small Paintings," and Coos Bay Art Museum's "Maritime Show." Hooray! Things are opening up.

I am still longing for our in-person meetings. Perhaps it will be a reality soon.
Happy Easter.

Your President, Carol Howald

We start on a sad note - in February we lost two of our members to death. The first was Arlene Campbell and we offer you her Artist of the Month article from the June, 2018 *Perspective*. The second was Jeannie Weeks. The obituary, by her husband Dave, is from the March 1 *World*

ARTIST OF THE MONTH -



ARLENE CAMPBELL

Drawing is what I have always done and doodling has gotten me through some boring meetings. Though I was 23

before taking my first art class, my Dad had often bought me art supplies and also a few cameras. I had Walter Foster art books and would also go to the public library in Whittier, California, my hometown. At the library I'd check out the well illustrated books on the animals I loved, and would work at drawing what the artist had done.

My first art class was at a night adult class at Whittier High School. From there I went to evening classes for three years at Art Center College of Design in Los Angeles, before I met and married Garry. Both of us enjoyed photography together, and in a few years I took classes at a community college in basic darkroom photography, printmaking, and lettering.

When we moved to Lakeside, Oregon, we continued doing photography together, mostly scenic views and vintage cars. I learned that SWOCC had good art classes, so I enrolled in a sculpture class taught by Carol Vernon. While I liked it very much, the weight of clay after one term made me decide to stay with painting.

Finally, I retired after forty years as an RN, and took two terms in acrylic painting with Melanie Schwartz at SWOCC. When I wanted to learn watercolor painting, I went to CAM classes taught by Liv Drahos. Also Terry Magill had a class in Bandon, and I also enjoyed some outdoor classes. In addition, I learned colored pencil and mixed media in workshops at CAM. I am a member of both CAM and BAAA.

JEANNIE WEEKS

from the World, by Dave Weeks



My lovely wife passed quietly at home after battling Crohn's Disease for many years. Most people never knew how sick she was because she could and would hide it for short periods of time. The last few months were extremely bad. Many thanks to South Coast Hospice for all of their care and support.

Jeannie was a local artist and had many shows over the years. She was a horse person, animal lover, and the nicest person I've ever known. This year would have been 49 years for us and the world is a sadder place.

She was born here in the old Kaiser Hospital and went to Sunnyhill grade school and North Bend High School. She loved art of all kinds, and traveling and exploring the beaches.

To my forever love...

Art Supplies and Picture Framing

Paint, paper and drawing supplies

Art instruction books, sketchbooks & journals

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FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-0186

Art connection

WHERE SHOULD OUR MONEY GO?



We don't mean all of BAAA's funds, but some – both now and in the future.

For now, BAAA is sitting pretty, though all dressed up and no place to go...yet. Sitting how pretty? Our 2020 year end account showed just a whisker under \$1200 just in the Memorial Fund. The purpose of the Memorial Fund is to spend our money on programs to benefit the community through art related projects. Education (not just of children, but the whole community) is very high on the list considering our non-profit status.

In addition, there is the possibility of receiving other funds in the future. Being a 501(c)(3) non profit allows us to put in our oar (or fish net) to receive money from groups that offer grants to arts organizations. Thanks to alert member Susan Chambers, we learned CAM received well over \$4000 in a grant from the Oregon Arts Commission's 2021 Operating Support Program. 149 other Oregon arts organizations received grants from this program.

Though these groups were larger organizations than ours, OAC also has a **Small Operating Program** for groups whose budgets are less than \$150,000. Last year this Small Program funded an additional 97 other arts organizations. **In the future that could**

include BAAA.

But now the BIG question. In our last newsletter president Carol Howald in her President's letter let us know that we have these funds to use and she and the Board are asking for **YOUR suggestions**. Do you have a pet project that fits the parameters of either education or such things in the past that BAAA has done, like underwriting the restoration and preservation of a work in CAM's permanent collection? BAAA needs your feedback!

Please think about it and see what ideas you can submit. Let Carol know at

howaldcarol@gmail.com,

or Charles at 541-297-8099.

BAAA has been creative not only in artwork, but in ideas. The Board would love to hear yours and later, I'm sure, the members will be asked their opinion on these ideas. After all, the **funds belong to you**. And BAAA certainly appreciates your past support both in funding and in moving us ahead,

The
Artist LOFT
GALLERY

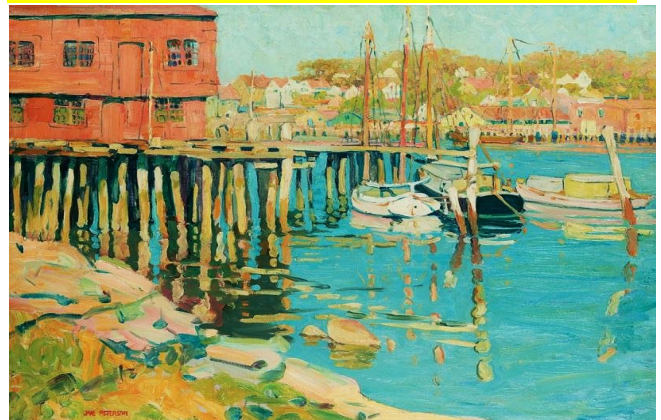
367 ANDERSON ave. COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tus -Sat 10-6
(541) 756-4088

THE **ONLY** CO-OP ART GALLERY IN THE BAY AREA

DO YOU KNOW THIS ARTIST?

JANE PETERSON



continued from previous page

She was born in Elgin, Illinois in 1876 and began her formal art training in 1894 at the Pratt Institute Art School. She began with still lifes and landscapes in a colorful, semi-Impressionistic manner under the influence of then famous Spanish artist Joaquin Sorolla y Bastida.



(Above is Not a self portrait)

From 1914 – 1919 she was an instructor at the Art Students League and became a member of the American Watercolor Society, National Association of Women Artists, Connecticut Academy of Fine Arts, and the Française de Artists, Paris. She was in group and solo exhibits throughout the United States and Europe and was awarded many high level prizes. Her art is found today in a number of museums.



As her education was diverse she gained expert knowledge of painting techniques and composition. In Paris, she became friends with Gertrude Stein and her brother Leo, two of the first people to recognize the new art. At their dinners Jane met Picasso and Matisse. In fact, she lived in rooms in Montparnasse around the corner from the Steins. At those dinners on Saturday evening artists and art enthusiasts

would gather to view and discuss Steins' now legendary collection of Modern art. She also was heavily influenced by the art styles of the time; Fauvism, Expressionism, Impressionism, and early Cubism



Consequently it is hard to put her work into one or two styles. In many ways she blended the many styles she came in contact with while using bold and loose brushwork, and colors. Whenever I see her work online, but when I don't know who it is, it can be so obvious, I say "Janie!" Sounds silly but I do love much of her work. Being stylistically so diverse, though, there are works that don't appeal to me. But all artists don't always reach us all the time. However, for me she's usually a hit, not a miss.



**GALLERY
BY THE
BAY**



2100 UNION ST

NORTH BEND

HOURS - BY APPOINTMENT ONLY

JUDY CALDWELL

Current Featured Artist

541-870-6389

541-808-3404

CALLS TO ARTISTS

THE 2021 PORT OF BANDON BOARDWALK ART SHOW 18th ANNUAL EVENT “Gardens Under the Sea”

Rivers and estuaries are also home to underwater plants and creatures. We invite you to create visual stories and renderings of underwater inhabitants of all kinds, mythical or real, on your boardwalk boards, and we encourage you to feature local waterway biomes, but you are not limited to them. Pick up your blank art panels from the following locations. **BUT FIRST, CALL AND ASK IF ANY BOARDS ARE STILL AVAILABLE**

**Port of Bandon Office, 390 First St. SW (541) 347 – 3206
or Art by the Sea Gallery (541) 347 – 5355**

Completed artwork must be delivered to the Port, or Art by the Sea Gallery no later than **MAY 12, 2021, AT 12:00PM NOON.**

CAM

2021 MARITIME CALL TO ARTISTS

CAM is planning to hold its annual Maritime Exhibit for 2021. The submission deadline, by digital files on compact disk, flash drive or memory card must be

POSTMARKED BY APRIL 24, 2021.

Artist may submit a total of up to three (3) entries with a single, non-refundable entry fee of \$40.

NO SLIDE SHOWS, THUMBNAILS etc.

or SUBMISSIONS VIA EMAIL

WILL BE ALLOWED

For full information and entry form go to

www.coosart.org

THE PLEIN AIR GROUP

On a beautiful but cold March 2nd only the toughest of the Plein air group showed up to paint at the Hollering Place in Empire. Joan Goodman and Charles were the die-hards who painted the scene on the bay. Dutch Mostert was there too. He scoped out the party boat from down below and decided it was too cold and windy to stay out in the open. He thought this would be a good one to finish in his nice warm studio.



THE PARTY BOAT AND . .

ART BY THE SEA

Miniatures & Small Works Exhibition – May, 2021

Up to 3 entries per person will be accepted. The non-refundable fees are: \$10 for the first piece and \$5 each for the second and third pieces. Category will be decided by framed size. All art must be for sale and priced. (Gallery commission on sales is 25% so please price accordingly). **PRIZES:** 1st prize \$50, 2nd prize \$25, 3rd prize \$10, plus honorable mention ribbon awards.

ART MUST BE DELIVERED ON -

May 2nd and 3rd between the hours of 11:00 am and 4:00 pm along with completed Entry Form, appropriate fees, and a copy of your biography (if available) to -

**Art by the Sea Gallery & Studio, 145 Fillmore Avenue
SE, Bandon, OR 97411**

**FOR MORE INFO AND ENTRY BLANK CALL
(541) 347-5355**

CLASSES AND WORKSHOPS

CAM

Online ART CLASSES

Flowers in Ink - April 3

Colors of Spring - April 25

Drawing Faces - from 3/30 – 4/27

For full details and to register

Visit www.coosart.org

by Archi Davenport



... *THE PARTY*

BLACK MARKET GOURMET HOSTS KIM KIMERLING SHOW

Story by Betty Bangs



Kim Kimerling is exhibiting his unique art at Black Market Gourmet through April. Shown at left is the artist and Jardin, owner of BMG, discussing their common art interests, and placement of the over 100 pieces of work Kim brought in to display. (As many of these pieces were too large for the wall space Kim returned home that day with 73 of the) pieces.

(The exhibit at the popular downtown eating establishment can be seen if you are doing take-out from BMG, but it is currently closed for in-house serving.)



Among the smaller pieces, the exhibit includes the monotype/collage Kim has recently developed which is derived from clippings from magazines and newspapers, making use of stamping, stenciling and the print making processes.



Other items of interest adorning a table are wooden doll figurines displaying Nigerian influenced apparel, and objets d'art which are appealing in their reflections of the ethnic attire of that country. "Mr. K", as he was affectionately called by many of his students during his 45-year teaching career, feels his work is reflective of those years in Nigeria, and of the years he spent with the Navaho Native American tribes.



The artist may be reached at 541-888-9119.

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2021

PRESIDENT

Carol Howald
howaldcarol@gmail.com

VICE PRESIDENT

Deloris Beneke
541-396-6927

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show,

?????

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

?????

Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec)

???? - Chair

BAAA

P.O. Box 907

Coos Bay, OR 97420

**www.BayAreaArtists
Association.com**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member

NEXT

MEETING

???????????