

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - APRIL, 2020 VOLUME 30 ISSUE 4

THE COVID VIRUS EDITION (bonus article pages 6-7)



A 501c(3) Non Profit Association

Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is

\$30 individual and \$40 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

Another blast from the past by past president Sharon Leahy. It was written for a snowy March in 2018, but it has wise sayings for us, given this NEW kind of social winter we face.

THOUGHTS ON-WINTER

"It's freezing up here.

What did you use to keep warm?'

'Indignation,' said Michelangelo.

'Best fuel I know. Never burns out.'

Irving Stone -

The Agony and the Ecstasy

As I write this, the soil is white with snow and hail, my toes are cold, and I'm thinking about landscapes.

"I prefer winter and fall, when you feel the bone structure of the landscape."

Andrew Wyeth

Winter's focus is on that which is begun but not yet complete – artwork, projects, business, maintenance, communications, anything left undone. It's cosmic, babe, as we used to say in the '70's ... part of the energy field of this particular solar system ... an unexpected, but welcome, source of both inspiration and motivation.

"Creativity requires the courage to let go of certainties."

Erich Fromm

So, this is a great time for starting, sketching, analyzing, playing with pieces, setting intentions, and reviewing what could use a little work or a bit of finalizing. A great time to look through photos, sketchbooks, gesso up some surfaces, rough in some colors, get some projects started, even if this early Spring energy feels slow for you.

"As artists, we must learn to be self-nourishing. We must become alert enough to consciously replenish our creative resources as we draw on them - to restock the trout pond... so to speak."

Julia Cameron

Meanwhile, it's just snowed a bit more here, and so I'm going to brew up another cup, and think about how amazing it is, that for this short time, the colors of the earth as far as I can see have morphed to white. Visual magic ... Mom Nature's performance art.

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art."

Andy Warhol

ARTIST OF THE MONTH

Betty Bangs

(While you won't be able to see her exhibit, we include this as a wonderful life story from our beloved BETTY BANGS !!)



My first three years of school were in a one-room school-house in a rural area of Idaho.

Our teacher, of **all** eight grades, had many tricks up her sleeve - things to keep busy those of us who had finished our lessons until recess or lunch. This got me started in art.

My first offering was a duck carved from soap, done with a paring knife borrowed from mother's kitchen tools. Much to my delight, and the admiration of my teacher and classmates, it fostered a desire to do more and to try other things. My mother bought me a small portable chalkboard and I became friends with both my white sticks of chalk and my fiber block eraser!

My popularity increased among the students in high school when, in study hall, I drew portraits of other students, some not so complimentary. They were the source of much distraction, and not popular with the study hall teachers. They soon put me to work - painting stage sets for the school's drama club. It was then I knew I had found my place in art.

After those years came experiments in many mediums - watercolor, oil, acrylic, textile painting, and later, any way I could enhance the

interior and exterior of my house - making clothes for the family, and murals for walls. Any blank spot that needed decoration became my target.

Over time watercolor became my favorite medium, and it wasn't until I moved to Oregon in 2000 that I decided to use it to record the hand-made lace work of women of past generations. Soon, people brought me tatting, hand-drawn linen work, crochet from their mother's and grandmother's collections. They asked me to paint them with their near heirloom china, and silver service. What a delight it was for me. The laces may be now worn out, the silver tarnished, the china broken, but those memories are recorded on people's walls somewhere, maybe hanging on your wall? It has been my joy to be a part of all that.

BAAA'S SUSAN CHAMBERS SCORES AGAIN WITH OCMA

The Oregon Coast Music Association (OCMA) 2020 Festival Art Image was created by local artist Susan Chambers, and, **Octavius is back!** After being released to a marine garden at Cape Arago last year, he returned to Sunset Bay this year to play with some new friends from the deep. Tucker, a tiger rockfish, complements Octavius' cello performance by playing the trombone. Lacking fins long enough to reach the trombone slide, Octavius is working the slide while Tucker provides the "oomph" to give the trombone its signature sound. Clarence the Dungeness crab is conducting them both in their duet, "The Solemn Sounds of Sunset Bay."

Susan reprised Octavius' one-octopus symph-

continued from previous page

ony image from last year - but this time he has friends! Tucker, the name for the tiger rock-fish, is named after Susan's family's dog who passed away in August. Clarence the Dungeness crab has the same moniker as a Dungeness crab painted on an undersea mural in a room at her parents' home.



Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !
245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186
Art connection

A MESSAGE ABOUT OUR EVERGREEN COURT SHOW

by Liz Spona with photos by Archi Davenport

(Fortunately, this was all pre-virus, so PLEASE enjoy the wonderful views from the reception.)

Wow! Thank you very much Bay Area Artists' Association members! You are awesome. The team of Jean Boynton, Judy Caldwell, Archi

Davenport, Jean Kyle, and moi hung 53 paintings yesterday. I hear that's a record, and capacity max. Please stop by to see the show as there are many works by our fellow artists you may not have seen before. The reception on Sunday, March 8, 2020 from 1pm-3pm, with refreshments, brought out some faithful residents and faithful BAAA member artists. You can see some photos below. The show comes down on April 2nd, so don't forget to see it. PS – We can brag about the Evergreen Show sales: so far, 4 works sold, \$655 total Artists: Patty Becker, Sam Greer, and Judy Caldwell !!



GALLERY BY THE BAY OPEN LIMITED HOURS

We have been informed by Betty and Judy that they will be open and the signs will be out if you want to stop in and say Hi.

GALLERY BY THE BAY



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2
or BY APPOINTMENT
TERRY MAGILL
Featured Artist through April
541-870-6389 541-808-3404



ALL PROGRAMS ARE

CANCELLED

UNTIL FURTHER NOTICE

The following stories are reprints from our March 2016 issue of *Perspective*. Since our local art scene is, shall we say, under wraps for the time, we thought a few happy past happenings might cheer you up.

NEW KIDS ON THE BLOCK

Perhaps you have lamented the lack of, what could be

called, real coffeehouses in our area, especially in downtown Coos Bay. Starbucks in the Safeway doesn't count. Too much Safeway. Drive thru don't count either. While Ciccarelli's is an excellent coffeehouse with atmosphere, it's in North Bend. (Suggestion...their "airpot" brewed coffee is very nice but ask for an extra shot of espresso...now THAT'S a cup of houseblend. And order a pastry for me. Thanks!)

Meanwhile, downtown Coos Bay has been shorted. (Cafe 101 does a good job yet it's a little too...nice.) But now we have So It Goes Coffeehouse at 190 Central, where Stray Cat was. (Poor Stray Cat...good pastries but...Farmer Brothers coffee is not coffeehouse coffee. Sorry.) So It Goes Coffeehouse is now occupying Stray Cat's old spot. (By the way, what WAS that place in the interim?)

What really does it for S.I.G. is that there is ART ON THE WALLS! They have lots of pastries (so necessary to a real coffeehouse) and other



food items as well. It's funky, kinda noisy, lots of people, stuff everywhere, a blackboard menu, and serious coffee. AND there is ART. Currently showing is the work of Time Bomb's Libbi Brigham. And to let you know S.I.G.'s attitude toward their artists, they hosted a "Champagne Gallery Opening" for her on January 22, at no charge. Hello!

I met owners John Beane (how's that for a coffee merchant's name) and Daneal Doerr. When they moved to this area they couldn't find a coffee shop to hang out in. So, they decided to open their own and, as of last October 29, So It Goes is the result. In the evenings they sponsor discussions, poetry nights, games, music and more. And they invite local artists to submit samples of their work for future exhibits. While John told me he is fine with standard maritime themes, they do prefer more adventurous and edgier work. If that interests you, I invite you to head down there, enjoy some excellent coffee and a pastry and talk to them about a future show.

Downtown Coos Bay needs more of this kind of thing to bring it back to life. We should wish them well.

FROM THE ARCHIVES



**SARITA STILL
ABSTRACTING**

by Veneita Stender

A collection of albums and scrapbooks tucked away in the BAAA storage closet at CAM provides a fun journey into our organization's lively history. Photos and news clippings document 25 years of provocative programs and inspiring art shows. The artistic journeys of long standing and dedicated members can be traced right through to their present art work.

For example, a large *World* newspaper story from August, 2010 features our member Sarita Southgate with her successful show at the South Slough Sanctuary. The title of her show, "Looking in, Looking Out - from Abstractionism to Realism," highlighted her exploration of abstract views of nature. The show included some of her experiments with acrylic gels and collage. Among the the titles were: "Sea Currents," "Madrona," and "Reflections." All hint at her love of nature. Her award winning entry in our last Pony Village Art Show illustrated her continuing exploration of abstractionism.

**BAAA MEMBERS
ART ON**



ARTIST LOFT GALLERY

**Carol Howald
Featured Artist through April**

EVERGREEN COURT

**BAAA Annual Exhibit
through April**



**CALLS TO
ARTISTS**

OREGON DEPT. OF FISH AND WILDLIFE

**CALL TO ARTISTS
2021 WILDLIFE ART COMPETITIONS**

Three ODFW stamp art competitions
Winning artist in each contest receives a \$2,000 award
Artists are invited to compete in one or all of the contests:

- Habitat Conservation Stamp**
 - Upland Game Bird Stamp**
 - Waterfowl Stamp**
- For information see www.odfw.com

EVERGREEN COURT

The Court has one spot for
September - October 2020
If you want to exhibit your art there, call
Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

CLASSES AND



WORKSHOPS

GALLERY BY THE BAY - NORTH BEND

NO CLASSES UNTIL FURTHER NOTICE

ART BY THE SEA - BANDON

NO CLASSES UNTIL FURTHER NOTICE

THE SHOW YOU COULDN'T SEE - CAM'S "VISION 2020"

With the closing of art galleries around the world, CAM was no exception. This included the bi-annual VISION show for regional high school students. For BAAA one loss for us was the artwork of students from Reedsport High School. You may remember this story excerpt from the January, 2020 *Perspective*

THE ROAD TO REEDSPORT



On Monday, December 16, our BAAA threesome (Liz Spona, Charles Edmunds, and your editor) loaded up Liz's Honda Element and Charles' classy Lincoln with ALL your wonderful donated frames and mats, and made tracks for the Reedsport Charter High School/Junior High School off Highway 101.

Two years ago, you may also recall, none of Reedsport's works were eligible for awards as they were not framed. The January 2020 story, referenced above, solved that problem and you can see some of the frames donated last December in the background. We encouraged the teacher, Carol Colton, and her students to give the frames new life, which they did. The following pictures are ALL of the selected works in the VISION show by Reedsport students, now hanging in the two large galleries upstairs at CAM, and, at the time of publication, off limits to the public.

Your intrepid editor contacted Steven Brooks at CAM and got permission to bring in his camera to take pictures of all of the Reedsport entries dressed up in the frames donated by generous members of BAAA - yet another example of our support for younger artists that has long been a hallmark of our organization. Congratulations to the students and their terrific teacher Carol Colton. And a big thanks to our members!



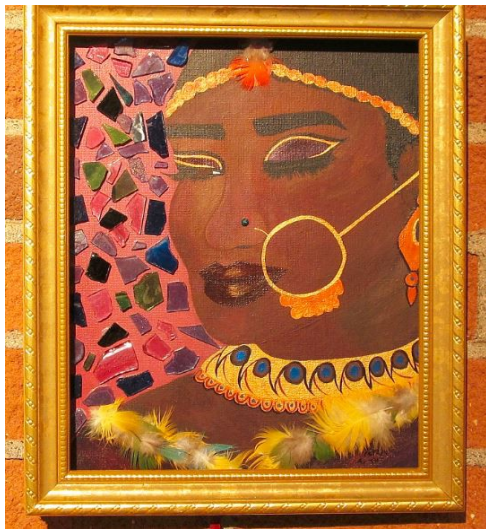
JAMISON CONGER (Grade 12)
Starry Rose



JAMISON CONGER
Whale Bottle



ELIAS FRAKES (Grade 10)
Skull



KIRAN KAUR (Grade 12) *Golden Girl*
CAM 4th Place Award of Excellence



KIRAN KAUR *If One Can, Toucan*



LIZBET LOPEZ (Grade 12) *Mountain View*



LIZBET LOPEZ *Sunset Blvd*



AARON SOLOMON (Grade 10)
Flower Boy



ZÖE SUNDBERG (Grade 11)
Evening Lighthouse



ZÖE SUNDBERG
Floral Cow

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2020

PRESIDENT

Phil Noguere
philnoguere@gmail.com,

VICE PRESIDENT

Carol Howald
howaldcarol@gmail.com

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show,
(Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,
(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (Nov-Dec)

?? - Chair

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member

NEXT

MEETING

THURS. TBA

6 PM @ COOS ART MUSEUM