

# PERSPECTIVE

## **BAY AREA ARTISTS' ASSOCIATION – March, 2022 – Volume 32 Issue 3**



Serving the Oregon Coast Bay Area Fine Arts Community since 1991

*Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.*

Please see page 6 for this month's meeting times. Future times are subject to change. Artists and arts patrons are welcome to join BAAA.

"PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$35 for individuals, \$40 for families, and \$15 for students. For membership application, please contact:  
Wendy Whitaker 415-272-1894

### **PRESIDENT'S MESSAGE**

I AM SOOOO IMPRESSED! Bay Area Artist Association Members are enthusiastic, engaged, energetic, opinionated, and BELIEVERS! You believe in the mission and goals of our wonderful organization and you are forward thinking about changes and accessibility.

If you missed our meeting last week, you deprived yourself of a wonderful experience. We are shaking things up! Very proud of our non-profit 501(c)(3) IRS status achieved in 2017, we are looking forward to offering post-COVID educational and charitable activities. We are working on our governance responsibilities for our Memorial Fund. We are excited about dialog with the youth of our community to provide them with more creative opportunities. We will reintroduce juried shows for area artists—that's right, even non-members.

We were so happy to spend time with each other. It's been too long. By now we're all used to mask-wearing and appropriate hand-washing, and spreading ourselves out for group fun. It was so much fun to see all of your wonderful enthusiastic faces.

The Board of Directors needs your help. All of that get-er-doneness needs an outlet! A Program Chair to take over from the Bangs/Caldwell team would be most helpful, and the good news is, the Program Chair will have less to be done, as Programs are going to be offered only every 3 months. That's right, QUARTERLY. We'll still meet regularly, but with a QUARTERLY creative session on a Saturday, so we have more time to spread out and really get into the artistic zone.

We've eliminated a few committees and we have new chairs for others. You can refer to the back of the newsletter to see who's who.

Many thanks to Victoria Tierney for taking the initiative, and thinking out of the box, to apply for a grant for monies to support the newsletter. This grant comes from the Coos County Cultural Coalition and the money's in the bank. Yay, Victoria, way to go! We've heard from several businesses regarding display opportunities for artists. You can read about those in this newsletter.

Beautiful sunny days are coming up. Get outside and paint when you can. Remember, you can always sit inside by the window and paint what's outside.

I look forward to seeing all of you at the March 17 General Meeting at 2:00pm at our cherished Coos Art Museum. Come early, and see Visions 2022 and 2022 Biennial Student Art Exhibit—they are the future.

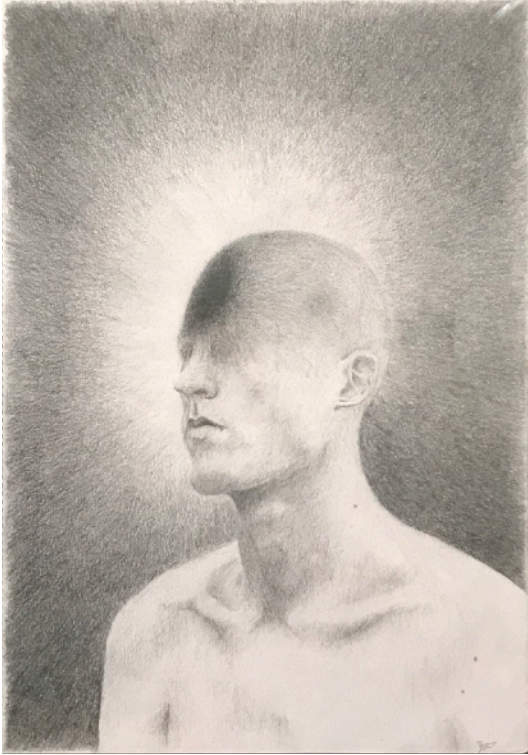
—BAAA President Liz Spona

It has come to our attention that there has been some difficulty for members attempting to gain access to the BAAA website. The key is to use the following: you must include /member to get into the website.

<https://bayareaartistsassociation.org/member/>

Art from local K-12 students is on display at the Coos Art Museum through April 14, 2022. The biennial student art exhibit of elementary school art is in the downstairs galleries, and the VISION 2022 juried show of high school works is in the upstairs galleries with ribbons given to artists from Coos, Curry, and Douglas counties.

The show opened on Friday, February 25th. Teenagers today are struggling with the usual teenage soul-searching, made all the more stressful by two years of pandemic isolation, and some powerful and stunning work is emerging. Over 800 works are on display in this wonderful show, and members of the Bay Area Art Association are encouraged to get this peek into the works of our local budding artists! They are the future!



*SOLIPSISM*, graphite drawing by Sinead Duggan, a blue ribbon winner on display upstairs in the Mabel Hansen Gallery. Sinead is a senior and a student of art teacher Becky Phillips at North Bend High School.

Best of Show:  
an untitled  
watercolor by  
Hannah Cruson,  
junior, Marshfield  
High School.



*A Hundred Miles and Running*, digital art by Michael deSouza, sophomore, Hidden Valley School.



*The Broken Soul*, mixed media by Alejandra Medina, junior, Myrtle Point High School.



*The Unmistakable Bond*, graphite/ink by Nina Minkler, a blue ribbon winner. Nina is a ninth-grader at Bandon High School. (Text comprises selected song lyrics from published sources.)

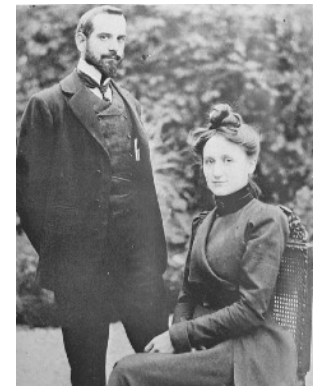
See More pictures on page 7!

By the late 1800s the Impressionist painters had mowed down the dull, classical and outdated French art style once and for all. And what impressionism did was to start a revolution. But the revolutionary fervor didn't stop with them. By 1900 even Impressionism began to fade as a new stylistic earthquake shook French art. By 1900 a "post-impressionist" period hatched: Pointillists, the Nabis, Gauguin and his fellow Symbolists, the followers of Cézanne, the followers of Van Gogh, *Art Nouveau*, and, soon, Cubism. Many artists began picking parts and pieces from both past and present styles and then reassembling them into an art smorgasbord that continued to challenge the French art world for decades.

**HENRI MATISSE AND HIS WORK**

*(Do they look like edgy, wild artists, or more like French bankers?)*

**HENRI MANGUIN AND HIS WORK**

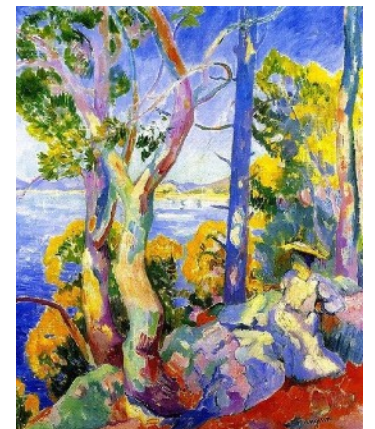
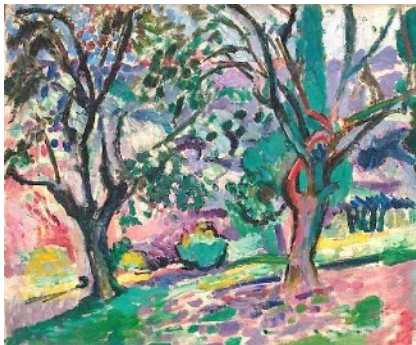


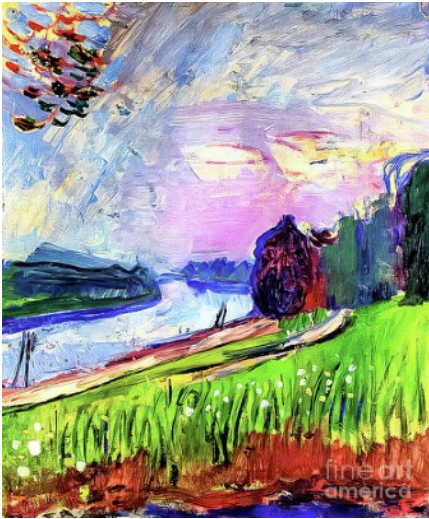
The Fauves, as they were dubbed, only existed for about 5 years and were headed up by Henri Matisse. They, too, indulged themselves in using these parts and pieces but, in addition, they focused on using glaring, unbridled solid colors, often straight from the tubes! Matisse and his cohorts would later go on to find different, personal artistic roads, yet much of their early Fauve mannerisms would continue to affect their art. But why was this epic and persuasive group called the Fauves?

The French word "fauve" actually means wild beast. An art critic attending the first show of Matisse and his group, which show also exhibited a very mild, sculpted, cherubic bust of a child and the sculpture so clashed with the paintings that the critic dubbed the group the "Wild Beasts." Another critic called their art "a pot of color flung in the public's face."

But it wasn't all about just bright colors. As their styles developed they experimented with flat color areas which lacked depth and glow, heavy impasto, shape distortion, use of raw color in place of shadows, strong color complements, all of which were "against the rules". As Fauve styles developed so did their growing sense of abstraction.

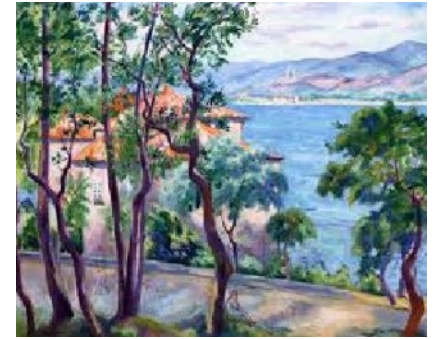
Years before the exhibit Henri Matisse met Henri Manguin in the atelier of a leading teacher who encouraged experimentation. At the time Matisse was 23 and Manguin 18. (Since all the other nascent Fauvists there were teen-agers at 23 Matisse became their "father figure" and they followed his lead.) Manguin was the first painter in the group Matisse made friends with. In 1898 both of them married; Matisse to Amélie, and Manguin to Jeanne, his model. Matisse's first child with Amélie was Pierre, and, born the same year, was Manguin's first child, Claude. Amélie and Jeanne became very close friends and confidants. Both families lived close together in Paris, and their kids grew up together. Manguin was the only person with





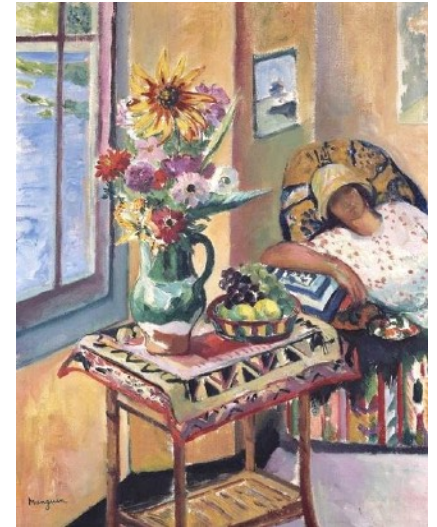
whom Matisse shared family and parental thoughts and this was crucial for both of them.

Manguin was in a better financial situation than Matisse. He rented a studio and Matisse was invited to share it with him from 1898 to 1904. Together they saw each other through setbacks and upheavals. Both wives always supported their husbands regardless of the difficulties inherent in becoming an artist. The two families stayed very close through the gestation period of Fauvism, and the group's shows between 1903 and 1905.



All The Fauve artists began to find their own styles. But with the two Henris, as they moved to other places, still visited each other and, for 20 years, they wrote many letters back and forth; some lighthearted, others sharing mutual discouragements.

In looking back over the years, Matisse said, “**Manguin is the only one who is happy when he’s done.**” “[**He is the] gentlest of all the fauves.**” Matisse encouraged Manguin to follow his own direction and not to try approaches that didn't suit him, which he did. In summation he said about Manguin, “[**He has] a passionate, innate sense of color, [and] tenderness of feeling.**”



*THE LAST TWO WORKS ABOVE WERE DONE IN THE LATER 1920s.  
THOUGH SEPARATED, THE TWO HENRIS WERE STILL IN SYNCH*

*—Graham Wickham*

## DATES TO KEEP IN MIND

### UPCOMING MEETINGS

#### **Tuesday, March 8th, 2022, 11:00 a.m.:**

BAAA Board of Directors meeting (all members welcome). This meeting will be held at Kaffe 101 in the meeting room to the left and back of the large service area. We encourage you to enjoy the fare at Kaffe 101 while we use their meeting room at no cost to BAAA.

*Please notify Liz Spona by March 7 if you have items for the agenda for this meeting.*

#### **Thursday, March 17th, 2022, 2:00–4:00 p.m.:**

BAAA General meeting. This meeting will be held at the Coos Art Museum.

The March meeting will be a business meeting, and will continue discussion about the goals and focus of BAAA. If you arrive early, please be mindful of any students who may be finishing up their class.

**Please note:** General Meeting times are under discussion and are likely to change as of the April meeting.

## MARCH 2022

Wed. Mar. 16:

**Collage Group** 1:00–3:00 p.m.

**Location: Langlois Lions Club, located at 48135 Floras Lake Loop Road.**

There is no specific instruction, just bring your own project, materials and ideas to share.

Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available. Students many want to bring bottled water.

Please send an email request to join this session to Susan Lehman at [Studioblue@mycomspan.com](mailto:Studioblue@mycomspan.com).

Maximum of 10 students.

Cost: \$6\* (cash please)

Contact ABTS Gallery at 541-347-5355 for more information. Most classes have a materials list of what to bring with you.

**\*Please pay for classes at ABTS Gallery (145 Fillmore Ave. S.E., Bandon) at time of registration.**

—Valerie Meeuwsen

## BAAA ARTIST OF THE MONTH

Some of **Archi Davenport's** work has been published in brochures for the Bay Area Chamber of Commerce, the South Central Visitor guide, Edgewater Inn brochure, Friends of Shore Acres newsletter, and book "Gardens Above the Waves", and Tom Baake's book "Out Our Backdoor". The McCullough Light Brigade used her slides for a presentation campaign to light the North Bend Bridge. She has exhibited in Seattle, Portland, Coos Bay Library, North Bend Library, Pony Village Mall, Coos Art Museum, Art by the Sea and Black Market Gourmet.

She is a Bay Area Artists Association member, joining in 1999 and was membership chairman in 2005 -2007, now taking over as "Artist of the Month" Chairman. For the last two years she has been active with the local Tuesday *Plein Air* Painters, learning so much from very talented artists in the area.

"Photography as my media for 40 years allowed me to capture the light and the beauty I find around me and in my travels. Now that I am retired I can turn to these images and paint in oil, watercolor or oil pastel."



*North Spit Boat Ramp, oil pastel by Archi Davenport*

### 👉 This Space Could Be Yours! 👈

Have a business of interest to artists?

Reach a distinct audience:  
put an ad in **PERSPECTIVE**.

For rates,  
contact VP and Advertising Chair  
Patty Becker: (541) 290-1562  
[pabecker1@hotmail.com](mailto:pabecker1@hotmail.com)

### Art Supplies and Picture Framing

Paint, paper and drawing supplies

Art instruction books, sketchbooks & journals

Children's department

Ask about

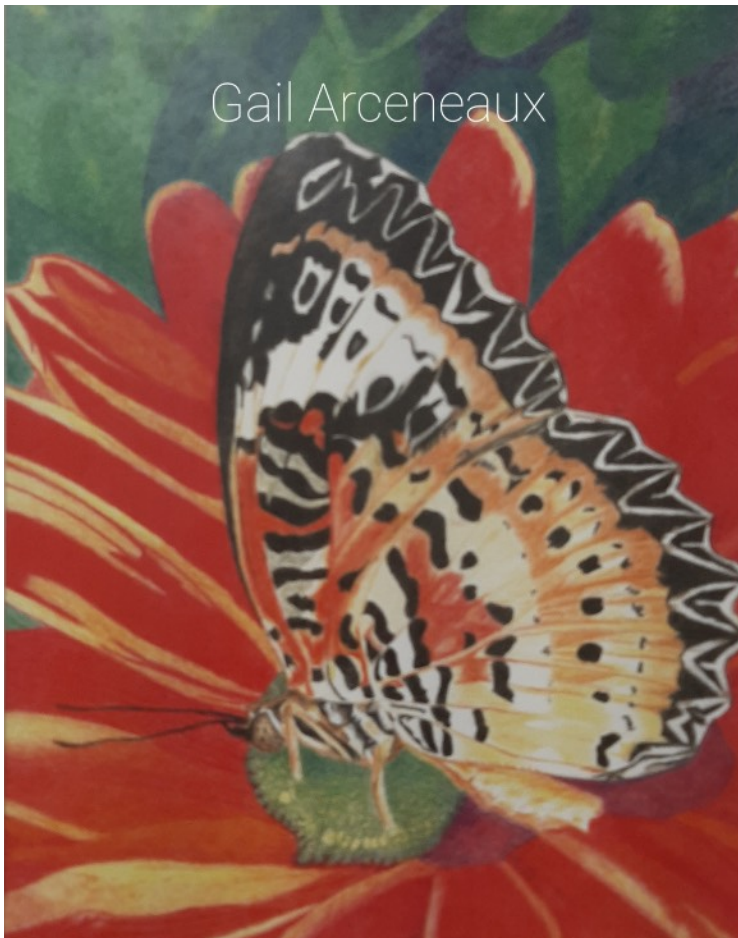
**FREQUENT BUYER DISCOUNT CARD !**

245 S 4<sup>th</sup> St, Coos Bay

[www.coosartconnection.com](http://www.coosartconnection.com)

541-267-0186

**Art** connection



A new class, **Exploring Color Pencil**, will take place on Sunday, March 27, from 1:00 to 3:30 pm at the Artist Loft Gallery, 367 Anderson Ave., Coos Bay.

The class is led by **Gail Arceneaux**. No drawing experience required; outline of subject and all supplies provided.

Maximum of 6 students so call Gail at 541-551-5346 to register soon.



## CALLS TO ARTISTS

Southern Coos Hospital & Health Center announces Quarterly Art Show  
theme: **Music of Life**

Music plays an integral part in most of our lives. It can affect mood, energize us, and instantly provide memories. Your art work can be about anything related to music, whether it's about objects, people, memories, dance, abstract emotion, whimsy, inner space, music of the stars, rhythm, wind in the trees, or musical genre such as rock or blues, or piano keys, guitars, sheet music, etc.

For more information and entry forms, please see:

<https://southerncoos.org/schhc-call-to-artists-april-2022-music-of-life/>

The **Artist Loft Gallery** has space available for 3D artists. If you are a sculptor, ceramic artist or specialize in glass, wood carving or similar stand-alone type pieces and would like a place to show your creations, please contact the gallery to discuss becoming an exhibitor or member. Send photos of your work to [theartistloftgallery@gmail.com](mailto:theartistloftgallery@gmail.com).



**THE ARTIST LOFT**  
*Gallery*

541-756-4088  
367 Anderson Ave  
Coos Bay OR 97420  
[TheArtistLoftGallery@gmail.com](mailto:TheArtistLoftGallery@gmail.com)  
HOURS: TUES. - SAT. 10:00 TO 5:00  
FINE ART - ART CLASSES - ART SHOWS - GUEST ARTISTS  
[www.TheArtistLoftGallery.com](http://www.TheArtistLoftGallery.com)

Upcoming show by BAAA members at **Evergreen Court**. ALL BAAA MEMBERS are invited to bring up to **three** art works to Evergreen Court on March 11th between 10 and 12 a.m. Depending on COVID we may or may not have a reception at some point in the show, which will be up for the month of March.

The two STUDENT SHOWS (younger artists on the ground floor; high school juried show, entitled VISIONS, upstairs) opened February 24th and 25th and will remain up through April 14 (see article, page 2). BAAA will make it a point to meet with these young artists and invite them to be part of the organization, now in its 30th year.

This show will be followed by the EXPRESSIONS WEST show at the end of April, accompanied by a retrospective show by the juror **Walt Padgett** in the Mabel Hansen gallery upstairs.

**Black Market Gourmet** will be presenting a show of works by **Helen Slack Miller** and **Victoria Tierney** during the months of March and April. Date for a reception will be in April, after the masking mandate has (hopefully) been rescinded, probably on Sunday, April 10th (Palm Sunday.)

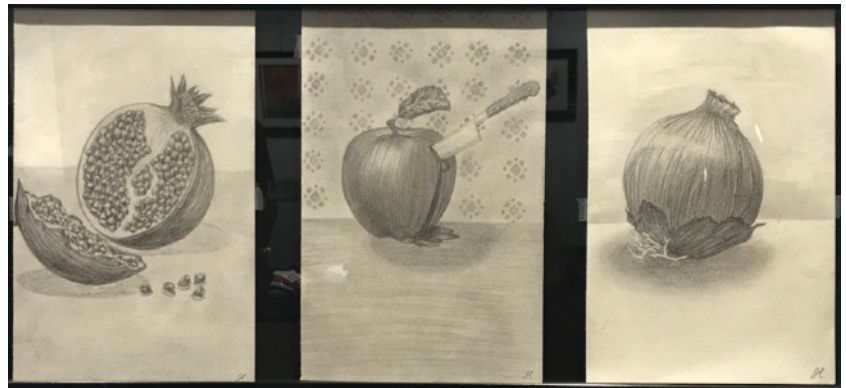
Art By the Sea Gallery will have a reception on Saturday, March 5th from 2-4 pm featuring new works by gallery members. All are welcome.

**MORE STUDENT ART FROM CAM**

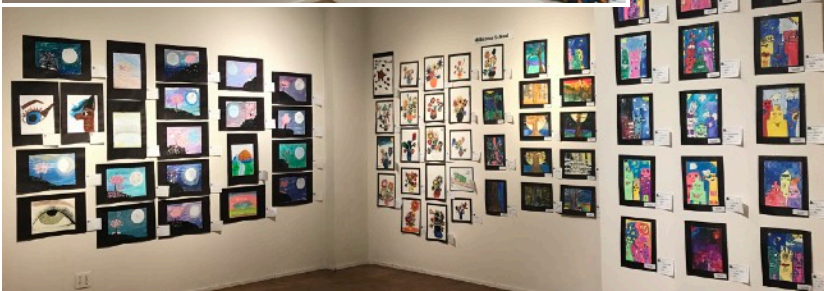


*Guenther the Flying Fish,*  
acrylic by Lena Danneberg, senior,  
Coquille High School.

*Reluctancy,*  
graphite by Jenna Hill,  
sophomore,  
Bend High School.



Elementary school art from Millicoma School.



*Study of Munch's 'The Scream',*  
acrylic by Macey Lilienthal, 6th grade,  
Millicoma School.

**BAY AREA ARTISTS  
ASSOCIATION  
OFFICERS - 2021**

PRESIDENT  
Elizabeth Spona  
mzlzee15@gmail.com

VICE PRESIDENT  
Patty Becker

SECRETARY  
Carol Hanlin

TREASURER  
Charles Edmunds  
541-297-8099

COMMITTEES

ARTIST OF THE MONTH  
Archi Davenport  
cyclingaj@yahoo.com

EDUCATION  
—

HISTORIAN  
Deloris Beneke  
541-396-6927

LIBRARIAN  
Veneta Stender

MEMBERSHIP  
Wendy Whitaker  
415-272-1894

NEWSLETTER  
Victoria Tierney  
canteringzebra@gmail.com

**NEWSLETTER DEADLINE IS THE 20TH  
OF EACH MONTH**

PROGRAMS  
—

PUBLICITY/ADVERTISING  
Patty Becker

WEBSITE  
Charles Edmunds  
541-297-8099

SHOW CHAIRS  
Eden Hall Show:  
Wendy Whitaker – Chair  
415-272-1894

Evergreen Court Show, March–  
April:  
Liz Spona - Chair  
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):  
Sally Rollichek and  
Archi Davenport

MEMORIAL FUND  
Sam Greer

**BAAA**  
**P.O. Box 907**  
**Coos Bay, OR 97420**

[www.BayAreaArtists  
Association.org](http://www.BayAreaArtists<br/>Association.org)

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

[www.bayareaartistsassociation.org/member](http://www.bayareaartistsassociation.org/member)