

# PERSPECTIVE

Bay Area Artist's Association • March, 2023 • Volume 33 • Issue 3

## PRESIDENT'S MESSAGE



### **(Interim) President's Letter**

BAAA is off to a good start with an active, if not complete, board of directors. Our new website is up and running, thanks to the hard work of Nicole Graham. Please be sure to check it out. Also, the Facebook page has been updated. Members are welcome to post their own art related events, projects, and journeys to the FB page.

For those of you who missed it, Donna Stevens gave a very interesting program at our February meeting, demonstrating how she develops charcoal sketches as preparation for her pastel work. This is especially helpful when looking at a landscape, or a resource image of landscape, that has a lot in it. Through a series of sketches, each relying on the previous one, we experimented with paring down the complex image to the most essential and interesting aspect of what one sees. You can read a more detailed article below, or on our BAAA website, under the top menu > Media Links > BAAA Blog (<https://bayareaartistsassociation.com/blogs/news>)

Good News! BAAA was awarded a grant of \$1,000 by the Coos County Cultural Coalition. A big round of applause is due to Liz Spona for writing the grant application. The funds are specifically for paying stipends to presenters of our programs, and we were pleased that Donna Stevens, who gave a demonstration the February 19th meeting, was the first recipient.

CCCC hosted an awards ceremony for grant recipients on February 7th at the Wildflour Café in North Bend. Unfortunately, Liz was not able to attend, but Victoria Tierney accepted the award on behalf of BAAA. Victoria reaffirmed how important art and art education is to the community, especially for young artists. She mentioned the current Visions show, at Coos Art Museum, encouraging people to see what our local high school students have accomplished.



At the last meeting, most of those attending had a chance to walk through the Visions show that fills the two upstairs galleries. The BAAA Board decided that the general membership should be the jurors to award our first "Up-and-Comer" award for the student show. Ballots were passed out and each person was to pick their top three choices, excluding first prizes that had already been awarded.

The Board will tally the votes at their next meeting, and we will present a ribbon and prize to the student with the most votes at the March 19th general meeting. Beside a ribbon, the student will be given a \$50 gift certificate to Art Connection and a year membership to BAAA.

If you were not at the last meeting, there is still time to visit the Visions show and cast your vote. Vote for three pieces with #1 as first choice. Be sure to clearly write the artist's name and the title of the artwork. You can email it to [wendy8burger@gmail.com](mailto:wendy8burger@gmail.com).

Finally, we need a President to have a complete Board of Directors as required in our bylaws. Sorry to nag on this issue, but someone must step forward to fill the post. You would have a lot of help and the duties are not difficult. Please give me a call if you would like specifics on what is involved, [415 272-1894](tel:4152721894) or email me.

Onward with all our art endeavors, Wendy Whitaker

**FEATURED ARTIST OF THE MONTH**

# BAAA Featured Artist

Pat Snyder



## **Georgia Martin, BAAA Featured Artist**

On display March - April

Upstairs, Coos Art Museum

My attraction to enjoying art came at an early age. I can recall when I was 5 or 6 years old of the fascination of being able to pick up a pencil or crayon and make marks on paper. It was the fun of seeing the scribbling become a recognizable object or be an expression of feelings.

At home there were always drawing materials within our reach. Many times in the evening, our father who was a professional sign painter would sit us at the large kitchen table and show us drawing techniques. The sharing and doing art activities with my sisters and brothers solidified our understanding and importance of making art.

Throughout my early years I actively involved myself with art. I eagerly looked forward to elementary school art activities and middle school art classes. Outside of school I recall checking out Walt Disney and other books of drawings and would copy to find how they made their drawings.

After high school, I completed three years of military. Then, I started with a strong one year art foundation at Ringling School of Art in Sarasota, Florida. It was hard work, but enjoyable, for I was strengthening my skills. There were art classes all day and all week; classes in design, lettering, drawing, figure drawing, and painting.

After one year at Ringling, I decided to get a degree in teaching art from Northern Illinois University. I completed a Bachelor's degree in Education w/Art emphasis and a Master of Arts degree with Printmaking emphasis.

I started teaching at Marshfield High School in Coos Bay in 1968. I made sure students were introduced to as many art mediums, tools and thoughts as possible, going beyond drawing and painting only.

I retired from teaching in 1998 and ventured into full time art making. I continued my desire to experiment with different mediums and themes. Abstract, semi-abstract, and realism wove in and out of my projects.

I work to achieve the feeling of exploration and experimentation with the mediums I have at hand; interpreting the natural and artificial.





## News



### "Thinking with Charcoal" with Donna Stevens

MARCH 1, 2023

Donna Stevens, who traveled from Portland, led a very interesting program, "Thinking with Charcoal", at our February 19th meeting. She demonstrated a technique that she uses to begin a painting, using a...

We are proud to announce the new BAAA website is finally up and running! To aid in bringing more traffic to the site we have picked up the NEW address: [www.BayAreaArtistsAssociation.COM](http://www.BayAreaArtistsAssociation.COM)

The current address: BayAreaArtistsAssociation.ORG is still in our possession and will be pointed to the new website shortly. This means that regardless of the URL used everyone will be able to reach our new site. (Please note there is NO NEED to enter "/members" to the end of the address.)

Our new site will be ever evolving and growing with new articles, links and updates being added monthly, so be sure to check it out frequently to see what is new! The website will be used to promote our member artists, generate attendance to (and sell art from) our art exhibits and to keep the BAAA membership and the general public aware of what we are doing for our community.

If you know of someone who is interested in keeping up with what is going on in the local art community (even if they are not a BAAA Member) please don't hesitate to sign them up for our email list! (found at the bottom of the new homepage).

### **UPCOMING CHANGES TO OUR eNEWSLETTER**

As you may have noticed, our monthly eNewsletter has become quite lengthy. That is because we have such great content to share!! We are also getting quite the list of people who are not members that want to know what we are sharing, which is fantastic! With this in mind, we will be dividing the eNewsletter into multiple eBlasts. One, sent to our membership only with BAAA-specific items (such as the President's Message) and another to both members and non-members (which will detail all of the events and happenings in the local art community in our area.) This is GOOD NEWS! It means we can interact more often with our followers and continue to keep our membership up to date with the latest news!

# "Thinking with Charcoal" with Donna Stevens



Donna Stevens, who traveled from Portland, led a very interesting program, "Thinking with Charcoal", at our February meeting. She demonstrated a technique that she uses to begin a painting, using a series of charcoal sketches, some from life, some from photo reference, that help to focus on what is important to her in a scene. It is a way to simplify shapes and values and to concentrate on what one finds most compelling to emphasize when beginning a landscape painting.

I know from experience how overwhelming it can be to confront Ma Nature in all her glory, hoping to render a suitable image and then get bogged down in too many details, not enough focus areas and a blah composition.

I enjoyed Donna's presentation very much and came away with some good ideas and some surprisingly abstract sketches. Plus, using charcoal, something I haven't done for a while, reminded me of what an immediate, malleable medium it is, and how much fun to smear around.

I plan to do a color rendition from my sketch. Anyone who follows up with this technique and has a more finished piece, please bring that and your working sketch to the March 19th meeting. We can have a brief "Show and Tell".

[Check out the BAAA Blog on this class here!](#)

## BAAA Show at Evergreen Court!



Evergreen Court Apr 3rd - June 29th  
Registrations are due March 19th

It's time to start thinking about our next BAAA Art Show! This one will be held at Evergreen Courts from April 3rd to June 29th. This will be the first show where

BAAA will offer to sell the art submitted online as well as at the show. A minimal 10% commission will be collected for this opportunity. Registrations should be submitted via email by March 19. All entry forms and further details can be found on the BAAA website

at: <https://bayareaartistsassociation.com/pages/evergreen-court-...>

## In Memoria

Emily Ashworth died on Feb. 13 at 90 years old from complications of Alzheimer's. Up until ten years or so ago she had been an active member of the art community. She was instrumental in developing the "Art Walk" in the North Bend and Coos Bay area.

She became interested in creating art after attending a college class instructed by Phil Davison. She went on to create a formidable body of work, much of which she donated to local businesses around Coos County. She referred to her art as "Interdimensional harmonics", the feeling often given to the observer. She lived life on her own terms and was enamored by the breadth and depth of that life.

A Celebration of Life is to be held at the Black Market Gourmet, 495 Central Ave, Coos Bay, OR on May 6th, time to be announced.

### ART BY THE SEA GALLERY

## "Our Forests Above & Below"

THE 2023 PORT OF BANDON BOARDWALK ART SHOW 20<sup>th</sup> Annual Event



Forest View Painting by Kathleen Morey Bailey



Kelp Forest Mural by Vicki Affatati & BHS Students

Art by the Sea Gallery and The Port of Bandon are pleased to announce the 20th Annual Port of Bandon Boardwalk Art Show! The theme for this year's boardwalk is "Our Forests Above and Below". Art board pickup & submissions are available at Art By the Sea or the Port Office in Bandon starting March 1st. a \$10 entry fee covers the art board and prizes. Scholarship boards are available. The show runs from May 19th - Oct 18th. More details can be found at Art By The Sea's Facebook page or by going by the gallery directly.

### NICART GALLERY





Our art rotations have changed! We are proud to have picked up two new photographers: Manuela Durson and Charles Wollertz (official photographer for Circles in the Sand) and a new artist to our line-up, Monica Deatherage. Check out all of our photographers and artists at these fine locations **showing Jan - Mar**. Check out our website to see art from all of our artists & photographers: [www.nicartgallery.com](http://www.nicartgallery.com)



**Bandon Coffee**  
365 2nd St SE, Bandon  
**Artist:** [Manuela Durson](#)



**Pacific Coast Medical**  
1957 Thompson Rd, CB  
**Artists:** [Sandy Vilahu](#), [Bladen Thompson](#), [Monica Deatherage](#)



**Edgewater Restaurant**  
480 1st St SW, Bandon  
**Artists:** [Earl Robicheaux](#)



**Evergreen Court**  
451 O'Connell St, NB  
**Artists:** [Charles Wollertz](#) & [Tessa Rose](#)

Nicart Gallery is a collection of community art walls located in Bandon, Coos Bay & North Bend. Our mission is to give artists as much local exposure as possible. Artists display their art at a single location for a 3-month rotation and at the end of that show they have the option to continue to display for another 3 months at a different locale. If you decide to display at all 4 of our locations you can show your work for up to a year! **We are always looking for more artists or new locations!** If interested, please contact Nicole Graham at 503.577.9076 or visit: [www.nicartgallery.com](http://www.nicartgallery.com) for more details.

## BAAA INFO

<b>OFFICERS~ 2023</b>		
<b>PRESIDENT</b> TBD		
<b>VICE PRESIDENT</b> Christine Hanlon	<b>SECRETARY</b> Victoria Tierney & Wendy Whitaker	<b>TREASURER</b> David A. Johnson <a href="mailto:daj3studios@hotmail.com">daj3studios@hotmail.com</a>
<b>COMMITTEES</b>		
<b>ARTIST OF THE MONTH</b>	<b>LIBRARIAN</b> Veneta Stender	<b>MEMBERSHIP</b> Wendy Whitaker


Archi Davenport <a href="mailto:cyclingaj@yahoo.com">cyclingaj@yahoo.com</a>		415.272.1894
<b>HISTORIAN</b> Deloris Beneke 541.396.6927	<b>PUBLICITY &amp; ADVERSISING</b> Nicole Graham 503.577.9076	<b>WEBSITE</b> Nicole Graham 503.577.9076
<b>eNEWSLETTER, INTERNET MARKETING &amp; PROMOTIONS</b> Nicole Graham <a href="mailto:ngraham@nicartgallery.com">ngraham@nicartgallery.com</a> <b>NEWSLETTER DEADLINE IS THE 20TH OF EACH MONTH</b>		
<b>SHOW CHAIRS</b>		
<b>EDEN HALL</b> Wendy Whitaker 415.272.1894	<b>EVERGREEN COURT</b> March - April Jean Boynton Nicole Graham	<b>BMG SHOW</b> Nov - Dec Sally Rollichek Archi Davenport

The BAAA Newsletter is sponsored by:



**THE ARTIST LOFT**  
*Gallery*  
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367 Anderson Ave  
Coos Bay OR 97420  
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**COOS COUNTY**  
**Cultural**  
**COALITION**  
*The local arm of the Oregon Cultural Trust*  
- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information [www.ccculturalcoalition.org](http://www.ccculturalcoalition.org)

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00– 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space. Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

## Bay Area Artists Association

PO Box 907, Coos Bay  
United States of America

[www.BayAreaArtistsAssociation.org/member](http://www.BayAreaArtistsAssociation.org/member)

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