

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION - March, 2021 - Volume 31**  
**Issue 3 Covid Edition # 11**



*Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.*

*Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$30 individual and \$40 family. For membership application, please contact:*

**Wendy Burger**  
415-272-1894

## **President's Letter**



**CAROL HOWALD**

### **IT'S COMING!**

Yes. Daffodils are sighted in yards, and pastures contain a few strong trees pushing forth their blossoms. I've spotted some daffodil paintings on Facebook from artists who are obviously as excited to see these signs of spring as I am. Many of us have spring flower paintings to celebrate the season. However, I am still painting our awesome winter waves crashing on shore. We do have a spectacular coast including magnificent dunes and I love the Winchester Bay area.

Painting proceeds at a steady pace at my studio, but Covid 19 still dominates my art life as I am not entering contests or exhibitions as in past years. When discussing this topic at our the last board meeting Charles shared a web address for virtual tours of ten famous museums around the world and here's the link -

[www.museumnext.com/article/the-best-virtual-tours-of-museums-in-the-world/](http://www.museumnext.com/article/the-best-virtual-tours-of-museums-in-the-world/).

Another topic discussed was

whether BAAA should try for an available small art grant to put toward art projects you members select. What is dear to your hearts concerning art in our community? Please send emails to me or Charles.

People are so delightfully irrepressible even in these difficult times that new businesses are starting. Yesterday I visited Pineapple Dreams, a little arts and crafts store in Coquille. They carry a few art supplies, many colorful paintings, and hand made items. So, I bought some brushes and a new studio apron there. I wish them good success as this store is filling a need in our area.

While living in Alaska, my husband and I used to call February the longest month of the year despite the number of days, because it was so cold and dark and lingering. That experience makes me really feel sorry for folks in Texas right now. May their daffodils bloom soon!

Hoping to hear many suggestions from our BAAA members concerning art for our community, and that you will continue to **paint the flowers.**

## **GALLERY BY THE BAY**



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*Current Featured Artist*  
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## **BAAA ARTIST OF THE MONTH (MARCH - APRIL)**

### **JEAN KYLE**

Jean lives in Coos Bay, Oregon. She is a native Oregonian and was born and raised in Astoria. She is a retired elementary school teacher of 32 years. She has always enjoyed the creative process, spending her free time during her working years quilting and creating textile art. At school every chance she could she shared her love of color, design, and especially texture with her students.



Her childhood in Astoria and love of all things natural have influenced the subjects of her paintings. Usually her pieces tell a story or depict history and coastal

Jean is a mostly a self-taught watercolor artist but started taking local classes and has been painting seriously for about nine years. She was especially influenced by instructors Donna Wright, Carolyn Le Grand, Bev Jozwiak, Joyce Hicks, Jo Dunning, and Carole Hillsberry.

Her childhood in Astoria and love of all things natural have

life.

She has shown her work at: the Artist Loft Gallery, Coquille Valley Hospital, The Florence Event Center, Evergreen Court, Coos Art Museum, Southwestern Oregon Community College, Coos Bay Public Library, the Umpqua Valley Art Hundred Valleys NW Juried show, the Maritime Show at Coos Art Museum, Select Art Gallery, and the Watercolor Society of Oregon 2016/2019 juried Conference Experimental Shows at the Oregon Gardens and in Bend, Oregon. She was juried into the 2020 Expressions West Show.

Awards include first place for her painting of the old North Bend Hotel entitled, "Tale of Two Cities" in the Bay Area Artists Association CAM 2009 Regional Show. "Best of Show" at the "Water: The Substance of Life" at Select Art Gallery, and 3rd place people's choice award at the 2014 CAM Biennial Show, and was first place winner in the 2016 Biennial. As a result of that she had her one person own Exhibition "Viewing Organically" at CAM December-February, 2018.

Jean served as the Education Chair of Bay Area Artists' Association, is a CAM member, Coos Bay Yacht Club member, serves on the board of Coos County Cultural Coalition, is a member of the Watercolor Society of Oregon, and was a trustee of the Southwestern Oregon Community College Foundation.

Jean lives with her husband, Tom, and dogs, Teddy and Fergie. They have spent many years restoring their vintage home and a 1903 warehouse on the North Bend waterfront which housed their business, Kyle Electric, Inc. They are avid sailors and race their 21 foot sailboat on Tenmile Lake in Lakeside, Oregon.

### **JEAN'S ARTIST STATEMENT**

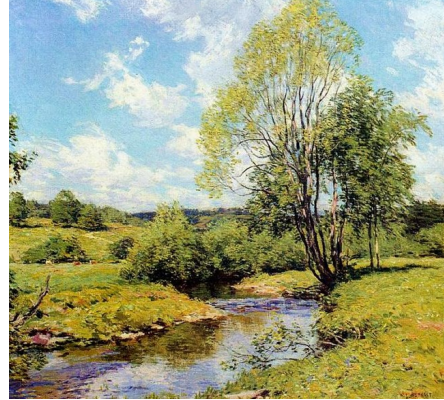
To me, painting is very personal. After retiring, I found watercolor the perfect medium to match my new found freedom. The fluid, spontaneous, and transparent properties of watercolor add energy and movement to my work.

*(continued on the next page)*

I occasionally work representationally and use a planned reference. But I prefer to work intuitively. Most of my pieces are watercolor "pours". I enjoy the creative challenge of bringing a piece into focus after finding the suggestion of a subject, an emotion or a mood in a "pour". By letting the paint "do its own thing" it adds depth and an organic quality to my work. For me it is the perfect personal expression of freedom.



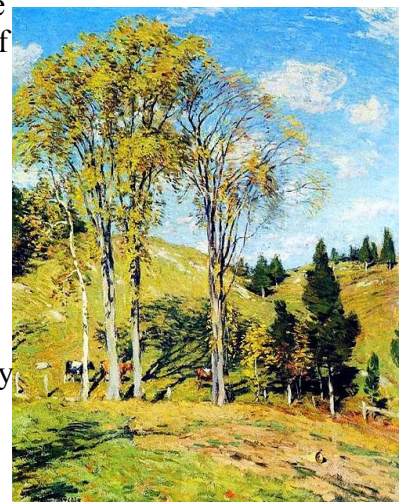
This Willard is one of the finest American landscape painters of the early 1900's who was strongly influenced by French impressionism. His work is special for one reason. A landscape should call you in, make you feel like you're there, or want to be there, or even need to be there, and then it helps you walk around in it. Metcalf's work has that emotional tug to it. Metcalf was a master of the emotional tug.



He was a very successful artist who, in 1920, reaped \$3000 (worth \$40,000 today) for one work. It was the highest price for a work by an American painter up to that time. His work is in many museums, including the Smithsonian. His highest current auction price to date is over half a million dollars, among the very highest prices paid for American impressionist paintings.



The images here give some idea of his views of turn of the 20<sup>th</sup> century New England. Seasons, life styles, and calm natural views are all characteristic of his work. Growing up in Los Angeles, it is work like his that makes me want to be in his place..., just walking slowly through them... in peace.



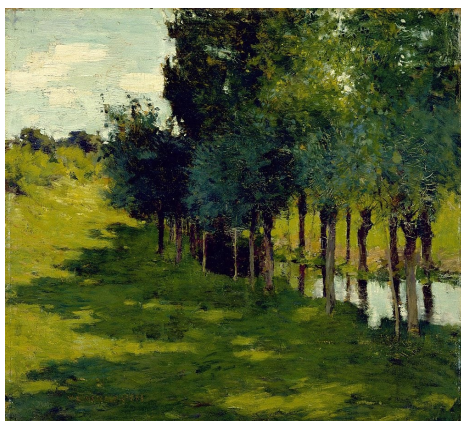
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**Art** connection

**ONE OF THE GREATEST AMERICAN IMPRESSIONISTS**

Let's focus on the work of American impressionist Willard Metcalf. (I know, Willard's kind of an old fashioned name, and there was some cheesy flick about a weirdo named Willard who trains some rats to attack people. Just try to ignore that.)



(From the May, 2017 Perspective)



(From the June, 2017 Perspective)

**SPECIAL MEETING IN JULY**



*BAAA sponsored art shows and exhibits are an important group activity. They require good planning, coordination, and significant member participation. The archives tells a story about the changing nature of our show/exhibit activity over the years. A report by the BAAA Art Show and Exhibition committee back in 2008 outlined this ambitious schedule from the past.*

The Florence Events Art Exhibit was held in even numbered years at the Florence Events Center. This was a BAAA member-only “lightly juried” show.

Our organization's largest exhibit, the BAAA Regional Juried Exhibit, was held in odd numbered years at the Coos Art Museum in coordination with the museum requirements. It was open to artists from California border north to the Columbia River. “This show had cash awards” and was a “full art museum quality exhibit with a catered reception.”

By 2008 BAAA had “reduced its Pony Village Shows from two to only one show ” (It previously held a separate student show.) It had a low submission fee. The show was judged with ribbons awarded.

The Evergreen Court at Baycrest Village show was held once a year for two months. It was open to BAAA members only. It was open to all interested artists and had a low submission fee which was charged to cover the cost of ribbons and publicity. Evergreen Court provided a reception with music and refreshments.

*This schedule of varied shows was designed to provide opportunities for BAAA members to show work, to cooperate with existing art organizations, to encourage new artists to show their work, and to educate and to display art to the broader community.*



Normally, there hasn't been a general meeting in July. This year will be different, and for a very special reason. Member Jean Adamson recently visited China and one of the highlights of was a visit to see the “Terra Cotta Soldiers.” They were discovered as part of a massive archaeological dig in China, at the site of

China's first Emperor Qin Shi Huang's Mausoleum in Lintong, Xian, Shaanxi Province.

Each soldier is beautifully made - lifesize, unique, each face being different, and there are an estimated 8,000 in total, the majority of them still buried. There are terra cotta horses, wagons and more. The soldiers were to guard the emperor in the afterlife.

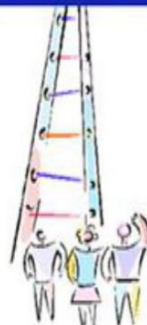
Jean will give us a full tour with visual aids and lots of interesting background. The date and time – July 20, 6 pm in the CAM classroom. Please make every effort to be there. Having seen some full scale reproductions in 1995 at Portland Art Museum's show, “Imperial Tombs of China” (the Museum's most successful exhibition in its history with 430,000 visitors) I can assure you, you want to be there.

# The Artist LOFT

**GALLERY**

**367 ANDERSON ave. COOS BAY, OREGON**  
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**HOURS Tus-Sat 10-6**  
**(541) 756-4088**



**THE ONLY CO-OP ART GALLERY IN THE BAY AREA**

## ARCHI HELPS US OUT

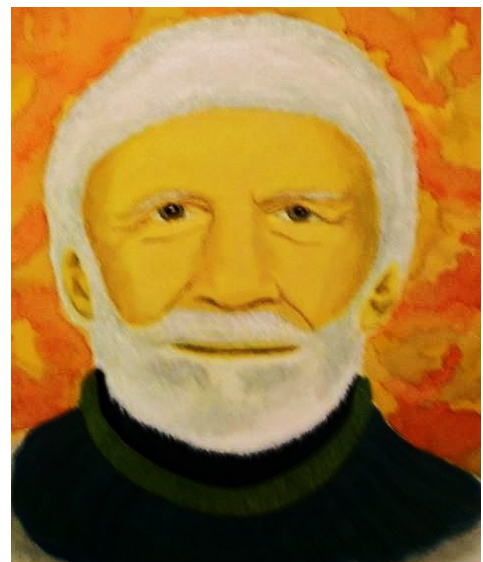
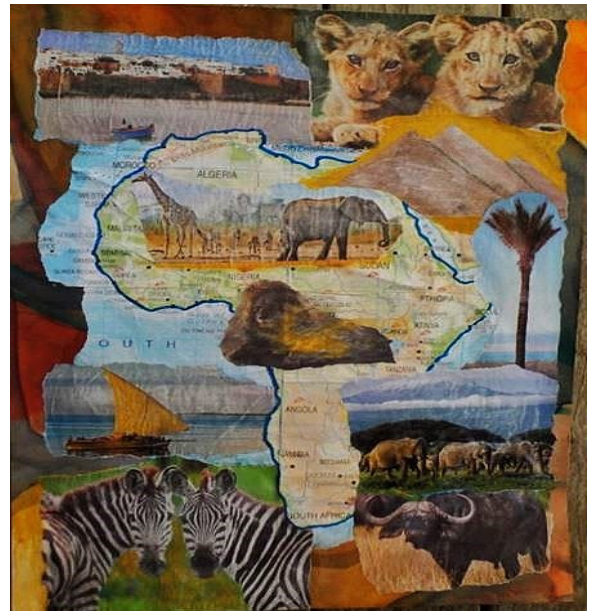
*(Our fearless and forever friend Archi Davenport mined some gold for us. She asked members of the Plein Air Group for some submissions for the newsletter. This is the story from Archi to all of us)*

The Tuesday Plein Air Group has not been getting together during this time as Coos County is in either the extreme risk or high risk category during these winter months. So I asked the group to send me some photos of what they have been working on during this time of isolation.

Joan Goodman - (below)

***My Driveway From the Studio Windows*** (12" x24" pastel)

I don't get around much anymore. I am in love with my yard and where I live. It's always been my intention to capture some vignettes from around the place.



Sam Greer (above right)

***Africa*** (collage) was done in response to Philip Noguere's request for us to do a show and tell. Images are from travel magazines and treated to remove gloss as well as age them. ***Elder Portrait*** is from Liv's 2020 portrait class in watercolor.

**Archi Davenport**

**Dragonfly** is my first art watercolor commission. It was done for a friend who gave it as a Christmas present to his friend in Hoquiam, Washington.



**Snack Time**, a water color of a sea otter that I will enter in the CAM Annual Maritime Art Exhibition the next time they have a call to artists.

## **LONG TIME MEMBER GOES FOR TINY ART** by Carol Hanlin

My art bubble has recently shrunk to a maximum of 3 to 6 inches! My "art studio" is an eight foot table that sits under my bedroom window. This has severely limited my desire to paint large, though I still have an empty 2 x 4 foot canvas- on my closet shelf I bought at Art Connection --- **seven years ago!**

I recently became fascinated with the dot mandala craze, but have since discovered that it has a huge following and really doesn't need to add another artist to a well covered medium. Then I came across the work of a stone painting artist and was instantly intrigued. I often commented in the past to Graham at the Artist Loft, that I wish I wasn't so detailed in my work, and he laughingly said, "Take off your glasses." Unfortunately that doesn't work for me as I have amazing close vision with the naked eye!

So here I go. As long as I keep a steady hand, I can indulge in my natural inclination to be "as tight as a tick" and I'm having fun doing it! These will be on sale at The Artist Loft gallery. Come by and visit us when you go to CAM, we're right next door.



**Recently your editor had a long conversation with member Carol Turner. She is working on a method, new to her, of painting by layering watercolor and gouache one image over another image. We came up with a method that could do that and she will be experimenting with it. (More in the future.) Anyway, just a reminder that we artists, regardless of advancing age, can still learn new methods, styles, and so on. This conversation inspired me to pull up an older story Carol did for the newsletter.**

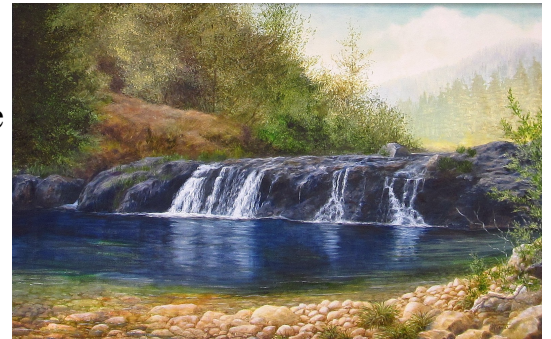
(Back in 2017, the following was part of a new and interesting but short-lived series in our newsletter. The idea was to invite member artists to submit a short article sharing with us what inspires them in their work. The inspiration could have been another artist, music, even dreams...)

## **WHAT INSPIRES - YOU ??**

**by Carol Turner**

### **DRAWING INSPIRATION FROM NATURE'S STORIES**

As far back as I can remember I have been drawn to the Oregon forests and farmlands. As a child my happiest hours were spent in the woods surrounding our farm located nine miles up a winding gravel road out of North Plains; a small hamlet near Portland. Then, after living in California for 25 years, I returned to Oregon, which I consider my home state, and I revel in the ability to roam at will through the mountains again.



Wandering through a deep wilderness forest or standing in the cool mist of a glorious waterfall has always been an inspiring and thrilling place to find motivation to paint. The pristine rivers and laughing, sparkling streams of the Northwest are like a magnet to my soul, prodding me to try to capture their colors and atmosphere. If I could capture the sounds and smells of them in my paintings, I would be ultimately satisfied.



I am also inspired to paint pictures of old farms and historic old homes, preserving their personalities on canvas before they fall to ruin and disappear. And, although I find immense peace and contemplation watching the waves roll in at the beaches of our beautiful Pacific Ocean, I am more inclined to paint the grassy dunes, rugged cliffs, and lighthouses found there. In these I draw inspiration from like minded 19<sup>th</sup> century Hudson River School painters: Thomas Moran, Albert Bierstadt, Thomas Cole, and Hermann Herzog.

Every magnificent tree, each old house, or weathered barn, every storm beaten cliff, and lighthouse beckons me to tell its story before it's gone. Many frustrations are wrought from failing to make my paintings speak those silent stories...yet, if I can relay even a small portion of them, I find reward and fulfillment in my art. (*Painting above right "Respite for the Soul," by Carol Turner. Lower left by Hermann Herzog.*)

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**BAY AREA ARTISTS ASSOCIATION**

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**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

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**SHOW CHAIRS**

Eden Hall Show,  
?????  
Wendy Burger – Chair  
415-272-1894

Evergreen Court Show,  
?????  
Liz Spona - Chair  
Jean Boynton - Co-Chair

BMG Show (Nov-Dec)  
???? - Chair

**BAAA**  
**P.O. Box 907**  
**Coos Bay, OR 97420**

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**NEXT**  
**MEETING**

**???????????**