

# PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - MARCH, 2020 VOLUME 30 ISSUE 3



**Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**

**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$30 individual and \$40 family. For membership application, please contact: Wendy Burger 415-272-1894**

## ***President's Letter***

**By Philip Noguere**

### **COLLAGE POWER**

This month, I offer for your consideration an 'old' medium whose artistic potential remains to be rediscovered and exploited: the Collage. We all think we know what a Collage is: sort of akin to "something old, something new, something borrowed, something blue." Yet as zealous a proponent of Modernism as Robert Motherwell has stated: "Collage is the twentieth century's greatest invention." Could there be more to Collage than meets the eye? Could there be something left for us to rediscover in this medium?

We now know the origins of Collage in Europe predate Picasso and Braque by nearly a century. But to them goes the credit of bringing Collage to the forefront of what we now call Modern Art. Let's imagine them tearing up wallpaper in 1912. Oh to have been a fly on the wall in 1912! It's not too hard to see how pattern in their collages was transformed later into the breakup of an object into vibrant color shapes in their better known paintings. Composition was reinvented by these exercises.

For Motherwell, the Collage is philosophically distinct from the 'Unexpected Combination': "To pick up a cigarette wrapper or wine label or an old letter or the end of a carton is my way of dealing with those things that do not originate in me, in my I." Collage then is the artist's opp-

portunity to amalgamate the life of his or her times, "to convey a message, a feeling, a mood."

By 1917 the Collage was already gaining interest, even acceptance. Henry Wolf devotes a whole chapter to Collage in his book **Visual Thinking**: "The Artist in this medium is above all a good editor, a pack rat and a paste-up man with a sense of design. It helps to have collected visual oddities of all kinds over the years. Tram tickets from Barcelona, calling cards from Japan, illustrations clipped from a Sears and Roebuck catalog of 1920 are examples of valuable ingredients. By judiciously combining several of these images in a seemingly haphazard way, you can convey a message, a feeling, a mood. Often the strange juxtaposition of unrelated pictures from widely different sources can create a startling effect, not only because of the variety of literal content, but in the great range in style and technique displayed... In spite of its seemingly unrelated sources, a successful collage makes a definite point and relates to a theme."

Now to our goal. If each and every member of our organization creates one or more collages in the next month (or two,) BAAA will have produced an entirely new Show on one theme—one that has the potential to tour various venues in Oregon and beyond. As your President, I dedicate myself to make that happen. But YOU have to create The Collages! Good luck!

## ARTIST OF THE MONTH



**LINDA  
HAGA**

I was born and raised in Eugene, Oregon and graduated from South Eugene High. Meeting and marrying my husband is what brought me to Coos Bay area in 1970.

I joined one of the first crafters malls in the early 70's, which helped relieve my house of the many crafts and art pieces that I had created over the years. I also started painting with oil in the early 70's, working mostly on wood. I sold my plaques and paintings to some of the local myrtle wood shops and did several commissioned pieces during that time.



I went to work in 1984 and my husband started his own business, so finding time for painting was limited. I worked at a print shop and helped local

artists get true color matches for the prints and giclees of their artwork. One of those artists was Barbara Lippold who was holding watercolor classes every week. She talked me into attending one of her classes and I became hooked on the medium. I have attended several classes and workshops given by local artists, have taken a couple of different art classes at Southwestern Oregon Community College and also took a weekend workshop with nationally known watercolor artist, Monty Preston.

I have been a Bay Area Artists Association

member for many years, was treasurer for 3 years, and chaired several art shows.

My love for wildlife and nature has been an influence on my paintings. My approach and technique involve many layers and glazes of beautifully blended colors to create the shading, textures and bold colors in my paintings.

## **BAAA EVERGREEN SHOW OPENS MARCH 2 RECEPTION MARCH 8**

Liz Spona and her crew have done a wonderful job and have hung our annual spring member show at Evergreen Court. There is a tasty variety of work on display, as always. Make sure in stop in at some point between now and the end of April. Better yet, be at the **reception on Sunday March 8<sup>th</sup> between 1 and 3 pm.**

Art Supplies and Picture Framing  
Paint, paper and drawing supplies  
Art instruction books, sketchbooks & journals  
Children's department  
Ask about  
**FREQUENT BUYER DISCOUNT CARD !**  
245 S 4<sup>th</sup> St, Coos Bay  
www.coosartconnection.com  
541-267-0186

**Art** connection

## **CHARLES EDMUND'S 90TH !**

*by Joan Goodman-Fox  
photos by Archi Davenport*

On the 8th of February at CAM, the community helped Charles of Charleston celebrate ninety years of living well. There was a crowd of

*continued from previous page*

at least 90 guests sharing cake, wine, nibbles and memories with our friend.

The room was transformed into a gay party site in short time under the direction of Catherine Walworth. With help from Clark and many helping hands it was ready by party time.

Blackmarket Gourmet provided the linens, table service, and the hard working Kristin who kept the food in order. Kevin from CAM handled the punch making and serving, and answered logistical questions all evening. Steven was there hanging Charles paintings, and overseeing and keeping everything in order. Beth Wegner delivered a moving and wonderful introduction to how precious and loved Charles is to our community. (See Beth's speech in the next story.)



Betty Bangs was asked to write a notice for the Newspaper telling *The World* that our Museum and community had honored Charles, a fixture in the

social life of Coos County. Archi captured photos of the festivities and submitted them to the newspaper. Amy Strong, executive editor of *The World* couldn't believe she hadn't met Charles, but I bet she soon will!

Through out the evening I rang the bell, and another anonymous friend gifted 90 "some-things" to Charles. The crowd enjoyed the attached explanations of each gift. I believe he has a lifetime supply of fortune cookies, googlie eyes, pencils, and good



wishes in a jar from his fellow plein air friends in Bandon. Ron and Carol Miranda, presented a lovely framed photograph of Charles hard at work painting during one of our many painting excursions

## THE CHARLES EDMUNDS

### I KNOW

by BETH WEGNER



Twelve years ago I started working at CAM as a front desk volunteer. A woman came in and told us about meeting a man in the waiting room of her car dealership where they were both having their cars worked on. He told her he was a painter and insisted she visit this wonderful art museum. She said, "I can't remember his name, but he really talked a lot." Carla, the lobby manager at the time, said "That must have been Charles." That was my first introduction to Charles of Charleston.

He is an artist--a really good artist. He started his studies at the age of 17 at the Museum School of Art in Philadelphia, and, after a stint in the Navy, attended the Pennsylvania Academy of the Fine Arts for four years. Now, over 60 years later, he continues to paint often, and well. Along with his sidekick, Rod Sullens, he paints with the Bandon group on Mondays, with our local group on Tuesdays, with Alice's group on Fridays and wherever, whenever someone suggests a plein air paintout.

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He is not only a one-man booster club for the museum but has given five of his paintings to the museum's permanent collection and donated many more to the auction fund-raisers. When the museum started the Art in the Schools program at Sunset Middle School, he was one of the first to volunteer because he believes children need art education.

Twenty years ago, Charles was one of the founders of Bay Area Artists Association, along with Jim Davenport, Betty Bangs, and Dutch Mostert, and he continues to be an active, participating member, currently serving as treasurer. And he has long been the Education Chair of the association. Many new people show up to our meetings because somewhere they met Charles who recruited them to join our group. He's hard to turn down.

Charles is an artist and art supporter, but he is much more than that. He enjoys everything. Besides art receptions, he goes to movies, to lectures, to musical performances, and all the plays at the Liberty, and Dolphin theaters.

He is fascinated by the natural world. A month ago when we were painting at the Marine Life Center, he got really excited about the squid skeleton and how the suckers on its tentacles worked to catch prey. In this often cynical world, Charles's enthusiasm and wonder for life is a refreshing balm.

Let me tell you another Charles story. Again the scene is the front desk of CAM 12 years ago. But by this time I had actually met him. Charles would come in with his friend Curt Hitch. They discussed and critiqued the art work on exhibit, but, of course, Charles did most of the talking. I was impressed by the depth of his knowledge

and his perceptive observations. It was easy to eavesdrop on them from the front desk because Curt was quite deaf and the discussions were really loud. The point of telling you this story is not what I learned about art, but what I learned about Charles. Curt lived alone and he had dementia. Charles worried about him. He would go over and convince Curt to get up, get dressed, and get out of the house. A few months ago I read a French proverb that made me think of Charles and Curt: "Friends show up even when you're at your worst." Because of his disease, Curt was at his worst, but Charles refused to give up on him. He continued to show up.

I don't think the rest of us are at our worst, at least most of the time, but Charles shares his talent, his enthusiasm, his curiosity, his great joy for life with us. He continues to show up for us and we are all the better for it.



*The*  
**Artist LOFT**  
GALLERY

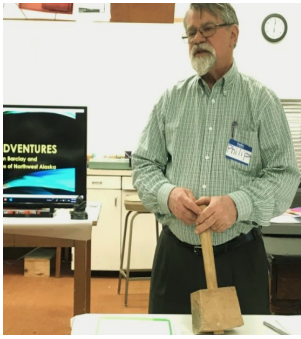
367 ANDERSON ST COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)  
HOURS: TUES - SATURDAY 10-5  
(541) 756-4088  
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

## OUR FEBRUARY MEETING

*by Petty Becker*

*with photos by Archi Davenport*

27 people heard our new president Phil Nogueere open the meeting with the idea of a monthly "President's Challenge," based on each member trying an art concept which Phil will encourage us to try. (Last month it was a



*continued from previous page* still life.) For March it will be a “Collage Challenge.” (see the President's Letter in this issue.) Charles asked us to pay our dues if we hadn't already. It was

also announced that the Artist of the Month exhibit will still be upstairs, but, an extra work will be hung downstairs along with a sign to directing visitors to see the rest of the exhibit upstairs. Phil also asked members to email him and let him know if you would like to help with a committee. (The full committee list is on the back page of every newsletter.) Also there will be some improvements in the CAM library, which all members can borrow from.

Then our guest presenter, longtime BAAA member Shinan Barclay, took us on a trip to the world of the native Inuits of Alaska. She told us how she had come to be with the Inuits many years ago. These experiences when she was young meant a lot to her, and told us that they helped make her the woman she is today.

With the help of the TV monitor, we saw examples of native Inuit art. She shared a quote from James Houston who wrote a book, “Confessions of an Igloo Dweller.” Houston traded away all his possessions to stay with the Inuit and collect their art work. Later he showed these in museums and was able to spark grants for the benefit of the tribe.



Shinan had us work on an art project – using construction paper, scissors, and glue to create Inuit style cutouts of native animals.

As I saw the finished art there were no two

alike! Shinan was very interesting to listen to, with a great sense of humor. All 27 people on hand enjoyed her talk as much as they enjoyed the activity.



**MARCH 19**

**“HOW TO DO TOTEMS”  
with MEADOWLARK MOLYNEUX**

**APRIL 16**

**“COLD WAX - THE NEW OLD  
MEDIUM”**

**A program by member ILESE LEVITT**

**MAY 21**

**“GOYA'S THE FORTUNES OF WAR”**

**A program by our president  
PHIL NOGUERE**

**GALLERY  
BY THE  
BAY**



**2100 UNION ST**

**NORTH BEND**

**HOURS - THURSDAY 10 -2**

**or BY APPOINTMENT**

**TERRY MAGILL**

**Featured Artist through April**

**541-870-6389**

**541-808-3404**

# OUR MARCH MEETING PRESENTATION

by Betty Bangs

On March 19 at our monthly meeting Meadowlark Molyneux will tell her story of finding her totem through art with what she calls “painting with threads,” or cross stitch. Science gives evidence that humans and animals DNA are intertwined and she will acquaint the group with how to identify their own totem, or many totems, throughout their lives.

At a difficult time in her life when Meadowlark was looking for something to help ease her stress, it was then that she was introduced to cross-stitch. This craft flourished in China as early as the 7<sup>th</sup> century AD. It's created by using multi-colored embroidery threads and needle, pulled through fabric to form a design. Her “paintings with threads” art will show how the appearance of the animals became her totems and influenced her art.

Meadowlark exhibited her show of thread paintings in January of 2016 at the opening of Gallery by The Bay art gallery in North Bend, and she continues to thread-paint and add new paintings to her body of work.

## BAAA MEMBERS

### ART ON



*If you have a show or exhibit of your work coming up in the next few months PLEASE let us know so we can include it in the Perspective – just email [grwick@gmail.com](mailto:grwick@gmail.com) and we will be sure to share it in the newsletter.*

## BANNER BANK- NORTH BEND

*Artist Loft Gallery Members  
through March*

## ARTIST LOFT GALLERY

*Charles Edmunds  
Featured Artist through March*

## EVERGREEN COURT

*BAAA Annual Exhibit  
through April*



## CALLS TO

## ARTISTS

## OREGON DEPT. OF FISH AND WILDLIFE

### CALL TO ARTISTS

### 2021 WILDLIFE ART COMPETITIONS

Three ODFW stamp art competitions  
Winning artist in each contest receives a \$2,000  
award

Artists are invited to compete in one or all of the  
contests:

**Habitat Conservation Stamp  
Upland Game Bird Stamp  
Waterfowl Stamp**

For information see [www.odfw.com](http://www.odfw.com)

## EVERGREEN COURT

The Court has one spot for November –  
December 2020. If you want to exhibit your art  
there, call

**Mildred at Evergreen Court 541-756-4466**

## PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for  
innovative artists. They are inviting local artists  
to submit their work for jurying, in order to select  
exhibitors. **Contact Janne LaValle PO Box 635  
Lakeside, Or 97449**

## **CLASSES AND**



## **WORKSHOPS**

### **GALLERY BY THE BAY - NORTH BEND**

#### **Explorations in Pastels**

Every Monday - 11am-2pm - Judy Caldwell guides you in discovering the delightful richness of painting with pastels. Some basic supplies available. \$25/session.

**Open Studio** Every Thursday - 10 am-2pm - Enjoy our bright, spacious art studio and the camaraderie of other artists as you work on your art projects. Bring your own supplies or, for a small materials fee, use available art supplies. \$5 fee. (Current art class students may use the Open Studio for free.)

### **ART BY THE SEA - BANDON**

March 14 – **ARTiculated Boxes** with Lani Reynolds Make an unusual box for a very special gift. All materials provided. Although not necessary, students may bring their own bone folder, Xacto knife, scissors, pencil, metal ruler & cutting mat. 11:00-2:00 Fee \$35 Please bring a sack lunch.

March 18 – **Collage Group** There is no specific instruction Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5

March 19 – **Everyday Calligraphy Workshop** with Beth Hutton This workshop will present an easy, concise, form of Italic alphabet, easily used for everyday correspondence as well as special art

projects. Bring some brief quotes you would like to use. All materials provided. 12:00-3:00

March 22 – **Collage Play Day** with Susan Lehman This Play Day is to get people interested in creating collages for the ABTS Collage Show in May. Beginners are welcome. Susan will bring collage materials, acrylic medium, acrylic paints, brushes, water containers & paper towels. Students, please bring 1 or 2 pieces of heavy watercolor papers, small canvases, canvas boards or wood panels – nothing over 12 inches in any direction. 1:00-3:00 Fee \$6 .

***PLEASE NOTE - FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355***

### **JOSIE KEATING ART LAB**

March 1, 15, 29 **FIGURE DRAWING SESSIONS** at Josie's Art Lab (1964 Sherman Ave, North Bend)

This is less of a class and more of an opportunity to practice intensely, which is really the best way to improve. I will, however, give tips and suggestions on request. You will leave each session with 20+ sketches to work from for future drawings/paintings. The sessions are – ten 1 minute poses, followed by three 10 minute poses, ending with one 20 minute pose.

This class requires pre-registration. Send a request to the above address.

Participants are responsible for bringing their own supplies. I will have newsprint, 2B pencils, and kneaded erasers available for purchase.

**We will get started promptly at 4pm** and, out of respect for the model, the doors will lock at 4:05.

Individual sessions cost \$20 each.

**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS - 2020**

PRESIDENT

Phil Noguere  
philnoguere@gmail.com,

VICE PRESIDENT

Carol Howald  
howaldcarol@gmail.com

SECRETARY

Nadine Archer Allen  
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds  
541-297-8099

**COMMITTEES**

ARTIST OF THE MONTH

Jean Boynton  
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds  
541-297-8099

HISTORIAN

Deloris Beneke  
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger  
415-272-1894

NEWSLETTER

Graham Wickham  
grwick@gmail

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell  
rbangs@charter.net

PUBLICITY

Paulette Landers  
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker  
Myskydance@frontier.com

WEBSITE

Charles Edmunds  
541-297-8099

**SHOW CHAIRS**

Eden Hall Show,  
(Sept-Oct)

Wendy Burger – Chair  
415-272-1894

Evergreen Court Show,  
(March, April 2020)

Liz Spona - Chair  
Jean Boynton - Co-Chair

2020 BMG Show (Nov-Dec)

?? - Chair

**BAAA**

**P.O. Box 907**

**Coos Bay, OR 97420**  
**www.BayAreaArtists**  
**Association.com**

**BAY AREA ARTISTS ASSOCIATION**

**PO BOX 907**

**COOS BAY, OR 97420**

**www.bayareaartistsassociation.org/member**

**NEXT**

**MEETING**

**THURS. MARCH 19**

**6 PM @ COOS ART MUSEUM**