

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION – February, 2022 – Volume 32 Issue 2



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$15-30 individual and \$40 family. For membership application, please contact: Wendy Whitaker 415-272-1894

PRESIDENT'S MESSAGE



New BAAA President Elizabeth Spona

I'm honored to be elected the 2022 President of BAAA. This message is just to let you know who I am.

I was born and raised in South Jersey near Philadelphia. I went to San Francisco with flowers in my hair in the early '70s. I finished my first bachelor's degree at SFSU. Time passed, and I grew up some more. I had the good fortune to meet my hubby, Michael. We lived on my little-girl's-dream-ranch where I raised horses. I career-hopped until I decided to go to nursing school at 40 years of age. Mike had some medical issues that tossed us sideways, and after nearly 30 years on the ranch we chose to change our lifestyle, sell the horses and ranch, and we moved to North Bend. We've been on the spectacular Oregon Coast for 17 years. I now have the best group of girlfriends I've ever had in my life.

I've had several Board appointments with organizations over the years. They have been in the livestock, equestrian, pre-professional, and non-profit arenas. I'm mostly a project-oriented person. I do not like supervising people or sales and marketing, although I have experience in all three.

I've always been an artsy-craftsy type, but mostly in the privacy of my own home. I've done a little community theatre, I knit, I garden, I like to cook—actually I like to eat good food—and drink good wine. I'm fairly physically active. I hike with my Weimaraner, weather permitting. I bicycle and I flat-water kayak. I love to travel anywhere and just recently returned from a fabulous two weeks in Mexico. Part of that time was spent with archeologists touring Mayan and Olmec sites in Chiapas, Tabasco, the Yucatán, and clandestinely into Guatemala. The other part of the trip was drinking and eating my way through Oaxaca.

I have no formal art education. I started painting in watercolor classes with Liv Drahos at Coos Art Museum. I've been painting consistently for about 4 years and I consider myself a developing artist, currently working in pastel. I paint in an online mentorship program with a Vancouver BC pastelist, and I participate in the occasional workshop as well as Art Studio with Pat Snyder. I love the challenge of *plein air* and portraiture, but haven't limited myself to those two pursuits. My confidence is growing. Although not my focus, I made two sales in 2021, and was juried into the Pastel Artists of Oregon Show in October. I show about four times per year.

I hope that we have an exciting 2022, COVID permitting. We're off to a fairly energetic start. The BAAA Tuesday *Plein Air* Painters have a show up at Southern Coos Hospital in

Bandon through March. BAAA continues the show at Black Market Gourmet through February. The Artist Loft, with many members also BAAA members, has a show at Evergreen Court through mid-March, followed by the 9th Annual BAAA Evergreen Court Show mid-March through the end of May. Meanwhile, some of us are preparing for the Expressions West 2022 at Coos Art Museum in April.

But showing isn't everything, is it? For me it's the creating—trying new things, painting with friends, learning about that elusive light, colors, and (umph), value. I have a lot to learn about our organization and where we fit in this COVID- and technologically-erratic world of ours. What need do we fill? Why are we BAAA? What needs to change, and what

traditions do we keep? Who do we exist for? Do we need a new direction? If so, what?

And that's where I need you—tell me what you think—write it down so I have something that I can digest. Remember it's up to you. My function is to try to steer things in the direction that the membership wants—not to come up with solutions myself. As we learned to say these past couple of years—we're all in this together.

—Elizabeth (Liz) Spona



Winter Blue Sunset III >

PASTELS
BY LIZ
SPONA

< *Coalbank Slough III*



The Sisters from Lavalands

Wise Curiosity (WIP)



Bandon-by-the-Sea Morning

Since Liz commented on page 2 about learning about “that elusive light, colors, and (um)ph value”, here is a story **Graham Wickham** has contributed about **PAINTING VALUES**.



What can we learn about managing darks and lights in our paintings? Here is a sample taken from one of Claude Monet's best known paintings, *La Promenade: Camille Monet and Son Jean on the Hill*. We will use a black and white version which will clearly map the dark/light pattern.

This painting is basically bright, the darks making up only about 25% of the whole scene. Midtones (the grass and much of the clothing) make up about 45%, and the balance is made up of the lights.

First, we see that the most important dark starts at the top, inside the parasol, then works downward through the midtone dress, in a nice curve, all the way through the largest dark grass area, to the bottom. And this big overall darkish shape is a great and inviting shape that moves the eye around. (It also helps to move our eye back up to Jean.)

Also, the dark inside of the parasol leads us to our center of interest, Camille's face, which then is balanced by Jean's face—this dark actually leads us to the two faces, keeping the eye moving to focus on the faces, and stay interested, and attracted to the whole painting.

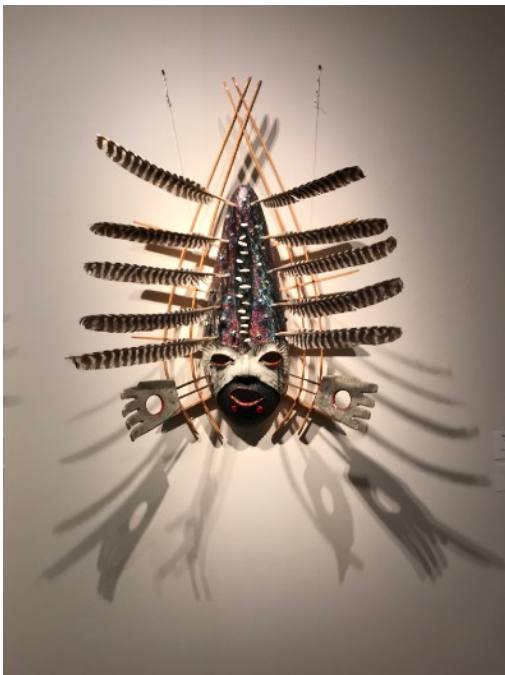
But there's more. The very back edge area of her skirt also leads our eye down in the opposite direction, to the right, into a rough “triangle” of grass. The whole grassy area is actually broken into different shapes—some dark and some midtone. Such a great balance of parts that keep the eye moving.

The black and white balance is also found in the dark/light sky area at the very upper left of the painting, as well as into the right hand sky area. There is a triangular “tornado” shape of clouds in the the middle of this right hand sky area. Do you see the “tornado”? This triangular, skinny “tornado” shape parallels and repeats the shape of the very back of Camille's skirt.

Without the dark/light balance it makes, this painting wouldn't be half what it is. Can we apply some of that dark/light balance, and those kinds of rhythms to our next painting? Or maybe try it on one of our paintings that has frustrated us, and is scattered in the purgatory pile in our studio? I have one...in the basement.

—Graham Wickham

ON EXHIBIT IN THE DOWNSTAIRS GALLERIES



Outgoing CAM director **Steven Broock**'s last exhibit was full of treasures from the Permanent Collection. **Dana Rieck** hung this mask (*left*), called “Moonlight Spirit”, by **Phillip Charette**, in such a way that the shadows become part of the whole effect.

Sculptor **Ken Ayers** passed away in December. This bronze by him (*right*) has been donated in loving memory to the permanent collection by his partner, Jan Ayers. The piece, titled “NACH”, is on display in the Vaughan gallery. Both artists' works were featured in the Richter gallery upstairs, October through December 2021.





Oregon’s professional artists were especially hard hit during the pandemic. Most of them rely on public events to sell their work, and the statewide shut down dramatically reduced their opportunities for income. Many were forced to give up their art to seek other means of supporting themselves.

The Artist Resilience Program is administered by the Oregon Arts Commission in partnership with Oregon Community Foundation and the James F. and Marion L. Miller Foundation. The application for the second round of the Artist Resilience Program is now open.

The Artist Resilience Program provides relief funding to Oregon artists who have experienced financial hardship during the COVID-19 pandemic due to loss of income, loss of opportunity or other unanticipated impacts to their artistic practice. Funding is intended to help sustain the artistic practice of professional artists.

The program supports professional artists who have experienced loss of revenue of \$1,000 or more between January 1 and December 31, 2021. Awards generally range from \$1,000 to \$5,000. The Arts Commission determines awards based on peer panel review, number of applications and available grant funds. There are limited resources and not all applicants receive funding.

Artistic disciplines supported:

Dance (including choreography); Music (composition and music performance); Theatre and Performance Art; Visual Arts (crafts, drawing, painting, photography, printmaking, sculpture, mixed media and new media); Design Arts (architecture, fashion, graphic, industrial, interior); Folk & Traditional Arts; Media Arts (film, audio, video, technology/experimental); and Literature (creative non-fiction, fiction, play writing and poetry).

Artists from underserved communities, including (but not limited to) rural communities and communities of color, as well as artists with disabilities, are especially encouraged to apply. Our artists reflect our humanity and our society in their work. They are important contributors to community vitality, wellbeing and enrichment.

To apply, follow this link:

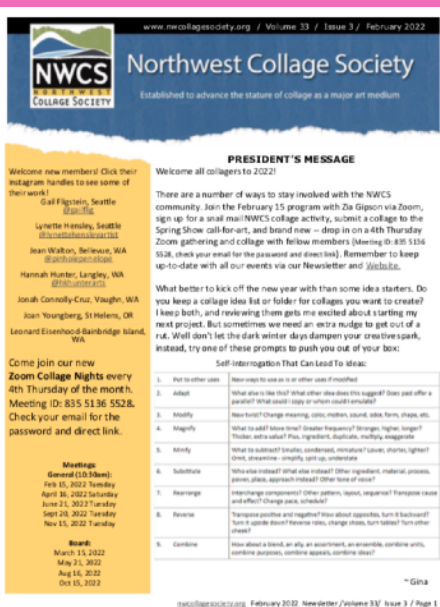
<https://oregon4biz.force.com/ArtistResilienceProgram/s/>

If you have any questions about the Artist Resilience Program, please contact Eleanor.Sandys@biz.oregon.gov

COLLAGE SOCIETY NEWSLETTER

BAAA members might be interested in these newsletters published by the Northwest Collage Society, based in Seattle. Susan Lehman, who teaches collage and runs collage classes through Art By The Sea Gallery (see schedule of classes on page 5), sent us this link. Happy browsing!

<https://www.nwcollagesociety.org/newsletter.htm>



JANUARY – FEBRUARY 2022

Wed. Jan.19:

Is Snow Always White? with Jean Stephenson 11:30–3:00 p.m.

Location: Langlois Lions Club, located at 48135 Floras Lake Loop Road.

All paints, brushes, canvases, etc. will be provided. Bring a photo or other another source as a reference and a snack. Please dress for mess.

Maximum of 6 students & a minimum of 4.

Cost: \$40*

Mon. Feb. 7 & 21:

Ceramic Critter Whistles with Jean Ochsner

There are 2 separate sessions (February 7th and 21st); each session is from 1:00–4:00 p.m.

Location: Art by the Sea Gallery located at 145 Fillmore Ave. S.E. in Bandon.

All materials provided.

Maximum of 4 students & a minimum of 2.

Cost (both sessions): \$45*

Wed. Feb. 16:

Collage Group 1:00–3:00 p.m.

Location: Langlois Lions Club

There is no specific instruction, just bring your own project, materials and ideas to share.

Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available. Students many want to bring bottled water.

Please send an email request to join this session to Susan Lehman at Studioblue@mycomspan.com.

Maximum of 10 students.

Cost: \$6* (cash please)

Contact ABTS Gallery at 541-347-5355 for more information. Most classes have a materials list of what to bring with you.

*Please pay for classes at ABTS Gallery (145 Fillmore Ave. S.E., Bandon) at time of registration.

—Valerie Meeuwsen



THE ARTIST LOFT
Gallery

541-756-4088
367 Anderson Ave
Coos Bay OR 97420
TheArtistLoftGallery@gmail.com
HOURS: TUES. - SAT. 10:00 TO 5:00
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Aberration — by Bennett Prize winner **Aneka Ingold**

<https://www.thebennettprize.org/winner-finalists-1.0-2019>

This came to my email box and I just spent an hour looking at the stories about and art works by perhaps a dozen of the finalists in this new competition open to women artists in the United States.

As BAAA begins the 30th year of its existence, and as we welcome a new (female) president and women taking on the tasks of vice-president and secretary as well, it is very interesting to learn what younger women are exploring in their role as artists in these times of climate change, pandemics, social mediations and medications, and a general upheaval of the “global village.” At our own Coos Art Museum we have a brand new director, a woman still in her 40’s, who will be in the vanguard leading us into the twenty-twenties. Welcome Leah Ruby!

It was in my yoga class a couple of years ago that I found myself thinking “GENDER IS SO LAST CENTURY!” Whether you think of yourself as “he”, “she”, or “they”, I invite you to spend awhile to see what these Bennett-Award finalists have been up to. I will be turning 80 in this coming year, and I certainly found the reading worth the time. Enjoy!

—Victoria Tierney

DATES TO KEEP IN MIND

UPCOMING MEETINGS

Tuesday, February 8th, 11:00 a.m.:

BAAA Board meeting (all members welcome). This meeting will be held at Kaffe 101 in the meeting room to the left and back of the large service area. (Kaffe 101 does not charge for the use of the room, but they ask that we order beverages or food if we like.) Our new board members are: **Liz Spona**, President; **Patty Becker**, Vice President; **Carol Hanlin**, Secretary. **Charles Edmunds** continues to serve as Treasurer. We should have a report by then on the grant received for our *PERSPECTIVE* newsletter from the Coos County Cultural Coalition. Please notify Liz Spona by February 7 if you have items for the agenda for this meeting.

Saturday, February 12th, 2:00–4:00 p.m.:

ANNUAL MEETING OF COOS ART MUSEUM MEMBERS. This meeting will be held in the Maggie Karl Gallery. Please take this opportunity to meet our new museum director, Leah Ruby.

Thursday, February 17th, 2:00 p.m.:

General Meeting of all BAAA members. This meeting will be held in CAM’s second-floor classroom, immediately after the watercolor class. Please try to be unobtrusive in helping with the transition from the class to the meeting. BAAA President Liz Spona will lead a discussion about the direction that BAAA membership would like to take in 2022 and what the membership sees as the purpose of BAAA. We had 21 invested members attend the January meeting (pictured below). Let’s do it again!!!



The **Artist Loft Show** at Evergreen Court (451 O'Connell St., North Bend), organized by **Wendy Burger Whitaker**, is up through March 11.

Unfortunately, at this time, due to COVID restrictions at Evergreen, only participating artists may enter the facility; they must sign in, and they must be masked.

Graham Wickham's solo show at the North Bend Banner Bank (1611 Virginia Ave) continues through February 9 and is open to the public.

The **Coos Art Museum "VISION 2022"** show runs from February 25–April 15. VISION 2022 is open to high school students throughout Southern Oregon. The show is juried by **James Fritz**, Professor of Art at SWOCC, and 3 other judges. Awards will include cash prizes and scholarships. Entries from students are greatly encouraged! Please contact the Coos Art Museum at (541) 269-3901.

The VISION 2022 opening reception and awards ceremony will be from 3:30 to 4:30 pm, Friday, February 25, 2022 at the Coos Art Museum.

Art by the Sea Gallery and Studio (145 Fillmore Ave., S.E., Old Town Bandon) invite you to attend the annual community photography exhibit, "**The Eye & the Lens**" on Saturday, February 5th from 2:00–4:00 p.m. Entries are by non-member local photographers, and the judge for the exhibit is BAAA member (and our *plein air* co-ordinator) Archi Davenport. Awards will be announced at the reception. Members' works of various themes and mediums will be on display throughout the gallery, and visitors may take 'grab n' go' snacks during the event.

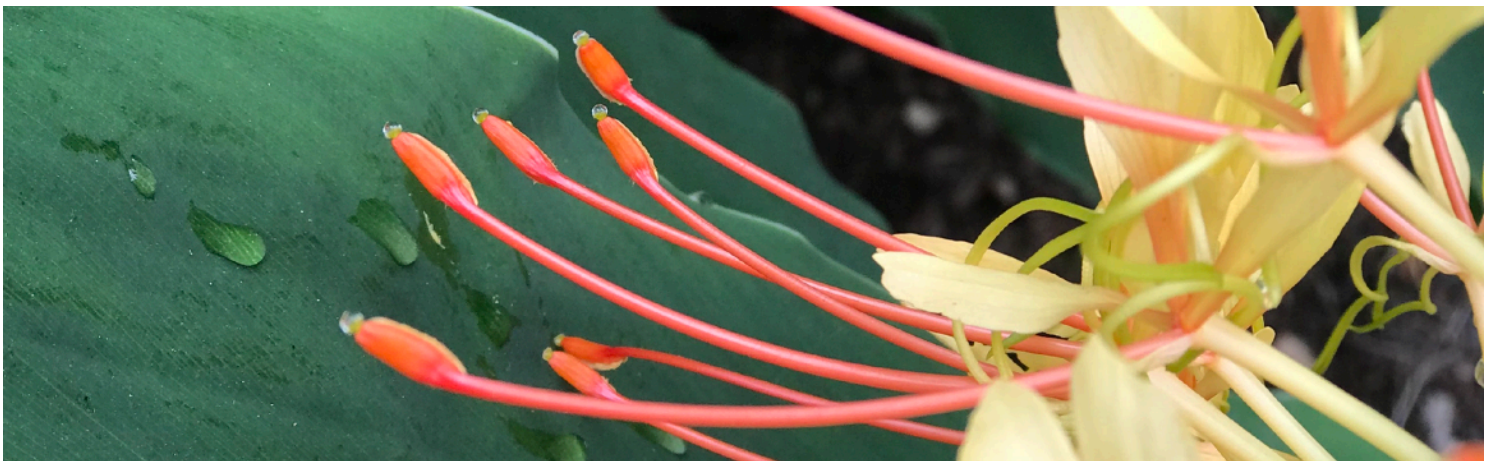
Our first "10 Year Anniversary" Art Raffle will also take place at the reception and the first two donated pieces of art by gallery members **Janice Horne** and **Kelly Oney** will be raffled off to those who have submitted either their business card or a card with their name and phone number on it. The Art Raffle for March will be art by **Susan Tree** and **Kathleen Morey Bailey** and will be on display for the month of February. This raffle is a "Thank You" to the community for the wonderful support they've given the gallery and artists over the past ten years and will be held each month throughout the year in celebration.

Please note that the gallery winter hours are 10:00 a.m.–4:00 p.m. daily, seven days a week.

Check out our website at <https://www.artbytheseagallery.com> for the latest gallery happenings or catch us on Facebook and Instagram.

Masks are currently required for entry to the gallery per Oregon State mandate.

The **BAAA Annual Membership Show** will run March 14–May 31, 2022 at Evergreen Court. The exhibition Co-Chairs are **Jean Boynton** and **Liz Spona**. Plan to submit art to Evergreen Court on Monday, March 14th, 10:00 a.m.–12:00 p.m. for hanging. Submission paperwork will be in the February *PERSPECTIVE*.



**BAY AREA ARTISTS
ASSOCIATION
OFFICERS - 2021**

PRESIDENT
Elizabeth Spona
mzlee15@gmail.com

VICE PRESIDENT
Patty Decker

SECRETARY
Carol Hanlin

TREASURER
Charles Edmunds
541-297-8099

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jeanboynton1@gmail.com

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HISTORIAN
Deloris Beneke
541-396-6927

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—

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**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

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SHOW CHAIRS
Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–April:
Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
unfilled Chair

BAAA
P.O. Box 907
Coos Bay, OR 97420

[www.BayAreaArtists
Association.org](http://www.BayAreaArtistsAssociation.org)

BAY AREA ARTISTS ASSOCIATION

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