

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION - February, 2021 - Volume 31 Issue 2  
Covid Edition # 10 (ALL NEW NEWS – NO NOSTALGIA)**



**Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**  
**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.**  
**Annual membership is \$30 individual and \$40 family. For membership application, please contact:  
Wendy Burger  
415-272-1894**

## **President's Letter**.....

**CAROL HOWALD**



### **Winter II**

Will it EVER END?

NO! I don't mean winter, but I refer to COVID 19! It was so nice to have our Coos Art Museum open for a while and to hear about their plans for the Expressions West show. I'm now wondering if it will happen. (*Editor - see "Calls and Classes" article that we received after Carol's letter was written.*)

Nevertheless I am optimistic that the vaccine will eventually win the war. Please continue to be safe and creative within our little bubbles.

On a happier subject, I love impressionism. Yes, I am a hopeless traditionalist in an age when what was innovative then is now tradition. Since open-air painting is the heart of impressionism I look with envy at our group of painters who gather monthly in the Coos Bay area. I am determined to join them occasionally in the future.

Meanwhile, during these colder months, thank goodness for digital cameras and computer screens that come as close as possible to an on sight experience. Best of all, we can gather images today and use them in the future.

Like artists of old I am particularly fond of painting from black and white photos. Most of us go on line through any number of providers, (mine being Facebook.) I see wonderful works of art produced by people in many different countries using all types of media. I admire Archie Davenport's beautiful 'Dragon Fly'. It was truly inspiring. I also adore Elsa Inacio Lopes' presentations, especially her winter scenes. She refers to herself as a 'visual story teller' which describes most of us painters.

Facing circumstances the best advice I can give is when you come to the end of your rope, tie a knot and hang on. Hopefully in a few more months this isolation will end.

## ***ELECTION SUCCESSFUL !***


Thanks to all the members who sent us their ballots by email and USPS mail. Our new board received enough votes (with no Nay votes) to take official leadership of BAAA for 2021.

Again, our new board is...

**Carol Howald – President**  
**Dee Beneke – Vice President**  
**Nadine Archer-Allen – Secretary**  
**Charles Edmunds – Treasurer.**

These officers' contact information is always on the back of our newsletters. Members who have ideas for a program, or suggestions on use of funds for appropriate concepts, or other ideas for BAAA may send these to any board members for consideration by the board. Member participation is a byword at BAAA.

**ALLEMANDE LEFT AND  
YOUR DUES ARE  
REVISED!  
IMPORTANT –  
PLEASE  
READ**



## ***DUES HAVE BEEN REVISED FOR 2021***

Yes, members, it is now February and we have to remind you that if you haven't paid your member dues, they must be in by the end of the month.

Because so little of BAAA is in operation

(exhibits, meetings, etc. are not available) the Board has voted to change the dues pricing for 2021.

For those who ONLY want the emailed version of the newsletter (no print copy) dues will be **\$15.00** for this year. (If you have already paid your dues, notify our Treasurer (see back of our newsletter for contact) and he will refund you.)


Those who still want print copies, the dues remain at **\$30.00** However, AS A BONUS, all newsletters in the future will be printed in color even after Covid is lifted. (*Print copies are the largest single expenditure in the BAAA budget because postage and printing are expensive, but necessary.*)

Last month we sent you a membership renewal form with your newsletter. You can send them in along with the dues (see above paragraph) to BAAA PO Box 907 Coos Bay, OR 97420.

Remember - We are still the **only group of its kind** on the south coast of Oregon. We've been here since 1991. What more can we say?

We very much appreciate your support over the years and look forward to adding more successful years to the intrepid Bay Area Artists Association!

Art Supplies and Picture Framing  
Paint, paper and drawing supplies  
Art instruction books, sketchbooks & journals  
Children's department  
Ask about  
**FREQUENT BUYER DISCOUNT CARD !**  
245 S 4<sup>th</sup> St, Coos Bay  
www.coosartconnection.com  
541-267-0186



**BAAA ARTIST OF THE MONTH FOR  
FEBRUARY - JOAN GOODMAN-FOX**



*First, your editor didn't know that the A of M was functioning with CAM closed. It will be up and running for February, and you can see it as soon as CAM is able to open under lower Covid restrictions. (Call CAM to find out.)*

*Our featured member artist is Joan Goodman.. I asked her for a brief story or bio and this is what Joan sent me...*

When asked by Jean Boynton a few months ago about being Artist of the month I said, "Delighted to hang at the museum."

**Then they closed.**

**Then they opened.**

"Ahha," I said to myself, "NOW they are open," and so followed the rush to frame and get the bio and the artists statement. Then...

**Nope!** Too many Covid cases.

**Closed again.**

Finally after a two month delay, my three paintings, done in 2020, were delivered to CAM.

(All three represent local hangouts for summer plein air painters.)

**Then - Lockdown!**

**Opening?** "When we can," was the answer. My paintings are all there and I hope you will be able to go in to see them, and to also see that our beloved Museum is trying to keep the art world serviced.

**ANOTHER "FORGOTTEN"  
IMPRESSIONIST - BERTHE MORISOT**

This artist was one of only a few women artists in France in the late 1800s who didn't want to paint just the odd, acceptable watercolor for fun and fashion, as most bourgeois young ladies did. It was Berthe's dream and full intent to become a real artist and to be recognized for it. She accomplished that and more.

Her understanding mother enrolled both Berthe and her sister Edma to learn painting under accomplished artist/teachers. Eventually, Berthe became one of the acclaimed (and besmirched) new artists called the "Impressionists."



When the group formed, a solid body of artists which included Monet, Renoir, Pissaro, Berthe was right in that group. When they set up a show her work was included. When they polled their members for decisions she was asked, and her ideas were respected as those of anyone else.



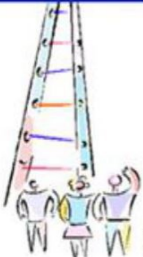
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*The*  
**Artist LOFT**  
GALLERY

367 ANDERSON ave. COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tus -Sat 10-6  
(541) 756-4088

THE **ONLY** CO-OP ART GALLERY IN THE BAY AREA



While she was an artist, however, certain expectations were asked of her by society – she was to primarily paint feminine subjects. While she did those, she also painted a number of landscapes. But when she did paint the required subjects involving women and children, her style was masterful and painted in her personal stylistic take on the impressionist style. And her fellow impressionists said that no one used whites as she did. (She was also an accomplished pastel artist and water colorist.)

While she had mastered her art, like other great painters she was often unhappy with the results and

destroyed many works. Today, her art today is very expensive and in the great museums.



*Portrait of her daughter Julie*

**PLEIN AIR GROUP BREATHES INSIDE/OUTSIDE AIR  
FOR DECEMBER VENTURE  
PHOTOS AND ARTICLE BY ARCHI DAVENPORT**

On the first day of December, 2020 a small plein air group met at Sarita Southgate's beautiful home overlooking Isthmus Slough, southeast of Coos Bay. With a new air purification system, windows open, social distancing, and wearing masks upon arrival, the group created cards from blanks that Sarita gifted everyone who attended. Each one received 10 cards to work on but most of us were lucky to get one done in the 2 hours that we met. Wendy and Beth were the exception and finished two cards each. As I usually get involved with the creating and forget to take photos of everyone working, this time I did remember to get an image of everyone who was there for the fun. This small group consisted of Wendy Burger, Charles Edmunds, Joan Goodman, Sarita Southgate, Beth Wegner, and myself.



**Guess Who**



**Beth Wegner**



**One of Archi's cards**



**Jean Adamson**



**Sarita**



**Joni listens while Charles talks**

## BAAA MEMBER'S MURAL NOW ON *DOLPHIN PLAYERS THEATER WALL*

Presented as a gift to the community, the Dolphin Players recently added murals to the side of the building where passers-by can enjoy a sampling of celebrations of local history and the arts.

When the façade renovation was first proposed, architect Hilary Baker added the murals as a way of using the wonderful East wall to promote both the theater and the area. Each artist proposed a mural to the committee. The only restriction was that the murals had to have something to do with the theater such as the Empire district, dolphins, or the South Coast.

The mural, by Joan Goodman Fox, is a whimsical look at life under the sea, complete with octopus, a performing mermaid, fish, and appreciative dolphins enjoying the show.

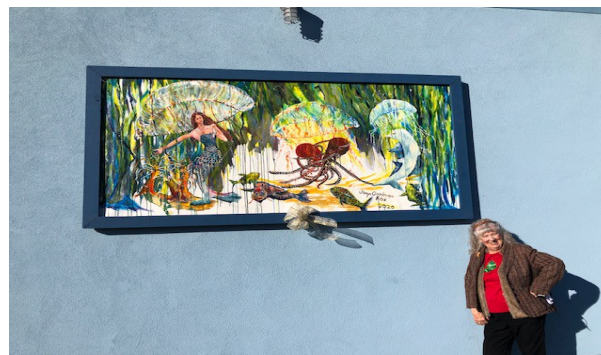
The mural project plan for the Dolphin Playhouse has taken two-years' planning. The goal is to have art "playbills" that will support the productions of the Dolphin Players each year. The murals are painted on 4'x8' canvas that can be removed and stored and replaced by murals of each seasons' productions.

*(Abbreviated from the Coos Bay weekly update)*

### **Joni's Comments**

"As usual, I thought of course I will be a part of this offering. Then reality set in, then the 4x8 roll of canvas arrived and we mounted it on a big sheet of plywood. After a month of deliberating, me, myself and I started slinging exterior acrylic paint and in two days it was finished.

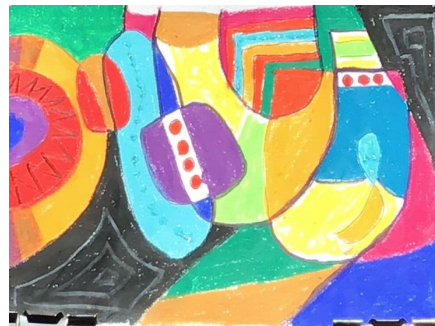
"Thanks to Janne Lavallo for asking me to join the fun. Thanks to O'Brien Dentistry for sponsoring the project, and honoring us artists with a nice stipend. "



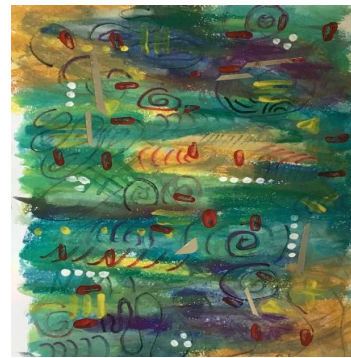
## SHINAN BARCLAY HAS A NEW ART TOY

Years ago, while working, I had little time for art. So, I bought a small sketchbook and a box of crayons. On my lunch hour I scribbled ten-minute sketches. Now with COVID challenges, I was again stretched for time. I had to turn my in-person Nature Writing class into a Zoom class. The digital language and the hours it took me to learn a new computer program made me crazy.

Three weeks into my madness, a Facebook friend introduced me to a new watercolor medium. Jo Toye, artist and author of “Abstract Explorations in Acrylic Painting,” demonstrated the Swiss water-soluble crayons “CaranD’Ache.” I dashed to The Art Connection. CaranD’Ache comes in assorted sizes, 10, 15, 30, 40 and 80 crayons. With my box of fifteen brilliant crayons I am happy. I play with color and scribble to create a design. Here are some pages from my crayon sketchbook.

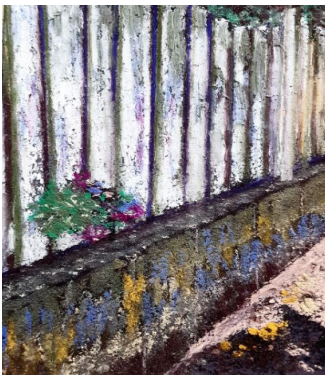


“My Mind During Covid”



“Messing Around”

## LATEST ART FROM LIZ SPONA




“Rainy Day Peek-a-Boo”



“Ebb and Flow at Sunset Beach”

**GALLERY**  
BY THE  
BAY



2100 UNION ST NORTH BEND  
HOURS - THURSDAY 10 -12  
or BY APPOINTMENT  
JUDY CALDWELL  
Current Featured Artist  
541-870-6389 541-808-3404

## CALLS TO ARTISTS and CLASSES

### AN APOLOGY FROM CAM FOR EXPRESSIONS WEST 2021

To all artists -

We are approaching the time for the annual Exp-  
pressions West exhibition. Please read the following

explanation of this year's one-time **departure** from the show as we know it.

Expressions West 2020 was not held last year due to COVID-19 restrictions. This cancellation **came after works had already been juried** into the show and acceptance letters sent out.

Because of this, the decision was made to postpone the art for Expressions West 2020 until 2021. All 2020 participating artists agreed to this. The reasoning for this was to be fair to those artists who had worked hard, and had been accepted.

So, there will be no new submissions accepted for Expressions West 2021. We do look forward to resuming our normal procedures for Expressions West in 2022.

Thank you for your understanding.

### CAM - Online Classes

**Drawing Castles** Feb 6 1-3 pm  
For beginning artists. By combining shapes, textures and more you can create castles, drawbridges and much more.

Cost **\$15** Needed supplies – drawing paper, pencil, eraser and ruler. Register on [www.coosart.org/class-listing](http://www.coosart.org/class-listing) or call 541-267-3901

**Splash of Color** with Liv Drahos  
Feb 6, 13, 20, 27, Mar 6 10 a.m. - 12 p.m.  
Liv will help you choose the right color, mix the perfect shade, (and understand how they work together,) types of color in paint, how to avoid mixing mud, achieving the perfect white balance, and more

Cost - **\$75** for CAM members **\$95** non-members  
Register on [www.coosart.org/class-listing](http://www.coosart.org/class-listing) or call 541-267-3901

### ART BY THE SEA GALLERY

**Collage Group** February 17 1-3:00 pm. There is no specific instruction, just bring your own project, materials and ideas to share. The Collage Group will meet at **Langlois Lions Club** located at 48135 Floras Lake Loop Road in Langlois.

Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available.

Please send an email request to join this session to Susan Lehman at [studioblue@mycomspan.com](mailto:studioblue@mycomspan.com).

Fee - **\$6** (cash please)

## BAY AREA ARTISTS ASSOCIATION 2020 FINANCIAL REPORT

Checking Account (1/1/20) \$ 772.49

Checking Account (12/31/20) \$1078.92  
Business Savings Acct. \$1578.21  
Savings Account \$ 680.83  
Certificate of Deposit \$1086.47  
Memorial Fund \$1190.00

**Total Cash on Hand \$5614.43**

### Income

Membership Dues **\$1427.50**  
Advertising \$ 240.00  
Donations **\$2430.00**

**Total \$4097.50**

### Expenses

Chamber Membership \$ 100.00  
USPS Annual PO Box Fee \$ 148.00  
Liability Insurance \$ 290.00  
Perspective Printing \$1487.97  
State of Oregon \$ 70.00  
Newsletter Postage \$ 275.00  
Supplies \$ 82.24

**Total \$2453.21**

**Difference \$1644.29**

Submitted by Charles Edmunds,  
BAAA Treasurer

**BAY AREA ARTISTS ASSOCIATION**

**OFFICERS - 2021**

PRESIDENT  
Carol Howald  
howaldcarol@gmail.com

VICE PRESIDENT  
Deloris Beneke  
541-396-6927

SECRETARY  
Nadine Archer Allen  
nadinetravelsbytrain@gmail.com

TREASURER  
Charles Edmunds  
541-297-8099

**COMMITTEES**  
ARTIST OF THE MONTH  
Jean Boynton  
jeanboynton1@gmail.com

EDUCATION  
Charles Edmunds  
541-297-8099

HISTORIAN  
Deloris Beneke  
541-396-6927

LIBRARIAN  
Thelma Fairchild

MEMBERSHIP  
Wendy Burger  
415-272-1894

NEWSLETTER  
Graham Wickham  
grwick@gmail

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

PROGRAMS  
Betty Bangs, Judy Caldwell  
rbangs@charter.net

PUBLICITY  
Paulette Landers  
PauletteGLanders@aol.com

SUNSHINE COMMITTEE  
Liz Youngker  
Myskydance@frontier.com

WEBSITE  
Charles Edmunds  
541-297-8099

**SHOW CHAIRS**

Eden Hall Show,  
?????  
Wendy Burger – Chair  
415-272-1894

Evergreen Court Show,  
?????  
Liz Spona - Chair  
Jean Boynton - Co-Chair

BMG Show (Nov-Dec)  
???? - Chair

**BAAA**  
**P.O. Box 907**  
**Coos Bay, OR 97420**

**www.BayAreaArtists  
Association.com**

**BAY AREA ARTISTS ASSOCIATION**  
**PO BOX 907**  
**COOS BAY, OR 97420**  
**www.bayareaartistsassociation.org/member**

**NEXT**  
**MEETING**

???????????