

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - FEBRUARY, 2020 VOLUME 30 ISSUE 2



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other

artists are benefits of BAAA membership.

Annual membership is \$30 individual and \$40 family. For membership application,

*please contact:
Wendy Burger
415-272-1894*

Another Blast From The Past By Sharon Leahy (2018)

HOW LOVELY YELLOW IS

Vincent Van Gogh

The first bright yellow jonquils are blooming in my yard today.... a south coast preview of Spring ... soon there will be flowers in pinks and peaches and rose colors bobbing on tender green stems – but today, it's yellow, rich, warming, golden yellow.

"The reward of art is not fame or success, but intoxication."

Cyril Connolly

Wikipedia tells us that "yellow ochre pigment was one of the first colors used in art; the Lascaux cave in France has a painting of a yellow horse 17,000 years old."

"When painting the faces of young persons...use the yolk of the egg of a city hen, because they have lighter yolks than those of country hens."

Cennino Cennini (ca. 1400)

(Again to Wiki): "Ochre and orpiment pigments were used to represent gold and skin color in Egyptian tombs ..." (And, be grateful for what we are spared by modern paints:) "Orpiment is a deep orange-yellow colored arsenic sulfide mineral ... used as a fly poison ... It was one of

the few clear, bright-yellow pigments available to artists until the 19th century."

"What a horrible thing yellow is."

Edgar Degas

Divvy, a color psychology website that assists companies in choosing colors for their product ads and logos, tells us that "the human eye can differentiate between 2.5 million to 10 million colors" ... and that "up to 90% of snap judgments made about products can be based on color alone."

<http://divvyonline.com/using-color-psychology-in-advertising-201410290>

"Yellow will happily sit between Orange and Green, making them both feel better. She would never, ever, bring up the fact that it is she that makes... both of them possible."

Tula Pink

Let's all open to those invigorating Spring energies. It's time to start new pieces, begin work on challenging themes, play with a new color, a new surface, an exotic design – stretch a bit, splash some color around, – catch a ride on that energy flow and let it lift your spirits and guide your hands – it's time to play!

"I would rather die of passion than of boredom."

Vincent Van Gogh

REMINDER ABOUT DUES –

DO THE MATH

Some of our members have remembered to pay their dues, while some have not. We hope you are among those who have. For those who haven't, PLEASE send your dues in as soon as you can. On page 7 of this issue, next to the 2019 annual Treasurers' Report, you will find a mini membership form to send in with your payment. It only takes one check, a stamp, and a quick Run to the mailbox.



Members who haven't paid by the middle of February will receive a special, but unhappy message with their March newsletter. Dues are about 90+ percent of our income. So please remember to send your dues as soon as you can, if you haven't already.

As we've mentioned, BAAA can't do **what it does**, and what it **wants to do** without your annual dues.

So do the math using the BAAA formula ...

WHAT BAAA DOES + WILL DO
- NO DUES = 0

We look forward to a full member roster for 2020. Our new president, Phil Noguere, and his board members will have some exciting ideas, and programs in the works, which you will hear about in the newsletter later this year. Stay tuned and, please, **stay on board with BAAA.**

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

ARTIST OF THE MONTH



CHARLES OF CHARLESTON



Charles was born in Seattle in 1930. At age 9 he was drawing cartoons. He was given an Ebony magic pencil so thick it could easily follow an outline.

Charles began playing the oboe at eleven and went to Philadelphia to the Curtis Institute of Music for four years. At age 17 he entered the Museum School of Art in Philadelphia.

In 1950 he enlisted and moved up to Corpsman third class in the US Navy (equivalent to a corporal in hospital service.) He toured the European seaports in the Mediterranean for a year and was able to visit 15 major museums.

Returning to Philadelphia in 1954, he attended the Pennsylvania Academy of the Fine Arts. Four years later in his "Chuck's Wagon" (see photo) he headed west. He sold sketches in Yellowstone, the Tetons, Bryce Canyon, and Yosemite. Arriving in San Francisco he painted many street scenes and sold portrait sketches of tourists for 25 cents.

At age 42, Charles left the Renaissance Commune where he had learned the meaning of life and how to raise chickens. He wanted to earn a pension so he moved on to Watsonville, California and became an elementary school custodian for 17 years.

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Then, with his pension intact, he headed north on I-5 and spotted Highway 42 and for him, and all the hitchhikers, as Charles says, "The meaning of life is traveling route 42 to the fantabulous city of Coos Bay."

(The photo was taken in June, 1965 near St. Mary's Lake in Arizona. The painting he is holding was recently bought by Black Market Gourmet.)

SPECIAL NOTICE - CHARLES EDMUNDS EVENT

Since Charles is now 90, a special gathering will be held to honor him and his art. It will be on

Thursday February 8 from 4 – 7 p.m.

on the ground floor of Coos Art Museum, 235 Anderson Ave., Coos Bay. The event sponsor, Joan Goodman Fox, requests you to "Please bring a bottle of wine, or a little cake, or a small plate of nibbles."

"Pictures of Charles being Charles," Joan says, "would be nice too. No originals please, just duplicates." If you have questions you can call Joan at **541-217-8242.**

GALLERY BY THE BAY



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 - 2
or BY APPOINTMENT
ANDY CHARLES
Featured Artist through February
541-870-6389 541-808-3404

EVERGREEN SHOW

By Liz Spona - Evergreen Show Chair

We all know that BAAA's Evergreen Court Show is a tradition. The Evergreen Court Show is one of **only 3 annual shows exclusively for BAAA members.**

For the past 8 years BAAA has shared the talents of

our members with Coos Bay and North Bend. Remember, **there is NO JURY** for this show, so bring in whatever you want to exhibit. Also there is **NO ENTRY FEE.** And you can bring up to 3 works to share. **REMEMBER,** BAAA members, this is a time to show your stuff! We want to continue to remind our community what fabulous artists live here. And don't forget to invite them to the reception Sunday, March 18 from 3-5.

PS We still **need some help** hanging this show. Are you available Sunday March 1 from 2-4 pm? I'm getting lonelier because still no one has called me. Please help. Call me at 541-297-5101 to volunteer. And remember - there may be treats involved.

THANKS!

HOPE SESSUMS



FEBRUARY SPECIAL -

GIVE A VALENTINE photo —Express the LOVE with **ZERO calories!**

ALSO LOCAL GICLEE PRINTING
with the *personal touch*
(STATE OF THE ART EQUIPMENT - CHOICE OF MATERIALS)
phone **541-888-5793** or email hseessums@charter.net
byhopestudios.com

OUR JANUARY MEETING

27 members and visitors attended our annual business/election meeting. It was called to order at 6:05 by our outgoing president Nadine Archer Allen (and her large gavel.)



Our treasurer, Charles Edmunds, shared the end of year 2019 financial report. (You will find a copy on page 7 of this newsletter.) Next, the slate of candidates was read off – Phil Noguere for

continued from previous page

president, Carol Howald, vice president, Nadine Archer Allen, secretary, and Charles Edmunds, treasurer. Ballots were passed around, and the members in attendance unanimously accepted the new slate.

Nadine called for any new business from the floor. Joan Goodman-Fox said that it was time we moved the Artist of the Month display to the lobby from its location in the upstairs corridor. She said that Kevin, in charge of the CAM lobby as well as volunteers, was in favor of it. The motion was seconded and the members voted in favor of it. It only needs approval from CAM director Steven Brooks. If the move is approved we will let you know in the March newsletter.



The evening's presenter was top photographer and BAAA member Jean Carter. She began by telling us how she got into photography,

at first as a hobby. (She was a graduate of U of O, and taught school at Sunset in Coos Bay.) In 1970 her adult son had paid for a workshop in photography for both himself and Jean. Jean was a single mom, and so the two of them were very close. In February, not too long before the workshop, she received a night time visit from a county sheriff. He was very sorry, but there had been an automobile accident. Her son had died in the crash.

Later, when she went to clean out his apartment, she found the photography workshop material. She realized he would have wanted her to go, and so she did. Photography became a hobby and then a profession. Her drive to get the right photos have taken her all over the west. For that she has frequently hiked, slept in her car, and camped. One



of her most difficult photo journeys found her, at sunset, high up in Yosemite where she had to spend the night in very cold weather with only her clothes to keep her warm. She survived and got the pictures she wanted.

She has taught workshops, had her photos in numerous magazines, calendars, etc., and, until recently, was a member of the Artist Loft Gallery



FEBRUARY 20

"ARCTIC ADVENTURES"

(with a paper cutting project)

**A program by member SHINAN
BARCLAY**

MARCH 19

"HOW TO DO TOTEMS"

with MEADOWLARK MOLYNEUX

APRIL 16

**"COLD WAX - THE NEW OLD
MEDIUM"**

A program by member ILESE LEVITT

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-0186

Art connection

FEBRUARY MEETING PRESENTATION "ARCTIC ADVENTURE"

by *Betty Bangs*

Our February presenter is BAAA member Shinan Barclay - published writer, artist, and teacher. She will bring stories of her experiences among the Inupiat Eskimos who live in the tiny village of Kotzebue, Alaska, 30 miles above the Arctic Circle. She will be showing her own photos as well as examples of original native art collected while she was teaching there.

(Please **NOTE** - There will be a **"hands on" paper cutting project** as a part of the program for members to create their own versions of nature's reflections. Supplies will be furnished by Shinan. However, she has asked participants to bring their own scissors, and glue for the project. She advises, "Prepare to make a mess and have fun.")



A devout Catholic, at the age of 19 Shinan answered a call from a priest in the Arctic who had placed an ad in the local newspaper seek-

ing volunteers for assistance. "I knew it was my calling! It hit me like a bolt of lightning and I knew I had to go there," she said. Since Shinan had to leave her

parent's California home, plus travel thousands of miles, you won't want to miss this tell-it-all story of a young artist's adventure in life-changing experiences; to be of service, learning new skills in a strange culture, and ultimately finding a fulfilling life-direction.

WHAT'S A "FRAA" ??

FRAA, the Florence Regional Arts Alliance, is the Florence sister synthesis of our own BAAA and The Artist Loft. Because Florence isn't that far away and FRAA has a similar mission in a truly artsy town, we thought you might like to know a little about them. In their own words their mission is to "unify and support all of the arts, enrich cultural life, and stimulate the economic vitality in the Florence area through the arts." They maintain a very full website with a busy activities calendar, arts education classes for adults and youth (FRAA members get discounts,) an Art Center, their own special events, and more.

FRAA maintains their own art gallery location in Historic Old Town where members can promote their art. The gallery is also available for one-person shows. The Art Center includes a continuous loop slide show on their monitor at the Art Center where members can show examples of their work to visitors. In addition, FRAA helps members to get their artist information up on the Coastarts.org website.

FRAA sponsors events like the Rhody Days Arts Festival, and their own Holiday Arts Festival. Members get discounts on these events. They also sponsor art shows in which members can take part, and there are opportunities to display art at Florence venues like Oregon Pacific Bank, Peace Health, Florence Events Center, and the Siuslaw Library.

If you are interested in their classes we will now include them in our class listings whenever we receive them.

BAAA MEMBERS ART ON EXHIBIT

If you have a show or exhibit of your work coming up in the next few months PLEASE let us know so we can include it in the Perspective – just email grwick@gmail.com and we will be sure to share it in the newsletter.

BANNER BANK- NORTH BEND
Artist Loft Gallery -
Members exhibit through March

ARTIST LOFT GALLERY
Featured Artist
Wendy Burger
through February

CALLS TO ARTISTS

OREGON DEPT. OF FISH AND WILDLIFE

CALL TO ARTISTS

2021 WILDLIFE ART COMPETITIONS

Three ODFW stamp art competitions

Winning artist in each contest receives a \$2,000 award

Artists are invited to compete in one or all of the contests:

Habitat Conservation Stamp

Upland Game Bird Stamp

Waterfowl Stamp

For information see www.odfw.com

EVERGREEN COURT

The Court has one spot for November – December 2020.
If you want to exhibit your art there, call

Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

CLASSES AND WORKSHOPS

GALLERY BY THE BAY - NORTH BEND

February 3, 10, 17, 24 **Explorations in Pastels** with Judy Caldwell 11am-2pm. Class fee \$25. Call Judy at 541-808-3404 to register.

February 4, 11, 18, 25 **Wildlife in Acrylics** with Tony Adams Tony will guide artists through the stages of developing their wildlife art. 9am-12pm. Class Fee \$25 per session. Call 541-751-5110 to register or visit www.gallerybythebaynb.com.

Every Thursday is **Open Studio** at Gallery by the Bay, 10am-2pm. Bring your art project and enjoy our large bright studio space. \$5 studio fee.

ART BY THE SEA - BANDON

Feb. 19 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5

Feb. 20 – **Snow scenes in Acrylic** with Jean Stephenson 11:30-3:00 \$35

Feb. 22 - **Decorate a Tin & Make a Book to go Inside It** with Tracy Dihle All materials provided. If you have any trinkets you would like to incorporate, feel free to bring them. Dress for mess 1:00-4:00 \$45

**PLEASE NOTE - FOR DETAILS ON THESE CLASSES
CALL OR VISIT THE GALLERY -
(541) 347-5355**

JOSIE KEATING ART LAB

Feb 2,16, March 1, 15, 29

FIGURE DRAWING SESSIONS at Josie's Art Lab
(1964 Sherman Ave, North Bend)

This is less of a class and more of an opportunity to practice intensely, which is really the best way to improve. I will, however, give tips and suggestions on request. You will leave each session with 20+ sketches to work from for future drawings/paintings. The sessions are – ten 1 minute poses, followed by three 10 minute poses, ending with one 20 minute pose.

This class requires pre-registration. Send a pre-registration request to the above address.

Participants are responsible for bringing their own supplies. I will have newsprint, 2B pencils and kneaded erasers available for purchase.

We will get started promptly at 4pm and, out of respect for the model, the doors will lock at 4:05.

Individual sessions cost \$20 each, or purchase all 5 for \$75

BAY AREA ARTISTS ASSOCIATION 2019 FINANCIAL REPORT

Checking Account (1/1/19)	\$1211.18
Checking Account (12/31/19)	\$ 888.01
Savings Account	\$ 680.83
Certificate of Deposit	\$1086.47
Memorial Fund	\$ 500.00
Total Cash on Hand	\$3155.31

Income

Membership Dues	\$1811.50
Advertising	\$ 360.00
Donations	\$ 30.00
Black Mkt. Show	\$ 90.00
Black Mkt. Dinner	\$ 595.00
Total	\$2886.50

Expenses

Chamber Membership	\$ 96.00
USPS Annual PO Box Fee	\$ 134.00
Liability Insurance	\$ 305.00
Black Market Dinner	\$ 595.00
<i>Perspective</i> Printing	\$1025.43
State of Oregon	\$ 50.00
Newsletter Postage	\$ 326.90
CAM Meeting Room	\$ 550.00
Supplies	\$ 65.45
Picnic	\$ 65.97

Total	\$3213.75
Difference	<\$ 327.25>

Submitted by Charles Edmunds,
BAAA Treasurer

BAAA ANNUAL DUES FORM - 2020

Name: _____

Address: _____

Phone: _____

e-mail: _____

BAAA Annual Membership:

Individual	\$30.00
Family	\$40.00
Student	\$20.00
(12th grade through full-time college)	
<i>(NOTE - New members who join after June 30th only pay for 1/2 year)</i>	

BAAA members receive a reduction on their Coos Art Museum membership, and we encourage all of our members to show their support for this most valuable South Coast asset by becoming CAM members.

CAM's reduced dues for BAAA members are \$30.00. Just add \$30.00 to the BAAA dues when sending your check and memo "CAM dues included."

BAAA 2020 DUES ENCLOSED

SIGNED: _____

Please complete this form, enclose check for your dues, and mail to;

BAAA
P.O. Box 907
Coos Bay, OR 97420

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2020

PRESIDENT

Phil Noguere
philnoguere@gmail.com,

VICE PRESIDENT

Carol Howald
howaldcarol@gmail.com

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show,
(Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,
(March, April)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (Nov-Dec)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member

NEXT

MEETING

THURS. FEB. 20

6 PM @ COOS ART MUSEUM