

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION SEPTEMBER, 2018 Volume 28 Issue 9



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

*For membership application, please contact:
Wendy Burger
415-272-1894*

President's Letter

BY Sharon Leahy



THE YELLOW OCHRE DAYS OF SUMMER

"Having a favourite colour is like having

a favorite lung."

Sara Gene

There is something about yellow ochre watercolor pigment, it's almost like wet, grainy salt-scented sand, transporting me to the beach when I use it ... a few dabs of turquoise for pieces of beach glass, a swish of olive green for kelp, and magically, Jimmy Buffet is singing in my cerebellum and there are palm trees in my studio and I'm thinking about bar-b-qued tuna and boys on beaches ...

"We have the studio windows wide open

... though my lawn resembles a peroxide blonde."

Brandon Mably

It's spotted fawns and huckleberries now, ornamental grasses are in their glory days, the moss is grey and sleeping, and the air is bright and light, almost intoxicating. There's a fullness, a stillness in it all, the fervor of spring energies have fed the earth, the land is rich with fruit, and there's a

sweetly satiated vibrancy now as the ripening energies prepare a feast of exotically shaped and colored fruits and vegetables.

"Art should make you think and feel. It doesn't have to match your couch."

Damali Ayo

Big sweeps of color fit into this late summer time ... that milky blue series of receding hills calls out for attention, that huge sky, that rosey dawn, the last murmur of sunset ... let's soak in some grandure, some wide landscapes, the vast ocean horizon dotted with gulls hanging in the air.

"Practicing an art, no matter how well or badly, is a way to make your soul grow ... Do it as well as you possibly can. You will get an enormous reward. You will have created something."

Kurt Vonnegut

In these precious summer days, indulge that feeling of warm sunlight soaking in to you and lighting up your energies, lighting up your heart, reinvigorating you with the warm light that feeds every being on this planet, and go make art!

"On the sixth day, God created the artist, realizing no doubt that He had far from exhausted the uses of color."

Robert Brault

ATTENTION MEMBERS SWOCC SHOW NEARLY HERE !!

Our annual members-only show at Southwestern Oregon Community College is coming very soon. Mark those calendars for **September 28th!** Please bring your artwork to Eden Hall between **10-12**. Please note - **We may not be able to hang pieces brought in after 12**, although all efforts will be made to accommodate everyone.

This is an excellent venue for showing work that might be experimental, political or controversial in some way, and an opportunity to stretch out. We also will be reaching a younger audience who are interested in art. That said, bring what you wish us to show.

You may bring up to three pieces for wall display. There will be pedestals for three dimensional art. Jewelers should provide their own secure display means. As always, please be sure your artwork is ready to hang with secure wires.

You will find the entry and label form in this issue. We will notify you of the pick up date later, but the show will be up for two months.

Please contact me with any questions.

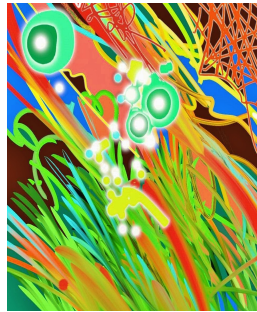
**Wendy 415-272-1894 or
wendy8burger@gmail.com**



**ARTIST OF THE MONTH -
VICTORIA TIERNEY**

Victoria lives and works in Bandon, where she has made her home since 1977. Her watercolors, colored pencil murals, photography, illustrations, posters, set designs, and pebble mosaics are well known on Oregon's South Coast. She has

exhibited throughout the state, via the Portland Art Museum, the Coos Art Museum, and the Watercolor Society of Oregon. She has had many solo shows over the years, and her work is in many collections across the country. She works in both abstract and representational styles, and loves to travel, sketching and painting as she goes.



Victoria studied Fine Arts at the University of California in Berkeley, and worked as an art director and illustrator. She also designed record jackets in L.A. for recording artists, and has been a West Coast correspondent for the Village Voice. She has illustrated several children's books, including a new one, "Mr. Pinkie in the Sinkie", written by Bandonite Andrea Gatov which will be published this month.

Tierney is also an arts advocate, and has curated a number of shows here at the Coos Art Museum, and organized "TIME," a statewide show of Oregon Prison Art which, in 2011, travelled to 9 venues around the state. She continues to find outlets for works by prison artists and passionately endorses a bumper sticker she saw many years ago proclaiming "ART SAVES LIVES."

In 2016 she began working with a digital app called ARTRAGE, which comes out of New Zealand, and has been experimenting with combining watercolor and digital imagery in some of her new work. Her own works may be seen at Second Street Gallery in Bandon, Raincoast Arts Gallery in Langlois, and the Oregon Community Gallery in North Bend. For more information she may be contacted by email at canteringzebra@gmail.com.

BANDON DISCOVERY CENTER
**UNLEASH YOUR
 IMAGINATION**



OPEN WED - FRI 11-4

**(FIND us at SAGE PLACE)
 525 11th St SE, Bandon
 (541) 329-0303**



OUR AUGUST MEETING

As he promised, Charles proved to be a great Paint-Out and Paint-In group leader. The 18 members and visitors (2) enjoyed the event very much.

President Sharon Leahy made a few opening remarks about recent BAAA doings and needs relative to our organization. For one, BAAA needs a new Program Chair or Committee. We need your help in this. She asked for hands on event ideas. If you have any suggestions for future programs and presentations please let her know. If you would like to be part of a new committee let her know that, too, and we will all appreciate your help. The programs are a vital part of our monthly meetings and are very high on the list of becoming a 501c3 Non-Profit Association.

COMING ATTRACTIONS

SEPTEMBER 20

Holly from Art Connection will be here on her annual visit to share art materials with us. It's a time for us to explore materials we may not have tried before and get some ideas we haven't tried out. It's always fun.

OCTOBER 18

AMERICAN MODERNIST ART

It has affected all of us - painters, sculptors, jewelers, and potters (and there will be examples of all of these media.)

Impressionism broke the dam, and the following flood of new art swept through America after 1900. Come along on an exciting look at that period as Graham conjures up the people and their artwork with over 150 "slides" along with a lively commentary.

NOVEMBER 15

A FRIENDLY CRITIQUE

A Bring-and-Show event. Shy and afraid of being critiqued? Whether you are or not, this will be an event for all. We will discuss each other's individual works of art (which we will have brought) based on the ideas developed by Shinichi Suzuki (the Suzuki music system) which stresses encouragement and support.



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As to the Paint-In, Charles had worked long and hard and spent his time and money in setting up four still life "stations." There were fruits and flowers, a large bowl of vegetables, with background colors and careful arrangements.

The artists who were present sat in small groups around the different arrangements, and there was much conversation throughout the paint-in. It was very much like a college art class, Charles reminded us. The participants worked in a variety of media – charcoal, pencil, alkyd oil, traditional oil, colored pencil, water color, etc. The results were displayed at the end, with Beth Wegner acting as moderator soliciting comments and making comments of her own on each effort. This promises to be a future event, and perhaps next year it will be a Paint-out.

A big thanks again to Charles (who received well deserved applause) for a great evening.

THIS MONTH'S MEETING

We have been enjoying our annual visit from Holly Rodenkirk, representative from the store we couldn't live without – Art Connection. Holly



is fun and enthusiastic and shares samples and ideas from the world of art materials.

In the past, she had gone to the art supplies trade shows, and come back with new materials, new

ideas, and such. One year it was new paint from the Golden world of water colors. However, the past two years Art Connection has not done the shows. But does that mean Holly will have nothing to offer this year? Far from it. Have you tried all the

materials or know the uses of all the products at Art Connection? I know I haven't.

So, Holly will have ideas and samples for us to play with and learn from. We never know what she will bring as this annual presentation is her production. But, everyone always has fun and enjoys what she shows us. Please plan to be there on Thursday, September 20 at 6 p.m. at Coos Art Museum.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-1086

Art connection

CAROLYN MERRIAM RETROSPECTIVE AND MORE

Many current BAAA members knew the late Carolyn Merriam, who was a long time BAAA member and worked on the newsletters, and more. Some of those who knew her have organized a retrospective exhibit of her work at **Evergreen Court**. It has been curated by the Wednesday painting group. There will be a reception at the Court on Sunday, September 16 from 1 -3 pm. Her work will be up through October.

In addition, a group of her friends has been hoping to create a memorial fund for her under the BAAA aegis. It has been pending IRS approval of BAAA as a 501c3 Non-Profit Association. Sam Greer has been working very hard at getting the final approval. Word has it that we are very close to achieving that goal. We will keep you informed as to our status and, after that, the progress on the Carolyn Merriam Memorial Fund.

GALLERY BY THE BAY



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 - 2
or BY APPOINTMENT
Judy Caldwell and Sharon Leahy
Featured Artist through October
541-870-6389 541-808-3404

IN THE GALLERIES A BAAA TRIFECTA MEETS THE ANIMALS AT PACIFIC PARK

Our trifecta here refers to three of the artists – all BAAA members: Janne LaValle, W.M. “Wendy” Ralston Burger, and Rusty Hinshaw. (The fourth, Karen Stillwagon, is a former BAAA member.) The show “In Their World” is “a look at animals that share the world with us.”

Rusty Hinshaw is a self taught artist specializing in acrylic animal portraits, and scenes with animals as central figures. His very large “The Sentinal,” hanging in the foyer, needs to be large – it is a male elephant in all his greatness. Rusty seems to prefer larger canvases and larger animals - “Blue Sovereignty,” a blue whale, and portraits of a hippo, and a polar bear. There are smaller works and smaller animals among his works. While not all of these are spot on, they are admirable attempts. A scene taken from the African veldt, shown below, is an example of his vision and workmanship.



Janne LaValle offers a number of animal picture, including one that caught me, a cat lover. It is called “Puss Ponders Pears,” and very nicely portrays the animal from behind. (Looking at their backs is common to cat lovers as we often do things that offend their sense of entitlement.) In this case, the

back view mirrors the cat's pear shaped appearance with the pears lined up above the cat's perch. The bigger question, though, is what does the cat have in mind regarding the pears? It does not portend well for them.

W.M. “Wendy” Ralston Burger is an avid animal painter, especially of her beloved Augie doggie seen in more than one painting at Pacific Park. The best of the bunch is “Late Winter – Bastendorff Beach,”



featuring Augie in the water enjoying the surf. Colors are rich and the sense of action is strong. In addition to a number of cat paintings (hadn't seen her cats before) is a very strong composition entitled “Heifers.” Using a very limited palette, the shadowy black and white portrayal of two heifers is balanced by wonderful subdued peachy patches on the ground. Top work.

Finally, Karen Stillwagon has filled the upstairs walls with her strong drawings, mostly of birds but also including fox pups, herons, and bees. The last one in the line is a colored drawing of a kingfisher against a sort of abstract green background. Very nicely done. If you love animals, and almost everyone does, you do well to visit Pacific Park. The show will be there into October.

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

BAAA ARTISTS **ART ON EXHIBIT**

BANNER BANK – NORTH BEND

Graham Wickham - through September

GALLERY BY THE BAY

**Judy Caldwell and Sharon Leahy
through October**

EVERGREEN COURT

**Carolyn Merriam Retrospective
through October – Reception Sept. 16 1-3 pm**

PACIFIC PARK GALLERY

**Rusty Hinshaw, Janne LaValle
and W. Ralston-Burger
thru October**

COMMUNITY GALLERY – BANDON ***(Oregon Bay Properties)***

**“Location! Location! Location !”
Janne LaValle – featured artist**

CALLS TO **ARTISTS**

CAM

It's time for the CAM BIENNIAL. Any artist in Oregon can submit 3 works without any jurying. For further information go to the Coos Art Museum website.

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are two-month openings for 2019, beginning . If interested call her weekdays at (541) 756-4466 or email bmaisch@baycrest-village.com

CLASSES AND **WORKSHOPS**

ARTIST LOFT GALLERY

Sept. 22 **Silk Scarf Painting** with Sharon Backues.
10:30 a.m. – 1:30 p.m

Materials student needs – Watercolor paint brushes – all other materials will be provided. We will be painting small silk scarves 6” x 24”. Come have some fun. Painting silk is like painting with watercolors on steroids. It's a blast!
Class fee \$30

Sept. 12 **Mixed Media Art Workshop** with Ilese Levitt
1-4pm.

A new mixed media project each month will let you explore new techniques. We will play with hand painted pages for collage paintings, cards and journals or framed art. Learn about building textures with different materials and experiment with found and recycled objects to create some fun and whimsical art.
Class \$30. All materials supplied.

Drop in The Artist Loft Gallery at 367 Anderson Coos Bay or call 541-756-4088 to sign up

ART BY THE SEA - BANDON

Sept. 8 – **Junque Journal** with Deborah Fisher 12:30-4:00 \$52

Sept. 14 – **Collage with an Iron** with Carol Jones 11-4:00
There will be a short break for lunch. \$40 All materials included. Create an abstract or representational collage on watercolor paper, using provided magazine pages, adhesive and an iron. Carol will demonstrate how to affix student's finished collage to a 6 x 12 cradled art board.

Sept. 18 – **Watercolor & Watercolor Pencils (Barns, Bridges, Shacks, & Shanties)** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$35 All materials included.

Sept. 19 – **Collage Group** There is no specific instruction, just bring your own project, materials, and ideas to share.
1-3:00 \$5

Sept. 28 – **Transforming Local Bullwhip Kelp into a Vessel** with Carol Jones Learn how to transform locally harvested bullwhip kelp into a vessel that will be your own unique creation. Cut, sew and embellish wetted kelp pieces in a matter of 4-5 hours. Take home a piece that will bring you pride and joy. 11-4:00 \$65 All materials included.

PLEASE NOTE - Art by the Sea Gallery and Studio has moved again, this time to 145 Fillmore Avenue S. E. FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY.

SWOCC ENTRY FORM 2018

PART 1. Give to BAAA Registrar

Clearly PRINT your information as you want it to appear on labels

Artist's Name _____

Phone Number _____ Email _____

1. _____

Title

Medium

Price

2. _____

Title

Medium

Price

3. _____

Title

Medium

Price

Signature _____

PART 2. Tape one of these labels to the FRONT of each piece you enter.

ART PIECE 1

ART PIECE 2

ART PIECE 3

Artist _____ Artist _____ Artist _____

Title _____ Title _____ Title _____

Medium _____ Medium _____ Medium _____

PART 3. Bring this form to pick up your artwork on November 16, Friday, between 10-12

Artist (Print) _____

ART PIECE 1

ART PIECE 2

ART PIECE 3

Title _____ Title _____ Title _____

Liability of Bay Area Artists Association: BAAA shall not be liable for the loss of or damage to the work(s) of the artist while said work(s) are in the possession of BAAA. It is recommended that the artist maintain their own insurance on their works. BAAA shall not be responsible for loss or damage to work(s) while they are in transit between the artist and the BAAA show venue.

I authorize _____ to pick up my artwork.

Signature of Artist _____

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

Sharon Leahy
sharon.a.leahy@gmail.com

VICE PRESIDENT

Judy Caldwell
judycaldwell16@gmail.com

SECRETARY

Georgia Martin
georgiacmartin@charter.net

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
**[www.BayAreaArtists
Association.Org](http://www.BayAreaArtistsAssociation.Org)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY SEPT. 20

6 PM @ COOS ART MUSEUM