

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION OCTOBER, 2018 Volume 28 Issue 10



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Sharon Leahy



MIX IT UP

"Routine kills creative thought."

Scarlett Thomas

Are you getting a bit bored with your favorite medium? That's easy to fix - just by exploring a new form of making, a new form of "art-ing," expressing yourself with new toys and techniques. Creative change is good for your brain, for your spirit, for your energy, and vastly expands your passionate interest in life.

"Normal means lack of imagination, lack of creativity."

Jean Dubuffet

Remember, when you started in your medium, that intoxicating surge of focus and interest that kept you up at night, made you high on adrenaline and euphoric with possibilities? Exploring a new way of making art will give you those feelings, will fill you with that yearning to achieve, will give you the pleasure of using new materials, of exploring your personal potential, new achievements, new tools, a whole new form of expression, a whole new way to make, manifest, and create, to express your inner visions. The human spirit lives on creativity – and dies in conformity and routine.

Vilayat Inayat Khan

This world needs you to make those pieces of your visions and dreams, in every medium you touch, in the life you live, in your gifts, what you share, what you do, in your words, in your sensitivities.

You are an artist - here to manifest pieces of your visions and dreams, pieces that reflect what you love, what you feel, what you see.

The creative act is the defeat of habit by originality.

George Lois

As an artist, you have an extra gift of clarity, of sensitivity. By making your particular art forms, you bring your sensitivity to beauty, to words, to shapes, patterns, scents, colors, into the world, regardless of what your art is. You have been made to make art, to express your sensitivities through making. You have been made to make. Keep your art alive in you, keep those doors of perception open, make whatever it is that your inner hungers yearn for! Change mediums, explore all your interests, do whatever is necessary to stay vigorous and alive as an artist-maker. Make your art, live your art, be alive in your art. You are helping to heal the world.

We have to continually be jumping off cliffs and developing our wings on the way down.

Kurt Vonnegut



ARTIST OF THE MONTH - JANNE LA VALLE

Nature, weather, the inner city and the inner self are the themes Janne LaValle chooses to interpret in her work.



Her adventurous spirit shows in her continuous exploration of media. Collage, oil, acrylic, and encaustic

paintings, charcoal, and graphite drawings are included in her portfolio.

Most work has some conceptual nature to it, and can be intensely personal. Other work is just for the fun of trying something new, or the meditation of a fine drawing.

Janne likes to present a silent communication between the artist and the viewer, welcoming each to reach a personal conclusion about the mood or message of a work. Whether her work is conceptual, or pleasant eye candy, it is intended as an emotional conversation.

She began her private art education at the age of 10 and continued at University of Tulsa, Cuyamaca College and with private instructors in Sedona, San Diego, and Oregon. Regional recognition include invitational, and juried shows at; Sage Gallery, Southern Coos County Hospital, Harbortown Event Center in Bandon, Pacific Park Gallery, Coos County Library, Florence Event Center, and Umpqua Valley Arts Center.

Before relocating to Oregon in 2006, her art was exhibited and received awards at; San Diego Hospice, San Diego Museum of the Living Artist, Southern California Regional Exhibit, San Diego

County Fair, and more.

She has completed several large-scale murals, public and private, that have been featured in an online documentary at the San Diego Museum of Man, and in school curricula (as a unit discussion, and writing prompt.) She is the recipient of the California Governor's Award for Historic Preservation for her historic-themed mural in Lemon Grove, California.

She completed two murals in the Lakeside Public Library. The first mural, "Fins, Feathers and Fur," depicts the native species found on Tenmile Lake. The second mural's theme is children's literature.

In Coos Bay, she manages Pacific Park Gallery. She created the gallery to provide artists an inexpensive space to exhibit a body of work and to show oversized, traditional, and explorative works. The gallery opened in 2012 and has shown dozens of artists' collections. The project is a not-for-profit space, without income or budget. Janne meets expenses through personal funds and exhibitors' donations. The Pacific Medical Park building owners provide the space free and welcome viewers during regular business hours. All involved in the gallery are volunteers who share the gallery's goal to support artists.

Each spring she works as a featured artist-in-residence at Sandcastles Gallery, on the Outer Banks of North Carolina. She teaches acrylic painting and exhibits her work through the season.

Her work can be viewed locally at Community Art Gallery in North Bend, and at Pacific Park Gallery.

Her studio is in Lakeside. Janne can be contacted at jannelavalle@yahoo.com or at 541-759-3038.

Art Supplies and Picture Framing
 Paint, paper and drawing supplies
 Art instruction books, sketchbooks & journals
 Children's department
 Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
 www.coosartconnection.com
 541-267-1086

Art connection



by Judy Caldwell



(Our Presenter of the Evening, Holly Rodenkirk, working below the magic CAM classroom mirror)

Our September 20th BAAA meeting was a wonderful example of partnering with a community resource. 20 members were there to enjoy the interesting products and ideas shared by Holly Rodenkirk, our special gal from Art Connection.

Holly has been doing programs for BAAA for years, and we always get great feedback whenever she shares new ideas - plus the general fun she provides. Being up to date on art materials and, having conducted many workshops, Holly has what it takes for an interesting and educational evening.

She presented a new product line - Pan Pastels, along

with the tools used with them. Like water colors in pans, these pastels aren't sticks or pencils, but are formed into a cake, similar to eye make-up. You use their special sponge tools to apply the pastel, as if you were painting with normal soft pastels.

In addition, she shared some new brushes, new papers for pastel work, and some large graphite sticks that come in COLORS!

Included were some brushes as a door prize...and the winner was...Jean Boynton! Also, before I forget, we were joined by 3 new members! - Allan "Tony " Adams, Kim Kimberling, and Ellen Rowan. Great news, and glad to have you new members on board! BAAA is the place to be.

All in all, a good time was had by all!

COMING
ATTRactions

OCTOBER 18

AMERICAN MODERNIST ART

Impressionism broke the dam and the following flood of new art swept through America after 1910. Come along on an exciting look at that period as Graham conjures up the artists and their artwork with over 150 "slides" along with a lively commentary. We will see paintings, prints, photographs, jewelry, and sculpture.

NOVEMBER 15

A FRIENDLY CRITIQUE

A Bring-and-Show event. Shy and afraid of being critiqued? Whether you are or not, this will be an event for all. We will discuss each other's works of art (which we will have brought) based on ideas developed in the Suzuki music system which stresses helpful encouragement and positive support.

DECEMBER ?

ANNUAL GALA

December is time for the annual BAAA Gala. Date, time and location are yet to be arranged, but keep this important event in the front of your December calendar

OCTOBER BAAA MEETING

An interview with Graham Wickham by
"Anonymous"



(I got to thinking that it might be helpful to look at our October Meeting by means of an interview. Feeling monumentally lazy, I decided to interview myself under the name "Anonymous." I guess if you can take a "selfie" you can write a "selfie." Let's see what happens.)

A. So, Graham, why did you choose a "slide" "lecture" on Modernism in art?

G. It's the art movement I admire the most. I have been affected by it in my own life and, really, most all of us have, because we grew up with it. I'm glad you put quotation marks around **slide** and **lecture** because I don't really use slides. They are images served up on CAM's big monitor, and it's not really a lecture. I mean, it's true I do all the yakking, but lecture sounds so...so POMPOUS, and I don't want to be that way. But I do have to say a bunch of stuff so...there it is.

A. "Say a BUNCH OF STUFF"? That doesn't sound very polished.

G. I'm not a polished guy. Next question.

A. Where is Modernism in the art timeline?

G. "Art timeline"! I like that.

A. Thanks.

G. Modernism comes right after Impressionism in France began to run out of gas. Then, in 1950 or so, when Abstract Expressionism was blowing in like a hurricane it swamped about everything that wasn't abstract. So, that's about a 35 year initial tenure in art history.

A. Will we see Modernist art from all over the world?

G. We will start with France, because it began there, but mostly it will be American Modernism. While I love the French art of the period, American art appeals more to me because it's the the culture and geography I live in. And like your birth language, it best fits your need to express the world you live in to make it really personal. And most BAAA artists are paint what they see and know...it's really quite natural.

A. Can you give us a few details about what we will see and hear ?

G. Sure. We will look at artists from all over the country – the Northeast, the South, Midwest and West. Also, it won't be just paintings. Modernism affected all progressive art in this country, so we will be looking at the work of printmakers, jewelers, ceramists, photographers, and sculptors. I will include some biographical material because the artists are interesting and it gives us the personal touch.

**GALLERY
BY THE
BAY**



2100 UNION ST

NORTH BEND

HOURS - THURSDAY 10 -2

or **BY APPOINTMENT**

Judy Caldwell and Sharon Leahy

Featured Artist through October

541-870-6389

541-808-3404

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA



continued from previous page

A. What has given you the most difficulty in preparing this program?

G. Winnowing down the number of artists and images. If I could use everything I wanted to, we would be camped out in the CAM classroom for a week. Not only would we have run out of refreshments, but I would have been hoarse and the rental costs would have been prohibitive. And Stephen and wouldn't have been pleased with us. It would look like a 60's campus sit in.



A. Any final comments?

G. I want to make this fun and interesting

and, at the same time, inspiring. Seeing what other American artists have done can really inspire us or intrigue us in the work of individual artists. I hope whoever shows up will meet up with an artist whose work they want to know better, or see a way of doing things that they can use in their own work.

A. Do you think I should show up?

G. If you don't, we'll all be in BIG trouble, especially you.

**IT'S TIME FOR THE CAM
BIENNIAL – A SPECIAL
PLACE TO BE !**



Biennials began in 1895 with the prototype in Venice (La Bienalle di Venezia.) It was to be in honor of two royals, one being Queen Margherita of the Savoy. She, by the way, is indirectly responsible for the invention of PIZZA. What a great combination ! – huge art show and the world's favorite pie. Those Italians – they REALLY know how to live. (Excuse the “sidebar” but I couldn't help myself.)

Eventually it, and the other biennials it spawned, became THE places to display the most avant-garde work. And while that direction is certainly open to those who submit their work to the CAM version, ours is virtually inclusive to almost all styles (again, check the entry blank.)

Now, what was a BIG surprise to me was the recent attention a New York news source gave to our home grown Biennial. I reprint the story here from *Observer.com* and hope I don't get slammed for plagiarism. Here goes...

**THE MOST IMPORTANT BIENNIALS...
OTHER THAN THE WHITNEY
SUCH ART EVENTS ARE A WELCOME BOOST TO
MANY ARTISTS' CAREERS**

Yet a different style of biennial is found at

continued from previous page

the Coos Art Museum in Coos Bay, Oregon, which has run a nonjuried Biennial since its founding in the mid-1990s (focusing on artists in Arizona, California, Colorado, Idaho, New Mexico, Oregon and Washington). In that exhibition, any artist from the region may install several works at the museum (the entire museum is emptied to make room). Visitors to the Coos Art Museum biennial vote for a People's Choice winner, and that artist is given a one-person exhibition at the museum the following year.

Despite their lack of fact-checking (among other things, they are conflating Expressions West info with the Biennial,) did you catch the headline? *Other* than the Whitney Museum version in New York City, the CAM one is included in a list of THE MOST IMPORTANT. Go CAM! Go BAAA!

The CAM Biennial submission deadline is October 13. You can bring in 3 items (go to the website for the rules and an entry blank) regardless of media (again, see the entry blank) and you are GUARANTEED your work will be displayed. As the story above said, the whole museum is given over to this wonderful event which is offered only in even-numbered years.

We sincerely hope all BAAA artists who are able, will have their sights set on submitting work to the CAM Biennial. In the museum days of the 19th century, works at annual exhibits were displayed floor to ceiling. While that isn't the norm now, it CAN be for the CAM Biennial. Let's help it to be that. GO BAAA!!



BAAA MEMBERS ART ON EXHIBIT

SWOCC ART DEPARTMENT

*Annual BAAA Member Exhibit
through November 15*

BANNER BANK – NORTH BEND

Victoria Tierney – through December

GALLERY BY THE BAY

*Judy Caldwell and Sharon Leahy
through October*

EVERGREEN COURT

*Carolyn Merriam Retrospective
through October*

PACIFIC PARK GALLERY

*Rusty Hinshaw, Janne LaValle
and W. Ralston-Burger
through October*

COMMUNITY GALLERY *(Oregon Bay Properties -North Bend)*

*“Location! Location! Location !”
Janne LaValle – featured artist through December*

**CALLS TO
ARTISTS**



CAM

It's time for the CAM BIENNIAL. Any artist in Oregon can submit 3 works without any jurying. Submissions: Artist may bring to the Museum up to three (3) pieces of their original artwork during the following dates/times:

- Thursday, October 11, 2018, 10am – 5pm
- Friday, October 12, 2018, 10am – 5pm
- Saturday, October 13, 2018, 1pm – 4pm

For further information go to the Coos Art Museum website.

BANDON DISCOVERY CENTER

**UNLEASH YOUR
IMAGINATION**

OPEN WED – FRI 11-4

**(FIND us at SAGE PLACE)
525 11th St SE, Bandon
(541) 329-0303**

A vibrant, multi-colored illustration of a fish, possibly a salmon, with shades of pink, yellow, and orange. The fish is shown in profile, facing right.

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are two-month openings for 2019, beginning . If interested call her weekdays at (541) 756-4466 or email bmaisch@baycrest-village.com



CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

Mixed Media Art Project: Altered Books with Ilese Levitt Oct. 10 and Oct. 24 1 - 4 p.m.

This two part Mixed Media workshop launches you on your creative path to Altered Books. This new mixed media project encourages you to explore new techniques and supplies. We will play with hand painted papers, build textures with different materials and experiment with found and recycled objects in order to create a two page spread in an altered book.

In the first part of this two part workshop, we will create the background pages and some tags for your book. In the second part, we will create the focal for this two page spread. You are encouraged to bring any ephemera or special papers that you enjoy working with. All materials needed will be supplied. \$50 (two days)/\$30 (one day.)

Drop in The Artist Loft Gallery at 367 Anderson Coos Bay or call 541-756-4088 to sign up

ART BY THE SEA - BANDON

Oct. 10 – **Oil & Cold Wax** with Ava Richey 10-4:00 \$40 All materials included.

Oct. 24 – **Collage Group** There is no specific instruction, just bring your own project, materials, and ideas to share. 1-3:00 \$5

Oct. 23 – **Watercolor, Pen, & Ink Sketchbook Project – Composition & Painting Value** with Kathleen Morey Bailey & Robin Hanna 11:30-3:30 \$35 Bring your sketchbook or a photo to paint. All other materials included.

Oct. 27 – **Using Gifts from the Ocean and the Forest** with Carol Jones Students will construct a small loom and weave with kelp, sea grasses, driftwood, lichens, etc. For further information contact the gallery. 11-4:00 \$65 All materials included.

PLEASE NOTE - Art by the Sea Gallery and Studio has moved again, this time to 145 Fillmore Avenue S. E. FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY.

CAM

Drawing a Textured Landscape with Marly Beyer
October 12th 2018 12-5 pm
Open to teens and adults, all skill levels
Fee: \$95 CAM members \$115 non-members
Registration Ends: **October 3rd, 2018**

Join *Guild of Natural Science* illustrator Marly Beyer for a 5-hour workshop. Nature is full of depth and emotion. In this class, students will use different dry media to create layered and textured landscape drawings. Even a simple scene can tell a story and students will have the opportunity to cover technique in the classroom, as well as in the field. Materials required for class : drawing paper (18 x 24, 80#), graphite pencils, charcoal (vine and compressed), white conte crayon, chamois, drawing board, and a tortillion. Optional supplies: sumi ink, chalk pastels and a photo of a landscape.

Texture Your Watercolor World with Liv Drahos
Oct. 18 – Nov. 15, 2018 10:30 a.m. – 1:30 pm
(Five session workshop – contact CAM for dates)
Fee: (includes all 5 sessions)
\$105 CAM members / \$125 non-members
Registration Ends: **October 17, 2018**

Explore and experiment with watercolor using unorthodox techniques to create amazing textured surfaces. Discover interesting textures with watercolor paints alone, and with other mediums and materials: metallic oils and washes, salts, gouache, and other surface amendments. Push the boundaries and be prepared to surprise yourself with the results you create.

**For online registration visit
www.coosart.org or
contact the Art Education Department
(541) 267-3901 or
ARTED@COOSART.ORG.**

**BAY AREA ARTISTS
ASSOCIATION**

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NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

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Coos Bay, OR 97420
**[www.BayAreaArtists
Association.org](http://www.BayAreaArtistsAssociation.org)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY October 18

6 PM @ COOS ART MUSEUM