

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION NOVEMBER, 2018 Volume 28 Issue 11



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

For membership application, please contact:

Wendy Burger
415-272-1894

President's Letter

BY Sharon Leahy

TIME TO PLAY



It's those pumpkin, cinnamon, hot toddy autumn days again. Mom Nature is shaking out a blanket of leaves, getting ready to nap 'til spring. It's been a glorious warm season of floral colors, and after hanging her show of leaf art, she'll retire to her studio to dream about spring.

*"Art gives joy to the artist ----
that it pleases others is
pure gravy."
Larry E. Santucci*

The supermarkets have piles of pumpkins now, with that sublime orange we so rarely see, and displayed with purple flowers provides the glorious visual sensation of that most outrageous of complementary contrasts.

*"A savvy arbiter between resolute red
and unyielding yellow,
orange is a pigment that pivots.
It's a hinge of a hue that enables a
work of art to swivel between contrary
states of being –
this world and another,
life and death."
Kelly Grovier, BBC Culture*

Orange is the perfect signal for the close of the warm season and the beginning of the cool season. Soon, those fabulous, mysterious cool

colors of late afternoons, burnt siennas and burgundys, mars violets and indigo, hunter green trees, sometimes feather edged with mist, all strongly contrasting with the pastel shades of distant hills.

*"The cool colors spend their weekends
at obscure film festivals and
slam poetry nights,
preferring to avoid the nightclubs and
pounding DJ sets that
the warm colors love so much."
Tula Pink*

Are you stocked up with supplies, great music on tap, a bowl full of munchies, your favorite beverages, maybe a new medium or new art toy, all ready for long, lovely days in your studio or workshop, ready to play? The rushing intensity of summer is done, and it's time to express all the joyful summer pleasures you've saved up, as the cool season's slower pace lets us enjoy a long, strong flow of uninterrupted creativity. It's time to free your desire to focus in, to dash broad strokes, to play with big pieces - you've saved up so much joy that is ready to come into being through your hands, In these lovely soft cinnamon scented autumn days it's time to uncap your creative flow and let it play, and feel the joy of making in whatever form you like.

*"Art is something that makes you
breathe with a different kind of
happiness."
Anni Albers*



ARTIST OF THE MONTH - SHARON JENSEN



When I retired in 2008 and moved back to Oregon from California, it was, in many ways, a homecoming. Growing up in Ashland and spending summers in

our family peach orchard was idyllic. I attended Southern Oregon University, earning a Bachelor of Arts in Psychology, going on to work with emotionally disturbed children. Moving from Ashland to Lake Tahoe, I went on to teach skiing at Alpine Meadows, California, and Mount Rose, Nevada for the next six years.

Eventually, life required a steady income and, so, my professional life began with the production of art festivals and fairs in California, spanning the next 10 years. The highlight was the production of Festival at the Lake in Oakland, California., an arts festival that has remained one of my greatest joys. It was the recipient of many awards and grants including funding from the National Endowment for the Arts, the California Council for the Arts, and California Council for the Humanities.

It was many years later, after 25 years in local and state government, that I started my own artistic journey. It began in watercolor, with classes from Katherine Lemke Waste of Sacramento, CA. In 2008, I took up painting full time, studying with Sas Colby, Nicholas Wilton, Susan Lehman and Zoe Cohen.

Working in my studio at Floras Lake, my work is now almost entirely in acrylics and collage:

layering and sanding, adding, subtracting and mark-making. When I begin a painting, the first marks are gestural, made with a fluid acrylic or ink. When dry, I follow up with layer upon layer of paint, paper, or ink. Sometimes layers are allowed to dry, sometimes not; the process often intuitive. At this stage, I begin to observe the composition, making thoughtful sparing marks in the wet paint or scratch into the surface with various tools. My pieces generally take time to evolve, over days or weeks. But sometimes one comes together quickly and that is the magic of art

My work has been shown in Oregon and California, and is currently in the Hawthorne Gallery in Port Orford, Oregon. I travel frequently, recently to Spain and France, where I gather materials, ideas and inspiration.

GALLERY BY THE BAY



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2
or BY APPOINTMENT
CHARLES EDMUNDS
Featured Artist through December
541-870-6389 541-808-3404



DECEMBER GALA COMING SOON

BUY YOUR TICKETS NOW

The BAAA annual December, end-of year gala party is scheduled. Once again it will be at Black Market Gourmet, 495 Central Ave. in Coos Bay.

Date – December 10

continued from previous page

Time - 6 p.m.

On the menu will be BMG's fabulous and famous brisket dinner. In addition, for the first time, an **appetizer has been added** for your dining enjoyment. If you require a vegan meal, or have other special needs you will be accommodated. However, you need to make those requests directly to Kristin at BMG as soon as you send in the money for your tickets. You can phone her at 541- 269-0194. **Don't wait**, as she has to add those items well before the event.

There will be a be a card/ small art work gift exchange, but without any pirate opportunities.

To top things off, the party will feature entertainment by **Phyllis Diller** (aka Betty Bangs) and her sidekick who shall remain nameless at this time.

Dust off your finery, rent that limo you've always wanted, and make plans. **BUT FIRST...**

...before you do all that, you need to **send in for tickets**. The cost is \$35 per person. If you want to take care of your dues payment in one fell swoop, send a check for \$60.

Mail your payment to
BAAA PO Box 907 Coos Bay, OR 97420
but please do it **as soon as possible**.

The last opportunity to pay in person will be our November 15th meeting.



Wow, what a program 20 plus of us experienced, presented by member Graham Wickham. It was

entitled "American Modernism" (the art from 1910 – 1950.) I may be speaking for a lot of the women artists who were present when I say "Thank You." It was wonderful to see how many female artists were included in the presentation. It was a visual delight, and so respectfully presented. Yes, there were plenty of male artists included in the program but what was notable was the abundance of women creating art. Also, several of the artists were immigrants, Jews, and blacks, showing that the art world was more open than many other social or professional circles during the early to middle 1900's.



Graham introduced us to some of the movers and shakers of the American modernist period, as well

as some lesser lights involved in advancing Modernism, but all done in a lovely way - first by giving us the artists' life stories, and then showing us the progression of their artistic careers, often in spite of hardships they encountered. It became apparent how influential many of these artists were and, as Graham pointed out, we have all been influenced by the artistic movements he shared, both Modernism and Impressionism.

The entire program was educational and inspirational, especially, I think, for the women present at the meeting. We were all glued to our seats during the slide show and learned new information while being entertained - even the "movie style" intermission with gift bags of M&Ms was delightful.

Thank you Graham and please do this again.

The
Artist LOFT
GALLERY



367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

use one method of critiquing. If you are hesitant, please don't be. Read on and find out why.

The Suzuki music method was designed for children, their teacher, and their parents. While the method is for musical performance and growth, will it **work equally well with visual art**? **Yes.** But wait! We are adults, and a parent is not involved, and we probably don't have a teacher. So how do we apply the Suzuki principles to **critiquing someone's art work**?

FIRST Above all, we begin by approaching another's work with **respect** for the person and **respect for their work.** Each of us should be able to expect that we, and our feelings will be respected. When we belittle someone's work we are belittling them. Unless an artist has built up a thick skin from years of being critiqued in a disrespectful matter, little growth will be accomplished by this standard critiquing method.

SECOND A **person's work is...personal.** Most of us believe in what we are doing or we wouldn't be doing it. But we can move along the learning process by **positive critiquing.** This is fundamental in "**teaching with love,**" as Shinichi Suzuki styled it. So how is it done?

STEP ONE Commend everything you can before you go on to anything else. Find those things that are strengths, that are unique to the person's style, that jibe with what is considered good in composition, use of color, repetition, balance, etc. There are good things that every artist does that can be used to **build both their confidence and a desire to progress.** And, as **artists, aren't we all students?** (Note – Giving valid commendation tests our own knowledge of artistic principles. This is a good time to expand our own growth in that area.)



NOVEMBER 15

A FRIENDLY CRITIQUE

A **Bring-and-Show** event. Shy and afraid of being critiqued? Don't be, as this will be an **upbuilding event for all.** We will discuss each others' works of art (which we will have brought) based on ideas developed in the Suzuki music system which stresses **helpful encouragement and positive support.**

DON'T FORGET TO BRING AN ART WORK

DECEMBER 10

ANNUAL GALA

December is time for the annual BAAA Gala. Date is December 10 at 6 pm. See the article with full details in this issue and keep this important event in the front of your December calendar.

**OUR NOVEMBER MEETING -
CRITIQUING ARTWORK
IN THE . . .**

SUZUKI STYLE ??

The November program is an interactive one. Members and non-members should bring in a work of art they have done, or are in the process of doing, so that we can learn how to

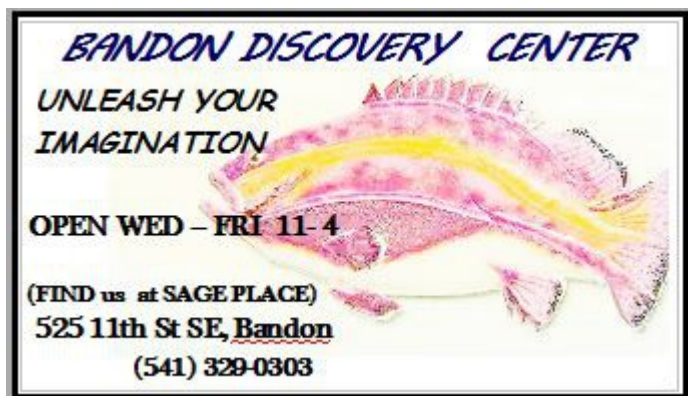
continued from previous page

STEP TWO Normally, outside the Suzuki method, after initially showing strengths in a work, the teacher or critiquer would begin listing all the poor and bad nasties in their work, often deflating the person's sense of accomplishment. So, the **moment right after commendation** is an important one. It is a time to invite the artist to identify ways in which **they think** they could grow and make what is good even better. (This shows both respect and partnership.) **Warning** - if your commendation has been successful, the artist won't say (or be thinking) something like, "OK, so it really stinks. Tell me how to make it as good as yours!") Many artists may have few or no thoughts. This usually results in their asking you for your thoughts. Now you have been invited, you haven't imposed yourself.

STEP THREE At this point, showing respect and word choice are important. So, use phrases like "what do you think if you did this to this (shape, color, area, etc.)?" You are asking and inviting **their** thoughts and **their** partnership. You are also helping the artist to **learn to self-critique** and take the lead in their own growth. It doesn't hurt to invoke a standard art principle such as "it's often effective to move the center of interest away from the center of the canvas," or "a great way to make grey is to mix complementary colors. Have you ever tried it?" If they aren't familiar with a principle or a technique, explain it and why it can be effective. But it's important here not to make what is a proven principle to sound like a rule. The history of art is littered with rules that aren't rules. And art history is rife with rule breakers who became great artists.

At our November meeting we will explore using these ideas. After a recap of the concepts (and some experiences shared) Graham will give an example based on an artwork he will bring in. Then it will be everyone's turn to try this method out on the artwork we all bring in. Bring a new

one, and old one, an in between one, even one you are working on. See if you don't go home with some new ideas and greater confidence.



THE COOS BAY LIBRARY NEEDS YOUR HELP ! !



Ellen Thompson at the Coos Bay Library, is currently scheduling Coos Bay Public Library's monthly art exhibits for 2019. She is always looking for talented area artists to share their craft with the community. She is hoping you might agree to display your work at the library in 2019. If you are interested, please contact her at your earliest convenience and we can set a date!

To get a hold of her please email her at ethompson@coosbaylibrary.org

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-1086

Art connection

**BAAA ANNUAL EDEN HALL SHOW
S.W. OREGON
COMMUNITY COLLEGE
A PHOTO ESSAY**





BAAA MEMBERS ART ON EXHIBIT

BANNER BANK – NORTH BEND

Victoria Tierney – through December

GALLERY BY THE BAY

**Charles Edmunds
through December**

**COMMUNITY GALLERY
(Oregon Bay Properties -North Bend)**

**“Location! Location! Location !”
Janne LaValle – featured artist through December**



SOUTH COAST HOSPICE

CALL TO ARTISTS Submission deadline - November 7, 2018.

Saturday Poets, in association with South Coast Hospice, is looking for artists who are willing to donate the use of an image of the artist’s original painting or other wall art in any style to be interpreted in poetry for hospice benefit. **A calendar will be made using 13 images chosen from those submit-ted, one for the cover and one paired with a poem written by Saturday Poets for each month of the year.** The calendar will be sold as a fundraiser with profits going to support South Coast Hospice to help them continue to offer their valuable services. **You may enter your submission(s) by email to Jeannie Dever at cb2995or@line.com**

UMPQUA VALLEY ARTS ASSOCIATION

Submission Deadline: **December 10, 2018**
Umpqua Valley Arts Association has an open call for artists for our upcoming exhibit titled: LIKENESS. This juried exhibit explores representational art. Representational art strives to depict reality, but does not need not look precisely like the object represented. For example, Impressionist artists built up small patches of color to create, representative

paintings of gardens, people, and locations.

Representational artwork offers the possibility of connecting with those parts of us that are most human. In addition, Representational artwork can make us pay attention to our surroundings as well as to ideas and relationships. We all have a story to tell.

EXHIBIT DATES: January 18 - March 8, 2019 Entry Fees: For 1-3 Artwork entries -\$25 fee for non-members, and \$10 for members.

To submit go to <https://uvarts.com/call-to-artists/> and click on “click here to submit for LIKENESS”

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. . If interested call her weekdays at (541) 756-4466 or email bmaisch@baycrest-village.com

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

CLASSES AND WORKSHOPS

ART BY THE SEA - BANDON

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

Nov. 6 – **Election Day Hues: Yupo & Watercolor – New Techniques** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$35 Teachers will provide Yupo & Alcohol Ink. Students should dress for mess.

Nov. 10 – **“Harvest Painting Party”** with Vicki Affatati 1-4:00 \$40 All supplies, including a 16” x 20” canvas, plus tea, crumpets & honey provided. Students will use acrylics to paint a fall inspired painting...pumpkins, sunflowers.

Nov. 12 – **Introduction to Basic Embroidery Stitches** with Michelle Hoffman 11-2:00 (There will be a short snack break.) \$30 Please bring scissors and a hoop. All other materials provided.

Nov. 17 – **Basic Bead Stringing Techniques** with Lyn Van Dusen 1-4:00 \$30 Materials fee: \$5 All materials are provided, but if any students have a beading tool they would like to use or learn how to use, please bring it along.

Nov. 21 – **Collage Group** There is no specific instruction, just bring your own project, materials, and ideas to share. 1-3:00 \$5

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

Sharon Leahy
sharon.a.leahy@gmail.com

VICE PRESIDENT

Judy Caldwell
judycaldwell16@gmail.com

SECRETARY

Georgia Martin
georgiacmartin@charter.net

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
**[www.BayAreaArtists
Association.org](http://www.BayAreaArtistsAssociation.org)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY NOVEMBER 15

6 PM @ COOS ART MUSEUM