

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION MAY, 2018 Volume 28 Issue 5



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

For membership application, please contact:
Wendy Burger
415-272-1894

President's Letter

BY Sharon Leahy



SPRING COLORS

My geraniums are getting leggy, and soon I'll put them outside to grow into voluptuous waterfalls of hunter green leaves and iridescently red flowers.

"Color is the place where our brain and the universe,

meet."

Paul Klee

We're surrounded by spring blooms now - trees, shrubs and bushes putting on their once-a-year party clothes – a generously extravagant display, an effort beyond comprehension. All winter they've toiled inside that quiet facade of bark and branches, sap and roots reaching into soil – to create hundreds, even thousands of flowers, creating the origami intricacies of flowers, creating the colors and scents, an offering in praise of life, and a display of their art.

"... the flower is painted large to convey my experience with the flower..."

Georgia O'Keeffe

The colors of spring, the shapes of flowers, the spring green of new grass, birds frisking, fat bumble bees

humming as they work – lay before us in colors, sweet smells, soft sounds, warm sun; they call on the artist in us to pause and study with attentive eyes and hearts, appreciating these gifts of renewal, and allowing our creativity to be reinvigorated and saturated with this lush glory.

"I would like to paint the way a bird sings."

Claude Monet

Spring is calling you to come outside. Will you allow yourself a walk in Mingus Park, or a walk in your neighborhood? Do you have it in you to disobey the routine that rules your days?

"An artist feels vulnerable to begin with, and yet the only answer is to recklessly discard more armor."

Eric Maisel

Will you open your child's heart, your artist's eyes, and be present in the moment with Spring? Will you look deeply, will you let yourself be humbled and mesmerized by a flower, thrilled by a bird's song, bemused by a bumble bee? Will you allow your technologically intoxicated and shortened attention span to be transfixed by a flower, by a leaf, a tree, so that your hungry creative heart can receive this invigorating infusion of energy, color, complexity and beauty?

"Fill your paper with the breathings of your heart."

William Woodsworth



FROM THE EDITOR'S DESK

We're going to introduce a new feature in this issue. Having worked over the contents of each newsletter for weeks, I know the content and what you might miss, for one reason or another. So I am going to include some items here we hope you pay **special attention** to. By doing so, we want you to get the most out of *Perspective* and out of your membership in BAAA. G. Wickham

First – a BULLETIN "Our annual Eden Hall show at SWOCC has been scheduled for September 28 through November. This is a wonderful venue for members to display their work in an art setting. It's also a great opportunity to display work that might be experimental, controversial or not acceptable for other public spaces, such as nudes. Please start thinking now about what you would like to exhibit, or work on something specifically for this show. " Wendy Burger, SWOCC show chair.

THANKS, WENDY!

MAY MEETING PRESENTATION – will be another interactive art project - with Kathleen Morey Bailey of Bandon. We include a "What you should bring" section in the article. **ADOPT A WORK** – BAAA hopes to fund the restoration of one of CAM's needier artworks. Very soon after we will send images of the 5 works and you may vote on 3 of them. **EXHIBITS, CALLS AND CLASSES** – If you want to enter the MARITIME you only have until May 5. **Evergreen Court** and **Pacific Park** have openings for artwork. Get together with 1 or 2 artist friends (they don't have to be BAAA members) and sign up. All the information is in our "**CALLS TO ARTISTS.**" As to **EXHIBITS**, PLEASE let us know if you have an upcoming show, even if it is in a gallery on the dark side of the moon. We want to list BAAA member shows. **JULY PICNIC** is in the works again. Please keep it in mind. It will be July 21 at Bastendorff Beach. More details to follow in June issue.



ARTIST OF THE MONTH - LINDA HAÇA

I was born and raised in Eugene, Oregon and graduated from South Eugene High School. Meeting and marrying my husband brought me to Coos Bay area in 1970.

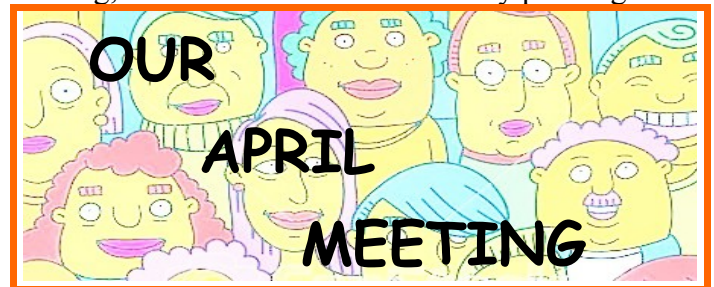
I joined one of the first crafter's malls in the early 1970's, helping relieve my house of the many crafts and art pieces that I had created over the years. I started painting with oil in the about that same time, working mostly on wood. I sold my plaques and paintings to some of the local myrtlewood shops and did several commissioned pieces.

I went to work in 1984 and my husband started his own business, so, finding time for painting was limited. I worked at a print shop and helped local artists get true color matches for the prints and giclees of their artwork. One of those artists was Barbara Lippold, who was holding watercolor classes every week. She talked me into attending one of her classes, and I became hooked on the medium. I have attended several classes and workshops given by local artists, taken a couple different art classes at Southwestern Oregon Community College, and also did a weekend workshop with nationally known watercolor artist, Monty Preston.

I have been a Bay Area Artists Association

member for many years and was their treasurer for three years, and also chaired several art shows.

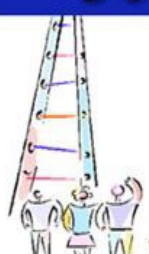
My love for wildlife and nature has been an influence on my paintings. My approach and technique involves many layers and glazes of beautifully blended colors in order to create the shading, textures and bold colors in my paintings.



President Sharon Leahy welcomed 4 visitors to our group attending our April 19 meeting. After sharing some thoughts about the **CAM Adopt-a-Work** program (see the article in this issue) she passed around the reproductions of the works being considered. Sharon herself had prepared the refreshments, so everyone went into the kitchen to enjoy the snacks and fruit she had provided.

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA



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Then it was time for our program, the **“BAAA Pioneers Panel.”** Moderated by your editor, the panel included Charles Edmunds, Betty Bangs, and Jim Davenport. Jim and Charles were there from the first days of the organization, and all three panel members have served on the board a number of times over the ensuing years.

The panel responded to questions having to do with; their personal art background, **how BAAA has affected and encouraged them**, and questions having to do with the direction the organization is going and could be going. Some of the ideas are worthy of consideration by the BAAA Board, and we can look forward to future results.



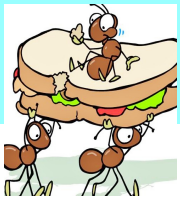
photo by Sharon Leahy

A bonus for the evening was that the ceramic projects from last month, now fully fired, were available for the members to take home. Some of the items are pictured here.



photo by Archi Davenport

COMING AGAN IN JULY...



IT'S PICNIC TIME

Yes, plans for the **3rd annual BAAA Anniversary Picnic** are underway.

Once again, Joanie and pitmaster Sam will be heading up the preparations.

The event will take place on **July 21 at Bastendorff Beach**. Please plan to be there. Those who show up will have lots of fun, good eats, games, and a nice chance for some real informal gadding and gabbing about. More details in next month's newsletter.



COMING ATTRACTIONS

May 17

ABSTRACT ART WORKSHOP

Our guest presenter will be **KATHLEEN MOREY BAILEY** from *Bandon's Art By the Sea Gallery*. Kathleen, well known for both her art and her teaching, will be here to help us loosen up and get abstract.

June 21

MONSTER SHOW AND TELL

(Something Old, Something New...)

No, we don't bring in pictures of monsters. It's **“Monster”** - like huge, big, like **everybody** brings an artwork to the meeting. Then we we will take turns showing and sharing and telling everyone about one of our latest projects, or maybe one of our oldest, as the case may be - or maybe both.. This worked **very nicely** last year, so we hope **MANY** members will be there to share.

MAY MEETING PROGRAM

Our presenter for the May 'hands on' art night will be **Kathleen Morey Bailey**. You may already know her as a friendly, hard working, and talented artist who is a mainstay of the Bandon art scene. Her abstract and semi-abstract art is both eye-catching and uplifting. We will have **a great opportunity** as she leads us into abstract art down her own path.



Kathleen says, “Since sometime in the 1980's, I realized I had a gift for painting the essence, the energy of a person, a place, or a feeling. It's difficult to teach people how to do that unless they can feel it too.”

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So, she will begin with a demonstration. **On May 17th she will paint an “energy painting” of someone in the audience**, in order to show how the process works. We will have a bowl at the meeting with the name of each person, and one name will be drawn. Katherine will then demonstrate her painting style with a portrait of that person. It will be in oil on a 24 x 30 canvas board. The whole painting will take around 15-20 minutes. (P.S. **The person whose portrait is painted will get to take their portrait home.**) After that, she will encourage and help us do our own work following her precepts. What should we bring for our hands on participation?

Bring media you can work with easily – pencils, charcoal, watercolors (including watercolor pencils and watercolor crayons, pastels, wax crayons, etc. **Don't forget to bring** your own brushes, water container, erasers, etc. You should have whatever you need so you can open up and get right to work without any involved setup. Oil paints and maybe even acrylics could be difficult and messy. Easy and quick setup means you can get to work right away... sketching, experimenting, mixing media...perhaps working on a piece that can be finished that night.

So, bring your favorite materials, and, as Katherine recommends, **"Leave your mind at home and try painting from your heart."**

groups, plus hosting a GREAT community opening reception for the show. So, many people who may never have seen your artwork will be able to enjoy it under very favorable circumstances.

Obviously, there will be much more publicity later this year and beyond, and **all BAAA members will be guaranteed a place on the walls of Black Market Gourmet.** The BAAA Board just wanted to share this good news, now that it has been finalized.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !
245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-1086
Art connection

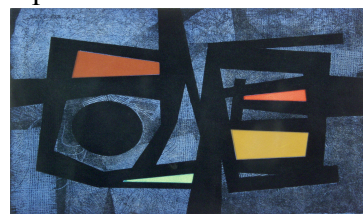
BAAA MEETS ADOPT-A-WORK

What's “Adopt-A-Work”? It's a program at CAM whereby one of the artworks in the wonderful CAM permanent collection, which is showing its age and is in need of some conservation efforts, gets “adopted” by an individual, corporation, or organization. Their generosity then pays for its rehab.

What do these, poor, benighted, and helpless art works need? Some need a new frame, some a new mat, others to have the heavy glass removed and replaced with acrylic. Some need all three, and, possibly, even more critical repairs.

BAAA is currently looking at doing this as a follow up to getting to know our 2018 Honorary Member, Del Smith who oversees the permanent collection. It is certainly in line with one of our stated purposes, to **“promote the visual arts as a positive and necessary component in the community.”** What with CAM being THE visual arts mecca in the region, it is certainly an organization we give our whole-hearted support to.

Very shortly, you will receive an email (or snail mail document, if you don't have email) showing the 5 artworks which were selected by a BAAA



GALLERY BY THE BAY
2100 UNION ST. NORTH BEND
Hours Wed-Sun 10-2
ALAN “TONY” ADAMS – Featured Artist Thru MAY
541-808-3404 541 870-6389

BAAA AND BMG... TOGETHER AGAIN

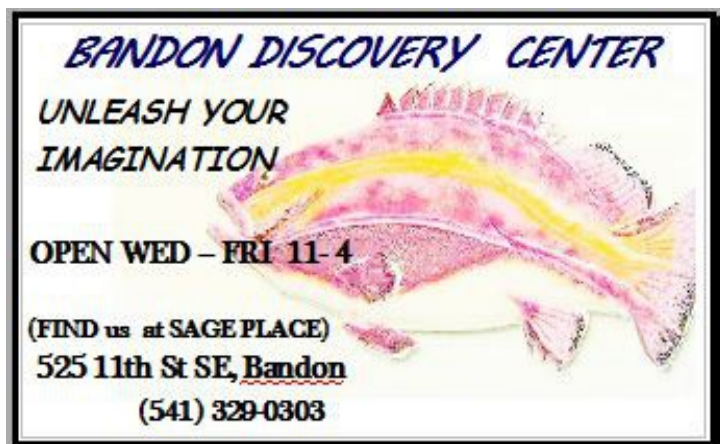
You may recall back in 2017 we had an official **BAAA show at Black Market Gourmet?** And very successful it was, too. Well, the wonderful Jardin and Kristin at BMG have written us down for shows in both 2019 (March, April) and 2020 (July, August.)

The venue hosts many, many banquets through the year for a variety of organizations, businesses, and

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temporary committee – all items in dire need, will be well within our budget. As members you will then be asked to vote for 3 of the 5. The 3 selected items will then be shown to The Art Connection, who will figure their already discounted costs of restoration, and the board will choose one of the three as our adopted work.

So, keep an eye on your mail and let us know as soon as you can which works you choose. We will tally the results and keep you posted. **Thanks, in advance, for your interest and generosity.**



The traditional summer vacation is looming. Travel is in the wind. Are you headed somewhere? Nice change of pace maybe? Hitting the road for new or renewed sights, sites and places? Is “it” already on your radar? What is “it”? Art, of course. If I took any trips these days, besides saying hi to medical personnel, “it” would be on my radar.

Last October, when I had my post-op appointment in Portland, I did treat myself. My trip coincided with **THE best day of fall color** in western Oregon. I took Oregon State Route 34 from Waldport to Lebanon. The color blistered my eye it was so bright. In Portland, the colors in all the neighborhoods consisted of just two visible groups- an intense blue above the horizon, fronted by every conceivable red, orange, yellow, and warm purple you could think of. But, that's not all. I got to visit the **Portland Art Museum** and was wonderfully rewarded there, too.

So, any art included in your summer trip plans? The west coast has many great art museums, both large and small - from Seattle to San Diego.

Smaller museums in Santa Barbara, Pasadena, and Oxnard, in California, as well as Eugene, and Salem in Oregon have a few surprises just as interesting as you will see in some of the big ones. And the big ones – Seattle Art Museum, the Getty Museums, LA County Museum, the Norton Simon, are **just over-stuffed with great art.**

So, IF you are traveling the west coast this summer, here is what's on tap in art. If you aren't looking for art, then why are you even leaving home? Actually, beaches, mountains, inland rivers and forests and all the beautiful natural sights we have on the west coast are what I really look for. Art museums are a wonderful frosting on the cake. But I love frosting. Enough of that...here's what will be out there.

SEATTLE

SAM – Seattle Art Museum is hosting a collection of **pioneer European avant garde works** by leading artists of the early 1900s. Also on tap - the work of some great **American and European abstract artists** from 1940's and 50's when Abstract Expressionism took off like a Cape Canaveral Atlas rocket. There are more than 100 works on display.

FRYE ART MUSEUM (from whence came Steven Brooks) - The show to see is **“Towards Impressionism: Landscape Painting from Corot to Monet,”** which runs to August 5.



Modern landscape painting came of age in France with the work of Corot and Corbet,

major influences on the Impressionists. The art on exhibit comes from the **Musée des Beaux-Arts, Reims**, and Frye's own holdings.

PORTLAND

PAM (no, not SAM's wife) in Portland, has a fine summer show of the early work of the great California artist **Richard Diebenkorn** (who was born in Portland) on display through September 23. I am unreservedly a Diebenkorn fan. These early works, from 1942-1955, **have never been on display before**

and come from the Diebenkorn Foundation. If you know his Ocean Park series, as well as his figurals and landscapes, this will be a wonderful chance to see his work.



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SAN FRANCISCO

SFMOMA – The huge AND redone San Francisco Museum of Modern Art is a real wonder...as in “wonderful.” Huge collections, lots on display. There is a show this summer of 70 (yes 70) of **Rene Magritte's** surrealist works. If you don't know Magritte, Google his images.

DeYOUNG MUSEUM –The DeYoung is known for blockbusters – The Impressionists, Sargent, Picasso, and more. While not a blockbuster, the summer show “Cult of the Machine” offers **American precisionist paintings**. As the blurb says “Precisionism—a style that... flourished during the 20s and 30s reconciled realism with abstraction to create a streamlined, “machined” aesthetic with themes ranging from the urban and industrial to the pastoral.” While not always an endorsement of mechanization, the style is intriguing and wonderfully executed, to say the least.



NEXT MONTH – PART TWO SOUTHERN CALIFORNIA

BAAA ARTISTS ON EXHIBIT

ARTIST LOFT GALLERY

***Liz Coke-
May Featured Artist***

BANNER BANK – NORTH BEND

Judy Caldwell thru June

GOD'S HOUSE OF VISION

10 east First St. Coquille

***Sally Rollicheck and Carol Turner
thru May***

HIGH TIDE CAFE

Jeannie Weeks thru June

CALLS TO ARTISTS

CAM MARITIME SHOW

Deadline: postmarked by Saturday, May 5, 2018
Submission- up to 3 works by digital files on compact disk, flash drive or memory card, with a single, non-refundable entry fee of \$40. Judging and Awards: Best of Show - \$750; Oregon International Port of Coos Bay Award - \$250; Coos Art Museum Board of Directors Choice - \$250.00; People's Choice Award - \$250; 4 Honorable Mention awards. For further information and entry blank call or visit Coos Art Museum, or download from their website
<http://www.coosart.org/>

BANDON BOARDWALK ART SHOW

Submission Deadline May 18 12 noon
This city sponsored annual event theme this year is “Salmon Dreams, Marshes and Streams.” Entry forms and art boards can be picked up at the Coquille Tribal Administration building at 3050 Tremont St in North Bend across the highway from the Mill Casino. There is a \$10 fee to cover prizes and art boards. Amateur and professional artists of all ages can enter. The show runs from Memorial Day weekend through Sept 9

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are 3 two-month openings for 2019, beginning March, May and July. If you are interested call her weekdays at (541) 756-4466 or email her at

bmaisch@baycrest-village.com

CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

BEAUTIFUL BUTTERFLIES - with Tricia Hayden

May 4 11 am to 3pm

Deadline to sign up - May 3

Class fee \$15 or Parent and Child \$25

All materials will be supplied.

These beautiful and fun butterflies can be hung as ornaments, holiday ornaments, used as package decorations, and for lots of other applications. They can be simple enough to be made by children. Great for adults or children. Maximum number of students 6

GEL PLATE PRINTING...PLAY DAY - with Ilese Levitt

May 9 10:30 – 2:30 (Brown bag or enjoy local cafes)

Deadline to sign up – May 7

Class fee \$30 - All Materials will be supplied.

Have fun learning to print without a printing press, using gel plates. You will get a chance to use different kinds of gelatin plates and learn different printing techniques. The beautiful painted papers you create are great for cards, handmade books and journals, collage paintings and art journals. From beginners to accomplished mixed media artists.

BEGINNING “HOW TO MAKE EARRINGS”

with Pam Calandrino

May 12 2 - 4

Deadline to sign up – May 10

Class fee \$15, or parent and child for \$25.

All materials for making 2 pair of earrings are supplied. Class is for adults and kids over age 10. Make earrings for yourself or Mother's Day. have some mother-daughter time, or just learn a new skill. **Maximum number of students – 10**

SILK SCARF PAINTING - with Sharon Backues

May 26 10:30 – 1:30

Deadline to sign up – May 25

Class fee \$30

Materials student needs – Watercolor paint brushes – all other materials will be provided

We will be painting small silk scarves 6” X 24”. Come have some fun. Painting silk is like painting with watercolors on steroids. It's a blast! Maximum number of students 5

**CALL THE ARTIST LOFT GALLERY at
541-756-4088 TO REGISTER**

ART BY THE SEA - BANDON

May 9 – Prismacolor Pencils, Watercolor & Ink
with Kathleen Morey Bailey & Robin Hanna 12-3:30

\$30 Bring watercolors, paints, & brushes.

May 12 – Oil Painting: Color Theory & Color

Mixing with Eileen Heden 1-4 \$30 Materials fee: \$15

May 19 – Oil Painting: Composition & Underpainting with Eileen Heden 1-4 \$30 Materials fee: \$15

May 22 – Experimental Watercolor: Pouring with a Purpose/Leon Zhen Style with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Bring watercolors, paints, & brushes.

May 23 – Collage Group 1-3:00 \$5 There is no specific instruction, just bring your own project, materials, and ideas to share.

May 24 – Watercolor with Victoria Tierney 1-4:00 \$30 Victoria will have paper, watercolor paints, and brushes, but if you have your own, please bring them. Beginners welcome!

May 26 – Oil Painting: Palette Knife Painting with Eileen Heden 1-4:00 \$30 Materials fee: \$15

PLEASE NOTE - Art by the Sea Gallery and Studio has moved to 145 Fillmore Avenue S. E. We now have a larger classroom with water available in the gallery. FOR FURTHER DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY.

CAM

June 2 11 – 5 pm **Acrylic Photo Transfer, Collage and Mixed Media** with Corrine Dietz

Deadline to sign up May 28

Adults and high school students, all skill levels welcome. \$95 CAM members / \$115 non-members, plus there will be a \$10 supplies fee paid to the instructor at the start of class.

Work with ‘putting it all together’ in this FUN acrylic workshop. Learn techniques for directly transferring images onto a surface. You will play with the positive and negative spaces, assigning collage materials and with an assortment of GOLDEN gels and pastes. I will bring everything - all Paint, Mediums, & Gels, are supplied by GOLDEN Artist Colors.

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901.

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

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sharon.a.leahy@gmail.com

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judycaldwell16@gmail.com

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Georgia Martin
georgiacmartin@charter.net

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

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jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

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Coos Bay, OR 97420
**[www.BayAreaArtists
Association.com](http://www.BayAreaArtistsAssociation.com)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

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www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY MAY 17

6 PM @ COOS ART MUSEUM