

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION MARCH, 2018 Volume 28 Issue 3



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

*Annual membership is \$25 individual and \$37 family. For membership application, please contact:
Wendy Burger
415-272-1894*

President's Letter

BY Sharon Leahy

THOUGHTS ON-WINTER



"It's freezing up here. What did you use to keep warm?."

'Indignation,' said

Michelangelo. 'Best fuel I know.

Never burns out.'"

Irving Stone -

The Agony and the Ecstasy

As I write this, the soil is white with snow and hail, my toes are cold, and I'm thinking about landscapes.

"I prefer winter and fall, when you feel the bone structure of the landscape."

Andrew Wyeth

I'm also thinking about motivation, inspiration, and Mercury retrograde.

"Inspiration does exist but it must find you working."

Pablo Picasso

It's focus is on that which is begun but not yet complete – artwork, projects, business, maintenance, communications, anything left undone. It's cosmic, babe, as we used to say in the '70's ... part of the energy field of this particular solar system ... an unexpected, but

welcome, source of both inspiration and motivation.

"Creativity requires the courage to let go of certainties."

Erich Fromm

So, this is a great time for starting, sketching, analyzing, playing with pieces, setting intentions, and reviewing what could use a little work or a bit of finalizing. A great time to look through photos, sketchbooks, gesso up some surfaces, rough in some colors, get some projects started, even if this early Spring energy feels slow for you,.

"As artists, we must learn to be self-nourishing. We must become alert enough to consciously replenish our creative resources as we draw on them - to restock the trout pond...

so to speak." ***Julia Cameron***

Meanwhile, it's just snowed a bit more here, and so I'm going to brew up another cup, and think about how amazing it is, that for this short time, the colors of the earth as far as I can see have morphed to white. Visual magic ... Mom Nature's performance art.

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art." ***Andy Warhol***



**ARTIST OF THE
MONTH -
CHARLES
EDMUNDS**

Charles was born in Washington in 1930. His first artistic talent, encouraged by his mother, a concert violinist, was music and he became so proficient on the oboe that he was admitted to the prestigious Curtis Institute in Philadelphia in his teens, where he was awarded a four year scholarship.

While he excelled on the instrument his heart wasn't in it (basically - "my mother made me do it.") His heart was leading him toward the visual arts. He moved from one great learning center to another – the Philadelphia Museum School of Art for 2 years, starting in 1948. While there he received an Oil Painting Award. His education was interrupted when he joined the Navy in 1950, but after his duty, he returned to his studies under the GI Bill and enrolled at the Pennsylvania Academy of the Fine Arts (currently ranked as one of the best art schools in the US) for four years. The school awarded him a Life Painting Award.

Rather than continue with further academic studies, or look for a job in commercial art, he decided to travel the US, especially visiting national parks such as Zion and Yosemite. Starting in 1969 he roamed around California operating his own galleries in three different towns.



His travels also took him to the neighborhoods of San Francisco and Los Angeles where he completed many fine watercolors.

He joined a commune in Marysville, California, which he describes as a defining moment. Next, moving to artsy Santa Cruz he started working as a janitor in 1975 at an elementary school for 17 years. After he retired he moved to Coos Bay and continued his artwork under the nom d'artiste "Charles of Charleston."

While he is adept in many media, Charles favors oil painting and has recorded hundreds of scenes in and around our area (see "Roosevelt Road..." at lower left.) His favorite method is en plein air – painting outdoors, in order to capture the moment, as the Impressionists did.

For all of us, Charles is synonymous with BAAA. He has served on the board in a variety of offices since BAAA's inception, currently as treasurer. In addition, he handles the BAAA website and is also Education Committee Chair. Also, he is currently a member of the Artist Loft Gallery.

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245 S 4th St, Coos Bay
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541-267-1086

Art connection



Twenty-three members, and visitors joined us on February 16 at CAM for our monthly meeting. One guest, Judy Rose, had been a member in the past, and we all were pleased she could be with us again. Our

continued from previous page

president, Sharon Leahy, welcomed everyone warmly. She especially thanked Archi for her lovely refreshment assortment. Sharon invited anyone who had upcoming shows to let us know about them. (See the last section of this newsletter **BAAA MEMBERS ART ON EXHIBIT** for a full list.) We should also remember that our BAAA show at Evergreen Court will be coming down on March 3 between 1 and 3. So, if your work is hanging there, please remember to pick it up during that time.

We then took our refreshment break, visited awhile, and after that Graham introduced our presenter Catherine Walworth for "It's Only Clay – Part One." Catherine had provided each visitor with 2 slabs of 2 pounds of clay. There were backing boards available and everyone laid out their tools. She invited us up front to learn some quick and basic steps in working with clay, plus providing us with other tools from a very large battery laid out on the front table.



photo by Archi

With our heads spinning from these last minute instructions we headed to our respective work areas. It may only be clay but any new medium carries its challenges. The time allotted was barely enough for most to finish their

projects, while some even theirs home to finish and later deliver to Catherine.



CATHERINE HELPS JUDY ROSE
photo by Veneita

Remembering one of Catherine's cave-

ats, clay is not as responsive as it looks. It has a "memory" that can make it seem more resistant than resilient. I was greatly frustrated and, when Catherine came around her advice was to "start all over." Having wasted 30 minutes I had to try something far simpler than the "simple" project I had planned. Needless to say, I was not happy with my results.



photo by Veneita

Walking around to see what other members were up to, Jim and Archi were going into production making 3 cat bowls and a vase. Judy Caldwell was turning out a large and very 3 dimensional sunflower with a flat center large enough to park a flower pot.

Next month, Catherine will return with our bisque fired works all ready to finalize with glaze. The April meeting will begin with her having fired the glazing and we can stand around and ooh and aaah onr another's work while some, like me, will not be surprised my own production which will look like something that a beginning 3rd grader would chuckle about. Oh well, it's all in the trying.



photo by Archi

One thing I am sure of – we all met up with a wonderful medium and will have greater respect for any one who works in it.

BANDON DISCOVERY CENTER
UNLEASH YOUR IMAGINATION
OPEN WED – FRI 11-4
(FIND us at SAGE PLACE)
525 11th St SE, Bandon
(541) 329-0303



If you were at our February meeting you created your own ceramic project. For sure, no two were alike which is the beauty of turning artists loose on a new medium without being told what to make. The results were varied and we were informed that we needed to make those soft surface designs full of places to catch the object's future glaze.

So, at our next meeting, March 15 at CAM, Catherine Walworth will return with our bisque fired pieces. (Bisque firing is done at a low temperature to make the ceramic hard enough to decorate with glaze.) After that, they she will fire the glazed ceramics at a higher temperature to set the glaze. Many times, the glaze will run which becomes an even more decorative effect. Since the final appearance is not always "as planned," it can become a wonderful finish where the glaze takes on a life of its own.

Even if you didn't make the February meeting please join us to see what we did and how we proceed with the final decoration. You might kindle enough interest to learn basic ceramics.

The
Artist LOFT
GALLERY



367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA



March 15

"IT'S ONLY CLAY"

POTTERY PROJECT - PART TWO

CATHERINE WALWORTH will be back with our bisque fired ceramics and then show us how to glaze them. The glazes will be provided. We will then bring them to the April meeting for all to see and take home.

April 19

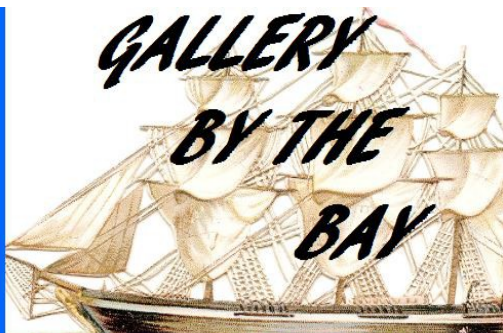
BAAA PIONEERS PANEL

FOUR current BAAA members who have been with us a long time will join us in a moderated panel discussion about BAAA, the local art scene over the years, and related subjects and maybe, as the discussion strays, some not so related subjects. You can ask questions as well. Charles Edmunds, Janne Lavalle, Jim Davenport and Veneita Stender will be the stars of our show.

May 17

ABSTRACT ART WORKSHOP

Our guest presenter will be KATHLEEN MOREY BAILEY from Bandon's Art By the Sea Gallery. Kathleen, well known for both her art and her teaching, will be here to help us loosen up and get abstract.



2100 UNION ST.

Hours Wed-Sun 10-2

541-808-3404

NORTH BEND

541 870-6389

IN THE GALLERIES



For this month we catch up with artists at the Artist Loft Gallery on Anderson in Coos Bay. We will look at the work of BAAA member artist Carol Howald (currently the Gallery's Artist of the Month,) and a new member of the Artist Loft, photographer Janet Ashikaga.

Carol grew up in southeast Alaska, and started drawing as a child. While Carol's technique is outstanding in many ways she describes herself as "mostly self taught." Later on she did take some college art classes in Alaska.



By 1983 she was confident enough to start her own Fiordland Studio. Mostly working in oils, with both brush and palette knife, she also does some acrylics.

Carol paints in a realistic style with some influences from impressionism. Her compositions are strong and colorful, yet conservative, and her subject matter reflects her life in Alaska and what she gained from its inspiration.

Carol is a recognized painter and has had 3 of her paintings purchased by the State of Alaska, as well as having works on display in various buildings in Alaska. She has a studio in Myrtle Point, is a member of the American Society of Marine Artists, and has been represented in the local Maritime Show at CAM, where she has sold some of her work.



Back in the 1970's the Loft's newest member, photo-grapher Janet Ashikaga, began to work her way into the film business in L.A.



She eventually became a top assistant film editor. In the 80's she was active in photo editing, her real goal. To supplement her education,

she took a class in photography at the esteemed Art Center School of Design in nearby Pasadena, and a new passion was born. Realizing that, because of the demands of editing, she would have to pursue one or the other, she chose editing.

Photography (basically editing and focusing on just a moment in time) would have to take a back seat. Her editing career saw her working in television ("Seinfeld, "West Wing" and other award winners) until, eventually, she and her husband decided it was time for a change.



Traditional Odori fan

The change? A move to Bandon where she would have time to pursue her photography. Again, the opportunity to capture a moment in time would have her full attention. Joining the Artist Loft Gallery was a boon to the gallery's collection of photographers, and fellow working members.

AAA MEMBERS ART ON EXHIBIT

ARTIST LOFT GALLERY

Carol Howald – Featured Artist through March

BANNER BANK – NORTH BEND

Susan Chambers – through March

BLACK MARKET GOURMET

Graham Wickham – through April Reception March 11 2-4 pm

HIGH TIDE CAFÉ

**Victoria Tierney
through March**

NEWPORT VISUAL ARTS CENTER

**Becky Phillips
through March**

E L EDWARDS REALTY GALLERY – BANDON

Merv Cole - ongoing

CALLS TO ARTISTS

SOUTHERN COOS HOSPITAL & HEALTH CENTER QUARTERLY ART SHOW

“Bountiful Harvest”

Art is food for the soul. Let's make art about FOOD: planning, planting, growing and harvesting food, food preparation, food on a table, people cooking or eating food. Let's celebrate it! (Also, please bring non-perishable food donations along with your art on drop-off day and/or to the reception.)

Artists may enter up to 3 pieces. Acceptable media include: painting, collage, mixed media, drawing, photography or assemblage in all artistic styles: representational, abstract, or futuristic. NOTE- all art must be ready to hang with **WIRE**, no other hangers are acceptable. Please remember that art on the hospital walls is meant to entertain and de-stress the patients, families, staff, and other visitors. It is not a venue for nudity, violence, morbidity, or is it a political soapbox. We reserve the right to refuse submitted artwork due to subject matter.

Delivery of Art: Wednesday, April 4, 2018 2 p.m. to Hospital Cafeteria - Southern Coos Hospital and Health Center, 900 11th Street SE, Bandon, OR 97411 or make alternative arrangements with show organizers. No entry fee or commission is charged. (Donations are welcome, to help support continuing shows. Also, Southern Coos Health Foundation will accept a donation of a percentage of any purchased artwork.)

FOR AN ENTRY BLANK or any questions? Contact the show organizers:

Ava Richey: yarnfarm@frontier.com 541-297-6118 or
Susan Lehman: studioblue@mycomspan.com 541-347-9888

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

MAUDE KERNS ART CENTER

Call for Artists: 2019 - 2020 Exhibits Schedule

Submission Deadline: Friday, April 13, 2018

Regional, national, and international artists (individuals and groups) working in all 2- and 3-dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork along with an application form to be considered for the next biennium (2019-2020) of exhibits at the Maude Kerns Art Center.

The postmark deadline is Friday, April 13, 2018. For more info email

exhibits@mkartcenter.org

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are three two month openings for 2019, beginning March, May and July. If you are interested call her weekdays at **(541) 756-4466** or email her at bmaisch@baycrest-village.com

CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

call 541-756-4088 to sign up

Drop in Mixed Media Studio with Ilese Levitt

No Deadline – Just drop in
March 17, 1-4 pm \$5 studio fee Come explore your creativity in a small group setting. This is a place to play with other like minded artists. Mixed media artist Ilese Levitt will be there to help you develop your own unique creative style and demonstrate mixed media techniques like building surfaces and textures, image transfers, and using found and repurposed materials. Bring your own supplies and tools, or Creativity Kits will also be available for purchase.

Creative Hand Made Books, Journals and Albums

with Ilese Levitt

Deadline to sign up - April 7

April 7, 2018 - 1 - 4 p.m. Class fee \$40. All materials will be supplied. Students will learn basic materials, tools, and skills involved in the book-binding process, while exploring simple folded and sewn bindings and will create journals, sketchbooks,

albums from upcycled candy boxes, playing cards, etc. Each participant will go home with two handmade books.

ART BY THE SEA - BANDON
541-347- 5355 (call for details)

March 3rd & 4th – **Basket Weaving** by Rebecca Skrivanek 1-4:00 \$42 Materials fee: \$15 This class is two days long. During this time students will learn the basics of weaving a rattan/sea grass bowl-shaped basket.

March 13 – **Color Your World with Acrylics** with Jean Stephenson 11:30-3:00 \$35 Jean will provide all canvases, paints, brushes, or paper.

March 14 – **Watercolor Pen & Ink** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Bring watercolor paints & brushes.

March 17 – **Exploring Watercolor Techniques** with Terry Magill 11-4:00 Cost: \$36 Achieve your artistic goals by learning fundamental watercolor techniques. All experience levels are welcome. Feel free to bring examples of your recent work for discussion. You will need brushes, paper, palette, water cup, and pencils. Please bring a sack lunch for the break.

March 21 – **Collage Group** 1-3:00 \$5 There is no specific instruction, just bring your own project, materials and ideas to share.

March 24 – **Continue to Explore Watercolor Techniques** with Terry Magill 11-4:00 Cost: \$36 All experience levels are welcome. Feel free to bring examples of your recent work for discussion. You will need brushes, paper, palette, water cup, and pencils.

March 27 – **Experimental Watercolor** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Min. of Bring watercolor paints & brushes.

NOTE - Art by the Sea Gallery and Studio has moved to 145 Fillmore Avenue S. E. This new location is on the west side of The Station restaurant across the street from Baja Imports. We now have a larger classroom with water available in the gallery.

**CONTACT GALLERY AT
541-347-5355 FOR MORE INFORMATION.**

CAM

Photo Image Transfer with Corrine Dietz. March 28

12 - 4pm Deadline to sign up March 28

Adults and high school students(15 and up), all skill levels. Acrylic media

FEE: \$95 CAM members / \$115 non-members

This workshop is very experimental! Discover various ways to incorporate your photo to develop strong, personal artwork. These methods employ black & white photo copies from a laser printer.

Don't miss this chance to mix with artists of all levels in this intriguing new process. All Paint, Mediums, & Gels, are supplied by GOLDEN Artist Colors.

Participants should bring one or two 9 x 12 wood or canvas panels, an old hand towel, and 2-3 snapshots or pictures of simple subjects you would like to work from.

Mixed Media Mania with Corrine Dietz

April 7 11-4

Deadline to sign up - March 28

Adults and high school students, all skill levels

Acrylic media

FEE - \$95 CAM members, \$115 non-members

In this workshop you will prepare surfaces for drawing, painting, pastel, and mixed media to develop new approaches to your drawing & painting. Don't miss this opportunity to explore unique possibilities.

Exploring Abstract Painting Techniques

with Zoe Cohen April 20 12 – 4 Adults and high school students, all skill levels

Deadline to enroll April 6

This one day workshop is packed with a variety of methods to create interesting effects with acrylic paint and more.

Color & Composition: Abstract Painting with Zoe

Cohen April 21 & 22 10 am - 4 pm Mixed media workshop. Adults and high school students all skill levels.

Deadline April 6, 2018 Workshop Fee: \$175 CAM members / \$195 non-members. Participants work toward creating a personal palette. By creating color charts of their mixing experiments, each person will have a record to take home. Studio time will provide students with the opportunity to explore working in a series. This is an intermediate level class. Some experience with abstract painting is recommended. **For materials list and further info: call (541) 267-3901 or email arted@coosart.org**

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

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sharon.a.leahy@gmail.com

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Charles Edmunds
541-297-8099

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ARTIST OF THE MONTH

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HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

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NEXT

MEETING

THURSDAY MAY 15

6 PM @ COOS ART MUSEUM