

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION JUNE, 2018 Volume 28 Issue 6



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family. For membership application, please contact:
Wendy Burger
415-272-1894

President's Letter

BY Sharon Leahy



RHODIES !!!

Each year I'm taken unaware by rhodies ... somehow, they start so decorously,

a pinkish bud, a solitary cerise, an ode to orange peeking up from an abundance of waxy green leaves -

"Green is a team player, forever taking his place in the middle of the rainbow, happy to have a spot in the spectrum."

Tula Pink

...and the next week, I'm emotionally ambushed by a rhodie bush as big as a Volkswagon, fully bloomed, flagrantly red, and flaunting it.

"Beauty, to me, is about being comfortable in your own skin."

That, or a kick-ass red lipstick."

Gwyneth Paltrow

Driving up Ocean Boulevard, there are rhodie trees taller than houses, happily displaying their springtime adornments.

"The earth laughs in flowers."

Ralph Waldo Emerson

In this once-a-year glory, lavender, and burgundy bouquets decorate streets and yards. Our appreciation completes this magical sharing.

"God doesn't make purple often, and He gets angry if you don't pay attention to it."

from Alice Walker's novel,

The Color Purple

"The truly creative mind in any field is no more than this: A human creature born is abnormally, inhumanly sensitive. To him... a touch is a blow, a sound is a noise, a misfortune is a tragedy, a joy is an ecstasy, a friend is a lover, a lover is a god, and failure is death. Add to this cruelly delicate organism the overpowering necessity to create, create, create -- so that without the creating of music or poetry or books or buildings or something of meaning, his very breath is cut off from him. He must create, must pour out creation. By some strange, unknown, inward urgency he is not really alive unless he is creating."

Pearl S. Buck

This is a marvelous time for us to create – we have come to this astonishing annual phenomenon – the season of vibrant colors in the landscape. We have the perfect reason to dust off those seldom used colors and play! Let us merrily fling colors onto paper and canvas, let us splash spots of pink and yellow, use those gorgeous, rich reds, vibrant, exuberant, flashy fuschias; let's play with colors that make us feel wild and young and frisky. There's inspiration everywhere – in our yards, our streets, just waiting for us to stop and look and surrender into the mesmeric call of Color.



ARTIST OF THE MONTH - ARLENE CAMPBELL



Drawing is what I have always done. Doodling has gotten me through some boring meetings. Though I was 23 before taking my first art class, my Dad had often bought me art

supplies and also a few cameras. I had Walter Foster art books and would also go to the public library in Whittier, California, my hometown. At the library I'd check out the well illustrated books on the animals I loved, and would work at drawing what the artist had done. Horses, dogs, and cats were my favorites.

My first art class was at a night, an adult class at Whittier High School. From there I went to evening classes for three years at Art Center College of Design in Los Angeles, before I met and married Garry. Both of us enjoyed photography together, and in a few years I took classes at a community college in basic darkroom photography, printmaking, and lettering.

When we moved to Lakeside, Oregon, we continued doing photography together, mostly scenic views and vintage cars. I learned that Southwestern Community College had good art classes, so I enrolled in a sculpture class taught by Carol Vernon. I liked it very much, but the weight of clay after one term made me decide to stay with painting.

Finally, I retired after forty years as an RN, and took two terms of creative writing, followed by two terms in acrylic painting with Melanie Schwartz at SWOCC. When I wanted to learn watercolor painting, I went to Coos Art Museum classes taught by Liv Drahos and those who taught along with her over the years. Also Terry Magill had a class in Bandon, and I also enjoyed some outdoor classes. In addition, I learned colored pencil and mixed media in workshops at CAM. I am a member of both CAM and BAAA.

BANDON DISCOVERY CENTER
 UNLEASH YOUR
 IMAGINATION



OPEN WED - FRI 11-4
 (FIND us at SAGE PLACE)
 525 11th St SE, Bandon
 (541) 329-0303

LAKESIDE BREWFEST COMING UP FAST

If you aren't familiar with the Lakeside Brewfest, it is a fun, family-friendly event, with good music, and lots of good food available. This year it is on **Saturday, June 15th**, of Father's Day weekend. As in the past we will have access to a **pop up canopy** over wire racks to display art-work, just for us.

So, **BAAA members** who are plein air painters, are invited to **paint out at the Brewfest**. If you haven't participated before, come give it a try and we're sure you will. As in the past, **entry is free for us**, and no commission is taken on sales. What more could you ask?

If you are interested? We will definitely need to know how many are coming, so please contact

**Wendy Burger at: 415 272-1894 or
wendy8burger@gmail.com**

OUR MAY MEETING

photos by Archi Davenport

Our poor president, Sharon Leahy, was ill, and our very helpful Vice President, Judy Caldwell, was surprised when she got there to learn she was supposed to do the honors. But it all worked out and everyone settled down admirably.

After refreshments, with none of the officers able to determine a meeting agenda, we headed right into the presentation. Visiting Bandon artist (8 year veteran member of Art by the Sea,) Kathleen Morey Bailey was there to lead us in an abstract exercise.

Attendees had been asked to bring basic art materials

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of their own so they easily could follow through on their own project, after her initial demonstration.

To get things started, everyone had put a small piece of paper with their name on it into a bowl. Program Chair Graham Wickham, after introducing Kathleen, drew a name out of the bowl. Whoever's name was drawn, Kathleen would do a 24 x 30 oil "energy portrait" of that person. **Wendy Burger's name was drawn** and she then sat up front and Kathleen "drew" some energy from her and then Wendy went back to her seat. Kathleen had her back to us at the easel so we could watch her every brush stroke. **It took 20 minutes to finish the portrait and**



the photo shows the result. We were pretty amazed, as she hardly stopped to do more than recharge or clean her brush. "I choose to do it in oil," she said "because oil stays wet." That way she can manipulate her work without waiting.

After that, the rest of us launched into our own abstract, with the proviso that we would work from our intuitional inside, select a color and just start.



With her demo still stored in our vision we went to work.

Thanks again,
Kathleen

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

COMING ATTRactions

June 21

MONSTER SHOW AND TELL

(Something Old, Something New...)

No, we don't bring in pictures of monsters. It's "Monster" - like Huge, Big, like **Everybody** brings an artwork to the meeting. Then we we will take turns showing and sharing and telling everyone about one of our latest projects, or maybe one of our oldest, as the case may be - or maybe both.. This worked *very nicely* last year, so we hope **MANY** members will be there to share.

July 21

Annual July Picnic - See story in this issue!!

JUNE MEETING

MONSTER SHOW AND TELL ... "SOMETHING OLD, SOMETHING NEW"



Sharon Leahy showing and telling at 2017 meeting

Our second annual "Monster Show and Tell" is coming up for this month's program at our monthly meeting at CAM on June 21 - (the first day of Summer.) Why Monster"?

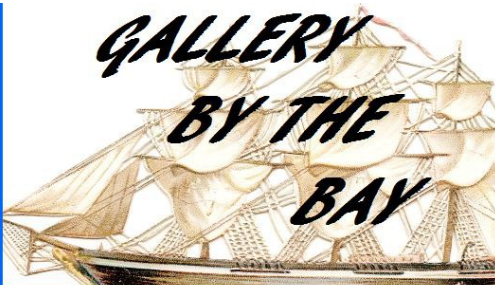
Because we want this one **BIG** - lots of art, lots of sharing, lots of talk! This is an opportunity for ALL BAAA members to come share one or two of your artistic productions. This is **NOT limited to painting** - photographers, sculptors, jewelers, etc., are ALL invited to share your work.

The premise is simple. We take turns in doing a show and tell. It can be something new you have done, or something old, or you can even share one new and one old piece side by side, thus enhancing the theme for this year.

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Last year's **S and T** was very successful, with many participating and a lively discussion with questions freely accepted.

You don't need to sign up, just show up. A little nervous? Don't be. **We are all among friends and everyone really wants to see what the rest of us has been up to.** So, please, come one, come all.



**GALLERY
BY THE
BAY**

2100 UNION ST. NORTH BEND
Hours Wed-Sun 10-2
ALAN "TONY" ADAMS – Featured Artist Thru JUNE
541-808-3404 541 870-6389

***JULY PICNIC AT BASTENDORFF -
AN INTERVIEW WITH BAAA'S
PITMASTER, SAM GREER***

Q. Sam, I hear we're going to have our annual picnic at Bastendorff this year? Is that right?

A. Yes. The Bay Area Artists will have this year's summer picnic on **Saturday, July 21st** at the **Bastendorff Park** large, ocean view shelter in the day-use area in the northwest corner of the park.

Q. What time?

A. We will gather at 2:00 PM around the fire-pit, where the roasting of hot dogs and toasting of buns will commence. So, join us for a hot time 'round the ol' campfire.

Q. Sounds cozy and folksy and fun. Do we bring the dogs and such?

A. Don't have to. Once again **the franks and buns will be provided.** But, remember to bring a picnic pot-luck dish to share, your table service, a serving spoon, drink, and lawn chair. The shelter has power so main dishes or sides can be kept warm; there are also an electric stove, eight counter-top outlets, a cold-water sink, and five picnic tables in the shelter, with three tables outside.

Q. Sounds like everything is there except the

members. Great! Anything else we should know?

A. Yes, in order to buy enough provisions we need to know the number of people in your party. **SO, please call Sam Greer (541-294-4143) or email me (sam2coast@live.com)** with the number in your group.

Q. Now as the official pitmaster of BAAA, what if I don't care for the almighty hot dog?

A. If you are not a 'frank fan' bring what you want to have grilled and we'll get 'er well-done – or medium – or rare. Your choice.

Q. A pitmaster with real flexibility. Anything special going on at the pit we should know about?

A. Yes. In honor of the current Kilauea volcano eruption, **grilled pineapple** will once more be our special dessert.

Q. Any final encouragements?

A. For sure. Besides great company and good eats, coordination and eyesight will be tested through games of chance following lunch. **Bring your lawn games and sports** which will be welcome for the fitter folks; the same to be said for cards and board games for our more sedentary seniors.

Q. Sound like everything's ready to go and well planned. So, we encourage all members to remember that date, time, and place – JULY 21, 2 pm AT BASTENDORFF PARK OCEAN VIEW PICNIC SHELTER. See you there!!

Art Supplies and Picture Framing
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245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-1086

Art connection

IN THE GALLERIES...

**EXPRESSIONS WEST – 2018
SHORT...BUT NOT SWEET**

First, this is probably the CAM show I look forward to the most – variety, excellent, up to date works by accomplished artists living in the western US. Over the years I have been in Coos Bay, each spring I re-

continued from previous page

member gaping and gawking at really well executed and visionary works on any number of themes - real inspirational work. This year? That's the reason why the article will be short...and not too sweet. So, what's the problem? Read on.

Let's start with some pluses. The Perkins is given over to abstract work. BAAA member **Becky Phillips** offers up "Beacon Beam" in her colorful, upbeat style. Next to it another good, well arranged work,

"Almost Blue" by Norma Alonzo, who hails from the art town with a pedigree, **Santa Fe, New Mexico**. Over in the Vaughan, **Pat Snyder** has a well thought out collage "But Not Lost." Also, if you like photo realism there is quality work by Scott Berger "Sunrise in Arco" as well as two by Glenn Ness of Albany, OR: "Hi-Lo," and "Amelia." This is the fine work we expect in Expressions West.



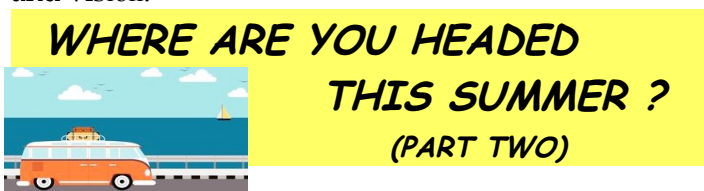
In the Vaughan we have two more photo realist works, by ace Oregon painter Kirk Lybecker, geared to **make us stop and stare**: "The Robe," and "The Prophet." Also, BAAA member **Victoria Tierney** shows a good watercolor portrait, "Late Afternoon Conversation," with a subject that looks like he could talk a long time about times present and past, or maybe he's talked out for the day. Local art star Pat Cink has a beautiful pastel, well done with excellent composition and color, "Whiskey Run." We do have some really fine pastel artists in our immediate area.

Now we come to the problem - the show juror who selected the works and awarded the ribbons. She is Archana Horsting, a printmaker from the SF Bay Area. She has an educational background and resumé to be proud of. But, to be honest, far too many of the works that she selected are **unduly amateurish, and plain clunky** - not the quality I have associated with this show. Disappointed I am. There are portraits, animal pictures and more that belong in a Podunk amateur art show. An example is "The Botanist" by Barbara Council of Eugene. Awarded an Honorable Mention, this portrait had me shaking my

head at the the subject's profile - unforgivable. "The Ambush," a mountain lion is almost laughable. Two submissions by North Bend artist Morgan Burton Johnson seem uninspired. He's virtually a Johnny One Note in his style, but "Window Comfort" is, for him, unusually dull in color and conception.

(By the way - you can still go online and peruse a number of entries from the 2017 show. I think you will see the difference.)

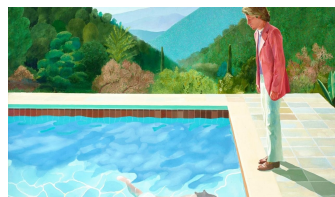
Okay, let's move upstairs. Basically two shows - Horsting's own work in the Mabel Hansen reflects her print making background. Stark black and white which can be arresting at first, soon gives way to repetition and an essentially weak technique. Franz Kline made a habit and landmark of black and white abstract art, but he certainly had, and still has, his detractors. And, finally, in the Atrium we have a very different body of work by Livia Erwin in a show entitled "Impermanence" and themed as "unconventional beauty." These large paintings ennoble building interiors that are ready for the bulldozer. But there is a certain beauty and visual interest which is almost abstract and Erwin really captures it. Good technique and vision.



LOS ANGELES

Southern California drew a number of sectors (musicians, film makers, Jewish emigres from Nazi Germany, wealthy business people, etc.) that turned a cow town into a wow town. The amount of artwork and **number of museums in the SoCal area can only be duplicated around New York**. So what's on tap for art loving visitors and locals this summer?

LACMA - The mega flagship art venue, the LA County Art Museum, boasts a **David Hockney** show. If you aren't familiar with this modern English master, check



his work on Google images. He is a master of many media, including opera stagings, and is one of the first to use acrylic

paints, embracing a characteristic flat, pastelly, mod-

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ernist style. No stranger to LA, he lived there for many years and did a series of swimming pool paintings while living there. Why? **Because there are a lot of them to paint.**

HUNTINGTON MUSEUM/LIBRARY – Remember Henry Moore, another English master, known for his amazing outdoor sculpture? The Huntington, in Pasadena, has an exhibit of a number of his graphic works and prints from a collection of over 300 donated to the Huntington's vast library of books and masterpieces on paper. (You know **"Pinkie,"** and **"Blue Boy"**?) They live there, facing each other every day. And there is a huge collection of over 1,000 examples of classic European and American art to keep them company.)

THE BROAD – **Like contemporary art?** The Broad is the place for you. Built with tons of LA philanthropic money, this ultra modern **120,000 square foot structure** in downtown offers **free admission** to their huge rotating collection of modern art, one of the largest such groupings in the world. Johns, Basquiat, Calder, Close, Hirst, and dozens and dozens more artists are included.

NORTON SIMON – Great stuff in their permanent collection including loads of classic European works, Impressionist and Post-Impressionists, a slew of 20th century American artists, and an awesome collection of Degas' sculptures to take your breath away. This summer they are featuring a series of abstractions in the ultimately reductionist work of **Ellsworth Kelly**, one of the founders of Abstract Expressionism in the New York of the 1950's and on.

SAN DIEGO

The last stop on our trans west coast art tour is the town my uncle used to say I needed to visit in the winter when I got tired of the rain in LA. Seems like the sun always shines in this ultimate big coastal So Cal town. Well, art shines there as well. Example? Look no further than the...

SAN DIEGO MUSEUM OF ART – This summer promises the little seen graphic works of the number one American impressionist **Childe Hassam**. Hassam's works are world famous and deservedly so, as his technique and vision iconize the American Impressionist movement.



Graphic works of any artist, though, speak in a different and very revealing voice.

LAGUNA ART MUSEUM - Being dedicated to **California art and ONLY California art** is a great profile and raison d'etre. So many truly wonderful artists lived in or painted in California because of its unique climate, size, and breadth of natural resources. As a California boy myself, I still think back with fondness of many of the places I visited, camped, hiked, and just wandered about in.

AMOCA - Our last stop is one that's a little different, but **what a treasure**. Dedicated to ceramics, the American Museum of Ceramic Art is one of only a few such in the United States. The collection is virtually all from the 20th and the 21st centuries. The work of Richard Saar, a "forgotten" ceramist, is the piece de resistance for the summer. He had a factory/workshop producing wonderful pottery in the 1950's and 60's. That closed up and later he became a conservator for LACMA. He died in 2004 and his work and acclaim are just now being rediscovered. A couple of years ago you could pick up his work on Etsy and Ebay for a song. Not anymore. If you like quintessentially mid-century modern ceramics (yum!) this is a stop for you.

Well, that's the trip. If you are headed anywhere between Seattle and San Diego, plan a stopover at any of the places outlined here. Keep your art vision wide open and who knows what inspirations and insights you will bring home in your travel bag. Bon Voyage!

**BAAA ARTISTS
ON EXHIBIT**

ARTIST LOFT GALLERY

Carol Hanlin – June Featured Artist

BANNER BANK – NORTH BEND
Judy Caldwell thru June

HIGH TIDE CAFE

Jeannie Weeks thru June

**CALLS TO
ARTISTS**

LAKESIDE BREWFEST - June 15th

BAAA member plein air painters, are invited to **paint out at the**

Brewfest. Entry is free for us, and no commission is taken on sale. We will definitely need to know how many are coming, so please **contact Wendy Burger** at: **415 272-1894** or wendy8burger@gmail.com

**SOUTHERN COOS HOSPITAL & HEALTH CENTER
QUARTERLY ART SHOW**

“Fish & Other Swimmers—From Minnows to Monsters”

The Southern Coos Hospital & Health Center will host a summer show relating to water creatures, real or imaginary, found in lakes, streams, bayous, lochs, rivers, or oceans, on earth or beyond, whatever your notion. Show runs July through September, 2018. Artists may enter 1-3 pieces using painting, collage, mixed media, drawing, photography or assemblage in all artistic styles: representational, abstract, impressionistic, or futuristic. Delivery of Art: July 3, 2018 2 p.m. For further information contact : **Ava Richey 541-297-6118** or **Susan Lehman 541-347-9888**

SPRIT OF SUMMER ART EXHIBIT

Florence Regional Arts Alliance (FRAA) invites you to participate in "Spirit of Summer" Art Exhibit this July and August at the FEC. Artists will have the opportunity to win one of three People's Choice Awards during this event. The award for 1st place will be \$250, 2nd place \$150, and 3rd place \$100.

Artist Deadline - June 22

For details go to - <http://www.fraaoregon.org/>

CENTRAL COAST CONNECTION PHONE BOOK

Deadline for submission: June 30, 2018

Pacific Publishing and Florence Regional Arts Alliance (FRAA) are inviting photographers to submit their photography for the cover of the 2019 Edition Central Coast Connection Phone Book. Pacific Publishing is offering a cash prize of \$300 to the winner for the purchase of the image submitted, and for exclusive rights only for commercial publication, the Central Coast Connection Phone Book, and advertising. For further details go to <http://www.fraaoregon.org/>

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact **Janne LaValle PO Box 635 Lakeside, Or 97449**

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are a few two-month openings for 2019. If you are interested call her weekdays at **(541) 756-4466** or email her at

bmaisch@baycrest-village.com

**CLASSES AND
WORKSHOPS**

ARTIST LOFT GALLERY

June 9 **Jewelry Design** with Pam Calandrino
2-4pm Class Fee: \$20

June 13 **Monthly Mixed Media Art Studio** with Ilese Levitt
1 - 4 pm \$5 studio fee.

Drop in and explore your creativity in a small group setting. Bring your projects to work on or purchase a Creativity Kit to jumpstart your project.

June 14 **Basic Outdoor Photography** with Steven Holt
4-7pm Class fee: \$40

Deadline to sign up – June 12

This course will help you learn to focus your photography, both literally and figuratively. One hour inside instruction viewing examples, two hours photographing in Mingus Park, or Shore Acres or Cape Arago depending on weather. Bring your camera, water, and appropriate clothing for the weather.

June 21 **Paper Making** with Stacey Tucker 1 – 4 pm
Class Fee: \$30

Deadline to sign up – June 19

You will make unique handmade paper using recycled materials, botanicals, and fibers. Start collecting all kinds of papers and egg cartons now for this fascinating class.

June 23 **Painting** with Sharon Backues
10:30am -1:30pm

June 27 **Handmade Journals** with Ilese Levitt
1-4 p.m. Class Fee: \$30

Deadline to sign up – June 25

Using your handmade papers from Stacey's class, or other kinds of paper, you will learn to make journals and books, with both a sewn and a no-sew binding.

**Drop in The Artist Loft Gallery at 367 Anderson Coos Bay
or call 541-756-4088 to sign up**

ART BY THE SEA - BANDON

**The Following Class BEGINNING OIL PAINTING
will be held on these dates- June 6, 13, 21, and 28 -** with Eileen Heden. Students will receive one-on-one instruction in color mixing and color theory. 1-4:00 \$30 Materials fee: \$15

June 16 – **Watercolor Fundamentals** with Terry Magill
10:30-3:00 - \$36 Bring your own watercolors & brushes, paper, palette, water cup, & pencils, if you have them.

June 20 – **Collage Group:** There is no specific instruction, just bring your own project, materials, and ideas to share. 1-3:00 \$5

Sat. June 23 - **Art Sketchbook from a Discarded Book** with Deborah Fisher Students will be given a discarded hardbound book and learn some different techniques for finishing their sketchbooks. 12:30-4:00 \$45

Sat. June 30 – **Transforming Local Bullwhip Kelp into a Vessel** with Carol Jones. 11-4:00 \$65 All materials included.

**PLEASE NOTE - Art by the Sea Gallery and Studio has moved
again, this time to 145 Fillmore Avenue S. E. . FOR
FURTHER DETAILS ON THESE CLASSES CALL
541-347- 5355 OR VISIT THE GALLERY.**

**BAY AREA ARTISTS
ASSOCIATION**

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VICE PRESIDENT

Judy Caldwell
judycaldwell16@gmail.com

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georgiacmartin@charter.net

TREASURER

Charles Edmunds
541-297-8099

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jeanboynton1@gmail.com

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Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
**[www.BayAreaArtists
Association.com](http://www.BayAreaArtistsAssociation.com)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY JUNE 21

6 PM @ COOS ART MUSEUM