

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION JULY, 2018 Volume 28 Issue 7



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Sharon Leahy



A WHITER SHADE OF PALE

The queen in my yard is a rhody tree at least ten feet taller than my house. She's almost 50 years old, and she's very painterly in her approach to blooming ... the buds are long and shapely, and wear a pale pink covering until they majestically open into tall white flower clusters.

"There's a whole palette of white ..."
Jonathan Milne

The rhody is having a superb year; last year her bloom came in the wet spring, and lasted only three days and then turned rusty. This year, she timed it beautifully, and is in the second week of a full on, no holds barred, astonishingly passionate display of her artistry.

"More shades of white are available commercially than any other color."
Kate Smith,
President "Sensational Color"

At her side is a bush rhody that blooms white with a glorious warm yellow center. And next to them both is a grayish white Dusty Miller plant that wanted to hang with his sister white plants, just showing up

as a volunteer plant a few years ago. "For those colors which you wish to be beautiful, always first prepare a pure white ground."

Leonardo da Vinci

But, because we all treasure and delight in the joy of that well-placed dab of color ... cadmium orange California Poppies bloom there, too.

"The appearance of white in a dream is thought to represent

happiness at home."

Kate Smith

Soon the daisies will open here, waves of white stars with bright yellow centers, cheerfully swaying in my yard as yellow and black butterflies and iridescent blue dragonflies swoop above them.

"If there is one word that makes creative people different from others, it is the word complexity. Instead of being an individual, they are a multitude. Like the color white that includes all colors, they tend to bring together the entire range of human possibilities within themselves."

Mihaly Csikszentmihalyi

And so, to you glorious, complex, amazing, creative BAAA members, let's all take extra time outside, wandering around absorbing all the inspiration we can in these glorious days of color in the landscape, and...

"Remember what the dormouse said: feed your head, feed your head!"

*Jefferson Airplane,
"White Rabbit."*



ARTIST OF THE MONTH - CAROLLEE TUCKER



I must have always had art in my system, because I remember in the 3rd grade when my mother was having a conference with my teacher, Mrs. Thayer. My teacher walked to my desk and pulled out a handful of

papers and separated them into two stacks. She said to my mother, "If we could have a little less of *this*," (indicating my drawings,) "and pay more attention to *this*!" (indicating my math papers) . . . well you know how that sort of thing goes. Anyway, to this day, without a calculator, I still don't have any interest in math.

I have had no formal art education. I always took as much art as was allowed in school, and always as elective classes. Then, at some point I started buying how-to books on art and picked one up on casein painting, which I found interesting enough to go out and buy casein paints - my first set of real paints. I started copying pictures out of the National Geographic magazine. From there, I went to oil and then tried acrylic before I found watercolor, which has been my true love. Along the way, I took classes whenever they were available to me. Among them were classes at CAM with Liv Drahos, who encourages her students to try things they would never have dreamed of doing on their own. This has made me into a much braver painter.

Another person who made me a more courageous painter was Hal Lambert of Laguna Beach. I took a few workshops with him when I lived in California.

I believe that anyone can paint. I tell people not to take themselves too seriously. Painting is fun. If people aren't painting they are probably missing out on a lot of fun.

REMEMBERING LIZ COKE

by Betty Bangs

Liz was one of those women who stands out in a crowd. She was beautiful and always fashionably groomed, but never seeming to know that, sometimes she was being self-effacing. As a young woman she must have "stood out in the crowd" to Ben Coke, who, when he first saw her across the dance floor, went directly to her, asking her for a dance and telling her he was going to marry her. It was one of those stories of love at first sight, she recalled. In later years her eyes would light up when she told of that first dance. They were married for 72 years.

It always fascinated me that Liz's art education came as the result of her answering an ad in a magazine saying "Draw Me!" Her art career began when she



was 10 or 12 years old. Her gift was encouraged by teachers and after she married Ben, he urged her to paint full time. Even after Ben was gone, it is well-known that at 96 years of age, "Mz Liz" (license plate of her Cad) was still going daily into her studio to paint and produce beautiful work.

Her generosity to the art community both here and in Coquille has been appreciated through the years as she helped to fund art projects and make it possible for aspiring artists to attain dreams of becoming artists a reality. She taught classes at both BAAA and Coquille Valley Arts Center, and was called upon to judge many shows. If she was asked for her opinion on someone's work, she would always find something positive in the artist's work before offering suggestions of change.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com

541-267-1086

Art  **connection**

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Her own work received so many ribbons of first and second place (mostly first place) that it filled one whole wall in her studio. I asked her one day if she ever received a third place ribbon and she said, "Oh! I didn't save any of those."

Liz and I became friends back in 1999, here in Coos Bay, and that friendship stretched over five years before I moved to Medford. When I returned ten years later, after the passing of my husband Bob, Liz and I picked up our friendship and it seemed as though it had only been just a few weeks. We had lunch somewhere almost every week which consisted of me driving us somewhere out of town. She insisted on picking up the tab for lunch, though, to balance my cost of gas and car.

Among our favorite places to eat was "The Wheel House" in Bandon where we would skip the dessert menu and then cross the street to Cranberry Sweets to do some serious sampling before bringing home our purchased goodies in those little white paper sacks.

At the time of Liz's demise she was the Artist's Loft's Featured Artist. I am so happy that we at Gallery By The Bay were able to feature her in a solo show in January and February of this year. She was radiant at her reception that night as she visited with her many friends who had come to see her work and honor her for her years as a vital participant in the local art community. It was the day following the show that she fell, which started other falls, bringing about her decline.

Liz was strong minded about many things but she never criticized others, choosing to see only the good

qualities in people and talking about the positive things in life. Throughout our friendship we shared pondering what it would be like on the other side as I sat at her bedside in those last few days of her stay here on the planet. I strongly believe the first thing she did when she arrived on the "other side" was to set up her easel..... pick up her brushes... and...paint!



**FINAL
PICNIC REMINDER**

Where? - Bastendorff Beach Park Sheltered Picnic area

How to get there - Cape Arago Hwy, past Charleston, right on Bastendorff Beach Rd. Enter the County Park area and drive until you find the day use sheltered picnic area.

Date - July 21
Time - 2 pm

Bring whatever you need, except hot dogs and buns

Let Sam Greer know how many are coming
email - sam2coast@live.com,
phone - 541-294-4143

For more complete information see the June issue of *PERSPECTIVE*

**JUNE MEETING -
MONSTER SHOW
AND TELL**

Our annual Show and Tell, while underattended, was quite lively. With just 15 present, President Sharon Leahy opened a short business meeting. Charles passed around the current financial statement. BAAA funds remain at a very comfortable \$4000 level. This was followed by an open discussion about any member's exhibits

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that were in the offing, all of which are now included in the list of BAAA Exhibits found in this newsletter.

Then the Show and Tell was opened. Program Chair Graham Wickham started it off, sharing a hidden beach scene, "Beach Path Through Spruces," which featured a number of Sitka Spruce trees. He explained that he had only known these trees as very desirable high mountain trees sought after for their use in musical instrument making. He admitted he had been very surprised to learn that on the Northwest coast the same tree also grows like a weed and can be found everywhere along the shore.



The sub theme for our Show and Tell was "Something Old , Something New" and Charles Edmunds took that to heart sharing a new and unfinished plein air

painting that was almost still wet, as well as a painting of a small boy in Taxco, Mexico which Charles had painted over 50 years ago. He had made a junket to Mexico to do some painting and vacationing, spent it all on travel, paint supplies, and, in the case of the small boy, (see picture) 5 Coca Colas as payment for posing. When the trip was over he arrived back home in Philadelphia, where he was living at his mother's, with only a dime left from the trip. A real adventure.

Judy Caldwell, pictured here, shared an abstract she had painted, telling us she approached her blank canvas without any preconceived idea of



what she was going to paint...she just started painting, and let it happen. Victoria Tierney shared her latest Art Rage productions, Art Rage being a computer app she loves and recommends to other artists. Deloris Beneke showed us a very early painting of hers featuring a group of Trumpeter Swans, with a larger, beautifully painted one on the verge of takeoff, in the center.



JULY 21

**ANNUAL JULY PICNIC -
SEE STORY IN THIS ISSUE!!**

AUGUST 16

**CHARLES LEADS AN INDOOR
PAINT-IN**

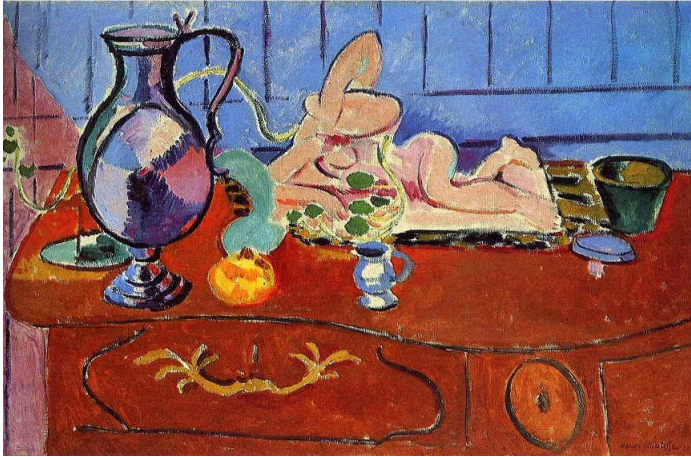
Charles Edmunds, our plein air troop leader, will guide everyone who shows up for the meeting not on a paintout, but on a PAINT-IN. He will turn us loose to use our favorite media to draw or paint one of several still life setups.

SEPTEMBER 20

Holly from Art Connection will be here on her annual visit to share art materials with us. It's a time for us to explore materials we may not have tried before and get some ideas we haven't tried out.

It's always fun.

PLEIN AIR "PAINT-IN" - WITH NO NEED FOR ... A WALK IN THE PARK



For our August meeting presentation, we have invited our perky painting promoter, Charles Edmunds, to lead all who will be present at our meeting in a "paint-in" on August 16. While we had thought about a foray to Mingus Park as a possibility, because everyone might be tired and it could be raining, we decided to do an indoor paint-in.

We will meet at CAM at our usual 6 pm time slot on August 16. This will be followed by painting our choice of one of three prepared "still life" arrangements. Sitting in small groups around one of these arrangements each person will have a different vantage point and, so, in addition to individual styles, each person's view will be unique as well. Snacks, water, bathrooms will all be pleasantly near. No doubt there will be lots of friendly visiting, comments, and more.

You will need to bring your preferred art materials and whatever you need to get the job done.

Being a veteran organizer and teacher with years of experience, Charles will be around visiting with us, encouraging us, offering advice, generally boosting our morale and helping us all have a successful "paint-in."

It should be a fun filled adventure and a great learning experience. Please make plans to be there and participate.

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA



IN THE GALLERIES - PORTLAND ART MUSEUM MOUNTS AMAZING DIEBENKORN SHOW



Whoa! Diebenkorn? If you know his work you will be excited. If not, who is he? Richard Diebenkorn is one of the best known California artists among the Abstract Expressionists, but far beyond that style as well. Let's quickly get to know him and explore the show.

He was born in Portland in 1922 and moved to the Berkeley, California area two years later. As a youngster art was what he wanted so, in 1940, he entered Stanford, studying under their leading art teachers. Joining the Marines in 1943 didn't stop his art (as the exhibit so clearly reveals) and after that he went to Cal Arts (CSFAS) in San Francisco. He lived and worked and taught in a number of places after that. At the time of his death in 1973 he was one of the reigning California artists and his reputation has only grown. Mention of his "Ocean Park" series or his representational or figural paintings triggers wonderful visions in the minds of art buffs.

What makes this show special is that it explores his formative years. It makes clear the trajectory of both his life in art and his thinking. The items on the walls are rarely seen but are a strong and very visual timeline of where he went in his career, and why he went there. One thing - he never stopped unless his



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health slowed him down from time to time. For example, taking advantage of the GI Bill, he spent two years in New Mexico producing 50 full sized oil canvases, 250 paper works, and untold sketches, many of them very strong mixed media items.

One thing the show reveals is that he was very influenced by a number of great artists (Matisse, Hopper, John Marin and many more) not only learning from them, but actively imitating them (a great way to become familiar with a style) and then using elements of their "thinking" in his own works. Looking at some of his works and then referencing works by the artist he was influenced by at the time, you can see the obvious resemblance. However, their influences, while obvious, prevent him from being seen as a copycat, rather showing homage, and the relationship of student to teacher. He never stopped being Richard Diebenkorn. And who of us has never been influenced by the work of another artist, or inspired to pull out the brushes or pencils after seeing someone else's work?

There are over 100 items on loan from the Diebenkorn Foundation, so this is a major show. Major in every way. When you have to stretch, rest your eyes, take a break, and come back to the show to take it all in again after a cup of coffee in the little museum coffee shop...that's a major show.

By the way, if you go, there is a most unusual show on the ground floor – 19 fully restored, super rare, autos from the era of the "modern" streamlined 1930's and I mean FULLY restored - mostly cars and names you've never seen or even heard of. This is the summer to go to PAM. Take my word for it.

GALLERY BY THE BAY



2100 UNION ST

NORTH BEND

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

Allen "Tony" Adams - Featured Artist through August

541-870-6389

541-808-3404

BAAA ARTISTS ON EXHIBIT

BANNER BANK – NORTH BEND

Graham Wickham - through September

BLACK MARKET GOURMET

Charles of Charleston - Watercolor
Veneita Stender – Jewelry
Duffy Stender – Pine needle baskets
Greg Stender – Scratchboard
Carol Stender – Acrylics

July/August

Reception July 8, 2-4 pm

COMMUNITY GALLERY – NORTH BEND ***(Oregon Bay Properties)***

"Location! Location! Location!"

Janne LaValle – featured artist
Reception July 20, 4-7 p.m.

EVERGREEN COURT

Victoria Tierney - through August
Reception July 22

HIGH TIDE CAFE

Carollee Tucker - July
Vanessa Jorgensen and Jean Boynton - August

GALLERY BY THE BAY

Alan "Tony" Adams – through August

CALLS TO ARTISTS

**CALL TO ARTISTS -
ARTIST LOFT GALLERY OPEN REGIONAL SHOW**

"A CHILD'S WORLD"

**(NOTE - CONTEST IS OPEN TO BOTH ADULTS AND
CHILDREN – SEE BELOW)**

SUBMISSION DATE DEADLINE- Sept. 1

Any artist (except artists associated with the Artist Loft Gallery) may bring in up to 3 art works which express through

CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

July 11 1-4 p.m. **Mixed Media Studio** with Ilese Levitt

Mixed Media Art is about creating layers with painted papers, embellishments, paint, just about anything you can think of. We will be working on collaging, stamping, scribbling, and gluing to make cards and canvases. \$30 class fee. All Materials Provided

July 18 1-4 p.m. **Handmade Journals and Books** with Ilese Levitt

Learn to make unique and personal journals and books with no-sew bindings and sewn bindings. \$30 class fee. All Materials Provided

July 28 10:30 a.m. – 1:30 p.m. **Silk Scarf Painting** with Sharon Backues. Class fee \$30

Materials student needs – Watercolor paint brushes – all other materials will be provided. We will be painting small silk scarves 6” X 24”. Come have some fun. Painting silk is like painting with watercolors on steroids. It's a blast!

Drop in The Artist Loft Gallery at 367 Anderson Coos Bay or call 541-756-4088 to sign up

ART BY THE SEA - BANDON

July 10 – **Introduction to Oil Pastel** with Kathleen Morey Bailey & Robin Hanna All supplies included. 11-3:30 \$35

July 18 – **Collage Group** There is no specific instruction, just bring your own project, materials, and ideas to share. 1-3:00 \$5

July 21 – **Watercolor Fundamentals** with Terry Magill. Sketch the Bandon Waterfront, then paint using watercolors. 10:30-3:00 There will be a lunch break. \$36 Bring your own watercolors & brushes, paper, palette, water cup & pencils, if you have them. Terry will have materials to use upon request.

July 28 – **Restructured Surfaces** with Carol Jones 12-3:00 \$35 All materials included.

PLEASE NOTE - Art by the Sea Gallery and Studio has moved again, this time to 145 Fillmore Avenue S. E. FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY.

color, through images, through feelings, etc. -what exemplifies childhood. It could be a memory, a portrait, a toy or ANYTHING that expresses childhood to you. Let your imagination and your creative drive lead you in a new direction. What you come up with is up to you – make it personal, look inside yourself. Your work can be realistic, abstract, or ? This is a **non-juried (open) show.**

Any art item 2D or 3D in most formats is acceptable. 2D items are limited to 200 sq. inches (including any framing.) 3D items are limited to no more than 16” in any direction (height, length, or width.)

AWARDS – ARTISTS 18 AND OVER First prize – A one month Guest Artist Show with reception, plus certificate. Second prize - \$35, plus certificate. Third prize - \$20, plus certificate. Honorable Mention - Ribbon (**there will be several.**)

AWARDS – ARTISTS 10 to 17 First prize – A one month Guest Artist Show (shared with adult winner)with reception, plus certificate. Second prize, third prize, and Honorable Mentions - Ribbons and Certificates.

**FOR AN ENTRY BLANK call OR visit the
Artist Loft Gallery 367 Anderson Coos Bay**

541-756-4088 or email GRWICK@GMAIL.COM

CAM

CALL TO ARTISTS - PRINTMAKING

Entry Deadline: September 1

REQUIREMENTS:

All artists 18 years of age and older residing in the West Coast states of Alaska, California, Hawaii, Oregon, and Washington are invited to provide up to three submissions in one or more of the printmaking processes. Any and all themes of expression define the parameters of acceptable entries. This exhibition will feature the fine art of printmaking, including the four traditional methods of intaglio, relief, screen print (stencil), and lithography, along with monotype, monoprint, or a combination of these methods.

FOR MORE INFORMATION GO TO -

https://www.callforentry.org/festivals_unique_info.php?ID=5323

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are two-month openings for 2019, beginning . If you are interested call her weekdays

at **(541) 756-4466**

or email her at **bmaisch@baycrest-village.com**

**BAY AREA ARTISTS
ASSOCIATION**

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VICE PRESIDENT

Judy Caldwell
judycaldwell16@gmail.com

SECRETARY

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georgiacmartin@charter.net

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Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
**[www.BayAreaArtists
Association.com](http://www.BayAreaArtistsAssociation.com)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

SATURDAY JULY 21

PICNIC

2 PM @ BASTENDORFF BEACH PARK