

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION

JANUARY, 2018 Volume 28 Issue 1



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly programs featuring artists, and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family. For membership application, please contact:

Wendy Burger 415-272-1894

President's Letter

BY Sharon Leahy



LET THERE BE LIGHT!

We're one day past the Winter Solstice as I'm writing this, and the hours of Light become longer each day. The dark season ends, and the white season brings us Art Nouveau studies of feathery ice on our windshields.

*White is not a mere absence of colour,
it is a shining and affirmative thing,
as fierce as red,
as definite as black.*

Gilbert Keith Chesterton

Even though a prism will split white light into the spectrum of colors, it seems so odd to think of white as containing all colors... as an often-failed color mixtress, it's easy to believe that it's black that contains all colors! Studying up on it, I understand now that it's not 'white' that contains all colors, but 'white sunlight' that splits into colors.

*White is associated with purity
because the entire spectrum is
functioning in unity.*

Tae Yun Kim

Wikipedia tells us that, when creating colors on TV and computer monitors, "white is made by mixing red, blue and green light at full intensity."

*The white canvas –
it's like a layer of dust
that covers up the real painting.
It's just a matter of cleaning it.
I have a little brush to clear away the
blue,
another for the red,
and another brush for the green.
And when I've finished cleaning,
the picture is all there."*

Georges Braque

On the theory that it's always good to be thankful for what you've avoided, I offer you this tidbit from Wikipedia on how white paint was made long ago: "Pieces of lead were put into clay pots which had a separate compartment filled with vinegar. The pots in turn were piled on shelves close to cow dung. The combined fumes of the vinegar and the cow dung caused the lead to corrode into lead carbonate. It was a slow process which could take a month or more. It made an excellent white and was used by artists for centuries."

*If you want an interesting party
sometime,
combine cocktails and a fresh box of
crayons for everyone.*

Robert Fulghum



ARTIST OF THE MONTH - GEORGIA MARTIN



My journey through life has been most meaningful; from college, marriage, children, and working as a nurse for many years. Growing up, I was always sketching landscapes, animals, and people. It was always a treat to visit the art museums and galleries in Cleveland, Ohio. In addition, I discovered that being in or around nature created an awareness of the colors, textures, movement and energy

that brought me so much joy and peace and was so very inspiring. Loved the outdoors!

My husband and our two boys moved to Coos Bay in 1973. We lived on acreage on the South Coos River. Having grown up in a large city, I was so amazed by the forest, ocean, creeks, flowers, birds, and animals. We had a vegetable garden and raised blueberries, and raspberries. During the thirty years we lived there we had horses, cattle, goats, llamas as well as many dogs and cats, They made great subjects to draw.

I retired 10 years ago as a psychiatric nurse. I was concerned that might be a difficult transition, missing the relationships with my patients. By then we had moved to town and fortunately my Chocolate Labrador was my shadow and good company. I decided that this time would be a great opportunity to paint. I already knew that I loved the freedom and the spontaneity of watercolor, and I felt my creative spirit needed to be nurtured.

I appreciate the Impressionists and their legacy. My favorite is Claude Monet. He and some of his peers were considered to be radical by many critics as late as the 1880's. The last 10 years that I have painted watercolor, my goal has been not just to create detail but to allow the viewer to use their imaginations from their own perspective, hoping to create some thought provoking paintings. Now at 80 years young I know I want to continue to enjoy the process and to grow and learn more to nurture my

creative spirit.

I encourage you to take advantage of the Coos Art Museum's opportunities for classes and workshops and exhibiting of art work. The Bay Area Artists Association creates a place to meet and learn more about other artists' work.

Thank you for the privilege of being artist of the month. I believe that Art is the Celebration of Life.

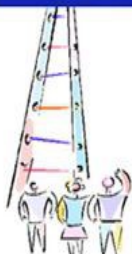
Our January meeting is special indeed. FIRST, it is our ANNUAL MEETING when we will elect NEW BOARD MEMBERS. SECOND, Sam Greer will be sharing his experience at an art workshop/tour to Greece, headed by John Hewitt, last year. The snacks, like his report, will NOT be ordinary either. Again, he is raising the bar for the refreshment menu. Read more in his writeup.

GREEK ISLES ART TOUR

by Sam Greer

You're invited to experience the sights, sounds, and tastes of Greece with at our monthly meeting of the Bay Area Artists Association at Coos Art Museum on Thursday, January 18, 2018 at 6 PM. We will travel to the **islands of Crete, Santorini, and Mykonos**, and visit the historical sites of Delphi, Corinth, Nafplio, and Delos. This record of our fall trip with 20 other travelers led by John Hewitt includes a photo slide show of the three weeks, as well as some of his watercolors done in Greece. Each day entailed at least one painting session with the other part of the day exploring the local town, and nearby archaeological sites or museums.

Traditional Greek music of the bouzouki will accompany the slide show, and introductory **snacks will include Fetaopitta and Tzatziki** (phyllo with



The
Artist LOFT
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367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
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THE ONLY CO-OP ART GALLERY IN THE BAY AREA

(continued from previous page)

olive cheese, with a cucumber-yogurt sauce), Chickpea Humus and Pita Bread, and seasonal fruit. Come and enjoy an across the board experience of the Greek country and its culture.



January 18

THE WORLD IN WATERCOLOR

Ulysses went on an Odyssey, and our treasurer **SAM GREER** will take us on a painting odyssey to Greece he made last fall. Don't miss it!

February 15

ADVANCED POTTERY PROJECT PART ONE

CATHERINE WALWORTH will be coming back to help each of us make a one-of-a-kind objet d'art in clay. We will build the items, she will bisque fire them, and return in March to help us learn how to glaze.

FEBRUARY AND MARCH PROGRAMS - VERY SPECIAL

In February ceramist Catherine Walworth will be back for another hands on presentation – in two sessions. All who come to the meeting will be able to get their hands dirty in clay again, and **create a one of a kind ceramic art work**. Instead of little monsters, Catherine will teach us to hand build a larger, unique ceramic piece suitable for display.

At the February meeting we will each get enough clay to really build something. Catherine will then take them home and bisque fire them. She will return in March and **we will learn how to glaze them**. She will take them home again and do the final firing. We will display your work at the at the April meeting, and afterward you can take them home.

Below are two internet links to see the kinds of things you could create at this two part workshop. Investigate other internet sources for your own inspiration. But come to the February meeting with

lots of ideas.

<https://www.veniceclayartists.com/>

<https://www.veniceclayartists.com/modernist-marvels-from-the-mid-century/>

THE BUSINESS AS USUAL DEPT. PRESENTS "IT ALL COMES DUE IN JANUARY"

Have you sent in your dues payment for BAAA yet? This little article is a reminder that the **dues are duly due by January 31, 2018**. We know it can be a nuisance to remember, and a bother to pay...kind of like the nagging feeling you get when public radio and tv channels pitch their cause.

Well our cause is your cause, 'cause without dues payments we would not exist. And, as with last year, if you forget we **WILL** send you a complimentary February newsletter, but that will be the last one. Some forgot last year and disappeared off the membership roster. However, those who did forget, and were dropped, quickly came back when they realized what they had **LOST!** - **the only arts organization of its kind on the South Coast**. And, losing an organization that is headed for 501c3 (read **NON-PROFIT**) status, something that should expand our abilities, and our receipt of donations.

So, we will only nag once more in this newsletter and duly request that, if not already done, **PLEASE** send in your membership dues of \$25 (which has not gone up since the great plague of 1621, even with inflation) to-

BAAA PO BOX 607

COOS BAY, OREGON 97420.

The BAAA board thanks you, as do all your other fellow member artists, for your support.



DECEMBER MEETING

Linen clad tables! Roses and pine cones! Fine brisket! Where else, but the Black Market Gourmet!



Our December party was, as always, a joyful event. A time to dress up, and sip a little wine in the company of creative friends, surrounded by outstanding local art.

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The highlight of the evening was the presentation of Del Smith as our honorary member and special guest. Beth Wagner introduced her and reminded us that, for thirty years, **Del has worked for the enhancement of the Coos Art Museum.** She is responsible for the correct labeling of every work of art exhibited at the Museum. Her work insures that all shows are presented accurately and in a professional manner.

Del's greatest contribution is in her position as curator of the museum's permanent art collection. For many years, she has carried out this awesome responsibility with amazing care. (See article below.) All of us are grateful to Del and very pleased to honor and acknowledge her work.



Joan Goodman-Fox graciously served as Santa. Present exchanges included personal works of art. Joan suggested that next year we hold our party earlier in the day. This idea wasn't overly popular with the partygoers, who tend to be a bit night owlish!

President Sharon Leahy reminded the group that entries for the Evergreen Court show are due on January 6th. She was also pleased to inform us that our Bay Area Artists Association is scheduled to hold a show in January 2019 at the Black Market Gourmet.

Thanks to Kristin and Jardin for a lovely meal and delightful setting. Our thanks too extend to Joan and Rick Fox for once again obtaining this excellent venue for us giving the event the energy it needs.

(The following is an article excerpt from the Oct. 2015 issue of the Perspective about Del Smith)

“What an amazing resource we have ... in Del Smith and her years of excellence and unswerving loyalty to CAM and the permanent collection. She has been keeping the books and doing everything else with the collection since the days of Maggie Karl and the collection’s old home. The new room, where the collection has been stored since 2000, cost \$100,000 to refurbish...steel cases with drawers, drawers and more drawers for archivally storing unframed prints.

“What Del has REALLY done is keep the collection in great shape, cataloging it, labeling it, entering all the information (much of it having been stored in shoe boxes) into a wonderful database program and recording everything possible about each work. It has been her baby.”

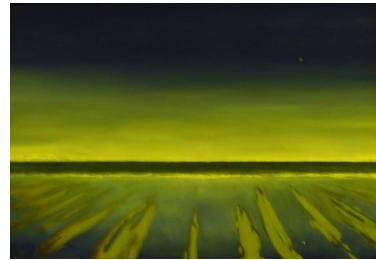
Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

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 www.coosartconnection.com
 541-267-1086

Art connection

IN THE GALLERIES
GARY OSTROM AT PACIFIC PARK
and A CAM MELANGE

Currently at Pacific Park Gallery, former BAAA member Gary Ostrom (Canadian artist and presenter of the “Group of Seven” presentation last year at a BAAA meeting) is sharing his “Waves on the Shore of the Mind’s Eye Sea, Visionary and Other Paintings.” **Gary has a unique style** and POV and he went to one of the best art schools in Canada.

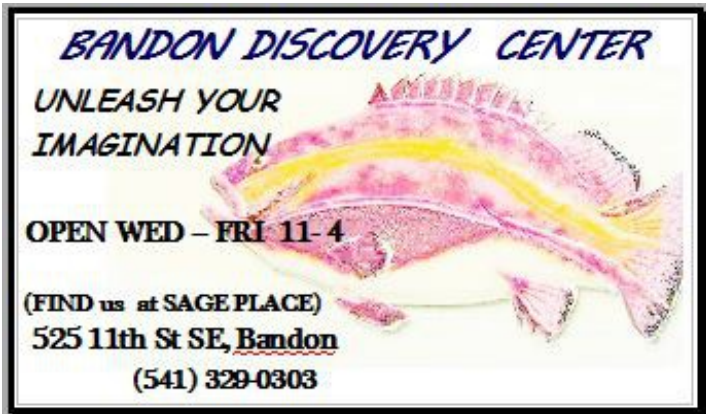


His focus is on late evening scenes, mostly outward bound. We have sea shores, close-ups of water, assorted views of beach pebbles, lonely beaches, and more. There is symbolism here and an undercurrent of feelings and emotions not easily parsed. A good example is “The Refelection of the Evening Star at Whiskey Run Beach” (above.) On the surface it seems a straightforward theme, but the painting is anything but straightforward. His color scheme (deep and sometimes murky blues set against deep yellowy gold accents.) Included in the show is another work from the same question provoking vision, “Happy Valley.”

After Gary completed his formal education he went on to do commercial work - advertising, book covers, and such. Included in the show is a fine example of art done in that commercial vein, “Eight Shoes by Moonlight.” The medium is gouache, the commercial artist's go to color medium before the onslaught of the computer.

If you are interested, the Mirandas, Roland and Carol, have a photography show upstairs. The exhibit
(continued from previous page)

consists mostly of routine local shots, though Roland has 3 very nice abstracts - "Swirlybird," "Coy Koi," with the third, "Grayscale," printed on canvas



BANDON DISCOVERY CENTER
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(541) 329-0303

The CAM shows this winter are quite varied. Downstairs we have a large and very colorful fiber exhibit courtesy "High Fiber Diet" of the Columbia Arts Guild. The show is split in two - "Heat Wave," dominated by orange, and "It's Not Easy Being (dominated by) Green." While I spent time with both, it was **the orange that really swept me away.** "Sunrise, Sunset" by Mary Arnold is a desert scene with saguaro cacti and is so hot I almost took my jacket off. Superb work. Another, "Hotflash," is a portrait in two halves made by two artists. Another collaboration "Dalsumba," by Jo Noble and Pat Fyer, celebrates African culture using beautiful African fabrics. There is also a wonderful cityscape, "Where the City Meets the Desert," (see below) the work of Elizabeth Bamberger, along with a natural theme to choose, "Hot Fall," by Annette McFarlane.



In the Vaughan Gallery is the CAM Staff Show. If you needed any proof that BAAA people are the heart of art here, you will see works by: Beth Wegner, Victoria Tierney, Archi Davenport, Pat Snyder, Betty Bangs (whose work is also upstairs as Artist of the Month,) Sarita Southgate, Ken Ayers, and Carol Hanlin. Remember, not only are they local artists of note, but these are all employees and/or regular, hard working volunteers at CAM. **Way to Go BAAA!!**

Upstairs is a show of the two recent CAM Peoples' Choice winners - **Jean Kyle** (ANOTHER BAAA member,) and Bandon's ace gourd artist Sunny Kudo. Kudos to Kudo for such elaborate and creative work with the lowly gourd. They becomes cloissone, or abstract art or whatever she wants them to be. And it is wonderful to see Jean's signature style and

watercolor pours all gathered in one place. The unity of her style and her personal view of things is very effective.

The Wehrle has some clever felted nesting birds on display, and the local woodworkers have taken over the Atrium. There are the usual pieces of furniture, many very nicely done, but the interpretive artistic pieces carried the day for me. Though I was a professional furniture and musical instrument maker for decades, these smaller, more intimate and creative pieces really caught my eye. **Rick Fox**, (yet another BAAA member) has some wall pieces and a marvelous "Alder Vessel" on display. An amazing spalted alder bookcase was done by Roland Olsen. No ordinary bookcase this. Finally, Artist Loft artist Mark Rom has some fabulous Henry Moorish carvings that look like polished brown marble - "Atonement," and "Argument and Logic" among them. Top grade work and great imagination.



CAROL TURNER - Oil Painting Classes
"Landscapes in Oil"
 Mondays 1-4 p.m.
 Carol is now at **COQUILLE VALLEY ART CENTER**
 10144 Hwy 42 Coquille, Oregon
 Also Group and Private lessons
 call **541-396-5373** for more information
www.CarolTurner Art.com

BAAA MEMBERS ART ON EXHIBIT

E L EDWARDS REALTY GALLERY - BANDON

Merv Cole - ongoing

BANNER BANK - NORTH BEND

Susan Chambers - through March

CALLS TO ARTISTS

NEW RESTAURANT NEEDS ART

The new "Restaurant O..." in the old Benetti's site is looking for local artwork to hang in the restaurant. For

more details email them at info@RestaurantO.us

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

MAUDE KERNS ART CENTER

**Call for Artists: 2019 - 2020 Exhibits Schedule
Submission Deadline: Friday, April 13, 2018**

Regional, national, and international artists (individuals and groups) working in all 2- and 3-dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork along with an application form to be considered for the next biennium (2019- 2020) of exhibits at the Maude Kerns Art Center.

**The postmark deadline is Friday, April 13, 2018.
For more info email exhibits@mkartcenter.org**

THE UMPQUA VALLEY ARTS CENTER

2017 Artworks Northwest: a juried art show.

Entry Fee: Non-refundable \$30 fee for non-members and \$20 for members for 1-5 entries. Submission Deadline: Friday, March 9, 2018. For questions and additional information contact: Umpqua Valley Arts Association, Gallery Director, Sandee McGee
541-672-2532 | www.uvarts.com

CLASSES AND WORKSHOPS

CHARLESTON MARINE LIFE CENTER, SOUTH SLOUGH RESERVE, COOS HISTORY

MUSEUM, and COOS ART MUSEUM have teamed up to bring you a series of four print-making classes! These classes are for adults and mature teens. Classes are \$35 each. Please pre-register at www.coosart.org/events/categories/art-ed-2/ Call Amy at (541) 756-6320 ext. 216 if you have any questions.

Fish and Timber, Sketch and Press--Tree Ring Printing

at South Slough Reserve
Saturday 1/27/18 – 1-4 pm

Fish and Timber, Sketch and Press--Ocean Creature Sketching

at Charleston Marine Life Center

Sunday 2/4, 1-4 pm

Fish and Timber, Sketch and Press--Etch and Press
at Coos Art Museum
Saturday 2/10, 1-4 pm

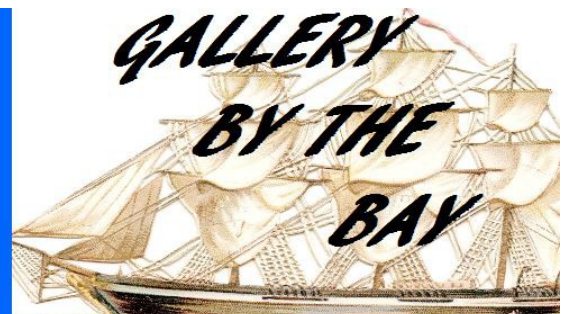
ARTIST LOFT GALLERY - ART CLASSES

367 Anderson Ave. Coos Bay (541) 756-4088

**Saturday, January 6, 2018 – Free Mixed Media
Open House - 2 – 4pm.** Try your hand at mixed media. We will provide the materials, you just come ready to create. Please RSVP so that we have enough materials for everyone. This will help you sample our regular monthly Studio (see below.) Contact instructor Ilese directly - 541-751-5110 or Ilese.levitt@gmail.com.

**Saturday, January 20 - Drop in Mixed Media
Studio at The Artist Loft Gallery – 1- 4 pm.** Come explore your creativity in a small group setting. This is a place to play with other like minded artists. Mixed media artist Ilese Levitt will be there to help you develop your own unique creative style. Bring your own supplies and tools, or Creativity Kits will also be available for purchase. \$5 studio fee

Thursday, January 25th - Silk Scarf Painting
with Sharon Backues - 10:30 am - 1:30 pm.
You will learn to paint a small silk scarf 6” X 24”.
Come have some fun. Painting silk is like painting with watercolors on steroids. It's a blast!
Maximum 5 students. Deadline to sign up is January 20. \$30.00 Call the gallery to reserve your spot.



2100 UNION ST.

Hours Wed-Sun 10-2

541-808-3404

NORTH BEND

541 870-6389

**BAY AREA ARTISTS ASSOCIATION
2017 FINANCE REPORT**

Savings Account	\$ 679.82
Certificate of Deposit	\$1078.57
(Checking Acct. Bal 1/1/17	\$3096.96)
Checking Acct. Bal 12/15/17	<u>\$2707.59</u>
Total Cash on Hand	\$4465.98

Income

Membership Dues	\$1476.00
(Incl. \$584.50 in 2018 dues)	
Advertising	\$ 660.00
Donations (Incl. Park Foundation)	\$ 51.00
Pony Village Show	\$ 327.00
Black Mkt. Dinner	<u>\$ 840.00</u>
Total	\$3354.00

Expenses

Chamber Membership	\$ 90.00
USPS Annual PO Box Fee	\$112.00
Liability Insurance	\$297.00
Black Market Dinner	\$880.00
Perspective Printing	\$915.84
Newsletter Postage	\$430.70
Business Expense	\$ 29.00
CAM Meeting Room	\$450.00
Student Awards	\$403.75
Misc. – Park, Honorarium	\$125.00
Supplies	\$ 64.37
Refreshments	\$ 55.95
Pony Village Sale	<u>\$ 71.44</u>

Total	\$3927.05
Difference	-\$ 573.05)

Submitted by Sam Greer, BAAA Treasurer

BAAA ANNUAL DUES 2018

Name: _____

Address: _____

Phone: _____

e-mail: _____

BAAA Annual Membership:

Individual **\$25.00**

Family **\$37.00**

Student (through 12th grade
and full-time college) **\$18.75**

*(NOTE - New members who join after
June 30th only pay for 1/2 year)*

BAAA members receive a reduction on their Coos Art Museum membership, and we encourage all of our members to show their support for this most valuable South Coast asset by becoming CAM members.

CAM reduced Dues for BAAA members are just \$30.00. Just add \$30.00 to the BAAA dues when sending your check and memo "CAM dues included."

YEAR 2018 DUES ENCLOSED

SIGNED: _____

Please complete this form, enclose check for your dues, and mail to;

**BAAA
P.O. Box 907
Coos Bay, OR 97420**

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

Sharon Leahy
sharon.a.leahy@gmail.com

VICE PRESIDENT

Sally Rolichcheck
srolichcheck@gmail.com

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Sam Greer
sam2coast@live.com

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN,
Veneita Stender
541-756-3642

LIBRARIAN
Georgia Martin
541-267-6181

MEMBERSHIP
Wendy Burger
415-272-1894

NEWSLETTER
Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
25TH OF EACH MONTH**

PROGRAMS
Graham Wickham
grwick@gmail

PUBLICITY
Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS
Pony Village Mall Show, (May)

Carol Hanlin
Eden Hall Show, (Sept-Oct)
Beth Wegner
Evergreen Court Show, (Jan - Feb)
Graham Wickham – Chair; Jean
Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

***P.O. Box 907
Coos Bay, OR 97420
[www.BayAreaArtists
Association.com](http://www.BayAreaArtistsAssociation.com)***

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY JAN. 18

6 PM @ COOS ART MUSEUM