

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION FEBRUARY, 2018 Volume 28 Issue 2



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Sharon Leahy



**"HOW LOVELY
YELLOW IS!"**

Vincent Van Gogh

The first bright yellow jonquils are blooming in my yard today.... a south coast preview of Spring ... soon there will be flowers in pinks and peaches and rose colors bobbing on tender green stems – but today, it's yellow, rich, warming, golden yellow.

"The reward of art is not fame or success, but intoxication."

Cyril Connolly

Wikipedia tells us that "yellow ochre pigment was one of the first colors used in art; the Lascaux cave in France has a painting of a yellow horse 17,000 years old."

"When painting the faces of young persons...use the yolk of the egg of a city hen, because they have lighter yolks than those of country hens."

Cennino Cennini (ca. 1400)

(Again to Wiki): "Ochre and orpiment pigments were used to represent gold and skin color in Egyptian tombs ..." (and, grateful for what we are spared by modern paints:)

"Orpiment is a deep orange-yellow colored arsenic sulfide mineral ... used as a fly poison ... It was one of the few clear, bright-yellow pigments

available to artists until the 19th century."

"What a horrible thing yellow is."

Edgar Degas

Divvy, a color psychology website that assists companies in choosing colors for their product ads and logos, tells us that "the human eye can differentiate between 2.5 million to 10 million colors" ... and that "up to 90% of snap judgments made about products can be based on color alone." The Color Emotions Guide showing company logos & the emotional reaction expected to their logo colors tends to prove companies are listening.

<http://divvyonline.com/using-color-psychology-in-advertising-201410290>

"Yellow will happily sit between Orange and Green, making them both feel better. She would never, ever, bring up the fact that it is she that makes... both of them possible."

Tula Pink

Let's all open to those invigorating Spring energies. It's time to start new pieces, begin work on challenging themes, play with a new color, a new surface, an exotic design – stretch a bit, splash some color around, – catch a ride on that energy flow and let it lift your spirits and guide your hands – it's time to play!

"I would rather die of passion than of boredom."

Vincent Van Gogh



ARTIST OF THE MONTH - GRAHAM WICKHAM

Born in Los Angeles into a world of artists, art lovers, and movie and stage actors, the influence of the creative and performing arts was strong. My best friend's mother (from Berlin) knew Galke Scheyer of Die Blaue Reiter fame. My ex-wife's mother, an amateur painter (also from Berlin,) studied with Arthur Segal, a German expressionist, who exhibited with Die Blaue Reiter and Die Brucke. One uncle was an Academy Award winning art director (Edward Haworth.) and another uncle was a professional photographer.

What art training I received as a young man was from my brother. When I was a teenager he was accepted to the Art Center School (now the Art Center School of Design). He taught me the basics of drawing (charcoal, and pencil.) He had some success in commercial art (magazine illustrations, and LP cover design.) Living in LA, I was fully immersed in the glories of the LA County Art Museum, the Norton Simon Museum and the rest of the wealth of great art in the area. For me it was a rare and rewarding environment to grow up in.

My creative endeavors, however, took me into writing (English major) and performing music. I moved to Chico, California in 2011, a recognized "Small Art Town," where I got back into visual art. I feel good about my late brother's tutelage as I was



able to almost pick up where I had left off with my drawing lessons (40 years ago), almost as if it were yesterday. Basically self taught, for the past seven years I have been combining lessons and

exercises from a number of sources with an intense study of and absorption in modernist American art. Having been surrounded by 20th century modernism and illustration my bias is there. I enjoy working in water media, including acrylic, as well as drawing media, especially charcoal, and love to mix all of them.

My direction is toward the deeply inspiring natural world around me, a world that can endure entirely without mankind's existence and certainly, at this time in history, would be better off if that were

the case. It is inspiring to concentrate on such a huge and complex force and a world that, though it could greatly benefit from our loving attention, just doesn't need us and our present day careless bravado.



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BAAA JANUARY MEETING and A TRIP TO GREECE



On a rainy January 18 there were **32 present (largest group in years)** as Sharon Leahy gavelled the meeting to order. It was election night and the new slate of : President, - Sharon Leahy, Vice President Judy Caldwell, Secretary Georgia Martin, and Treasurer Charles Edmunds was unanimously elected by the members in attendance.

After the Treasurer's report, given by outgoing Treasurer Sam Greer, Sharon called outgoing Secretary Graham Wickham for some thoughts about "fund raising." He revisited the currently moribund Pony Village Mall show. With only two (almost only one) BAAA member shows for 2018 he stressed that **we really need a third show**, and one that also raises much need funds for BAAA. Reporting on a Board meeting item from the previous week he reminded everyone, thanks to **Charles Edmunds'** grand recall ability, that the PVM show used to be held in the hallway next to Ross, not inside one of the shop spaces. Artwork was displayed on A-frame sandwich boards, the show was open to all artists in the area,

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there were art demonstrations, music, etc., and the show was held for almost a week. It was a much more dynamic event than it had become in the recent past. He also reminded everyone that the local photographers' group does a similar show every year.

Stressing the hope to revive the PVM show in this guise, Graham put it to the members for comments. After some discussion he asked how many thought the show, in restored "old" form, could work, and many hands were raised. Then he asked how many would be willing to help out by taking turns sitting the show and even more hands came up. He then said that BAAA would immediately check with the Mall on possible dates and keep the membership up to date on developments.

Then it was time for the presentation by Sam Greer, our guide to an adventure on an art safari with John Hewitt to Greece last Fall. But first, he invited us to his beautiful refreshment table in the CAM kitchen – filled with philo, dates, pita with a choice of hummus, yogurt cucumber sauce, or olive oil. He didn't know he was planning for 30 guests, so by the time Sam and your editor reached the table it was down to two small, single servings. We almost fought over them. All I can say is YUM, and thank you Sam.



(photo by Veneita Stender)

Next was the slideshow, followed by a look at the works he painted while in Greece. He shared pictures of many of the sites from the Acropolis, Hadrian's Arch, to a number of ancient theaters. As to more modern views we saw the island of Santorini



and the marvelous stucco and stone buildings contrasting with that extraordinary deep blue of the Aegean (Homer's "wine dark sea.") We also saw

pictures of John Hewitt, team captain, plus a number of the artists. The weather was lovely, with many of their meals out of doors, and the daytime temperatures not too hot. We were there with him via his presentation and he promised next year to take all of us along, all expenses paid! We wish.

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Art connection



February 15

"IT'S ONLY CLAY"

CERAMICS PROJECT - PART ONE

CATHERINE WALWORTH will be here to help each of us make a one-of-a-kind objet d'art in clay. We will build the items, she will bisque fire them, and then return in March to help us learn how to glaze them.

March 15

"IT'S ONLY CLAY"

CERAMICS PROJECT - PART TWO

CATHERINE WALWORTH will be back with our bisque ceramics and then show us how to glaze them. The glazes will be provided. We will then bring them to the April meeting for all to see and take home.

April 19

BAAA PIONEERS PANEL

FOUR current members, but who have been with us a long time, will join us in a moderated panel discussion about BAAA, the local art scene over the years, and related subjects and maybe, as the discussion strays, some not so related subjects. You will be able to ask questions as well. Charles Edmunds, Janne Lavalley, Jim Davenport and Veneita Stender will be the stars of our show.



**“IT'S ONLY CLAY” -
with CATHERINE WALWORTH**

Our February meeting will be highlighted by a truly hands on, build your own ceramic art workshop. For anyone planning to attend, here is what to expect. In interviewing Catherine these are the things she would like us to **do for the class ahead of time.**

1 Have an idea what you want to make. All of us will all start out with a thin rectangular slab (or two) of clay, which we will hand build into a ceramic shape. **(We will be sending all members some internet links to take some of the unexpected out of the equation.)**

2 She will have some templates **(like the ones shown below)** which you will be able to use to make 2 or more piece objects in whatever combination you can think of. Or you can work strictly from your own design.



3 If you are a sketcher, as an artist, you can **bring some sketches or photos** of what you want to do. If you are the dive-right-in type you can wait until you get your hands on the clay. It's strictly up to you. **Catherine does NOT plan to tell anyone what they should make.** She will get us started, then cruise the room to help us individually by answering questions or by drawing attention to particular problems in construction.

4 The **class motto is “IT'S ONLY CLAY.”** This is to remind all of us that clay is very forgiving, unlike scratchboard. Clay is just cleaned up, uniform **mud.** There are no mistakes with wet clay that can't be

rectified – you can even start over!

5 In anticipating **IT'S ONLY CLAY – PART 2** (the glazing which will be done at the March meeting) Catherine encourages us to think and visualize, as we build, how the finished item will look. She is encouraging us to enhance the surfaces in order to catch and distribute glaze in different ways. That's why she includes (in the list below) some homemade “tools” that we can use to texture those otherwise smooth clay surfaces.

6 With that in mind **here is the list of items** she would like each person to bring. Nothing expensive here, but she says you will love the things you can do to a clay surface with simple implements like these to really bring it to life. If you have some other things you think could work, bring them along.

Rolling pin (if you don't have one, no doubt you can share with others.)

Church Key (old fashioned bottle and can opener)
Xacto knife

Interesting **buttons** (to be used for making surface impressions)

Makeup sponges (\$ store) for smoothing joints and other irregularities

Plastic forks and spoons (texturing and burnishing)

Plastic water container (for cleaning sponges, etc.)

Small Hair Dryer We could use a few.

That's about it. This is going to be a fun and exciting workshop. The goal is a finished piece that is **ALL** your own.

IN THE GALLERIES

**BAAA MEMBERS
MAX OUT
EVERGREEN COURT WALLS**

Because this was the first Evergreen Court show in two years, BAAA members were encouraged to fill the walls at this venue. **We did that and more.** Unfortunately, this meant that three artists, including Rod Sullens (our apologies,) had to be turned away. There was simply no room for all that art.

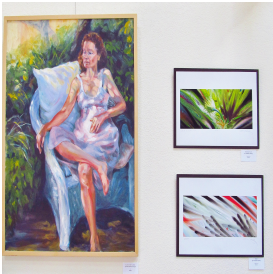


Barbara Maisch, who manages the office at the court and also books artists for the wall displays, was very excited about the number and quality of the works hung. During the hanging process on Saturday January 6th, a large number of

(continued from previous page)

residents passed by and “oohed and ahed” their way down the corridors. They are always pleased with the artwork but the comments this year seemed even more excited.

There was a lively reception the following Saturday, and more comments about the beautiful artwork on the walls. Watercolors were in abundance. (As one of the walls is across from some south facing windows, it was a little difficult to find enough oils and acrylics to hang there.) There were both large and small



paintings, and some that were, like Victoria Tierney's Artrage productions, **decidedly out of the ordinary.** The lively mix of works and styles is typical of a BAAA show, as it was at Black Market Gourmet last year. And that's a good thing.

Speaking of Evergreen Court, there was a time a few years ago when Barbara was having trouble finding artists. BAAA suggested to her that she book artists for two months at a time, instead of one. Problem solved. Not only is she booked for all of this year, **2019 is already being booked** with only 3 or 4 slots open. If BAAA members want those spots they should let her know as soon as possible. You can do a solo show or, as Jean Boynton, Georgia Martin, and Liz Younker did, get together with one or two others for a **mini-group show.**



By all means see the show and encourage your friends. The gallery area is open all day and visitors are welcome. There are usually a few cookies and coffee available near the front desk.

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Artist LOFT
GALLERY

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THE ONLY CO-OP ART GALLERY IN THE BAY AREA

BAAA MEMBERS ART ON EXHIBIT

BANNER BANK – NORTH BEND

Susan Chambers – through March

EVERGREEN COURT

BAAA Member Show - through February

HIGH TIDE CAFÉ

**Victoria Tierney
February - March**

RECEPTION February 11 from 3-5

BLACK MARKET GOURMET

Susan Chambers – through February

E L EDWARDS REALTY GALLERY – BANDON

Merv Cole - ongoing

CALLS TO ARTISTS

ARTIST LOFT GALLERY

“A TOUCH OF...PURPLE”

SPRING ART SHOW OPEN TO ALL REGIONAL ARTISTS

The Artist Loft Gallery, at 367 Anderson Ave., Coos Bay, will be hosting an area-wide open art show in March and April. The **theme is “A TOUCH OF PURPLE”** Artists, whether amateur, professional or in between are invited to submit both two-dimensional or three dimensional art works. For space consideration, 2D works cannot exceed 450 sq. inches (including frames,) and the maximum dimension in any direction for 3D items is 16”.

The Gallery is inviting artists of any level who work in any medium to enter. There will be three prizes and several Honorable Mention ribbons. There will also be a Peoples' Choice Award. Up to three items may be entered - fees are \$10 for the first item and \$5 each for the second and third entries. The show runs from March 1 to April 30. **Deadline - February 24.** For details and entry blank email grwick@gmail.com, stop by gallery, or call the gallery at 541-756-4088.

EVERGREEN COURT

Barbara Maisch is currently looking to fill her 2019 calendar. Two spots are taken already. You can sign up with another artist or two, which is often done, for these two month shows. Let her know as soon as you can before the calendar is filled.

ART BY THE SEA GALLERY

Community Show

BRIGHT & BOLD: For the Love of Color

March 6 – March 3, 2018

All 2-D media, including oil, acrylic, watercolor, pastel, drawing, print making (artist-pulled prints), photography, collage, mixed media, & encaustic are acceptable. Please limit entries to a maximum size of approximately 16" x 20" due to space consideration. All work to be hung on the wall must be framed or on gallery wrap canvas; **including a wire hanger (no saw tooth hangers please).**

Entry Fees: The non-refundable fees to exhibit are: \$10 for first piece, \$5 for the second piece and \$5 for the third piece. Awards: Prizes will be \$50 first place, \$25 second place, \$10 third place awards, plus awards of Honorable Mention ribbons. A People's Choice Award will be decided by public ballot, the winner to receive a one month exhibition as featured artist at Art by the Sea Gallery and Studio during 2019. During this exhibition the gallery commission will be 25%; please price your work accordingly.

Art Delivery: February 4th & 5th, 11-5 PM. Drop off 1-3 pieces of art with paperwork and fees, Art by the Sea Gallery & Studio, **145 Fillmore St. SE, Bandon. FOR FURTHER INFORMATION AND AN ENTRY BLANK CONTACT**

E-mail: artbytheseagalleryandstudio@gmail.com

Website: www.artbytheseagalleryandstudio.com

Phone: [541-347-5355](tel:541-347-5355)

SOUTHERN COOS HOSPITAL & HEALTH CENTER QUARTERLY ART SHOW

"Bountiful Harvest"

Art is food for the soul. Let's make art about FOOD: planning, planting, growing and harvesting food, food preparation, food on a table, people cooking, or eating food. Let's celebrate it! (Also, please bring non-perishable food donations along with your art on drop-off day and/or to the reception.)

Artists may enter up to 3 pieces. Acceptable media include: painting, collage, mixed media, drawing, photography, or assemblage in all artistic styles: representational, abstract, or futuristic, but all art must be **ready to hang with WIRE**, no other hangers are acceptable. Please remember that art on the hospital walls is meant to entertain and de-stress the patients, families, staff, and other visitors. It is not a venue for nudity,

violence, morbidity, or is it a political soapbox. We reserve the right to refuse submitted artwork due to subject matter.

Delivery of Art: Wednesday, April 4, 2018 2 p.m. at the Hospital Cafeteria - Southern Coos Hospital and Health Center, 900 11th Street SE, Bandon, OR 97411, or make alternative arrangements with show organizers.

No entry fee or commission is charged. (Donations are welcome to help support continuing shows. Also, Southern Coos Health Foundation will accept a donation of a percentage of any purchased artwork.)

FOR AN ENTRY BLANK or any questions? Contact the show organizers:

Ava Richey: yarnfarm@frontier.com 541-297-6118 or Susan Lehman: studioblue@mycomspan.com 541-347-9888

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

MAUDE KERNS ART CENTER

Call for Artists: 2019 - 2020 Exhibits

Submission Deadline: Friday, April 13, 2018

Regional, national, and international artists (individuals and groups) working in all 2- and 3-dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork along with an application form to be considered for the next bi-ennium (2019- 2020) of exhibits at the Maude Kerns Art Center.

The postmark deadline is Friday, April 13, 2018.

For more info email exhibits@mkartcenter.org

THE UMPQUA VALLEY ARTS CENTER

"2017 Artworks Northwest:" a juried art show.

Entry Fee: Non-refundable \$30 fee for non-members and \$20 for members for 1-5 entries. **Submission Deadline: Friday, March 9, 2018.** For questions and additional information contact: Umpqua Valley Arts Association, Gallery Director, Sandee McGee

541-672-2532 | www.uvarts.com

CLASSES AND WORKSHOPS

CHARLESTON MARINE LIFE CENTER,
SOUTH SLOUGH RESERVE,
COOS HISTORY MUSEUM, and
COOS ART MUSEUM

have teamed up to bring you a series of print and felting classes ! Please pre-register at www.coosart.org/events/categories/art-ed-2/

Call Amy at (541) 756-6320 ext. 216 if you have any questions.

Fish and Timber, Sketch and Press--Ocean Creature Sketching Sunday Feb 4, 1-4 pm
at **Charleston Marine Life Center** Class is \$35
(This class is for adults and mature teens)

Fish and Timber, Sketch and Press--Etch and Press Saturday Feb 10, 1-4 pm
at **Coos Art Museum** Class is \$35
(This class is for adults and mature teens)

NEW SERIES OF FELTING CLASSES -

For ages 8 and up, but some children may require parental support. Cost is \$45/each; \$35/each for 2 or 3 siblings; \$30/each for families of four or more.

Registration Ends: February 12, 2018

Felted Pileated Woodpecker, Friday, February 16 noon-4pm—The **South Slough Reserve** will host artist, Suzanne Moulton. All supplies provided.

Felted Spotted Owl, Saturday, February 17 noon-4pm—The **Coos History Museum**, Suzanne Moulton, will guide participants through the process of creating this smiling little owl. All supplies provided.

Felted Marbled Murrelet, Sunday, February 18, noon-5pm—The **Coos Art Museum** will host artist, Suzanne Moulton. This one is a little more complex and will require more focus and time and all supplies will be provided. To register online, visit www.coosart.org/events/categories/art-ed-2/
For info: call (541) 267-3901 or email arted@coosart.org

ARTIST LOFT GALLERY – COOS BAY

541-756-4088 (call for details)

Creating Mixed Media Backgrounds with Ilese Levitt
Feb. 3, 1 - 4 p.m. Class fee \$40.00

Deadline to sign up Feb. 2

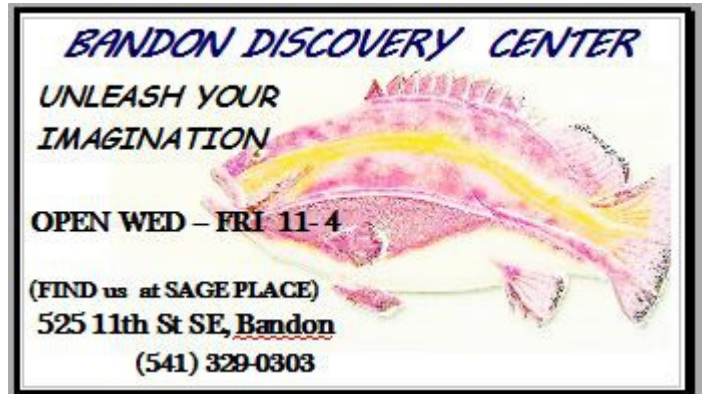
Materials student needs - favorite stencils, stamps, and paint colors. Using gel-atin plates, handmade stamps and stencils, etc., we will create mixed media backgrounds and painted papers you can use in other art projects. Maximum number of students 8

Easy Jewelry Repair and Beginning Jewelry Making
with Pam Calandrino Feb 10th 2 – 4pm Class fee \$20.00

Deadline to sign up Feb 9.

Would you like to fix that jewelry in your jewelry box? Bring a favorite piece or update what grandma left you and we will do magic. And/or would you like to learn how

to make earrings to go with that new outfit? Most materials will be supplied (extra charge for specialty material,) and students need to bring needle nose pliers. Maximum number of students 6 To sign call or visit the gallery.



ART BY THE SEA - BANDON

541-347- 5355 (call for details)

Sat. Feb. 3 – ARTRAGE for PC or Apple Computers & Tablets with Victoria Tierney & Catima Biersdorff 1-4:00 \$35 Have access to photos on your Apple or PC device. Apps available for \$4.99 for tablets and \$49 for laptops & desktops

Sat. Feb. 10 – Exploring Watercolor Techniques with Terry Magill. Beginners welcome. Terry will be giving demos. If you are experienced with watercolor, if you like you are welcome to bring a project you are working on. 11-4:30. Cost: TBA Please bring watercolor paints, brushes & watercolor paper.

Wed. Feb. 14 – Pen, Ink, & Watercolor with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Bring watercolor paints & brushes. Max. of 6 students.

Sat. Feb. 17 – Continue Exploring Watercolor Techniques with Terry Magill Beginners welcome. Terry will be giving demos. If you are experienced with watercolor, you are welcome to bring a project you are working on, if you like. 11-4:30 Cost: TBA Please bring watercolor paints, brushes & watercolor paper.

Wed. Feb. 21 – Collage Group 1-3:00 \$5 There is no specific instruction, just bring your own project, materials and ideas to share.

Thurs. Feb. 22 – Landscape Photography 101 with Matte Hanna 1:30-4:30 \$40 Bring your camera & if you have a tripod, bring it, too. Max. of 5 students & min. of 2.

Wed. Feb. 28 – Experimental Watercolor with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Bring watercolor paints & brushes. Max. of 6 students.

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

Sharon Leahy
sharon.a.leahy@gmail.com

VICE PRESIDENT

Judy Caldwell
judycaldwell16@gmail.com

SECRETARY

Georgia Martin
georgiacmartin@charter.net

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Charles Edmunds
541-297-8099

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ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

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Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
**[www.BayAreaArtists
Association.com](http://www.BayAreaArtistsAssociation.com)**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY FEB. 15

6 PM @ COOS ART MUSEUM