

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION DECEMBER, 2018 Volume 28 Issue 12



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

For membership application, please contact:
Wendy Burger
415-272-1894

President's Letter

BY Sharon Leahy



SUNLIGHT RE-BOOT

"I always think of shade as being full of light. That is why I like to use the word 'shade' rather than light and shadow. 'Shade' seems to play over the thing, envelop it, and better define it, while 'shadow' seems to fall on the thing and stain the surface with darks."

John Sloan

That's such a wonderful quote to reinvigorate our perspective on these long twilight, short sunlight days. While it is wonderful to have the luxury of these undistracted, peaceful hours in the studio, still, I find much happiness in knowing that the Winter Solstice is just a month away, and soon our hours of sunlight will increase each day.

"Daylight is too easy. What I want is difficult:

the atmosphere of lamps or moonlight." Edgar Degas

Bright colors are my source of joy in these short daylight days – I have 100 pieces of bright yellow fabrics on my design wall, intermingled with bits of spring green fabrics, and assembling these pieces is like playing with sunlight. Soon it will be

a quilt on my bed, and will look like a field of daffodils, lifting my spirits through the chilly weather of early spring. There's also an abstract textile piece, in yellows, peach, pinks and cadmium orange hanging in my bedroom, so the room will be glorious with fabric sunshine all winter long.

"Light is a thing that cannot be reproduced, but must be represented by something else – by color."

Paul Cezanne

Have you made your studio area, and your 'living' areas bright and cheerful to keep you happy through this darker season? Have you brought out your most cheerful and brightest paintings? Draped a colorful cloth over the back of the couch? Maybe get frisky and paint a cupboard or a wall bright yellow or a warm peach tone? Sometimes we get stuck in bland ... what can you do to bring uplifting colors into your living spaces to increase the feeling of 'light' and warmth during the winter?

And, let's take advantage of these long slow days in the studio to try a new technique, to advance our craft, to get fierce, take courage and do something different! And, to keep our energy high and our spirits up, let's gather our happiest colors, our warm, cheerful, optimistic colors and play with them all winter!

"They call me mellow yellow ..."

Donovan



The Evergreen Court Show will kick off 2019's list of three BAAA exhibits for the year. We will have a show at Black Market Gourmet, plus our annual fall show at Eden Hall. Plenty of opportunities for members to show the community what we can do.

Evergreen Court is one of our longest running shows, though it disappeared off the map for one year when we lost Show Chair Sherry Howk who moved to McMinville twixt Salem and Portland. But we were back in business starting last year.

However, we had a "problem" (we should always have such problems) that wound up discouraging a few artists. Our goal was to fill all the available spaces at Evergreen Court last January and so the call went out. Here is what was said in a quote from the December 2017 Perspective story:

"What we need is for you to show your support for the Evergreen Court show and for BAAA. **In the last 4 years we have not filled their walls.** Let's do it this year... let's get 2018 off to a great start by filling the walls at Evergreen Court."

Well, you members responded. We filled and **overfilled**. As a result 3 artists could not show some or all of their art. Ouch. But, as I said, that's a predicament with two heads. Yes, the show was a **GREAT success**, but it's never good to turn away a member and their art.

Now, we still want to fill the walls. It looks great

and says great things about BAAA. But this year to **avoid turning any art away**, we will still ask for 3 items from each artist. And, if we have too many we will try to balance everything out. If anything does not get on the walls, I will **PERSONALLY** collect those items and **CAREFULLY** take them down to the Artist Loft Gallery, and let you know if any of your art is there. You will be then able to pick it up during hours the gallery is open (Tues – Sat 10 – 5.) (By the way, when I saw what was happening I took all of my own art out of the show.)

This year when you fill out your entry blank (**which is in this issue**) **PLEASE** list your items in the order of the ones you **most want to be seen**, in the event we cannot hang all of your work.

So, assuring you there won't be anyone turned away, let's once again fill the walls at **Evergreen Court from January 6 – March 2**. The residents who live there and those who visit Evergreen Court **sincerely appreciate** our shows.

One last thought – the **reception will be: Saturday, January 13th 1:00 p.m. – 3:00 p.m.**

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-1086

Art connection



ARTIST OF THE MONTH - JEAN BOYNTON



Jean was raised in Seattle, becoming an Oregonian through colleges (Willamette studying art with Carl Hall, and OSU,) and marriage. In 1960 she moved to Coos Bay when her pharmacist husband became a partner in the Empire Rexall Drug Store. While raising children (Jennifer, Lee, and Tom,) helping with store gift buying, and display work, etc., she continued taking art classes: oils with Maggie Karl, Sarah Spaugh, Howard Hall, Vicki McKean-Smith; design and pottery with Carol Vernon, pastels with Pat Weaver, and several watercolor classes with Terry McGill, Fred Vassar, Donna Wright, Julie Spence, Liv Drahos, Robin Jenkins, Carolyn LaGrand, and workshops with Ellen Gabehart, Larry Johnson, Nelson Sandgren, Winnie Givot, Scott Johnson, and Angie Granger among others. She has taken classes in Seattle, Bend, and at the Sitka Center.

While teaching for the Coquille School District, Jean and Arlene Roblan put together a booklet, *Art Experiments for Kindergarten through Sixth Grade*, which

was printed by Coos ESD and made available to all teachers in the county. Previously, she had included creative art projects for preschoolers in the parenting booklets and classes which she created and taught at SWOCC for several years. Her mural design was chosen for the First Day Care Center module at the college several years ago. Jean took Art Therapy classes during her studies for her Masters in Counseling, while working as an elementary schools counselor and as a volunteer at Light House Center for Grieving Children (Hospice) used art regularly to assist children to express their feelings, etc.,

Since retirement, Jean has focused on exploring the watercolor medium. She feels the watery effects express the beauty, light, and harmony of nature. One of her goals is to share her love of nature, and to gain skill in capturing the light/glow she sees in living things. In recent years she has been enjoying exploring experimental techniques: pours, limited palettes, and use of liquid watercolor, nature stencils, yupo surfaces, and, lately, alcohol inks - all in order to allow more creativity to flow through. Her work has been shown at: Coos Art Museum, Gallery By the Bay, The Artist Loft Gallery, Second Street Gallery, Art By the Sea Gallery, Evergreen Court, Coos Bay Library, Bandon Library, High Tide Cafe, and several other venues. She is a member of the Bay Area Artists Association, Water Color Society of Oregon, and Coos Art Museum.

COMING ATTRACTIONS

DECEMBER 10 ANNUAL GALA

December is time for the annual BAAA Gala. Date is December 10 at 6 pm. at Black Market Gourmet. See the article with full details in this issue and keep this important event in the front of your December calendar.

JANUARY 17 ALCOHOL INKS

The Artist Loft Gallery's own Mixed Media Maven, Ilese Levitt, will be here to lead us in a dynamic beginner's workshop in using alcohol inks. It's a popular new medium so why not come out and give it a try.



There were over 20 members present for our November meeting, including new members Thelma Fairchild, and Cindy Pinnock. It's always exciting to see guests at our meetings, especially new members.

The program was given over to member and newsletter editor Graham Wickham who gave us some background on how the Suzuki method of teaching young students to play a musical instrument could be used in critiquing the work of fellow artists.

He gave an informative introduction using a painting sent to him by his daughter in order to demonstrate how to use the method for honest but always encouraging and constructive critiquing. Many of the large number of artists attending submitted their work for evaluation, and even the new members attended and submitted their work for critique.

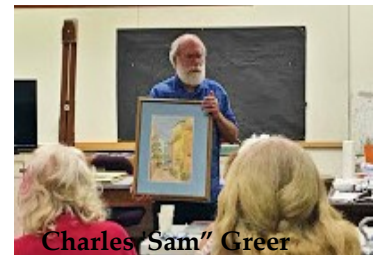


photo by Archi Davenport

After the first work, by Charles Edmunds, Graham had the members take over in trying out the method. It was obvious that all present were respectful in their remarks about all the art presented, in the spirit of to use the Suzuki method.

We were challenged to look at the artists' works and give only positive feedback, followed by encouraging ideas on how to make the work grow - a lesson well received.

GALLERY BY THE BAY



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2

or BY APPOINTMENT

CHARLES EDMUNDS

Featured Artist through December

541-870-6389 541-808-3404

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This association of artists is obviously very knowledgeable and supportive of each other. It was impressive how perceptive and lovingly the help was given to each one of us. But it was not only helpful, it was fun and refreshing for me, and I'm sure others felt the same way. To want the very best outcome for others is a high calling, so thank you Graham for giving us another tool to express our support of each other on our chosen paths as artists.

FOLLOW UP/QUOTE

Critique from older artist Leon Golub to younger artist 40 years ago about one of his works

"Get rid of three-quarters of this and keep the quarter you haven't painted yet"

From the *New Yorker*

AH, THE GOOD OLD DAYS



BAAA MEMBERS ART ON EXHIBIT

BANNER BANK – NORTH BEND

Victoria Tierney – through December

EVERGREEN COURT

***Carol Turner -
through December***

GALLERY BY THE BAY

***Charles Edmunds -
through December***

COMMUNITY GALLERY

(Oregon Bay Properties -North Bend)

"Location! Location! Location!"

***Janne LaValle – featured artist through
December***

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

If you have a show or exhibit of your work coming up in the next few months PLEASE let us know so we can include it in the Perspective – just email grwick@gmail.com and we will be sure to share it in the newsletter.

BANDON DISCOVERY CENTER

***UNLEASH YOUR
IMAGINATION***

OPEN WED - FRI 11-4

***(FIND us at SAGE PLACE)
525 11th St SE, Bandon
(541) 329-0303***

**CALLS TO
ARTISTS**



UMPQUA VALLEY ARTS ASSOCIATION

Submission Deadline: **December 10, 2018**
Umpqua Valley Arts Association has an open call for artists for our upcoming exhibit titled: **LIKENESS**. This juried exhibit explores representational art. Representational art strives to depict reality, but does not need not look precisely like the object represented. For example, Impressionist artists built up small patches of color to create, representative paintings of gardens, people, and locations.

Representational artwork offers the possibility of connecting with those parts of us that are most human. In addition, Representational artwork can make us pay attention to our surroundings as well as to ideas and relationships. We all have a story to tell.
EXHIBIT DATES: January 18 - March 8, 2019
Entry Fees: For 1-3 Artwork entries - \$25 fee for non-members, and \$10 for members.

To submit go to <https://uvarts.com/call-to-artists/> and click on “click here to submit for LIKENESS”

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449



**CLASSES AND
WORKSHOPS**

ARTIST LOFT GALLERY

CREATING MIXED MEDIA COLLAGE PAPERS - with Ilese Levitt

Dec.12 1 - 4 pm

You will create unique textured papers with wax paper, tissue paper, paint, and other ephemera. These papers can be used in cards, journals, altered books, and your mixed media art. All materials provided. \$30 class fee.

***DROP IN THE ARTIST LOFT GALLERY
AT 367 ANDERSON COOS BAY OR CALL
541-756-4088 TO SIGN UP***

ART BY THE SEA - BANDON

Dec. 19 – **Collage Group** There is no specific instruction, just bring your own project, materials, and ideas to share. 1-3:00 \$5 fee

***PLEASE NOTE – FOR DETAILS ON
THESE CLASSES CALL OR VISIT THE
GALLERY - (541) 347-5355***

2019 EVERGREEN COURT ENTRY FORM

PART 1. Give to BAAA Registrar

Clearly PRINT your information as you want it to appear on labels

Artist's Name _____

Phone Number _____ Email _____

1. _____	_____	_____
Title	Medium	Price
2. _____	_____	_____
Title	Medium	Price
3. _____	_____	_____
Title	Medium	Price

Signature _____

PART 2. Tape one of these labels to the FRONT of each piece you enter.

ART PIECE 1	ART PIECE 2	ART PIECE 3
Artist _____	Artist _____	Artist _____
Title _____	Title _____	Title _____
_____	_____	_____
Medium _____ Price _____	Medium _____ Price _____	Medium _____ Price _____

PART 3. Bring this form to pick up your artwork on March 3, 2018 between 1 and 3 pm.

Artist (Print) _____

ART PIECE 1	ART PIECE 2	ART PIECE 3
Title _____	Title _____	Title _____
_____	_____	_____

Liability of Bay Area Artists Association: BAAA shall not be liable for the loss of or damage to the work(s) of The Artist while said work(s) are in the possession of BAAA. It is recommended that The Artist maintain their own insurance on their works. BAAA shall not be responsible for loss or damage to work(s) while they are in transit between The Artist and The BAAA show venue.

I authorize _____ to pick up my artwork.

Signature of Artist _____

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

Sharon Leahy
sharon.a.leahy@gmail.com

VICE PRESIDENT

Judy Caldwell
judycaldwell16@gmail.com

SECRETARY

Georgia Martin
georgiacmartin@charter.net

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN,
Georgia Martin
541-267-6181

LIBRARIAN
Georgia Martin
541-267-6181

MEMBERSHIP
Wendy Burger
415-272-1894

NEWSLETTER
Graham Wickham
grwick@gmail.com

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS
Graham Wickham
grwick@gmail.com

PUBLICITY
Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)
Graham Wickham – Chair;
Co Chair – Jean Boynton

SUNSHINE COMMITTEE

WEBSITE
Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.org

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PO BOX 907
COOS BAY, OR 97420
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NEXT
MEETING

MONDAY DECEMBER 10
6 PM @ BLACK MARKET GOURMET