

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION AUGUST, 2018 Volume 28 Issue 8**



*The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.*

*Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact:  
Wendy Burger  
415-272-1894*

## **President's Letter**

**BY Sharon Leahy**



## **OUT THERE**

With the plein air painters so active now, I've been thinking about landscapes ... about the great early outdoors painters on this continent, traveling by canoe, horse, wagon, hauling their equipment up cliffs and down valleys.

As difficult as it is painting outdoors ... all the answers stand right before you.

A bit like taking an open book test.

*William F. Reese*

While hoping there will be a nearby bathroom, nice weather, and a comfortable seat somewhere along the trail, even this slow moving, comfort loving Taurus wanders the parks and shores, camera and sketch book in hand.

*My oils are finished alla prima in the field...*

*decorated with suicidal bugs...*

*Alan Craig*

And sketching in our own yards is lovely summer fun. Less distance to haul your gear, and you can set up near the barbecue. Those lovely flowers, those curly-cues on the pea

vines, that amazing bamboo ... all fodder for your sketchbook. Each pencil line, each swash of color makes us a better artist – it's all practice!

*Anything more than 500 yards from the car just isn't photogenic.*

*Edward Weston, photographer*

My daisy beds are blooming, white stars waving over dark blue green shadows with feathery ferns and orange-toed ochre newts hiding in the shady places. Scarlet flowered crocosmia on tall thin stalks stand stately over their long, green sword-like leaves, and periwinkle blue hydrangeas wink and flash in the sun, luring yellow striped bees and flickering winged butterflies. And once you're drawing, you'll be enchanted with the complexities and delights of foliage and flowers, fence posts and fenders, hubcaps and hostas.

*I can't work completely out of my imagination.*

*I must put my foot in a bit of truth; and then I can fly free.*

*Andrew Wyeth*

Smiles to you! Grab a cold one and go sketch in the garden.

*If you're always trying to be normal, you'll never know how amazing you can be.*

*Maya Angelou*



## ARTIST OF THE MONTH - PHIL NOQUERE

Imagine a corner of New York City hardly anyone ever visits. There, in a darkened alcove of the Hispanic Museum at 155th Street and Broadway, far removed from its El Grecos and Velasquez, a lone teenager pulls out glass-topped, mothball-filled drawer after drawer of original Goya etchings: the Capriccios. Nightmares of the human soul.



Then see this teenager grown up, now a middle-aged man, living in Dallas, Texas, spotting a book in an antique store glass case: *The Complete Etchings of Goya*. He resists paying the used \$12.50 price, but he is

drawn back to it year after year, over a ten year span--as though by magnetism. The book still sits there. Finally, he gives in and buys it. It becomes his treasure.

Now imagine this same man riffling through the Picasso books in the open stacks of the Dallas Public Library, stumbling on *Picasso Linocuts 1958-1963* by Donald H, Karshan. Spontaneous line. Expressive texture. Painterly color. All made by carving the first color-to-be in the design, then inking and printing the whole edition. This is followed by cutting away the linoleum again for the next additional color to be printed on top of the first color: Picasso invents *reductive linocut!* How daring and clever! The man checks out this book over and over and over. He has to locate a personal copy to stop paying library late fines.

At last, he enrolls in Printmaking I, II, III and IV at the local community college (where he is teaching Humanities) and buys a printing press.

All this takes about 60 years to accomplish. That is the impetus behind this man, me, becoming a Printmaker... and an emerging artist.

Need to get over perfectionism? Listen to the child Nicholas in Jean-Luc Godard's 1964 "fragments of a film" entitled *The Married Woman*:

To do it:



- 1 You pay attention . . .
- 2 You figure it all out . . .
- 3 You tell everybody . . .
- 4 You do it . . .
- 5 You buy paint . . .
- 6 You check everything . . .
- 7 You paint it.
- 8 You recheck . . .
- 9 You work the whole thing over some more . . .
- 10 You make it go.

The child in Picasso or Jim Dine would have approved!

### GALLERY BY THE BAY



2100 UNION ST

NORTH BEND

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

Allen "Tony" Adams - Featured Artist through August

541-870-6389

541-808-3404

Vision is the art of  
seeing what is  
invisible to others.  
*Jonathan Swift*

# COMING ATTRACTIONS

**AUGUST 16**

## **CHARLES LEADS A PAINT-IN**

Charles Edmunds, our plein air troop leader, will guide everyone who shows up for the meeting not on a paintOUT, but on a PAINT-IN. He will turn us loose to use our favorite media to draw or paint one of several still life setups.

**SEPTEMBER 20**

Holly from Art Connection will be here on her annual visit to share art materials with us. It's a time for us to explore materials we may not have tried before and get some ideas

we haven't tried out.

It's always fun.

**OCTOBER 18**

## **AMERICAN MODERNIST ART**

It has affected all of us – from painters to sculptors to jewelers and potters (and there will be examples of all of these media.) Impressionism broke the dam and the following flood of new art swept through America from 1900 on. Come along on an exciting journey from that period as Graham conjures up over 150 “slides” along with a breezy commentary.

## **JULY BAAA PICNIC – 2018 A PHOTO ESSAY**

by Archi Davenport



**IN THE FOOD LINE**



**AFTER THE FOOD FIGHT -  
FRIENDS AGAIN (SORTA)**



**GOOD CONVERSATION AND  
A GOOD TIME**

# COMING TO AN AUGUST MEETING NEAR YOU - CHARLES LEADS US IN A . . . PAINT-IN

As promised, our indefatigable Charles Edmunds will be leading all who will be at our meeting on August 16<sup>th</sup> at CAM in a paint-in. It's like a plein-air paintout, minus the outdoors, and transferred inside. The CAM classroom will be just that – a classroom, and we will have the opportunity to learn/relearn to do a still life “down and dirty.”

There will be 3 stations set up with room for 6 to 8 artists at each station. In the center Charles will have put together a group of items in an interesting fashion, ready for us to make a picture from. Each station will feature a different grouping. He assured me that he was giving plenty of thought to the arrangements. Being a graduate of a celebrated eastern art school he must have had much experience with this sort of exercise.

What do YOU need to do to be able to participate in a meaningful way? Bring whatever you would use on a plein air paintout, without an excess of materiel. You will be grouped with others at fairly close quarter, so please keep that in mind.

One unique feature is that you can watch what others around you are doing, but, at the same time, each person will have a different view of the arrangement, so those on the opposite side from you will have a 180 degree different view. That alone should prove interesting – different styles, different media, different viewpoints. A real creative miasma.

So, make a list of what you want to bring to do your work and gather up those items in readiness. We will leave it to our intrepid group leader to take us into what could prove to be interesting territory. There should be lots of enthusiasm, conversation, and cooperation – a meaningful artistic ferment.

Art Supplies and Picture Framing  
Paint, paper and drawing supplies  
Art instruction books, sketchbooks & journals  
Children's department  
Ask about  
FREQUENT BUYER DISCOUNT CARD !

245 S 4<sup>th</sup> St, Coos Bay

[www.coosartconnection.com](http://www.coosartconnection.com)

541-267-1086

**Art** connection

**IN THE GALLERIES**

**THE MARITIME  
AND**



**MUCH MORE**

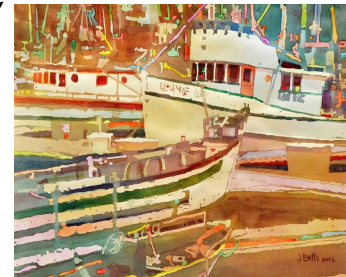
Let's start with the top quality artwork in the Perkins Gallery. Lead juror Jeffrey Hull, of Cannon Beach, is at the top. His work shows up in every Maritime Show, and rightly so. His compositions are tops, watercolor technique way out there, and his vision is right in line with what we think of when we think of living on the Oregon Coast. Having the prime spot in the gives us a chance to mull over several of his works. “Crash Endo,” now a part of the Permanent Collection, is a sterling wave portrait. And then, to epitomize a foggy day, he offers “Silver and Grey.” Again, his watercolor technique is so pure and solid, yet misty when it needs to be.

That being said, the show has some limitations – most of the art is very representational, with few bending into modernism, much less abstraction. Of the local artists, only those at the very top of the game (Kim Wurster, Tony Adams, Don McMichael, William Selden, and Dutch Mostert) made it in. Also, there is very little 3D work. Each judge has his or her bias in what makes it and what doesn't and the jury's bias is clear – very high quality, realism, and paintings. Speaking of local top quality regulars, Don

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McMichael's works include two paintings of his "above and below" scenario. One is a portrait of orcas below and sea lions on top. (Somehow I won't use the term "killer" whales - hunters, yes, because everybody has to eat. But "killers" as in wanton? Doesn't seem fair.) His other offering, "Departure at Dawn," shows submerged mother and calf humpbacks below, with a 19<sup>th</sup> century whaling ship above leaving port past the whales (who seem to be finally heading to the surface to

but the saucier Baton Rouge area) gives us a colorful, stylistically jumpy boat painting, "Harbor Town" (see.) That should wake us up a bit. It certainly appealed to the Port of Coos group as they gave it their award for this year. Nice going, folks.



*The*  
**Artist LOFT**  
GALLERY

367 ANDERSON ST COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)  
HOURS: TUES - SATURDAY 10 - 5  
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

breathe a literal sigh of relief. While on the subject of sea critters, Elain Hahn of Holiday, Florida, offers up a beautifully done pod of brown pelicans, and Dutch Mostert's great blue heron is beautifully crafted, almost sculpted.



As to small work, Robert Tandecki of Sumner, Washington, gives us three, with my favorite of the three, a Wyeth-ish

"Ebey's Landing" (see) lovely in its intimacy and immediacy. For a colorful boat scene try Frank Gaffney's "Last Light," where blue and orange dominate (as he did last year.) There is the expected flotilla of boat paintings. This year the layouts and color scheme (white, red and blue) of 14 of them become a bit tiresome. To break the monotony Judi Betts (not from the west coast

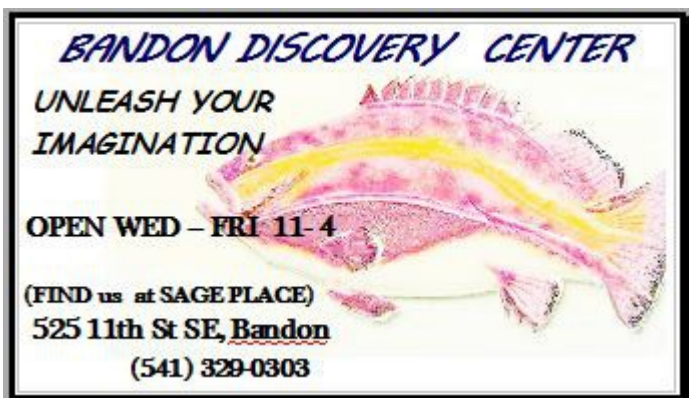
But, among this seemingly endless armada, is one that really caught my eye - "Waiting Game," by Mike Loney of Cloverdale, Oregon. It's a fishing boat ready to go, but stuck in situ, and the whole background location, very realistically portrayed, has a nowness to it that puts you right there. Oh, and Bill Selden is there also, with two signature items - "Returning with the Day's Catch" and a frighteningly good panorama, "Oregon Dunes Meet the Sea."

Moving upstairs we have two show gems - items from the Permanent Collection in the Atrium, and the wonderful work of Margaret Godfrey in the Mabel Hansen. I'm a real fan of the PC because it is such a huge and formidable collection for such a "small" museum, and the quality of the works is so - and don't forget their star studded print collection. The items on display this summer start at the top of the stairs - Erik Sandgren's superbly styled "Misty Fjord," an acrylic work from 2006. There is real power in the color, composition, and technique - as much, or more, than I have seen in his other paintings. Inside the atrium, there is another powerful piece by Howard Hall in complementary blue-green and orange-red entitled "Rogue River Canyon." A real hard hitter. I haven't seen these two works before, and that shows how much there is in the CAM collection and how little we get to see. There is also a work by Charles Ryan that has less power, but stands tall, and a standard tavern scene in Jerry Baron's inimitable style. If you enjoy good abstracts there are plenty to see -

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again reminding us of the depth and breadth of the, which too rarely comes out of hiding.

Finally, there is the work of Margaret Godfrey in the Mabel Hansen. We all have taken certain places, or images, or persons so much into our hearts that when we draw or paint them they just come out right. We know it, we feel it. When we really immerse ourselves, rather than, say, work from a photo of some, where we've never been or been involved with, then our work comes from our hearts, from much deeper inside, and it shows. Such is with the work of Godfrey. She lives ON the McKenzie River outside of Eugene. She rafts the river, loves the river and everything to do with it. Her themed show makes that more than evident. Godfrey combines intimate knowledge, symbolism and, most of all, her heart, to produce a gorgeous body of work that fills the gallery in more ways than one. Please – walk in and immerse yourself in this engaging view of water, all done with ... water media.



## **BAAA ARTISTS ON EXHIBIT**

### **BANNER BANK – NORTH BEND**

**Graham Wickham - through September**

### **BLACK MARKET GOURMET**

**Charles of Charleston - Watercolor**  
**Veneita Stender – Jewelry**  
**Duffy Stender – Pine needle baskets**

**Greg Stender – Scratchboard**  
**Carol Stender – Acrylics -  
through August**

### **COMMUNITY GALLERY – BANDON** ***(Oregon Bay Properties)***

**“Location! Location! Location !”**  
**Janne LaValle – featured artist**

### **EVERGREEN COURT**

**Victoria Tierney - through August**

### **ARTIST LOFT GALLERY**

**Graham Wickham – August Featured Artist**

### **HIGH TIDE CAFE**

**Vanessa Jorgensen and Jean Boynton -  
through August**

### **GALLERY BY THE BAY**

**Alan “Tony” Adams – through August**

### **PACIFIC PARK GALLERY**

**Rusty Hinshaw, Janne LaValle  
and W. Ralston-Burger  
thru October**  
**Reception Sunday, August 12 2-4 p.m.**

## **CALLS TO ARTISTS**

### **CALL TO ARTISTS - ARTIST LOFT GALLERY OPEN REGIONAL SHOW**

**“A CHILD'S WORLD”**

**(NOTE - CONTEST IS OPEN TO BOTH ADULTS AND  
CHILDREN – SEE BELOW)**

### **SUBMISSION DATE DEADLINE- SEPT. 1**

Any artist (except artists associated with the Artist Loft Gallery) may bring in up to 3 art works which express through color, through images, through feelings, etc. -what exemplifies childhood. It could be a memory, a portrait, a toy or ANYTHING that expresses childhood to you. Let your imagination and your creative drive lead you in a new direction. What you come up with is up to you – make it personal, look inside yourself. Your work can be realistic, abstract, or ? This is a **non-juried (open) show.**

Any art item 2D or 3D in most formats is acceptable. 2D items are limited to 200 sq. inches (including any framing.) 3D items are limited to no more than 16" in any direction (height, length, or width.)

**AWARDS – ARTISTS 18 AND OVER** First prize – A one month Guest Artist Show with reception, plus certificate. Second prize - \$35, plus certificate. Third prize - \$20, plus certificate. Honorable Mention - Ribbon (**there will be several.**)

**AWARDS – ARTISTS 10 to 17** First prize – A one month Guest Artist Show (shared with adult winner) with reception, plus certificate. Second prize, third prize, and Honorable Mentions - Ribbons and Certificates.

**FOR AN ENTRY BLANK call OR visit the Artist Loft Gallery 367 Anderson Coos Bay 541-756-4088 or email [GRWICK@GMAIL.COM](mailto:GRWICK@GMAIL.COM)**

## CAM

### CALL TO ARTISTS - PRINTMAKING

**Entry Deadline: September 1**

#### REQUIREMENTS:

All artists 18 years of age and older residing in the West Coast states of Alaska, California, Hawaii, Oregon, and Washington are invited to provide up to three submissions in one or more of the printmaking processes. Any and all themes of expression define the parameters of acceptable entries. This exhibition will feature the fine art of printmaking, including the four traditional methods of intaglio, relief, screen print (stencil), and lithography, along with monotype, monoprint, or a combination of these methods.

**FOR MORE INFORMATION GO TO -**

**[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=5323](https://www.callforentry.org/festivals_unique_info.php?ID=5323)**

### PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

### EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are two-month openings for 2019, beginning . If interested call her weekdays at (541) 756-4466 or email [bmaisch@baycrest-village.com](mailto:bmaisch@baycrest-village.com)

## **CLASSES AND WORKSHOPS**

### ARTIST LOFT GALLERY

August 8 **Mixed Media Studio** with Ilese Levitt 1-4 pm

Mixed Media Art is about creating layers with painted

papers, embellishments, paint, just about anything you can think of. We will start with creating painted papers with the gel plate and then working on collaging, stamping, scribbling, and gluing to make cards and canvases.

\$30 fee. All materials supplied.

Aug 22 **Gel Plate Printing Play Day** with Ilese Levitt 1-4 pm

Have fun learning to print without a printing press, using gel plates. You will get a chance to use different kinds of gelatin plates and learn different printing techniques. The beautiful painted papers you create are great for cards, handmade books, collage paintings, and art journals. Perfect for both beginners and accomplished mixed media artists.

\$30 All materials supplied.

**Drop in The Artist Loft Gallery at 367 Anderson Coos Bay or call 541-756-4088 to sign up**

### ART BY THE SEA - BANDON

Aug. 14 – **Pen & Ink and Watercolor** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$35 All materials included.

Aug. 18 – **Transforming Local Bullwhip Kelp into a Vessel** with Carol Jones Learn how to transform locally harvested bullwhip kelp into a vessel that will be your very own unique creation in a matter of 4-5 hours. Take home a piece that will bring you pride and joy. 11-4:00 \$65 All materials included.

Aug. 25 – **Painting with Natural Materials** with Pam Haunschild Use natural materials such as leaves and stones, along with watercolors. 10-4:00 \$75 All materials included.

Aug. 29 – **Collage Group** There is no specific instruction, just bring your own project, materials, and ideas to share. 1-3:00 \$5

**PLEASE NOTE - Art by the Sea Gallery and Studio has moved again, this time to 145 Fillmore Avenue S. E. FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY.**

**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS**

**PRESIDENT**

Sharon Leahy  
[sharon.a.leahy@gmail.com](mailto:sharon.a.leahy@gmail.com)

**VICE PRESIDENT**

Judy Caldwell  
[judycaldwell16@gmail.com](mailto:judycaldwell16@gmail.com)

**SECRETARY**

Georgia Martin  
[georgiacmartin@charter.net](mailto:georgiacmartin@charter.net)

**TREASURER**

Charles Edmunds  
541-297-8099

**COMMITTEES**

**ARTIST OF THE MONTH**

Jean Boynton  
[jeanboynton1@gmail.com](mailto:jeanboynton1@gmail.com)

**EDUCATION**

Charles Edmunds  
541-297-8099

**HISTORIAN,**

**LIBRARIAN**

Georgia Martin  
541-267-6181

**MEMBERSHIP**

Wendy Burger  
415-272-1894

**NEWSLETTER**

Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

**PROGRAMS**

Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**PUBLICITY**

Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

**SHOW CHAIRS**

**Eden Hall Show, (Sept-Oct)**  
Wendy Burger - Chair

**Evergreen Court Show, (Jan - Feb)**

Graham Wickham – Chair;  
Jean Boynton - Co-Chair

**SUNSHINE COMMITTEE**

Veneita Stender  
**541-756-3642**

**WEBSITE**

Charles Edmunds  
541-297-8099

**BAAA**

**P.O. Box 907**

**Coos Bay, OR 97420**  
**[www.BayAreaArtists  
Association.com](http://www.BayAreaArtistsAssociation.com)**

**BAY AREA ARTISTS ASSOCIATION**

**PO BOX 907**

**COOS BAY, OR 97420**

**[www.bayareaartistsassociation.com](http://www.bayareaartistsassociation.com)**

**NEXT**

**MEETING**

***THURSDAY AUGUST 16***

**6 PM @ COOS ART MUSEUM**