

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION APRIL, 2018 Volume 28 Issue 4



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

*For membership application, please contact:
Wendy Burger
415-272-1894*

President's Letter

BY Sharon Leahy

NAME THAT COLOR

"I only use the three primaries, so the nice thing is I can't have favorite colors."

Chuck Close.

I was playing 'Name That Color' on the way into town today, as a car next to me had an interesting color – maybe taupe, maybe khaki, a yellowish tan gray.

But I knew I'd seen the color somewhere before – maybe very milky hot chocolate with just a touch of cumin in it to catch that slight warming tone ...

"Purplish brown? Let's agree it is a color so bad we flee it. It has no good use, so let's name it Puce from the sound we make when we see it."

Darby Bannard

A fun page in Wikipedia is the "List of Fictional Colors," which collects the names and fictional qualities of colors mentioned in books and movies, such as the color Hoolooovoo, a super-intelligent shade of blue from Douglas Adams' "Hitchhiker's Guide to the Galaxy."

"Color in a picture is like enthusiasm in life."

Vincent Van Gogh

I tend to wander about joyfully, lost in a subject on Wikipedia, and this

morning's favorite page in color explorations is "RGB to Color Name Mapping" - <https://web.njit.edu/~kevin/rgb.txt.html>. This Wiki page has a wonderful chart of colors, with over 100 shades of gray (including Free Speech Gray), and treats the color families equally generously.

"It's hard to live your life in color, and then tell the truth in black and white."

Gregg Allman

We're still in Mercury Retrograde energies til the 15th of April, and it's so invigorating to feel that great wave of finish-up-that-project energy as it comes with such surprising clarity on how to complete stalled projects.

If you've recently found yourself happily re-organizing the bathroom cabinet at midnight, or having baleful intentions toward that junk drawer in the kitchen, you're perfectly in harmony.

Soon we'll be saturated with that glorious vigor of Spring energy. Are you getting flashes of inspiration, ideas bubbling up? Makes notes, do sketches, so you can dive into those new projects in April.

"The sun rose brilliantly above, reflecting the hues of red, orange, lavender and blue in the pond before me. The viridian shadows changed to lemon yellow and lime green as the light washed the morning and I tried to save a piece of this miracle on canvas."

Mary Erickson

ARTIST OF THE MONTH - JIM DAVENPORT




Jim Davenport was born January 1, 1945, and spent most of this life in the valleys, mountains, and beaches of western Oregon. His father, grandfather, great grandfather, as well as his older brother were all commercial fishermen. Over the years, thanks to the help of the U.S. Coast Guard they all survived the sea. **Jim grew up close to nature and the sea. His respect and love for both are reflected in his art.**

Early in life, it became apparent to both Jim and his teachers that art was an area he should pursue. But after high school his life went in other directions. It wasn't until he reached 40 that he made a promise to himself to pursue the things in life he really enjoyed. He began studying art and working with more vigor, buying more art supplies and trying new approaches.

Jim has been a member of BAAA since its beginning. He has taken a number of workshops, and learned all he could from many of the fine artists in the area. He has joined in on many of the area paintouts, and participated in numerous art shows. Also, he has served on the BAAA board as both president, and vice-president. He has been a board member of CAM and is **active in CAM's art and education programs**, bringing art back to the schoolroom for kids in both the Coos Bay and North Bend school districts. Jim says, "Teaching the kids in their school or in the classroom at the Art Museum is great fun and very rewarding to me. I love to see their little eyes light up when they see what they can do."

Jim is also a member of ASMA (American Society of Marine Artists.) and the Coast Guard Auxilliary Flotilla 51 of Coos Bay.

BANDON DISCOVERY CENTER
UNLEASH YOUR IMAGINATION



OPEN WED - FRI 11-4

(FIND us at SAGE PLACE)
525 11th St SE, Bandon
(541) 329-0303

BAAA MARCH MEETING

by Sharon Leahy

with help and photo by
Archi Davenport

The quarterly BAAA business meeting began at 6:25, with 18 present, and was gaveled to a close at 6:32! We were in a hurry to get to **playtime** !!!!

Betty Bangs introduced Barbara Lippold, who had previously been a member for a long time. Charles and several others at the meeting knew her, and had a lovely reunion.

Treasurer Charles Edmunds read the financial report to the membership and said that BAAA receives income from advertising in the BAAA newsletter, as well as dues that were still coming in. Sharon called attention to Charles' Artist of the Month display in the CAM hallway. Betty Bangs told us that Gallery By the Bay would be open for Sip and Stroll and that David Castleberry's paintings are on display. Then Sharon closed the business meeting, and called for a break to enjoy the colorful refreshments provided by Veneita, which had a sprightly green theme.



The members re-assembled with Catherine Walworth, who taught the careful process of preparing our

previously bisqued pottery items for glazing. After washing our hands, so no oils would repel the glaze, there was a careful brushing of the piece to remove dust. Then wax was applied to the bottom so that no glaze would stick the piece to the kiln shelf during firing. Catherine mixes the glazes herself, and she presented some lovely glazes, including celadons, and a lovely blue that would puddle in any indentations in the clay surface, making darker glazed areas. She also had some stay-where-you-put-it underglaze colors which could be painted up to the waxed area without fear of running onto the kiln shelf. For each glaze color, Catherine also brought a sample pot for us to see. By looking at the fired pots, we could tell whether the glaze was translucent or solid, shiny or matte, runny or stable.

What an amazing hour of playing with glazes – what with choosing colors, mixing colors, overlaying colors, painting stripes, dots, waxing, underglazing, overglazing, the room was buzzing with members having fun, confidently experimenting with

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a new and unique set of "paints" on a new and exotic painting surface! It's good to mention here that Catherine gives personal classes (one or two people at a time) in her studio, and you can contact her if you'd like to experience the pleasure of creating pieces, from shaping to glazing. Catherine was presented with flowers to express our appreciation of the great effort she has put forward to educate us in this ancient art, one of the first human arts, one she so clearly loves.

ask questions or share experiences in context. While discussing some serious questions, there should be some good laughs, as this will be more in a late night talk show format 😊 rather than Meet the Press 😞

We encourage you to be there and share in the fun and the history and the hopes and ideas we need for the future of BAAA.

Also, don't forget that your glazed pottery items will be there, ready for everyone there to see, and for you to take home.



April 19

BAAA PIONEERS PANEL

FOUR current BAAA members who have been with us a long time will join us in a moderated panel discussion about BAAA, the local art scene over the years, and related subjects and maybe, as the discussion strays, some not so related subjects. You can ask questions as well. Betty Bangs, Jim Davenport, Charles Edmunds, and Veneita Stender will be the stars of our show.

May 17

ABSTRACT ART WORKSHOP

Our guest presenter will be KATHLEEN MOREY BAILEY from Bandon's *Art By the Sea Gallery*. Kathleen, well known for both her art and her teaching, will be here to help us loosen up and get abstract.

**COMING APRIL 19 !
OUR NEXT MEETING !!**

Our meeting for April 19 will be "BAAA PIONEERS PANEL." Program chair Graham Wickham will moderate and interview: Betty Bangs, Jim Davenport, Charles Edmunds, and Veneita Stender, four members with lots of years, memories, and activities with BAAA.

Besides using a **new sound system** with multiple mikes, this will be a fun and interactive discussion as members will have the opportunity to

The
Artist LOFT
GALLERY



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THE ONLY CO-OP ART GALLERY IN THE BAY AREA



**A PACIFIC PARK PEEK
REVEALS PLENTY OF
BAAA ARTISTS IN
ALL KINDS OF WEATHER**

For the rest of April, Pacific Park Gallery features two shows..."Come Rain or Shine" on the first floor, with "Weather Reports" upstairs. Included among the artists are **BAAA regulars:** Janne LaValle, Sharon Leahy, Pat Snyder, Victoria Tierney, and Liz(zy) Youngker. **Our artists are in the majority** and that's a cause to celebrate.

In the "Rain/Shine" show "whimsy follows function" and recycled fabric items make up the "cansvases" for these artists. The items are for sale and the recycled materials keep the cost down. The idea for both shows was to feature different kinds of **our regional weather** - certainly appropriate for this time of year. As I write this, there have been clouds, bright sun, hail, rain, and both cold and warmth, all in a 60 minute span.

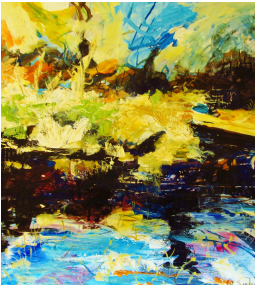


For starters, Janne has appropriated the show

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title for her personal entry which hangs near the entry - an umbrella to shield one from the inevitable spring showers. But it is the INSIDE of the umbrella that changes the weather to...a beautiful day at the beach, beautifully painted (see photo on previous page.) Cost? \$50. Don't bother - it's already sold, but it's still there, so enjoy its well done interior.

Janne also hangs some hand painted "Meadow Jeans" on the wall. **Sharon Leahy** has some magenta and cool green hand-dyed T shirts. (Remember those tie-dye shirts of the 60's and 70's? These aren't them.) Also, there are **T shirts by Liz Youngker** adorned by sea tortoises, marlins, and one shirt with painted butterflies and flowers framed by embroidery. In between these is a beautiful trapunto (Italian quilting technique) hanging by **Mattie Lane**.



Upstairs, the "Weather Report" is for changeable weather. On the landing it starts with "Windswept," a wonderful watercolor by **Victoria Tierney**. It celebrates the fun and scariness of being outside in a dark windstorm.

Then we have a "Winter Storm," by **Elaine Dunham**, followed by "After the Rain," by **Pat Snyder**, and finally, **Elain Dunham** returns us to "Spring Awakening." You get the idea. It is a lovely show, dedicated to this wonderfully meteorologically crazy season. Be sure to see it before the end of April. The weather changes and the show will close.

**"The mission of art is not to copy nature,
but to express it"**

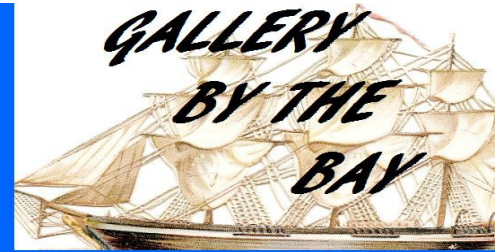
H. Balzac

IN THE GALLERIES

**KIDS AT CAM –
2018**

Since I started reviewing the annual Student Art exhibits at CAM back in 2013, I have marveled at the creativity and wide-eyed vision of kids doing art. Always have been a fan. **Downstairs there is much to rave about.**

But let's start out on firm ground. So, no better place to start than kindergarten. Kindergarten? Those listless blurs of gloppy school tempera? You mean, there! Art for the little guys and gals has come a long way. So much so that I didn't realize it



2100 UNION ST.

NORTH BEND

Hours Wed-Sun 10-2

DAVID CASTLEBERRY – Featured Artist Thru April

541-808-3404

541 870-6389

was the kindergartners who did the wall of works I was looking at. And not just from one school, but two.

It starts with the teacher. The teacher looks out at the **raw talent and unhindered vision** sitting there in the little chairs. The teachers at Coquille's Lincoln Early Learning (K and Pre-K!) and Madison Elementary know what to do with all that vitality. **I want some of those pictures!** Lincoln's Angela



Dixon got some very sophisticated abstracts from her group, and some really delightful penguins were elicited by **Elissa Coonce**.

For one of the great pumpkin portraits of all time, check out **Randolph Braden's** work

in the Madison exhibit. *See top left of photo.*)

The wonders continue right up the grade ladder. Ms. Bennisons' 1st graders turned out some great pictures of a cardinal bird. And check the framed abstracts by our little buddies in Myrtle Crest in Pam Royer's grade 2. And don't quickly pass by the Powers Elementary 3rd graders work. Also, enjoy Ocean Crests's fish paintings, and their views of some wild dental work and lost teeth.

You may remember all the funds for art poured into the **pilot project at Sunset Middle School**? Well, it continues to pay off dividends. A few years back, a regional "underserved" school (aren't they all?) got a substantial grant, some volunteer teachers, and art classes so EVERY student would get some serious art education. This year there are some perspective studies, print making, snowmen, and spider webs. OK, so anyone can assign these projects. But there is power behind these productions. You can just see it. The teachers are communicating and encouraging and leaving it to the kids to absorb and

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produce. The perspective studies are from a kid's eye view. So you get a new perspective on perspective. Some of these little building are inviting and you just, well, you want to go inside. (Can't we all still smile when we think of the role that BAAA had in getting this whole Sunset project off the ground? Indeed !)

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
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Art connection

**BAAA ARTISTS
ON EXHIBIT**

ARTIST LOFT GALLERY

**Charles Edmunds-
April Featured Artist**

BANNER BANK – NORTH BEND

Judy Caldwell thru June

BLACK MARKET GOURMET

Graham Wickham – through April

PACIFIC PARK GALLERY

**Janne Lavalley, Sharon Leahy,
Pat Snyder, Victoria Tierney,
and Liz Youngker - through April**

**E L EDWARDS REALTY GALLERY –
BANDON**

Merv Cole - ongoing

**CALLS TO
ARTISTS**

**ART BY THE SEA - BANDON
MINIATURES & SMALL WORKS EXHIBITION**

NEW ADDRESS 145 Fillmore Ave Se

ART DELIVERY:

Sunday, April 29th and Monday, April 30th

between 11 and 5. You can deliver 1-2 pieces of art, together with completed Entry Form and appropriate fees to Art by the Sea Gallery & Studio, 145 Fillmore Avenue SE, Bandon, OR 97411.

Accepted Media: All 2-D media, including oil, acrylic, watercolor, pastel, drawing, print making (artist-pulled prints), collage, mixed media, assemblage and encaustic. Not included: Photography and/or digital prints of any kind. (Note: Art by the Sea Gallery reserves the right to refuse any piece of art, due to either presentation or content.)

CATEGORIES: Miniature: Artwork, including frame, to not exceed 11" x 14" Small Works: Artwork, including frame, not to exceed 16" x 20" All work must be framed or on gallery wrap canvas, including a wire hanger (no saw tooth hangers, please).

ENTRY FEES: Fees to exhibit: \$10 for the first piece and \$5 for the second piece. Only two entries per person will be accepted, which can be from one or both categories, i.e., one in Miniature and one in Small Works, or two in just one category. All art must be for sale and priced. Please attach a copy of your biography (if available), which will be included in the Miniatures & Small Works Show binder. Note: If shipping artwork, please pre-pay return postage fee and send to arrive at this address by dates shown above. Artist Reception at Art by the Sea Gallery & Studio, Bandon: Saturday, May 5th from 3:00-5:00 pm.

Pick-up Date for Artwork: June 1, 2 11 - 4:30

**FOR ENTRY BLANK call 541-347- 5355 or email
artbytheseagalleryandstudio@gmail.com**

*(Editors Note – THIS NEXT CALL WOULD BE A FUN
IDEA FOR THREE ARTISTS TO
GET TOGETHER AND RENT A BOOTH)*

RHODY DAYS ART FESTIVAL

FLORENCE

May 18 – 19, 2018

Presented by Florence Regional Arts Alliance

Deadline- applications & checks due April 15

Vendor Booth sizes: 8'x6' to 8'x12' available. Show is juried: New applicants please send/mail photo(s) of your work. Vendors agree to donate 10% of their gross sales to the Florence Arts Center.

For further information and an application contact **Claudia Brown 541-902-1933** email CbeadsCglass@gmail

**SOUTHERN COOS HOSPITAL & HEALTH
CENTER QUARTERLY ART SHOW**

“Bountiful Harvest”

Art is food for the soul. Let's make art about FOOD: planning, planting, growing and harvesting food, food preparation, food on a table, people cooking or eating food. Let's celebrate it! (Also, please bring non-perishable food donations along with your art on drop-off day and/or to the reception.)

Artists may enter up to 3 pieces. Acceptable media include: painting, collage, mixed media, drawing, photography or assemblage in all artistic styles: representational, abstract, or futuristic. NOTE- all art must be ready to hang with **WIRE**, no other hangers are acceptable. Please remember that art on the hospital walls is meant to entertain and de-stress the patients, families, staff, and other visitors. It is not a venue for nudity, violence, morbidity, nor is it a political soapbox. We reserve the right to refuse submitted artwork due to subject matter.

Delivery of Art: Wednesday, April 4, 2018 2 p.m. to Hospital Cafeteria - Southern Coos Hospital and Health Center, 900 11th Street SE, Bandon, OR 97411 or make alternative arrangements with show organizers. No entry fee or commission is charged. (Donations are welcome, to help support continuing shows. Also, Southern Coos Health Foundation will accept a donation of a percentage of any purchased artwork.)

FOR AN ENTRY BLANK or any questions? Contact the show organizers:

Ava Richey: yarnfarm@frontier.com 541-297-6118 or

Susan Lehman: studioblue@mycomspan.com
541-347-9888

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

MAUDE KERNS ART CENTER

Call for Artists: 2019 - 2020 Exhibits Schedule
Submission Deadline: Friday, April 13, 2018

Regional, national, and international artists (individuals and groups) working in all 2- and 3-dimensional media, as well as installation art, are invited to submit up to 10 digital images of artwork along with an application form to be considered for the next biennium (2019-2020) of exhibits at the Maude Kerns Art Center.

The postmark deadline is Friday, April 13, 2018. For more info email exhibits@mkartcenter.org

EVERGREEN COURT

Barbara Maisch is filling up the Court's 2019 calendar. 2018 is already filled, but there are three two-month openings for 2019, beginning March, May and July. If you are interested call her weekdays at **(541) 756-4466** or email her at

bmaisch@baycrest-village.com

CLASSES AND **WORKSHOPS**

ARTIST LOFT GALLERY

Creative Hand Made Books, Journals, and Albums with Ilese Levitt

April 7 1 - 4 p.m.

Deadline to sign up for - April 4

Class fee \$40

All materials will be supplied

Learn basic materials, tools, and skills involved in the bookbinding process while exploring simple folded and sewn bindings. You can create journals, sketchbooks, albums from upcycled candy boxes, playing cards, etc. with clasps from small toys, recycled jewelry, buttons, etc. Learn to make artful journals with pockets, tuck spots and tags. Each participant will go home with two handmade books.

Monthly Mixed Media Studio with Ilese Levitt

April 21 1 - 4 pm

\$5 studio fee.

Drop in and explore your creativity in a small group setting. This is a place to play with other like minded artists. Mixed media artist, Ilese Levitt will be there to help you develop your own unique creative style. Participants are encouraged to work on any project that interests them - creating artist trading cards, a three-dimensional work of art, a collage painting, or...

Ilese will demonstrate mixed media techniques such as building surfaces and textures, image transfers, using found and repurposed materials, and more.

Portraiture: Getting a Likeness - with Sharon Backues

April 28 10:30 am - 1:30 pm

Deadline to sign up - April 27th

Class fee \$30.00

Materials student needs - Drawing paper, pencils, soft eraser and a picture or series of pictures of a person to draw.

We will be looking at general proportions of the face for a variety of ages and facial types. Then we will put that knowledge to use by drawing specific portraits. Honor a loved one with their portrait!

Maximum number of students - 6

Beautiful Butterflies - with Tricia Hayden

May 4 11 - 3

Deadline to sign up - May 3

Class fee \$15 each, or Parent with Child \$25

Materials student needs - All materials will be supplied. These beautiful and fun butterflies can be hung as

ornaments, holiday ornaments, used as package decorations, and for lots of other applications. They can be very complex, or can be easy enough for children. Once you know how to make them you will want to make more at home. Great for adults or children.

Maximum number of students 6

Call the Artist Loft Gallery 541- 756-4088 to register.

ART BY THE SEA - BANDON

145 Fillmore Ave. S. E. 541-347- 5355 (call for details)
April 6 & 7 – **Art Sketchbook from a Discarded Book** with Deborah Fisher This is a two day class. 12:30-3:30 \$55 . Sketchbooks are a great tool for artists to try new things and stretch their imagination.

April 11 – **Watercolor, Pen & Ink** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Bring watercolor paints & brushes.

April 18 - **Collage Group** 1-3:00 \$5 There is no specific instruction, just bring your own project, materials and ideas to share.

April 25 – **Experimental Watercolor** with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Bring watercolor paints & brushes.

April 27 – **Journaling Workshop – A Day of Spontaneous Art** with Deborah Fisher 12:30-4:00 \$45 No planning, no preparation, just a stress-free day of fun and play! Deborah will bring small accordion journals for each student to fill with collage, stamps, paint, drawings, whatever students want to add.

PLEASE NOTE - Art by the Sea Gallery and Studio has moved to 145 Fillmore Avenue S. E. We now have a larger classroom with water available in the gallery. FOR FURTHER DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY

CAM

Watercolor Plus with Liv Drahos

April 9, 12, 26, May 3, 10, 2018

(5 session workshop) 10:30 am -1:30 pm each session

Registration Ends: April 5, 2018

Age Range: adults only Skill Level: beginner

Workshop Fee: \$103 CAM members / \$123 non-

members. This is a chance to experiment adding other

media, such as charcoal, graphite, ink, gouache, colored

pencil, and more, to watercolor. Or maybe you can try

painting on a different surface: something gessoed,

something absorbent or maybe something wooden? Take a

risk. Push your boundaries. You may be amazed at the

results.

Exploring Abstract Painting Techniques

with Zoe Cohen April 20 12 – 4 Adults and high school students, all skill levels **Deadline to enroll April 6**

This one day workshop is packed with a variety of methods to create interesting effects with acrylic paint and more.

Color & Composition: Abstract Painting with Zoe

Cohen April 21 & 22 10 am - 4 pm Mixed media workshop. Adults and high school students

Deadline April 6, 2018 Workshop Fee: \$175 CAM members / \$195 non-members. Participants work toward creating a personal palette. By creating color charts of their mixing experiments, each person will have a record to take home. Studio time will provide students with the opportunity to explore working in a series. This is an intermediate level class. Some experience with abstract painting is recommended.

Direct Intaglio Printmaking (2 day workshop) with Pat Snyder April 28 and May 5, 2018 - 10:00 am to 3:00 pm, both days **Deadline to register - April 21, 2018**

Adults only, all skill levels welcome. Fee: \$75 CAM members / \$90 non-members

Printmaker, and art educator Pat Snyder will share the process of direct intaglio printmaking. Popular with artists because of the lack of etching acid, this form of printmaking requires sincere physical and creative participation.

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901.

FLORENCE REGIONAL ARTS ALLIANCE

120 Maple St, Florence

541-997-4435

FRAN LARSEN ART PRESENTATION/LECTURES

Graduating magna cum laude with her BA from Michigan State University **Fran Larsen** went on to study art at the Kalamazoo Institute of Arts and at the height of a successful art career in Michigan, in 1980, Larsen followed the sun to New Mexico. Larsen says that her paintings are metaphors of her reaction to New Mexico's geological grandeur and vibrant cultures. "I am inspired by the way the environment makes me feel," she says. "So, while I reference actual buildings and landscapes, my paintings are what I call 'self talk.' Larsen is coming to the Florence Art Center On April 7 and 8. Below is a list of her presentation/lectures

April 7, 10:30 - 11:30am: She will critique 20 projected paintings for elements of design, etc.

2:30 - 3:30pm: She will critique another, different set of 20 paintings.

April 8, 11:00 - 1:00: Fran will give a "Creativity" lecture with projected visuals. Tickets are \$10.00 for each event and are available at FRAA, and at the door before each event.

**BAY AREA ARTISTS
ASSOCIATION**

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Charles Edmunds
541-297-8099

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ARTIST OF THE MONTH

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Charles Edmunds
541-297-8099

HISTORIAN,

LIBRARIAN

Georgia Martin
541-267-6181

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Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)
Wendy Burger - Chair

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;
Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION
PO BOX 907
COOS BAY, OR 97420
www.bayareaartistsassociation.com

NEXT
MEETING

THURSDAY APRIL 19
6 PM @ COOS ART MUSEUM