

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION

SEPTEMBER, 2017 Volume 27 Issue 9

President's Letter

BY Sharon Leahy

EDGES AND POWERFUL TIDES



*"I want to stand as close to
the edge as I can
without going over.*

*On the edge you can see
things you can't see
from the center."*

Kurt Vonnegut

I've just returned from the Newport fabric arts show, where I viewed a textile wall-hanging by Susan Cronenwett, in which a three-dimensional, nautilus-shaped wave curved across the piece. Titled Evolution, the artwork's impact was in the weight, shape and momentum of the wave, clearly that which was both unstoppable in its process, and elegant in its design.

As an abstract art quilt, it was a striking piece to find in a "quilt show," and a striking subject to find mused upon in textiles. That said, I am delighted to report that it has become the new normal to find both abstract and representational textile artworks in "quilt shows" as fabric and textile artists push past traditional boundaries to express themselves, to reflect their passions, philosophical musings, and inner, outer, social, cultural, and ambient environments through the medium of cloth and thread.

*"Creativity is a wild mind,
and a disciplined eye."*

Dorothy Parker

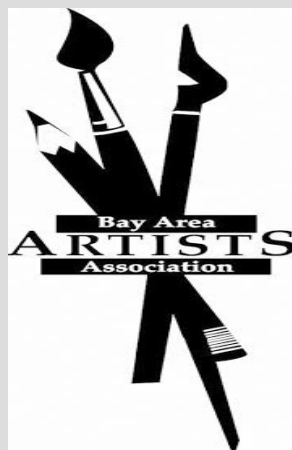
Rather than to a wild mind, let's say that to an unlimited mind creativity within ourselves should not, then, be limited in any way, and that we'll trust our disciplined eye and we'll trust our passionate artistic yearnings to keep us focused as we ride our artistic inclinations to manifest our inner musings.

Let's give ourselves permission to release the burden of limitations, expectations, and traditions in our own mediums, and sally forth to the edges to play. Let's pack our colors, tools, and toys, and perhaps an adult beverage, and set up our studios at the edges, where we can see things we can't see from the center.

As I'm writing this, we're coming up to the August eclipse, which I anticipate will be very powerful for visual artists. I hope you all get to experience the eclipse outdoors, in a concentrated moment of attention and awareness, and that you let the density of that profound reversal of the every-day normal saturate you and inspire you to extend your artistic edges.

*"Do you want to be safe
and good,
or do you want to
take a chance and be
great?"*

Jimmy Johnson



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family. For membership application, please contact:

**Wendy Burger
415-272-1894**

FINAL REMINDER ABOUT SWOCC SHOW

The annual BAAA Eden Hall Exhibit will be from September 22 to November 3. SWOCC art instructors especially like to see innovative, creative work to inspire their art students for the fall term.

This show is open to BAAA members only. The show will not be judged, and there is no entry fee. All forms of art are eligible for exhibit including paintings, collage, sculpture, photography, textiles, wood carvings, pottery, etc. At least one locked case will be available for jewelry or small pieces. Wall hangings are limited to 3 per person and must be ready to hang with wire on the back.

Entries should be delivered to Eden Hall lobby at the SWOCC campus on Friday, September 22, from 10 am to noon. Complete the entry form included in this newsletter and bring it with your art. (Additional forms will be available if you forget.) You will notice the entry form now includes a disclaimer of liability for both BAAA and SWOCC. This is just a precaution as we have not had problems in the past.

You do not have to put a price on your work but may do so if you wish. Purchase inquiries will be forwarded to the artist.

Beth Wegner is chair for this exhibit and can be reached at

541-751-7900 or bethwegner@msn.com.



ARTIST OF THE MONTH - *Judy Dabbling*

I was born and raised in Eugene, Oregon. In 1968 I got my start in painting using watercolors on myrtle wood slabs. I used the grain of the wood as part of the picture I was painting. I am mostly self taught. A friend of mine, who I had known briefly, told me that depth, size, shadowing, and balancing your painting is what made it look authentic. My friend told me I needed my eye to catch all the angles of the subject. I specialized in painting landscapes, wild birds and animals.

When I started painting, I had two children, a boy and a girl aged 6 and 8. My husband and I were part owners in a myrtle wood shop below Bandon, Or.

Painted lots of plaques during that time and sold them at good prices. In the next 5 years I moved a couple of times around the Bandon area. I went to work for Safeway in 1975 and worked as a cashier for 29 years. I retired in 2004. I have been very busy with family, but managed to paint two pictures in the last couple of years. I take lots of photographs and they inspire me. I am very anxious to do more painting, as I have lots of ideas. I know that the more I paint the easier it will become!!



September 21

"ADVENTURES OF A PHOTOGRAPHER"

With much commercial work (rock bands in the 70s, etc.) in her background, in addition to truly beautiful fine art photography, well known photo-grapher and member **JANIS AYERS** will share her knowledge, her work and have some thought for all of us as artists.

October 19

"PAINT BY NUMBER - AN ARTIST'S QUEST FOR MEANING"

CYNTHIA HERRON, reputed artist and teacher from Salem, will be down to discuss her book, her work, and provide a hands on demo for all of us.

November 17

"ONE ARTIST'S VIEW"

Our own **BECKY PHILLIPS**, artist, teacher and more, will enliven us with thoughts about her art and artistic point of view.



2100 Union St.
Hours:

NORTH BEND
Wednesday - Sunday 10 - 2

541-808-3404

541-870-6389



BAAA AUGUST MEETING

by Sally Rolicheck

At our August meeting, Hardy Ecke announced that the Facebook page has been renewed, and wants us all to post to it. He encouraged us to make sure our art causes people to think,. He said he wants to argue with us, to get excited about art, politics, philosophy, and to express our ideas in our art. It was quite an invigorating discussion. He suggested we all go to the BAAA Facebook page, post pictures of our work, and start discussions there.

After a previous Board meeting, Sharon asked for suggestions on sprucing up the May BAAA show/fundraiser normally held at PV Mall. She asked about possible new venues. Sarita suggested holding it at Black Market Gourmet. The Board has looked at other possibles and Sharon would like members reading this for their input and suggestions on improving our May open show. Please email her at sharon.a.leahy@gmail.com

Holly of The Art Connection delighted and surprised us at the Bay Area Artists Association monthly meeting with an amazing collection of new art toys for us to play with.. Playing is always worth the time. She quickly introduced each item, before

turning us loose to have fun. Nothing like handling new art material to start the creative juices flowing. It was interesting to watch how quickly we gravitated to the medium that caught our eye. Wendy and Joan seemed fascinated by a printing process involving a gel type material, called Gully, used to produce Holly's beautiful cards. Beth decided the job could be better done using simpler equipment. No one argued with that.

I had a good time playing with sprays, admiring D.S. acrylic gesso gold, and painting water with a great mixed media brush called Velvet Touch. The thing I love best about these great participation meetings is having fun with our art, while enjoying the camaraderie of fellow artists. Reminds me a bit of plein air painting...only better.

We always enjoy and appreciate Holly and the work required to bring us these great products. We know where to buy them! We are fortunate to have The Art Connection within walking distance of Coos Art Museum.

Daniel Smith products dominated the field. Although we know them to be good products, I'm not sure why Holly picked them to share..Is D.S.her favorite brand? Or were they generously donated for us to try out.. It was mentioned that Daniel Smith produces great earth tones...rock colors

EMERALD ART CENTER

500 MAIN ST., SPRINGFIELD, OR 97477

WWW.EMERALDARTCENTER.ORG

541-726-8595



WORKSHOPS



Tony Allain

TONY ALLAIN - JULY 18-20 - PASTEL WORKSHOP

"Chasing the Light"

Tony will share some of his working methods in this workshop, concentrating on painting land & seascapes that are filled with color and light. We will explore the use of direct strokes on a textured surface to emphasize 'brushwork'. We will learn how to simplify our approach to achieve exciting impressionistic paintings.

RENE EISENBART - JULY 27-29 - WATERCOLOR & ACRYLIC

"Texture and Patterning ~ with Marbling and Collage Techniques"

You will make beautiful marbled patterns, then incorporate them into your artwork as visual texture, using collage or direct painting and tapping into your own personal imagery.

TOM LYNCH - SEPTEMBER 25-28 - WATERCOLOR

"Watercolor Secrets Revealed"

You will learn new techniques: how to plan for success, build a successful painting, and to put drama, emotion and conviction into your art. This award winning artist will show you how to push the limits of color, contrast and light.

JEANNIE VODDEN - OCTOBER 19-21 - WATERCOLOR

"Opalescent Layers of Color"

In this workshop, Jeannie will teach students how she works with a limited palette of only 3 staining transparent watercolor hues to craft clean and translucent paintings. Students will learn Jeannie's techniques including how to mingle color on dry paper and on wet, and how to create amazing mixes of color through layering.



Tom Lynch

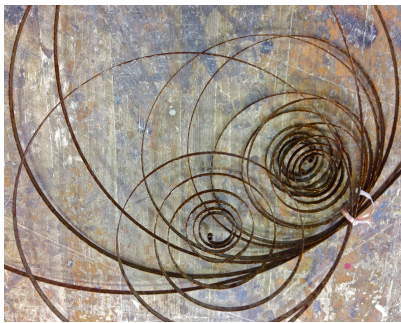


Projects made possible in part by a grant from 'Travel Oregon'



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She did bring along a few items from other manufacturers. The important thing was..what did we like best? Charles voted loudly several times for the crayons (the kid in him?) He had fun trying each one out in both wet and dry. Sharon was definitely leaning towards the acrylic art spray used in mixed media. I think she is intrigued by the Jackson Pollock approach, which the sprays are perfect for. They are so different from the orderliness of Sharon's fabric work. But that 's what play is for - bring out the inner person. Beth appreciated the gesso and white medium paste one spreads deliberately with a palette knife.



Our September 21 guest speaker will be highly talented member, Jan Ayers. As an ace photographer. Jan hales from New York City from a family of scientists and musicians/artists who revered art and

learning. She came of age in the art world of 1970's NYC, surrounded and influenced by post-modernists, outsiders, the avant-garde, and the experimenters. She traveled the world, but kept NYC as home base for almost 30 years. She moved to Rochester, NY in 2003 and rekindled her interest in photography.

Jan started out as a dancer and studied improvisation. Throwing water on the concept of the "still camera," she says, "dance is an ephemeral world, like theater. .. When it comes to photography...I wanted to keep that idea of chance and change, of spontaneity, the movement of the image. The object speaks to me when I photograph it and the conversation continues when I look at the final print. If it doesn't, I throw it away."

Jan goes on, "Being a poet is the second most important influence on my photography. Distillation is one of the hallmarks of poetry. Each image can be

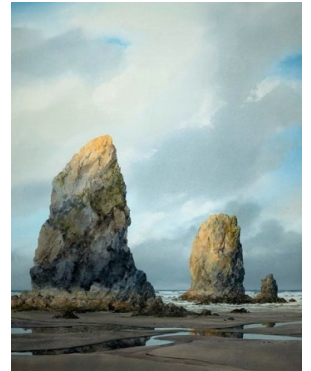
viewed as a poem. Something that grips you without having to explain itself as to why."

With thoughts like these, and many photographic examples on the video screen, this promises to be a real thought provoking presentation, regardless of the artistic medium we work in. Please be there and see what kind of inspiration you come away with!

IN THE GALLERIES MARITIME SHOW NETS A RELIABLE CATCH

The juror for this year seems to have rounded up a number of the usual suspects – Dutch Mostert, Jeffrey Hull, Austin Dwyer, Harold Johnson, Don McMichael, William Selden, Kim Wurster, and one BAAA member, Clyde Kirkpatrick.

Dwyer is here with his signature 19th century ships, this time offering "Maiden Voyage of a Great Whaler." I don't know about you, but I'm glad all of them are relegated to the past. Other by-the-book ship paintings include works by Harold Johnson, Buck Braden, local star Dutch Mostert, with a painting of three colorful boats "Riomaggiore Trio," and several more artists. William Selden is well represented, this time on shore with "Surf Shack and Cat," and a standout "Sailing the California Coast" which displays his wonderful use of values and crisp composition and color. Speaking of boats and color, Frank Gaffney, Mountlake Terrace, Washington, offers up a boat picture impressive for its use of red tones (boats aren't usually expressed in warm/hot colors) "Waiting for Tomorrow." (See next page.)



I always look for Jeffrey Hull and his masterly watercolors, and I was not disappointed with "Minus Tide," (see above) though his sea stacks have a sort of Papa, Mama, and Baby Bear configuration. But who can argue with his technique?

My two nominations for best Wave paintings would have to go to "Dazzled," by Micaiah Hardison and a breathtaking pastel, "Feathers and Foam," by Kim Wurster, who only seems to get better and better. Will she ever reach the peak of her ability? Guess we will have to wait and see.

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Interestingly, North Bend turns out to be a productive town for artists in the show this year. Among them are Dan Gilmore and his "Orcas in the Umpqua." Gilmore paints with the clarity of a Don McMichael. Also, North Bend ceramist David Brigham whose "Salmon Tryptich" looks about ready for the barbecue, and Megan Gray who combines whimsy with spot on pen and ink renderings of undersea life in "Corralling the Reef."

There is one bird painting of a crow -though not by definition a "maritime" bird - very nicely executed by Caroline Still of Florence, entitled "Ruffled Attitude." Our corvid friends certainly have the right to get ruffled, being one of the smartest bird families around, and having to deal with us.



There are also a couple of particularly noteworthy three dimensional artists. One is Eric Olander, of Myrtle Point, whose abstract rendition of sails in

"Spiral" is nicely done in steel. Also, the lovely and lacy glass works of Susan Moore from Yacolt, Washington surely have my esteem. "If I had a Boat..." and "Tides High and Low" are rendered in filmy and almost iridescent blues and whites which almost seem to move and vibrate in the eye.

One very small problem. One of Harold Johnson's boats in a small painting "Salmon Trawler on the Hard" appears to be a TROLLER, according to a very informed source. My source felt Harold should have known the difference. Not a big deal, but if you want to weigh in and put your oar in the water on this subject (apologize for the pun) please feel free. Since a journalist always protects his sources, you can forward your ideas to me at GRWICK@GMAIL.COM and I will forward it to my source.

BAAA MEMBERS ART ON DISPLAY

If you have a show or exhibit of your work coming up in the next few months PLEASE let us know so we can include it in the Perspective – just email grwick@gmail.com and we will be sure to share it in the newsletter.

EVERGREEN COURT – NORTH BEND

SHINAN BARCLAY
"Visual Alchemy"
through September

BANNER BANK – NORTH BEND

ROD SULLENS
through September

CAM

CLYDE KIRKPATRICK
Maritime Show – through Sept. 23

CALLS TO ARTISTS

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

UVAA'S UMPQUA PLEIN AIR

September 13 – 16, 2017

Deadline to enter – Sept. 13 Exhibit Runs: Sept 16 – Oct 24, 2017 UVAA's Umpqua Plein Air is a three-day annual painting event and competition for artists working en plein air. During the event, artists will capture Douglas County's wild and stunning landscapes including the breathtaking, emerald waters of the North Umpqua River and the peaceful, golden hills at Doc Bailey's Farm.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
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Art connection

CAROL TURNER - Oil Painting Classes **"Landscapes in Oil"**

Mondays 1-4 p.m.

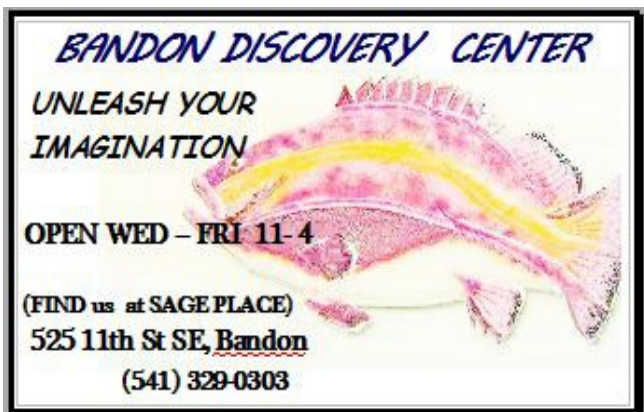
Carol is now at **COQUILLE VALLEY ART CENTER**

10144 Hwy 42 Coquille, Oregon

Also Group and Private lessons

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SOUTHERN COOS HOSPITAL & HEALTH CENTER QUARTERLY ART SHOW

Transportation: Trains, Planes, Boats & Automobiles
(Also hot air balloons, tanks, tractors, unicycles, bicycles, motorcycles and all modes of transport can be included—real or imaginary, antique, modern or futuristic.)

The Southern Coos Hospital & Health Center (900 11th St. Bandon) will be hosting a show of artworks on the theme “Transportation”. The show runs October - December 2017

We would like to invite military veterans from all branches (including Coast Guard and National Guard)) whether actively serving or not, to enter artwork in this show. We also welcome participation from artists who have not served in the military.

Artists may enter up to 3 pieces. Acceptable media include: painting, collage, mixed media, drawing, photography or assemblage in all artistic styles: representational, abstract, or futuristic, but all art must be ready to hang. Please remember that art on the hospital walls is meant to entertain and de-stress the patients, families, staff, and other visitors. It is not a venue for nudity, violence, morbidity, or is it a political soapbox.

Delivery of Art: Hospital Cafeteria, October 4, 2017 2 p.m.

Reception: Sunday, October 8, 2017 1 - 4 p.m.

Pick Up Date: Saturday December 30, 2017 2 – 6 p.m.

Notes: Please deliver your artwork with the following information included:

- A list of your artwork(s) with your name, address, e-mail address, title of piece, and price.
- Your name and title of the art on the back of each piece.
- If work is not for sale, include a value for insurance purposes.

For further information, etc., contact

Ava Richey: yarnfarm@frontier.com 541-297-6118 or Susan Lehman: studioblue@mycomspan.com 541-347-9888

CLASSES AND WORKSHOPS
CAM

Color Your World – With Liv Drahos

Registration Ends: September 14th, 2017

5-day watercolorworkshop Sept. 14, 21, 28, Oct. 5 & 12, 2017 10:30 am-1:30 pm, adults. All skill levels welcome \$95 CAM members / \$115 non-members

For more info: call (541) 267-3901 or email

arted@coosart.org

Artist Studio Group with Pat Snyder (SESSION I)

Registration Ends: September 13, 2017

Sept 13, 27, Oct 4, 18, 25, Nov 8, 29 & Dec 12, 2017 10:30 am to 3:00 pm Adults - all skill levels welcome

All eight sessions: \$75 CAM members/ \$90 non-members **PLEASE NOTE** - In this group of experienced artists, you will work on your own project(s) alongside your peers gleaning insight and inspiration from those around you.

Artist Studio Group is facilitated, **NOT** instructed by Pat Snyder. Any 2-D media (painting, drawing [including oil pastels], printmaking, collage, papers, including found objects) is acceptable. Toxic mediums (oil, enamels, turps, alcohol, etc.) are not acceptable.

ART BY THE SEA - BANDON
541-347- 5355 (call for details)

Sept. 13 – **Watercolor, Pen & Ink & Rice Paper** with Kathleen Morey Bailey and Robin Hanna. 12-3:30 \$30 All materials provided. Maximum of 6 students.

Sept. 20 – **Japanese “Sashiko” Embroidery Stitches** with Michelle Hoffman 11:30-2:30 \$30 Please bring your own embroidery scissors. All materials provided.

Sept. 28 – **Acrylics Class – Snow Capped Mountains** with Weldon Oliver 12:00-4:30 \$49

Sept. 30 – **Collage Group** 1-3:00 \$5 There is no specific instruction, just bring your own project, materials and ideas to share.



EDEN HALL ENTRY FORM

Part 1. Give to BAAA Registrar

Clearly PRINT your information as you want it to appear on labels (prepared by college).

Artist's Name _____

Phone Number _____ Email _____

1. _____
Title Medium Price

2. _____
Title Medium Price

3. _____
Title Medium Price

Signature _____

Part 2. Tape one of these labels to the FRONT of each piece you enter.

Art Piece 1	Art Piece 2	Art Piece 3
Artist _____	Artist _____	Artist _____
Title _____ _____	Title _____ _____	Title _____ _____
Medium _____	Medium _____	Medium _____

Part 3. Bring this form to pick up your artwork on Friday, November 4, between 1 and 3pm.

Artist (Print) _____

Art Piece 1	Art Piece 2	Art Piece 3
Title _____	Title _____	Title _____

I authorize _____ to pick up my artwork.

Signature of Artist _____

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

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sharon.a.leahy@gmail.com

VICE PRESIDENT

Sally Rollicheck
srollicheck@gmail.com

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Sam Greer
sam2coast@live.com

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Veneita Stender
541-756-3642

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
25TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Pony Village Mall Show, (May)

Carol Hanlin

Eden Hall Show, (Sept-Oct)

Beth Wegner

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;

Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender

541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420

***www.BayAreaArtists
Association.com***

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT

MEETING

THURSDAY SEPT. 21

6 PM @ COOS ART MUSEUM