

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION

OCTOBER, 2017 Volume 27 Issue 10



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly.

The newsletter, monthly programs featuring artists, and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family. For membership application, please contact:

Wendy Burger 415-272-1894

President's Letter

BY Sharon Leahy



PRIMARY PASSIONS

"A thimbleful of red is redder than a bucketful."

Henri Matisse

I'm contemplating Red this month, as I'm working on a bed quilt that is mostly red, clear saturated reds with white playing a minor role to set the pattern. This is going to be a donation quilt, and I wondered if a red quilt would be appropriate for a child/teen's quilt, as CASA is next on my list for a quilt.

"Red is a firey little vixen. She is bold and assertive. Red always throws the best parties, the kind that never seem to end, and no matter how bad you feel the next day, they are always worth it."

Tula Pink

Working with the 20 or 30 different Reds in this quilt, I've been thinking and feeling my way through my relationship with Red, and it does not feel either "child" or "adult" to me it does feel powerful. It feels self-satisfied, confident, and ready to defend itself and its right to be exactly what it is. I'm thinking Red might be a very good color quilt for a child whose home might not provide

those safe feelings.

"Painters use red like spice."

Derek Jarman

It is interesting how we react emotionally to colors ... Faber Birren wrote that peach is the best color for dining areas, as it makes us feel safe and calm. I covered my brown masonite kitchen cupboard doors with a pale aqua tropical palm tree wallpaper. The result has been a new fondness for fruit-flavored Margaritas.

"White has the unique ability to soften Red's overbearing demeanor to a softer shade of Pink. The irony is that Pink, most often looked upon by the other colors as a sweet, innocent little thing, is basically just Red in disguise."

Tula Pink

I noticed a heap of pumpkins in front of Safeway today. Soon you'll find me photographing pumpkin piles, and sighing with delight over the rare and precious glory of heaps of Orange color everywhere for one fabulous month. Soon, leaves of reds, purples and golds will decorate the landscape. Let's set our intentions to fully indulge our senses, to mindfully look at these wild and glowing colors, to saturate ourselves in this passionate feast of color given so generously to us in these lovely, soft, autumn days.

"I cannot pretend to be impartial about colors.

I rejoice with the brilliant ones, and am genuinely sorry for the poor browns."

Winston Churchill

**SPECIAL PROGRAM THIS MONTH -
DON'T MISS IT !!!
TEACHER CYNTHIA HERRON
WILL INSPIRE US !!**

Our October presentation will be a very special one. Artist, teacher, and author from Salem, Cynthia Herron will be presenting "Tending Your Artistic Journey," a program no one will want to miss. Rather than describe what Cynthia will focus on, let me quote her directly.

"As artists, we sometimes seek to renew our sense of purpose and connect with our creative voice.



We will tend our artistic journeys by utilizing insights and exercises from chapters of my memoir, "Paint By Number: An Artist's Quest for Meaning." I will include screen images, discussion, and some thoughts from my book, as well as a group hands-on exercise. In my memoir, I explore how I developed my voice as an artist, from flunking printmaking in my senior year of college, to fulfilling my dream of teaching and being a full-time painter. I had, as I call them, 'misadventures' through Canada, Alaska, Arizona, New Mexico, and, finally, Oregon. These made me explore the philosophical questions that inspire me to create."

THIS WILL BE A GREAT HANDS-ON FOR EVERYONE TO TRY - SEE THE LIST OF MATERIALS BELOW

Cynthia now looks forward to inspiring others as they follow their artistic dreams. Since all of us, no matter the media, often face questions and dilemmas in our own art, this program should prove a chance to learn how one artist has dealt with them. The exercise she will lead will benefit all of us. She will provide some of the materials but **asks each participant to bring:**

- Journal or notebook or sketchbook
- Pen (roller ball if you have one)

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

- Quote from favorite artist
- Scissors
- Gluestick
- Image from favorite artist (on phone is ok)
- Optional: small set of colored pencils or watercolor crayons



**ARTIST OF THE MONTH -
ANGELA THOMAS**

Born In El Paso, Texas at an Army Hospital in the year 1961, and raised in a suburb of Sacramento till I was 11, I have always been drawn to travel and adventure. Having a vivid imagination as a child there were times I struggled between fantasy and reality often left fearful expecting the "bump in the night". Sometime along the way, my paternal grandmother gave me art supplies including brushes, oils, pastels, and the like. Throughout the moves and ups and downs of life I managed to hold on to them. From the time I can remember, art felt a part of me. Having high school art classes as a foundation I simply created. I recently heard the term "intuitive painting" and it clicked - "That's it!" I just observed, grabbed colors, and put the brush to work.



There were years when art was dormant within me as I struggled with emotional pain. About age 12, I began to use alcohol and drugs. In-

security wrapped its claws around me and I had no perspective of balance and truth of who I was. Ultimately, I discovered, through grueling character development and lots of therapy, that I AM. January, 1997 I rededicated my life to Christ. I have been clean since that time and my life has never been the same. A peace that surpasses understanding filled me and hasn't left, even though there remained more hard lessons.

When I retired from teaching elementary school I was invited to join my artist friend, Nan Axelton, from North Bend, Oregon, to paint with the Bay Area Artists Association plein air group. I found my niche! I was finally HOME. The local artists I painted with were loving and kind and took me under their wing; encouraging me, helping me, and, most of all, showing me compassion as I struggled with memory

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deficit and up and down times. Thank you, my friends!

My first class in 2012 was at the Charleston Fire Station with my teacher, Linda Luckini from Toledo, Oregon. I went each month, unless recovering from surgeries. This class has given me so much instruction. Now, if I can only remember it all.



**GALLERY
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BAY**

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BAAA SEPTEMBER MEETING
article by Sally Rollicheck

President Sharon opened the meeting by introducing visitors, including Rica and Eoghain O'Neil, owners and chef of the new "Restaurant...O." The couple, who bought Bennetti's, are very interested in displaying local art in their restaurant, on a rotating basis.. *(See Calls to Artists in this issue.)* The chef let us know he is available from 9 to 5 everyday at the restaurant site, during renovations.

As September is a quarterly business meeting, Sam gave the financial report. He informed us the Black Market Gourmet dinner is set for Dec. 10. He suggested we pay for our dinners soon, while including dues for the coming year. There is a reminder article with information in the current newsletter.

Since everyone in the BAAA membership had received the revised by-laws, the first step in becoming a 501c3 non-profit association, Sharon called for a vote and the acceptance of by-laws was unanimous. Sam will continue to monitor the process through the IRS.

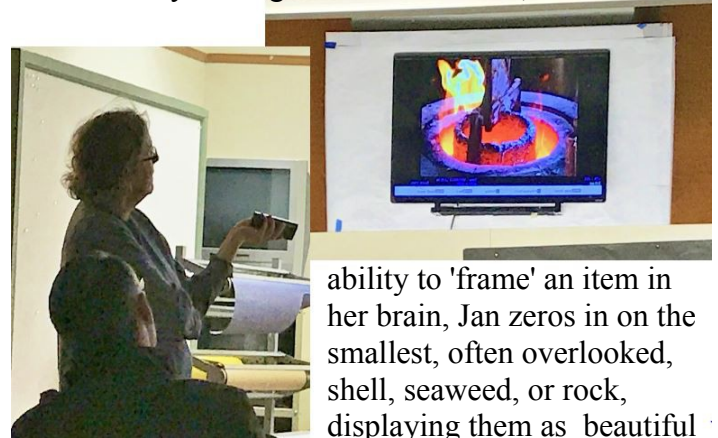
Member Hardy Ecke, our Facebook guru, explained that if we wish to post on Facebook, we need to push the 'button' for 'join group'. He will then send you the software needed to post.

Our President then introduced our monthly presenter for the evening, photographer, dancer, poet, and world traveler, Janis Ayers. Those of us fortunate

enough to have experienced this evening with Janis, came away with a whole new perspective on, and understanding of, the art of photography. No 'special effects' gal, instead she uses her unique talent to see, to isolate art, in the smallest, simplest, object.

Although she started her working life as a dancer in New York City, she was fascinated with the art of "capturing a moment in time." This interest started as a child, with a photograph of her mother and, father enjoying dinner in a restaurant. After an injury ended her dancing career, life took Janis in many directions. Involved with movie production, she spent thirteen months traveling the world. Finding everyday work on the set a slow process, she spent her spare time taking photographs of people, mostly looking out of windows and doorways - a fascinating study of individuals from different countries. This work is done mostly in black and white, enhancing its simple, effective message. Jan's talent lies in seeing and capturing a moment, without the subject's awareness. Taking time out to raise her daughter, Jan became involved in midwifery. Although busy, she continued to take as many pictures as possible. With the advent of the 'Blackberry,' her ability to take more shots increased, thus further developing her creative urges.

Since moving to Oregon, where she now lives with her husband Ken, Jan has acquired a Canon camera, as well as a new iPhone. These tools make it possible for her to shoot as many as one thousand shots in a day. Living close to the beach, with an



ability to 'frame' an item in her brain, Jan zeros in on the smallest, often overlooked, shell, seaweed, or rock, displaying them as beautiful works of art. Jan is an artist. She sees what others miss - even the patterns on the ocean floor at low tide inspire her. Jan says, "Look up, look down. There is art everywhere. Go on your nerve (trust yourself.)" She suggests artists work every day. Have a conversation with your subject. Write a poem about it.

Thank you, Jan, for an inspiring evening. We appreciated the time, energy, and inspiration you shared with us.



October 19

"PAINT BY NUMBER – AN ARTIST'S QUEST FOR MEANING"

CYNTHIA HERRON, reputed artist and teacher from Salem will be down to discuss her book, her work and provide a hands on demo for all of us.

November 17

"ONE ARTIST'S VIEW"

Our own **BECKY PHILLIPS**, artist, teacher and more, will enliven us with thoughts about her art and artistic point of view.

December 10

BAAA's annual end of year Gala at Black Market Gourmet. Details will come later.



FROM THE ARCHIVES

"Two Decades - Yesterday and Today"
by *Veneita Stender*

What were you doing in your art activities almost 20 years ago? Looking through the BAAA archives of 1998-2000, I discovered that many of our artists who received accolades in 2017 were applauded for significant accomplishments way back then. In tribute to their diligence, vision for the arts, and continual sharing of their talent and expertise with other artists and the community, a few wonderful examples are highlighted here.

In 1998, **Betty Bangs** opened her outstanding show at Evergreen Court with 50 paintings featuring her unique style. In January of 2017, Betty reopened the defunct Gallery by the Bay, and set up one person shows at the gallery featuring several of our areas well known artists: **Jim Davenport, Pat Weaver, Judy Caldwell, and Emily Ashworth.** (Emily a longtime supporter of the arts had opened her own Frog Blossom Gallery in North Bend in 1998.)

In 1999, **Pat Snyder** was awarded a \$1500 Coos Art Museum purchase award for one of his works in the CAM Expressions West Show. In 2017, his many art activities so far include coordinating the CAM printmaking program, and his noted and very popular "Art Studio Group" and "Experimental Art" classes conducted at CAM.

At Evergreen Court, **Liz Coke** opened her wonderful show and artist's reception in August 1999. This year her work was featured at Banner Bank, Artist Loft Gallery, and High Tide. She paints nearly every day and has many loyal followers.

Victoria Tierney curated the CAM "Cats and Dragons" art show held in April-May, 2000. In 2017 her painting "Mother Japan" received the **first place award** in the CAM Expressions West show. She also curated the highly recognized show of porcelain sculptures by the late Elena Karina Canavier which was featured at CAM beginning December 2016 and continuing into February of this year. Plus, she presented a display of her **new** experimental art (using the online Art Rage program) at the Coos Bay Library.

Charles Edmunds was: a featured artist at the

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DECEMBER GALA IS APPROACHING FAST

Rick Fox has scheduled our December Dinner Gala once again at Black Market Gourmet. The party will be Sunday, December 10, and the cost is \$30. Please make your check payable to BAAA, and send it to our Treasurer, Sam Greer, at

BAAA, PO Box 907, Coos Bay OR 97420.

There will be many more details in the November

from previous page

Shore Acres paint out in 1998, BAAA President in 1999, and presented a program on Composition and Design for BAAA that same year. In the end of 2016 he had an impressive retrospective show of his paintings at Black Market Gourmet in Coos Bay. Plus, his painting “Diesel” was awarded **Best of Show** at our 2017 BAAA Pony Village Show.

SUPER SWOCC SHOW AT EDEN HALL !!

PLAN TO GO SOON

by Beth Wegner

We did it again! Twenty-five artists brought in 59 pieces of art in twelve different mediums. Subjects range from landscapes to cityscapes, from still lifes to figures. Realistic, impressionistic, and abstract styles are all represented. It makes for an exciting, highly diversified show.

Several artists deviated from their usual choices. Instead of representational watercolor, Rod Sullens' energetic, abstract acrylic called “Reflections,” was clearly influenced by workshops with Pat Snyder. Pat, on the other hand, chose a realistic, although loosely interpreted, street scene. Sam Greer, known in some circles as “Sam the green man,” has a highly textured depiction of Mont Saint Michel in warm golds and purples with a limited amount of green to complement the predominant hues.

Both Vanessa Jorgensen and Ina Christensen successfully attempted alcohol ink, a medium new to the show. These jewel-toned paintings are small in size but powerful in effect.

Because of wind, fog, and forest fire smoke, it's been a challenging year for plein air painters. Joan Goodman successfully overcame the elements, plus other obstacles, by returning to pastel painting, a medium she had set aside some years ago.

Two artists chose to depict provocative subjects. Hope Sessums painted a menacing “Ship of State” metaphor. While Sally Rolicheck's “Faces of Eve” collage includes pictures of many women, including Hillary Clinton.

Two of our newest members who are passionate about their art, don't think that passion precludes humor. Scott Carmichel painted three stylized, nude female torsos, each with a different head: one of them is a green oval with pigs behind it titled “Soylent Green Egg with Hams.” And Hardy Ecke's painting of a mustachioed man holding an axe, dressed in a frilly frock is titled “Logger in Lace.”

The show runs from September 24 to

November 3, and is open weekdays, from 9 am to 4pm. I urge you to see it for yourselves. The purpose of this show is to inspire art students at SWOCC. The show has lasted 35 years, and every year James Fritz is eager to have us back. Clearly we have succeeded.

Finally, after five years this will be my last time to chair the Eden Hall show. The volunteers who helped me this year were Nan Axelton, Hardy Ecke, and Wendy Burger. I want to thank them and all the volunteers who have helped over the years.

MEET OUR ADVERTISERS

Sam Greer, our treasurer, wants us to be better acquainted with our advertisers. So, he has set out to get in touch with them in order to fill us in on their story.

BANDON DISCOVERY CENTER

by Sam Greer

The Discovery Center (525 11th Street SE, Bandon) opened its doors as “Sage Place” in 2007, and over several years they have represented 90+ artists, and hosted dozens of one-person shows. In 2010 they relocated to their own building, Sage Place, and changed their focus toward expanding workshops and retail.

In 2016, a final course change was made with a move away from retail to a more community focused goal. The front of the building is now an exhibit space called the “Bandon Discovery Center” that works in connection with owner Anne Sobotta's “Sage Place” Studio.

The Center re-opened in June of this year and will operate until December 15th for visitors and classes. They offer adult and kids classes while doing ongoing work with exhibits, further development of arts education activities, and special events. Their exhibits are all made by local volunteers and feature wildlife and habitats of the South Oregon Coast.

Anne is currently working on the media aspects of the business and connecting with new types of customers, specifically family and community based. This area is rich in talent and opportunity to explore the arts in all kinds of media.



BANDON DISCOVERY CENTER
UNLEASH YOUR IMAGINATION
OPEN WED - FRI 11-4
(FIND us at SAGE PLACE)
525 11th St SE, Bandon
(541) 329-0303

IN THE GALLERIES

PACIFIC PARK and THE ARTIST LOFT

Pacific Park Medical Center is hosting the art of M.L. Wellhouse Stebbins (aka Mary Lou.) Hers is a special world. Having been a teacher, that world is one of childhood and family and the wealth of wonderful experiences and memories that can bring.

Her world is very colorful (as we would expect) and whimsical, as is childhood. Much of her work has a slightly Maurice Sendakian tone to it, without being imitative. On the ground floor are three works, almost a child's dream perspective of Coos Bay: "Going Places," "Coos Bay Dancing," and "Coos Bay Teens."



In the foyer is one of my favorites, one I saw and reported on 2 years ago when it was entered in one of the Select Art Gallery shows dedicated to summer. It has a new title, "Goldie," and it celebrates the season – a little girl walking a fence top, followed by her cat, next to a ripe cornfield. Kind of says it all.

Upstairs, Stebbins shows other areas of her artwork. There are watercolor illustrations of her poetry which display that unmistakable air and charm of childhood book illustrations. In addition, she has several shadow box framings of her own handmade greeting cards. For an unusual use of media, please check out her paper cuttings - "Slow Fog," and "Industrial Buildings."

There are more of her full size paintings upstairs. One that really caught my eye was "Mother and Daughter at Dean Creek." Childhood is at its best when loving parents are there to guide and love their children and experience the best with them. So, with

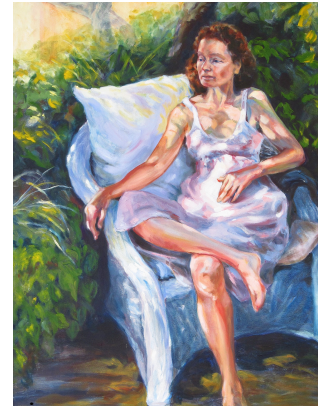


thoughts of summer taking us all back to our childhood (as they should) celebrate it with the work of Mary Lou Wellhouse Stebbins. It's worth it.

THE ARTIST LOFT

In the Artist Loft Gallery, BAAA member Wendy Burger shared the Loft's September featured artist role with fellow Loft member, Trisha Hayden. Their work and styles are very different, which is how the folks at the Artist Loft Gallery like it. Since their work will still be on display in October in the gallery, we encourage you to drop in.

Wendy, of course, is well known for her oils, especially her large oils. She only had two in the featured artist exhibit (one shown here) but has several smaller ones scattered about the gallery. Her use of color in the oil medium, as well as lighting, and composition are all strong and make for intent viewing.



Trisha, formerly of Hawaii, is a multi-talented artist. She does smaller acrylic works which she invests with some mystery, mood, or whimsy – or all three qualities combined. She also does wire jewelry with a style both unique and attractive, as well as work in fiber as shown in the photo above– a large trapunto called "Low Tide" which stylizes the edge of the surf we might encounter on a beach walk.

CAROL TURNER - Oil Painting Classes "Landscapes in Oil"

Mondays 1-4 p.m.

Carol is now at COQUILLE VALLEY ART CENTER

10144 Hwy 42 Coquille, Oregon

Also Group and Private lessons

call 541-396-5373 for more information

www.CarolTurnerArt.com



BAAA MEMBERS ART ON

If you have a show or exhibit of your work coming up in the next few months, PLEASE let us know so we can include it in the Perspective – just email grwick@gmail.com and we will be sure to share it in the newsletter.

EVERGREEN COURT

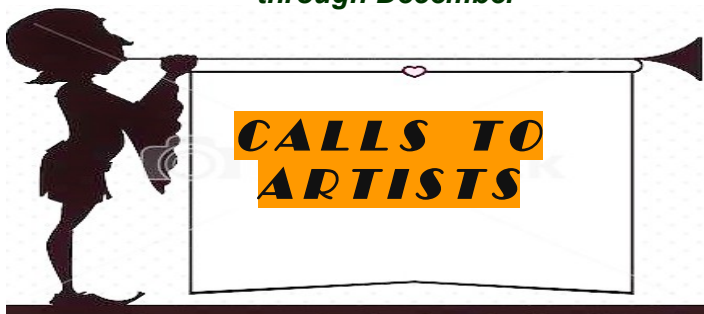
Jean Boynton, Georgia Martin, and Liz Younker – through November
Reception Oct. 8, 1-3:00.

E L EDWARDS REALTY GALLERY – BANDON

Merv Cole - ongoing

BANNER BANK – NORTH BEND

Jeannie Weeks through December



NEW RESTAURANT NEEDS ART

The new “Restaurant O...” in the old Benetti's site is looking for local artwork to hang in the restaurant. Also looking for an artist who works with resin, as in sealed tabletops. For more details email them to info@RestaurantO.us

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449



UMPQUA VALLEY ARTS ASSOCIATION CENTER - ROSEBURG

Watercolor Workshop Nov 9 - 11 | 9am – 4pm. Instructor is Dale Kurtz. \$200 Members | \$225 Non members. This 3-day watercolor painting workshop is in conjunction with an exhibit of Dale Kurtz's paintings entitled: Landscapes of Southern Oregon, and will be held in the same room as the exhibit. The workshop is designed to share Dale's working methods for landscape paintings. This workshop is for those who have some watercolor experience. More info. call (541) 672-2532

ART BY THE SEA - BANDON
541-347- 5355 (call for details)

Oct. 11 – **Alcohol Ink on Yupo** with Kathleen Morey Bailey & Robin Hanna \$30

Oct. 13 – **Creative Handwriting** with Deborah Fisher \$35

Oct. 14 – **Painting with Acrylics** with Pamela Benda \$30

Oct. 17 – **Pastel on the Bottom, Pastel on the Top!** with Jean Stephenson \$30

Oct. 20 – **Handmade Journal** with Deborah Fisher This class will include two days of instruction. The second day will be in November. (More information to follow.)

Oct. 25 – **Collage Group** \$5 There is no specific instruction, just bring your own project, materials and ideas to share.

Oct. 28 – **Color Abstraction from Fabric** with Carol Jones 12:00-3:00 \$35 Students will be extracting/discharging color from dark fabrics to create negative prints. It is a simple technique which will produce one-of-a-kind, exciting results. There are many detailed requirements – Contact the Gallery at 541-347-5355 for more information. Most classes have a materials list of what to bring with you.

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS

PRESIDENT

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sharon.a.leahy@gmail.com

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srolichcheck@gmail.com

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grwick@gmail.com

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sam2coast@live.com

COMMITTEES

ARTIST OF THE MONTH

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jeanboynton1@gmail.com

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HISTORIAN,
Veneita Stender
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NEWSLETTER
Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
25TH OF EACH MONTH**

PROGRAMS
Graham Wickham
grwick@gmail

PUBLICITY
Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS
Pony Village Mall Show, (May)

Carol Hanlin
Eden Hall Show, (Sept-Oct)
Beth Wegner
Evergreen Court Show, (Jan - Feb)
Graham Wickham – Chair; Jean
Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420
**[www.BayAreaArtists
Association.com](http://www.BayAreaArtistsAssociation.com)**

BAY AREA ARTISTS ASSOCIATION

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NEXT

MEETING

THURSDAY OCT. 19

6 PM @ COOS ART MUSEUM