

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION**

NOVEMBER, 2017 - Volume 27 Issue 11



*The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.*

*Meetings are held the 3<sup>rd</sup> Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA.*

*"Perspective" is published monthly. The newsletter, monthly programs featuring artists, and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.*

*Annual membership is \$25 individual and \$37 family. For membership application, please contact:*

*Wendy Burger 415-272-1894*

## ***President's Letter***

**BY Sharon Leahy**



### **COLOR ME HAPPY**

*"Orange is the happiest color."  
Frank Sinatra*

Old Blue Eyes may be right – if those yellow smiley faces were orange, wouldn't they look like they were having one of those fabulous, uncontrollable laughter streaks, where you can barely breathe, and don't ever want to stop laughing? Perky and upbeat, but also steadfast and solid, Orange likes to walk on the sunny side of the street.

*"Orange is red – brought nearer to humanity by yellow."  
Wassily Kandinsky*

I'm passionately in love with Cadmium Orange watercolor pigment. I find it to be just about useless in my paintings, as it is ridiculously domineering, willful, stubborn, opaque and dense, but the glowing intensity of the color sings to my eyes in a way that is unique and glorious.

*"The ultimate shriek of orange calling all the blues of heaven ... "  
Charles Demuth*

From leaves to pumpkins to Halloween decorations, we are provoked, delighted, enraptured, enthralled, and embellished by oranges, yellows, and reds. What a glory for an artist – yellow and red leaves on terracotta bricks spangled with green and brown fir needles. The dots, dashes, and splashes of autumn colors. A feast of wild colors, very fleetingly, for these soft autumn days, are ours.

*"I am as curious about color as one would be visiting a new country."  
Henri Matisse*

Wikipedia tells us that the oranges and golds in the leaves embellishing our driveways had been in the leaves all summer, but that the colors were hidden behind the powerful opaque green of chlorophyll. As the leaves stop chlorophyll production, there is space for the yellows and oranges to arise naturally.

What artistic techniques are we complete with? Is there something we can stop making or doing, that will allow a new creative enthusiasm to arise naturally within us?

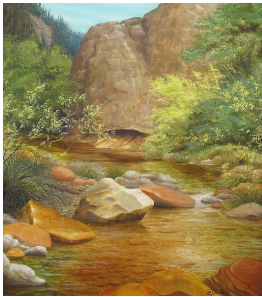
*"I decided to start anew, to strip away what I had been taught."  
Georgia O'Keeffe*



## ARTIST OF THE MONTH - CAROL TURNER

### DRAWING INSPIRATION FROM NATURE

As far back as I can remember I've been drawn to the Oregon forests and farmlands. As a child my happiest hours were spent in the woods surrounding our farm near Portland. Then, after living in California for 25 years, I returned to Oregon and I reveled in the ability to roam at will through the mountains again.



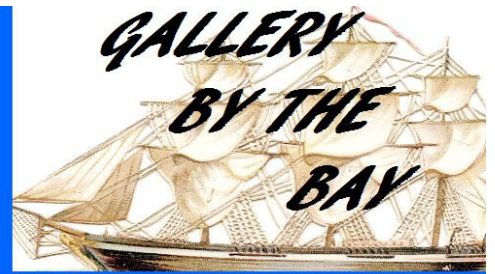
Wandering through a deep wilderness forest, encountering every magnificent tree, pristine river, or glorious waterfall is an inspiring and thrilling place to find motivation to paint. They are like a magnet to my soul, prodding me to try to capture their colors and atmosphere. If I could capture the sounds and smells of them as well in my paintings I would be ultimately satisfied.

**I ALWAYS FEEL FULFILLMENT AND JOY  
IN MY ART**

Although it was far from the contemporary art I studied at college, I fell in love with the Hudson River School/philosophy of landscape painting. I am ardently drawn to the awe inspiring works of Thomas Cole, Asher Durand, Albert Bierstadt, Thomas Moran and the extensive list of others who painted in this style during the 1800s and early 1900s.

I also like to paint old farms and historic homes preserving their personalities on canvas before they fall to ruin and disappear. Each old house or weathered barn, every storm-beaten lighthouse beckons me to tell its story before it's gone. Many frustrations are wrought from failing to make my paintings speak those silent stories...yet I always feel fulfillment and joy in my art.

There is so much reward in helping others to find that same joy in painting when I conduct classes at Coquille Valley Art Center on Mondays (the same center where I took classes 40 years ago.) I also offer private sessions at my Wilderness Creek Studio on the North Coquille River.



**2100 UNION ST. NORTH BEND**  
Hours Wed-Sun 10-2  
541-808-3404 541 870-6389



**November 17**

### "ONE ARTIST'S VIEW"

Our own **BECKY PHILLIPS**, artist, teacher and more, will enliven us with thoughts about her art and artistic point of view. (This program is for members only and will be at Becky's home – see the article in this issue!!)

**December 10**

### ANNUAL GALA

BAAA's annual end of year Gala at Black Market Gourmet. Details in this newsletter. Get your tickets today!

**January 18**

### THE WORLD IN WATERCOLOR

Ulysses went on an Odyssey, and our treasurer **SAM GREER** will take us on a painting odyssey to Greece he made last fall. Don't miss it! (No, he did not use BAAA funds for this junket.)





**OUR MEETING FOR  
NOVEMBER IS FOR  
MEMBERS ONLY  
READ ON !!!**

Our presenter for our November meeting, SWOCC instructor Becky Phillips, has made special arrangements for her presentation, "One Artist's View." First, she will host our regular meeting, 6 p.m. November 16 at her home. (See map below.) Second, the presentation is **only open to BAAA members.**

Becky Phillips will present two different bodies of her work in artistic expression. For one, her painting series "You'd Think It Were Sunny" will be in her "gallery" dining room and she will also share her video "A False Sense of History".

But that's not all. She has an interactive activity for all who can join her for this special meeting. She isn't telling us how it will work, but she asks that each person attending bring something special. What special object does she want? It needs to meet four criteria. It needs to be:

- something you have **kept for a long time**
- something that you **will keep forever**
- something that you keep **for memory's sake**
- something that you can talk about and give the reasons **why you keep it and why is it special to you**

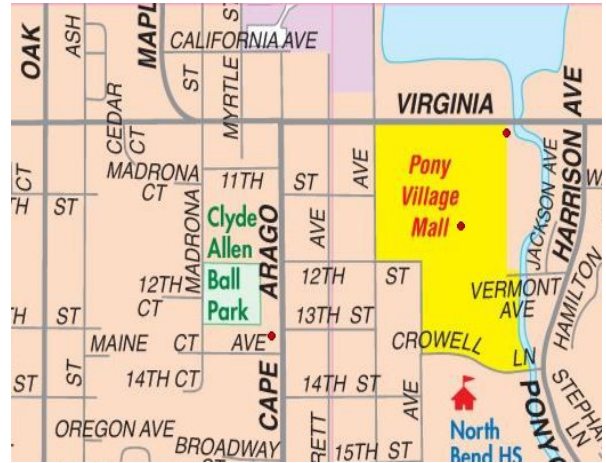
To get us started, Becky will speak about two of her own personal objects and the ideas found in her conceptual works of art.

But that's not all!! **Becky will also provide refreshments** in her home including drinks and nibbles. She really hopes you come for this very special evening and wants everyone to know that she is looking forward to hearing your stories!

**WHERE BECKY LIVES**  
2023 CEDAR COURT  
North Bend

If you are coming from the NORTH -  
Come down Hwy. 101  
Turn right on Virginia Ave.  
CEDAR COURT is right after Madrona -  
turn left on CEDAR COURT

If you are coming from the SOUTH  
Come up Broadway  
Turn left on Virginia Ave.  
CEDAR COURT is right after Madrona -  
turn left on CEDAR COURT  
(Note - On the map below BROADWAY is called  
CAPE ARAGO)



**DON'T FORGET SWOCC  
SHOW PICKUP**

For all those who have artwork hanging or standing on exhibit at the SWOCC Eden Hall Show, don't forget to pick up your work on Friday **November 4 between 1 and 3.** This will be your only opportunity to retrieve your work. And, please, don't forget your artist retrieval form.

**Art Supplies and Picture Framing**  
 Paint, paper and drawing supplies  
 Art instruction books, sketchbooks & journals  
 Children's department  
 Ask about  
**FREQUENT BUYER DISCOUNT CARD !**

245 S 4<sup>th</sup> St, Coos Bay  
 www.coosartconnection.com  
 541-267-1086

**Art connection**

## ANNUAL GALA NEXT MONTH – ARE YOU READY?



It's time to make plans for the Annual BAAA December Extravaganza, this year on **December 10**, 6 p.m. at Black Market Gourmet in downtown Coos Bay. A long standing tradition for all members and their friends and fellow artists, this year's version promises to be a great evening.

Once again, Joan Goodman-Fox and Rick are organizing the event. Joan says, "Our party will again be hosted at the Black Market Gourmet. It is another opportunity to mingle with each other and share the spirit of the holidays. We traditionally exchange gifts. I hope you share your own artwork as your gift. Bring a gift get a gift.

"Also, if you have art supplies you want to share there will be a box to place those in. And, perhaps, we will do a progressive table hop to mix up our opportunities to connect with new artists. We artists are shy and need a little help."

What do you need to do? **FIRST**, set aside that evening. **SECOND**, send your \$30 per person ticket money to BAAA PO Box 907 Coos Bay, OR 97420. You can also bring it to our November 16<sup>th</sup> meeting which will be held at the home of member/presenter Becky Phillips. (For more information and directions to her home see the article about our upcoming meeting in this issue of *Perspective*.)

This is our only meeting for the month of December, so don't miss it.

## OCTOBER MEETING WAS A VERY SPECIAL ONE

### "TENDING YOUR ARTISTIC JOURNEY"

by Sally Rollicheck

Cynthia Herron, artist, teacher, and writer both informed and delighted BAAA members at our October meeting. A woman of many talents and experiences, Cynthia has spent several years writing a memoir, chronicling her journey of learning.

Her opening statement of the evening contained the message she put forth in her book - "What ways have you discovered to further **your** artistic journey?" Hoping to inspire us, she recounted her own journey. After pursuing a classical education in art, her paintings tended to be realistic representations.

At one point, Cynthia decided to return to school, where she obtained a teaching credential. With an income secured, she began to read more books written by artists about their art, such as: "The Artists Way," by Julia Cameron, and "Art And Fear," by Ted Orland.



Venturing out into more abstract concepts, she soon discovered that even an abstract painting requires substance. This "ah, ha!" moment paid off both artistically and financially. Today she is a well recognized abstract artist, as well as an art instructor at a community college near Portland.

Cynthia wanted to share with us that her artistic and personal journey occurred simultaneously. While in the process of emerging as an artist, she documented her adventure in a book. She tends to write, the same way she paints - figuring it out as she goes.

But, as we all know, art is not as simple as it looks. Knowledge and experience are necessary components for success. But, as Cynthia learned from her own experience, books not only have to be written, they must also be edited, corrected, published, and promoted. In today's world, much of that is

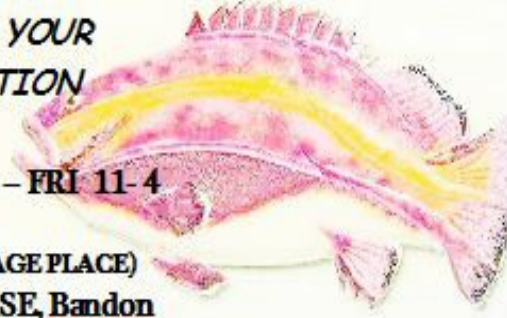


**BANDON DISCOVERY CENTER**

**UNLEASH YOUR  
IMAGINATION**

**OPEN WED – FRI 11-4**

**(FIND us at SAGE PLACE)  
525 11th St SE, Bandon  
(541) 329-0303**



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the writer's responsibility. Cynthia finally realized in her in writing her book the big question that needed an answer. "What is my voice, as a painter?"

So, then, how to find that voice, is the real question. She suggested to all of us that we read both books by artists, as well as great poetry. "Work large and play a lot!" Sounds like fun advice to me!

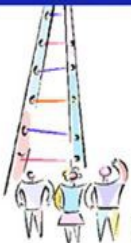
Cyntha states, "I wrote the book I wanted to read,!" That book is called, "Paint By Numbers : An Artists Quest For Meaning." Thank you, Cynthia, for sharing that with all of us

## **BAAA MEMBER ART EXHIBIT COMING – THE RETURN OF EVERGREEN COURT**

A reminder, again, that BAAA Members' Show at **Evergreen Court** has been resuscitated. It died back in 2016 and was only revived last year and will be held **January and February, 2018**. Since we may lose our big Spring show at PVM we will be down to only two BAAA exhibits for next year. So we want to encourage all members to bring artwork for the Evergreen Court Show. There is plenty of room for a LOT of artwork. We have rarely filled the space.

The residents at Evergreen Court are always very pleased to see our artwork. Exhibiting members have also sold a number of pieces over the years. The show is open to members only and there are **no entry fees**. Pieces of a lively but more conservative nature are always well received, as the clientele is a demographic quite opposite from that of the Eden Hall show. But art has a wide spectrum these days, perhaps wider than at any other time in history. Something to think about.

Next month's issue will have the entry blank. Artwork will be submitted in January on Saturday, the 6th between 1 – 3. The **reception** is on January 13 from 1-3 and the show will close on March 3 with artwork to be picked up between 1-3. They are ALL



*The*  
**Artist LOFT**  
GALLERY

367 ANDERSON ST COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)  
HOURS: TUES - SATURDAY 10 - 5  
(541) 756-4088  
THE ONLY CO-OP ART GALLERY IN THE BAY AREA



**CAROL TURNER - Oil Painting Classes**  
**"Landscapes in Oil"**  
Mondays 1-4 p.m.  
Carol is now at **COQUILLE VALLEY ART CENTER**  
10144 Hwy 42 Coquille, Oregon  
Also Group and Private lessons  
call **541-396-5373** for more information  
[www.CarolTurner Art.com](http://www.CarolTurner Art.com)

Saturdays and all from 1-3. Nice memory device.

**Please plan now** what you have in mind to exhibit, or maybe you will have time to paint something especially with the folks at Evergreen Court in mind.

### **FROM THE ARCHIVES**

#### **THE MAGIC MYLAR MIRROR IN THE CLASSROOM – The HISTORY and The MYSTERY**

*by Veneita Stender*

Ever wondered about where that **hanging mirror** at the front of our meeting room at CAM came from? Probably not. But it is a very helpful tool whenever our programs include visuals or demonstrations.

Obtaining an expensive piece of equipment like that is a major step for any small non-profit organization, like CAM. The history and mystery of how that mirror was acquired combines both **creativity and cooperation**. The 2002 BAAA archive revealed the interesting background story of the mirror and was written by **Nan Forsberg Hammons**, then editor of the BAAA newsletter.

In Nan's words....

"Charles Edmunds called (President) Barb Mahon with an idea about this great mylar mirror he had seen on the Internet. The Board discussed (it) and decided to approach the museum to see if they might be interested in doing this project together, since (both groups) would really benefit from such a teaching...tool. Well,...great minds (and all that...) They too had been hankering for such a valuable addition, and wouldn't you know it – a beautiful, one-year old mylar mirror in pristine condition was available in nearby Florence. It all happened faster than you could say "boo" and, presto, we (had) a new mirror in the (CAM classroom.)

"The BAAA Board ...decided that, though

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after the fact, we would still like to gift...the Museum with up to \$200 for the mirror. CAM had gotten it for \$450 but the purchase strained their budget somewhat, yet who could pass up such a bargain...? The original price was \$750 PLUS shipping. So it was indeed a good bargain.

“The Board did not feel that the \$200 could just come out of the treasury without creating some problems later in the year. So, BAAA decided to fund raise. And our method for fund raising (was) to ask for a suggested donation (of \$5) from our members. Some could and would give more, others (couldn't.) At our small but mighty meeting, \$45 was raised. We would continue to collect through the April meeting. All of the donations would be forwarded to the Museum... We (were) thrilled to be part of something that benefits not only us, but gifts the museum.”

So, as a current member reading this, **do you remember this project?** Likely you donated and may have even helped install the mirror. It's a donation that was, and is, **a gift that keeps on giving.**

## **IN THE GALLERIES**

### **2D ART HIDES ITS EYES AS 3D DOMINATES ALL THINGS SALMON SHOW**

Now there's a controversial title. I won't deny it. Usually I wouldn't make a statement like that being a 2D artist myself. While I have an extensive background in fine woodworking, most of my work was the craft side versus the art side. I appreciate all art forms including all forms of 3D work. But this show is dominated by the wonderful, creative, inventive and over the top work of a number of artists in wood, metal, and more. And I do mean **more.**

There aren't an overpowering number of entries - but this encourages slower and more **thoughtful appreciation.** First you are greeted by what appears to be a woman's over garment made of salmon vertebrae mounted on a tall, grey mannequin, by Cindy Gibson of Sitka, Alaska. If that doesn't make you pause to **think and ponder,** then nothing

there will. It kind of sets the theme of “surprise.” It is fascinating.

As mentioned, there are a number of 2D works, but many are somewhat tame. There are various paintings of spawning red adults (as the body uses up its nutrients the silver scales become transparent revealing the true red color of the salmon.) The similarity in these paintings become somewhat repetitious. But there are several more ingenious paintings of salmon and their environment. **Susan Rudisill** (of Idelyld Park, Oregon, who has several works in the CAM permanent collection) has produced a strong charcoal that traces the salmon's route through a bevy of sport fishermen. A watercolor “Tsiltcoos Silvers,” by Katherine Damon Dawson of Westlake, is masterful in its technique and understatement. **Pat Cink** of Bandon offers two wonderful encaustics with salmon swimming in the boiling surf. The smaller of the two, “Salmon Circle” looks as if it were a one-of-a-kind large art tile with blazing colors and fine detail. Our own Susan Chambers was juried in on “Cuttin' Loose a Shaker,” a strong composition pitting warm and cool colors. There are 4 Austin Dwyer paintings and some by Steve Hu, veterans of our Maritime Shows. I think the **best transition from 2D art to almost 3D** is a beautiful mixed media work on luan mahogany plyboard, “Shared Waters.” The artist, Carol Pulvermacher of West Linn, uses a combination of Jackson Pollock inspired action painting and traditional Tlingit salmon imagery. Sounds like it wouldn't work? It works, and works beautifully.

But, as mentioned, I have to say the 3D works by far show a stronger measure of creativity, ingenuity and impact. There are wood carvings aplenty. Terry Woodall of North Bend, a veteran local woodcarver/



craftsman/artist, shows off his skill in “Watershed Wanderer,” and “The Disconnect.” His use of burnished wood as well as fire darkened wood makes for strong imagery. Also in wood, is a work by Walt Padgett – he of the Japanese woodblock prints and high

quality watercolors. The work is “Kokanee – Study for a Monument.” It is built of several strips of plywood painted in abstract colors and is **a real eye-ful.** Not the Walt Padgett I have seen. Outstanding! Sunny Kudo (winner of a solo show from last year's Biennial) is a wonder with gourds. She has two works, one that doesn't look like it's made of gourds, “Fall River Run” which also incorporates

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driftwood. James Vogel of Petaluma provides a most unusual "Jumping Salmon." Can't quite make out the material but it appears to be some kind of thick straw, broken, glued and painted. It's quite remarkable. Then there is a bas relief of 3 "Coho Salmon" by Lonnie Hutson of Deary, Idaho. The medium is **cast paper** and is a truly lovely and eye-pleasing work of art.



Finally, we have two works in stainless steel by Graham (yes I'm not the only one) Schodda of Bellingham. His work (see a sample above) is ground into stainless steel panels. But the photo does not do them justice. You must SEE them. They glow, shimmer and almost defeat the eye's ability to focus. The silver color and shimmer spell the mystic quality of these beautiful fish in fast water.

## **BAAA MEMBERS ART**



## **ON EXHIBIT**

### EVERGREEN COURT

**Jean Boynton, Georgia Martin, and Liz Younker –  
through November  
Reception Oct. 8, 1-3:00.**

### E L EDWARDS REALTY GALLERY – BANDON

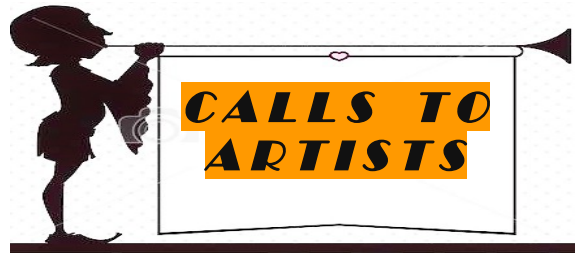
**Merv Cole - ongoing**

### BANNER BANK – NORTH BEND

**Jeannie Weeks  
through December**

### SOUTH SLOUGH VISITOR CENTER

**Susan Chambers  
through December**



### **NEW RESTAURANT NEEDS ART**

The new "Restaurant O..." in the old Benetti's site is looking for local artwork to hang in the restaurant. Also looking for an artist who works with resin, as in sealed tabletops. For more details email them at [info@RestaurantO.us](mailto:info@RestaurantO.us)

### **PACIFIC PARK GALLERY**

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449



## **CLASSES**

### **UMPQUA VALLEY ARTS ASSOCIATION CENTER - ROSEBURG**

Watercolor Workshop Nov 9 – 11, 9am – 4pm - Instructor Dale Kurtz \$200 Members, \$225 Non members. This 3-day watercolor painting workshop is in conjunction with an exhibit of Dale Kurtz's paintings entitled: Landscapes of Southern Oregon and will be held in the same room as the exhibit. The workshop is designed to share Dale's working methods for landscape paintings. This workshop is for those who have some watercolor experience. More info. call (541) 672-2532

### **ART BY THE SEA - BANDON 541-347- 5355 (call for details)**

Nov. 15 – **Watercolor Reveal on Clayboard** with Kathleen Morey Bailey & Robin Hanna. Bring along your watercolor paints and brushes. Maximum of 6 students and a minimum of 3

### **ARTIST LOFT GALLERY**

Nov. 11 (10 – 5 pm)– **Painting a Beautiful Silk Scarf** with Sharon Backues. Sharon will help you paint your own original, washable and wearable work of art. Some materials supplied. **Deadline to register Nov. 10** Call the gallery at 541-756-4088 for details and to sign up. Maximum 5 students

**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS**

**PRESIDENT**

Sharon Leahy  
[sharon.a.leahy@gmail.com](mailto:sharon.a.leahy@gmail.com)

**VICE PRESIDENT**

Sally Rolichcheck  
[srolichcheck@gmail.com](mailto:srolichcheck@gmail.com)

**SECRETARY**

Graham Wickham  
[grwick@gmail.com](mailto:grwick@gmail.com)

**TREASURER**

Sam Greer  
[sam2coast@live.com](mailto:sam2coast@live.com)

**COMMITTEES**

**ARTIST OF THE MONTH**

Jean Boynton  
[jeanboynton1@gmail.com](mailto:jeanboynton1@gmail.com)

**EDUCATION**

Charles Edmunds  
541-297-8099

**HISTORIAN,**  
Veneita Stender  
541-756-3642

**LIBRARIAN**  
Georgia Martin  
541-267-6181

**MEMBERSHIP**  
Wendy Burger  
415-272-1894

**NEWSLETTER**  
Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**NEWSLETTER DEADLINE IS THE  
25TH OF EACH MONTH**

**PROGRAMS**  
Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**PUBLICITY**  
Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

**SHOW CHAIRS**  
**Pony Village Mall Show, (May)**

Carol Hanlin  
**Eden Hall Show, (Sept-Oct)**  
Beth Wegner  
**Evergreen Court Show, (Jan - Feb)**  
Graham Wickham – Chair; Jean  
Boynton - Co-Chair

**SUNSHINE COMMITTEE**

Veneita Stender  
541-756-3642

**WEBSITE**

Charles Edmunds  
541-297-8099

**BAAA**

***P.O. Box 907***

***Coos Bay, OR 97420***  
***www.BayAreaArtists***  
***Association.com***

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**PO BOX 907**

**COOS BAY, OR 97420**

**[www.bayareaartistsassociation.com](http://www.bayareaartistsassociation.com)**

**NEXT**

**MEETING**

***THURSDAY NOV. 16***