

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION MAY, 2017 Volume 27 Issue 5

News Flash – Our President was too busy so we have some news stories instead



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is

\$25 individual and \$37 family. For membership application,

please contact:

**Wendy Burger
415-272-1894**



IT'S ABOUT TIME!!

German authorities said Cornelius Gurlitt, 81, has agreed to cooperate with them to determine if some of his 1,280 art works were stolen from their original owners, many of whom were Jewish, during the Nazi era. He has agreed to waive the statute of limitations under which it is claimed that he is the rightful owner of some of the artworks, which include masterpieces by Pablo Picasso, Henri Matisse, Otto Dix, Ernst Ludwig Kirchner, and others.

"We're sending a clear signal to the outside world that we won't allow Nazi injustice to continue 70 years after the end of the war," a spokesperson said. The government has been heavily criticized for keeping silent for almost two years about the trove of some 1,400 art works found in Gurlitt's Munich flat valued at \$1.35 billion.

I WOULD BE PLEASED TOO !!

Sotheby's contemporary art sale, led by a \$35 million Francis Bacon self portrait and a \$36.7 million Cy Twombly canvas, took in \$242 million. Driven in part by what Sotheby's said was its highest-ever number of bidders from Asia, the sale saw spirited bidding both in the sales-room and via telephone. Most lots sold for within or above estimates, and Sotheby's was clearly pleased.

I'LL TAKE A \$4.99 MONET

Costco, on its website, has started offering Picassos and Modiglianis, on consignment from dealers, along with housewares, cleaning supplies, and auto parts. In January, Costco sold a Picasso for \$39,000. Now, a drawing authenticated by the his daughter is up for grabs for \$129,999.99.

In addition to the Picasso, current stock includes a Modigliani lithograph at \$689.99 and a Marc Chagall lithograph for \$8,799.99.

The discounter's habit of pricing at figures ending in nines seems to be universal.

PITT PAYS PROUD PAINTER

Brad Pitt paid \$800 for a high school student's paintings. Pitt, who was filming in the Chicago area, spotted the teen's art while at the Chicago Museum of Contemporary Art where the All-City Art Exhibition was showcasing works by area students at the Museum.

The artist, Anna Pamasa, at first was reluctant to sell her portraits, including one of a friend's grandfather. "My parents and my teachers have been telling me to keep my paintings for my portfolio," said Pamasa, a senior who has been giving away her works to friends as presents.

Pamasa, who changed her mind about selling when she learned Pitt was the buyer said she will use the money toward next year's tuition at Columbia College, where she will study fine arts.



ARTIST OF THE MONTH - **ROD SULLENS**

I've been developing my art forms for the past 30-40 yrs. It's a great source of relaxation for me, among other things, and gives me a great sense of feeling good about myself. I see the wonderful hand of God in all the creation that He has made.

I paint with mixed media plein-air groups weekly. This has helped me to stay involved in my art.

I've been a student of many wonderful teachers on the South Coast and local area, and each of those teachers contributed much toward helping me define and develop my art style and technique.



I paint with mixed media plein-air groups weekly. There are three groups in this area and they are very talented and very encouraging to fellow artists. This has helped me to stay involved in my art.

A little about myself: I moved to Coos Bay about 1968, where I worked for the Georgia Pacific plywood plant. We moved to Reno, Nevada, and I got a job with Hidden Valley Ranch for three years as blender-mixer (nicknamed the Big Spoon) for their various dressings. After returning to Oregon, I worked in the fisheries in Charleston, then started working for the Dept. Of Transportation as a bridgetender, then became Assistant Supervisor for all the district bridges, both moveable and stationary. That job was interesting and gave me opportunity to enjoy the marine life in our area. I retired in 2001 after 23yrs. Now I spend most of my time with different forms of art. My favorite medium is watercolor. I enjoy putting a little oriental flair in it once in a while. Lately I've been painting using acrylics.



Ever done scratchboard? I haven't. I've always found it fascinating and if you, like me, haven't tried it, you will have the opportunity at our May 18 meeting at CAM.

Our Team Leader will be a member of the Stender art dynasty, Gregg. As you may, or may not, know, Gregg's mother and father (Veneita and Duffy) are both artists. Veneita has taught art at SWOCC in years past and is more than handy with fabric art, jewelry and other media. Duffy is a sculptor, weaves beautiful small pine needle baskets, and more. Gregg is a scratchboard pro (and is also doing acrylics now – BTW he started his career with a drawing class at SWOCC back in 1979) and Carol Stender, his wife, who is a wonderful print artist and has also taken up acrylics. A hallmark of this family group is humility. To hear them tell it you would think they can't do anything artistic very well.

Gregg will have some scratchboard work of his own to share with us, then he will talk about the basics of scratchboard. After that, he will turn us loose on our own piece of scratchboard, which will be

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supplied. (We will actually be using beginner's scratch sheets, which are thinner than board but will help us get our feet wet.) There are a couple of options for a scratching tool. Gregg made two suggestions as to what we will need to supply:



his favorite is an **Xacto knife with a #12 blade** (see picture) or #212 blade.

If you have one, bring that. (I will bring 2 or 3 knives and some extra #212 blades.)

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Second choice is a large-ish **sewing needle** which can be taped to a pencil, or you can drill a hole in the bottom of a piece of dowel, insert the eye end of the needle in the hole along with some drops of super glue to secure it.

That's it for supplies. He has a starter project in mind. Hands on projects are always fun and some of us may get enthused enough to add scratchboard to our personal art media list. You never know. One caveat – BAAA doesn't carry enough insurance to pay for any poking or slicing accidents you might experience, so be careful. This isn't a class in phlebotomy or beginning surgery, so practice with your tools at home on a piece of cardboard to be on the safe side.



BAAA sponsored art shows and exhibits are an important group activity. They require require good planning, coordination, and significant member participation. A look at the archives tells a story about the changing nature of our show/exhibit activity over the years. A report by the BAAA Art Show and Exhibition committee in 2008 outlined an ambitious schedule.

The **Florence Events Art Exhibit** was held in even numbered years at the Florence Events Center. This was a BAAA member-only “lightly juried” show.

Our organization's largest exhibit, the **BAAA Regional Juried Exhibit**, was held in odd numbered years at the Coos Art Museum in coordination with the museum requirements. It was open to artists from California border north to the Columbia River. “This show had cash awards” and was a “full art museum quality exhibit with a catered reception.”

An advertisement for "The Artist LOFT GALLERY". The title "The Artist LOFT" is in a stylized, white, serif font on a blue background. Below it, "GALLERY" is in a bold, black, sans-serif font. The address "367 ANDERSON ST COOS BAY, OREGON" and "(2 DOORS WEST OF THE COOS ART MUSEUM)" are listed. Hours are "TUES - SATURDAY 10-5". The phone number is "(541) 756-4088". At the bottom, it says "THE ONLY CO-OP ART GALLERY IN THE BAY AREA". There is a small illustration of a ladder and people on the left side.

“By 2008 BAAA had “ reduced its **Pony Village Shows** from two to only one show ” (It previously held a separate student show.) It had a low submission fee. The show was judged with ribbons awarded.

The **Evergreen Court** at Baycrest Village show was held once a year for two months. It was open to BAAA members only. It was open to all interested artists and had a low submission fee was charged to cover the cost of ribbons and publicity. Evergreen Court provided a reception with music and refreshments.

This schedule of varied shows was designed to provide opportunities for BAAA members to show work, to cooperate with existing art organizations, to encourage new artists to show their work, and to educate and to display art to the broader community.



WHAT'S COMING UP AT OUR MONTHLY GENERAL MEETING?

May 18 – “LEARNING SCRATCHBOARD”

GREGG STENDER will do a workshop for all present, to try their hand at scratchboard. Some materials will be supplied.

June 15 – “WHAT A SHOW JUDGE SEES”

DONNA WRIGHT, our gracious 2017 PVM show judge, will be here to talk about how she judges in general and we invite any artist who had work in the show to ask what comments she might offer on both member's and non-member's show entries. Entrants should bring one PVM show entry to the meeting.

July 9 – PICNIC

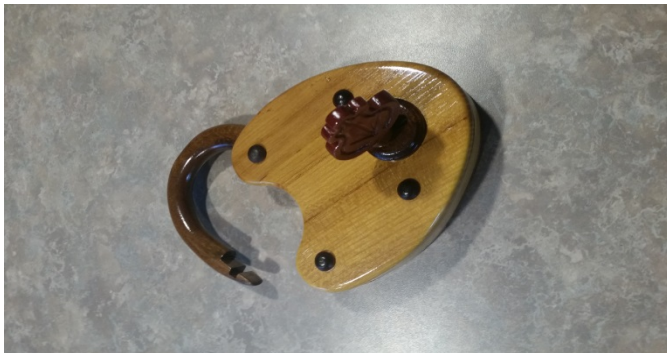
Since we have no regular meeting scheduled in July, we will all get together at the Bastendorff Beach Picnic Shelter from 3 PM on.

WHAT INSPIRES - YOU ?? - by Pete Giambalvo

(Here is the latest chapter in this new feature. We invite you, as member artists, to submit a short article sharing with us what inspires you in your work. It may be another artist, it may be music, it may be dreams...but we all have things that spark our creativity. Please send me YOUR inspiration. Your editor.)

I am intrigued by how things work. A while ago, a friend brought over a book, *Making Working Wooden Locks* by Tim Detweiler. As the son of a locksmith, I naturally was drawn to the topic and as a retired mechanical engineer and a self-proclaimed artist in wood, I was up for the challenge. The feel and look of natural materials, wood, stone, shells, etc. have always fascinated me. They inspire me to create objects that bring out the beauty and textures they possess.

I'm a woodcarver also. I love the feel of tooling a piece of wood and have it take the shape as I had envisioned it.



DON'T FORGET !! IT'S TIME !!
TIME FOR WHAT??!!

TIME FOR TWO EVENTS

Number ONE – THE PONY VILLAGE SHOW
and

Number TWO – THE JUNE MEETING

where our show judge Donna Wright will talk about the PVM show and you can talk to her!

Remember the PVM show is our only real fundraiser for BAAA. And, it's the biggest exhibit of the year. With a 50 year history behind it (initiated in the 1960's by the Coos Art League) it is a well established tradition.


Last month's newsletter had the official entry blank. If you need an email version please email pvmshow.help@gmail.com or call show chair Carol Hanlin at (541) 808-7426. As in years past, three entries will be accepted and both members and non-members of BAAA are strongly encouraged to bring their artwork to the mall on Wednesday, May 31 between 11 and 1, at the large space next to Sears.

And we ask all members to tell their friends and students about the show so that we

can reach more artists who aren't in BAAA to sign up for the show. The bigger the better!

As a great followup we have invited PVM show judge Donna Wright to be our June meeting Presenter. First, she will tell us what she, as a show judge, looks for in artwork. Then, anyone who entered the show can bring one piece they had in the show and ask what Donna saw or what she was looking for in the artwork.

It will be a rare opportunity for this type of an exchange. Donna is a very warm and kind person with much experience in teaching art. Hope to see you there.



**GALLERY
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BAY**

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Hours: Wednesday – Sunday 10 – 2

PAT WEAVER – MAY 1 through JUNE 30

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APRIL MEETING RECAP

After the 23 member gathered at CAM enjoyed a few refreshments, Judy opened with a few comments and then called on Graham to present, in Sam's absence, the idea of officially becoming a non-profit organization. He said that while the idea has been around BAAA history almost since the beginning, cost and complications prevented any progress. Sam, our treasurer, has been researching the process, and, as it turns out, the IRS has made it much less onerous. The form is now, in IRS terminology, an EZ form, and the one time fee is only \$275. BAAA would be an "unincorporated association," and, as such, would be able to apply for grants, receive tax-deductible donations, and receive lower postal rates. After a brief discussion, Judy put it to a vote and it was unanimously decided to pursue non-profit status.

Charles reported that the upcoming Scholarship Show had three judges – Jean Adamson, Beth Wegner, and Jean Boynton. Judy then made mention of some progress made in the Board's adopting ideas from the Survey Committee: possible changes to Artist of the Month, a need for more comments from members on the newsletter, and reaching out to other arts organizations in the region.



photo by Veneita Stender

She then called Graham, as Program Chair, to open the April program – The Monster Show and Tell. Acting as the first presenter, he shared a charcoal of a seascape, explaining its connection to his late brother who had taught him how to draw. He then invited the next presenter, Sharon Leahy, to the front where she showed a work using fabric paint on plain muslin, depicting the Japanese stone lantern in Mingus Park. Following her was Judy Caldwell with a recent abstract that didn't work for her until she turned it in another direction and it seemed to come to life. Serendipity. Wendy exhibited a pair of recent very large studies of nudes. Patricia Marden (who won People's Choice award at the March-April "Spring has Sprung" contest at The Artist Loft Gallery) let us have a look at her signature style impressionist-inspired seascapes.

Charles had several plein air paintings and told us how much he loves plein-air. He remarked that after all these years of painting in the outdoors he realized he had stacks of...unfinished paintings. As a followup plein-air devotee, Carrollee Tucker showed two very nice plein air efforts and told us that the best part of the outdoor experience was the post-painting critique led by Charles. She said that even if she disagreed with him, his critiques were always valuable.

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W O R K S H O P S



Rodney Thompson

"Drawing the Portrait in Charcoal"
Charcoal / Drawing

This workshop will cover basic beginning steps through advanced finishing techniques needed to create a portrait in a contemporary realist style. Students will learn how to use fundamental elements such as light, value, composition, edge and other drawing techniques to create realistic portraits. The class will cover many different charcoal materials that can be used to achieve varying textures and depth as well as the methods to handle them.

June 2-4, 2017 \$360-\$385



Vinita Pappas

"Stepping out
in Watercolor-Plein Air"
Watercolor Workshop

Join Vinita in exploring the light and capturing the moment spontaneously in watercolor. Learn to paint with freedom and confidence while painting on location. Vinita will be demonstrating how to select a scene, choose a composition, mix up colors from life, simplify the subject and more. The workshop will include instructor demonstrations, step by step painting exercises and individual painting time with one on one assistance.

June 23-25, 2017 \$385-\$410



Tony Allain

"Chasing the Light"
Pastel

Tony will share some of his working methods in this workshop, concentrating on painting land and seascapes that are filled with color and light. We will explore the use of direct strokes on a textured surface to emphasize brushwork. We will learn how to simplify our approach to achieve exciting impressionistic paintings. This workshop is for those willing to go through the door marked "leaving the comfort zone" and enter a world of exciting and expressive pastel application!

July 18-20, 2017 \$425-\$450



**Time is running out!
These workshops are
filling fast!
Register and pay for
your
workshop online.**

continued from previous page

Sally and Beth had two collage works, the results of their experience from classes at CAM. Jean Boynton had a lovely painting done with spray watercolor on yupo where the bolder colors were “a bit out of my comfort zone,” she said. In addition, Ann Martin shared a color pencil portrait and Judy Dabbling showed us a squirrel painted on a piece of myrtlewood.



photo by Veneita Stender

***The Monster Show and Tell
was a big success***

Among our 3D artists, Pete shared his very fine woodcarving; everything from turtles to trick padlocks and wooden spoons. Then, Veneita Stender showed her small but powerful and tasteful abstract necklace.


Finally we had three new members let us see their work: Nadine Allen and her abstract paintings, the outspokenly humorous Donna Burnham and her walking stick and paintings, along with Scott Carmichael, recently moved from Arizona, who had some examples of his surrealist Western themed paintings.

The Monster Show and Tell was a big success and resulted in lots of questions, comments and, afterward, very animated conversations. Many felt it should be an annual event. Don't worry – it will be! Thanks to all our enthusiastic participants.

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**AA MEMBERS
ART
ON DISPLAY**

(Do you have an upcoming show or exhibit or event featuring your artwork, alone or with a group? We encourage all BAAA members to keep us informed so we can list these events. Email grwick@gmail.com with the information.)

COOS BAY LIBRARY

**Victoria Tierney – Watercolors
through May**

COOS ART MUSEUM

**Carol D. Howald, Sharon Jensen,
Susan Lehman, Becky Phillips,
Pat Snyder, Sarita Southgate, Victoria Tierney
“Expressions West” through June**

EVERGREEN COURT

**Charles Edmunds and Rod Sullens
May-June**

HIGH TIDE CAFE

**Liz Coke
through May**

OLD TOWN COFFEE SHOP (Florence)

**Carol Stender – Watercolors, Acrylics
through May**

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Art connection



BANDON BOARDWALK ART SHOW

The theme is Blossoms, Butterflies and Bees. It's a pollinator theme, to tie in with the Bandon schools' Go Native! educational initiative.

Your imagination might lead you to depict insect pollinators like bees, butterflies, moths, wasps, flies, ants, and beetles. There are also important animal pollinators, like bats, hummingbirds, birds, mice, rodents, and lizards. It's been pointed out that the wind is a pollinator, too.

You might depict local landscapes, forests, fields, shorelines, shrubs and bushes in bloom, floral or vegetable gardens, fruit orchards, etc.

You may paint in any style – realistic or impressionistic, classical or abstract, etc.

You may paint any field of view – microscopic, closeup, conventional, or panoramic.

For further information go to www.facebook.com/BandonBoardwalkArt/

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

2018 ODFW ART COMPETITIONS

Artists are invited to compete in the Oregon Dept. of Fish and Wildlife's 2018 art competitions. Entries are accepted between August 25 – Sept. 29, 2017. For more information see the ODFW website.

LAKESIDE BREWFEST

June 16-17. The BAAA plein air booth and paint out will be on Saturday the 17th. The family friendly atmosphere and food vendors make this a great event. If you are interested in participating call or email Charles Edmunds (541-888-6971 email charlesofcharleston@msn.com) or Wendy Burger (415-272-1894 email wendy8burger@gmail.com) for more details.

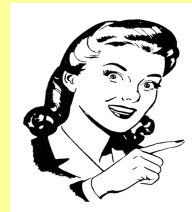


CLASSES AND WORKSHOPS

ART BY THE SEA - BANDON
541-347- 5355

- May 10 – Watercolor, Pen & Ink** with Kathleen Morey Bailey & Robin Hanna 11:30-3:00 \$30 Please bring a toothbrush.
- May 11 – Yupo Collage** with Sandy Schroeder 1-3:00 \$30 All supplies will be furnished.
- May 19 – Create a Memory Box** with Carol Jones 11:30-2:30 \$30 Materials fee: \$5
- May 23 – Palette Knife Use in Acrylic Painting** with Jean Stephenson 11:30-3:00 \$30 If you have a palette knife, please bring it. If not, there will be some to use.
- May 30 – Collage Group** 1-3:00 \$5 There is no specific instruction, just bring your own project and materials and ideas to share.

CALENDAR



SUN	MON	TUE	WED	THU	FRI	SAT
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- May 18 – General Meeting** with GREGG STENDER and a hands-on scratchboard demo
- May 31 – PVM Show Intake** – bring your art and paperwork to the Mall, next to Sears. Invite your non-member artist friends and your students.
- May 31 – Victoria Tierney Show** ends at Coos Bay Library
- May 31 - Carol Stender Show** at Old Town Coffee Shop in Florence closes
- June 2 - Last day** for Liz Coke show at High Tide Cafe
- June 1-3 – PVM Show** open 10 – 5
- June 16-17 – Lakeside Brewfest**
- June 30 – Last day** to see various BAAA member works at CAM's Expressions West
- June 30 – Last day** for Edmunds and Sullens show at Evergreen Court.

**Bay Area Artists' Association
Officers**

President

Judy Caldwell
judycaldwell16@gmail.com

Vice President

Sally Rolicheck
srolicheck@gmail.com

Secretary

Graham Wickham
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Treasurer

Sam Greer
sam2coast@live.com

COMMITTEES

ARTIST OF THE MONTH

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jeanboynton1@gmail.com

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541-297-8099

HISTORIAN

Veneita Stender
541-756-3642

LIBRARIAN

Georgia Martin
541-267-6181

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
25TH OF EACH MONTH**

PROGRAMS

Graham Wickham
grwick@gmail

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS

Pony Village Mall Show, (May)

Carol Hanlin

Eden Hall Show, (Sept-Oct)

Beth Wegner

Evergreen Court Show, (Jan - Feb)

Graham Wickham – Chair;

Jean Boynton - Co-Chair

SUNSHINE COMMITTEE

Veneita Stender
541-756-3642

WEBSITE

Charles Edmunds
541-297-8099

BAAA

P.O. Box 907

Coos Bay, OR 97420

***www.BayAreaArtists
Association.com***

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

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NEXT

MEETING

THURSDAY

MAY 18

6 PM

@ COOS ART MUSEUM