

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION** MARCH, 2017 Volume 27 Issue 3

## **President's Letter**

**BY Judy Caldwell**



Hello, everyone. I may be the most surprised president ever elected to this office. And I was astounded that I was nominated for this position, as I had so recently joined the association. Thank you very much for your amazing trust.

I should tell you a little bit about myself. I've been living in Coos Bay for four years and really love this community. It feels more like home than anywhere else I have lived. I traveled extensively before coming here and most recently lived in Douglas County where I was fortunate to meet many wonderful artists. I became a member of the Pastel Society of Oregon and later gained signature membership with PSO. I was a self taught artist until I joined the PSO and then attended as many workshops as possible. I was a Community Education instructor for Umpqua Community College for over 12 years. I had the pleasure of teaching and working in several local galleries, and was the coordinator for the Showcase of Fine Arts, in south Douglas County. Becoming a participating member of the local artists group here in this beautiful bay area art scene is a privilege, and I will do my very best to serve well in the office of president.

BAAA already has wonderful plans for this upcoming year – a picnic, paintouts, programs, presentations, and so much more. Wendy is finishing her term as Program Chair with great presentations, and now Graham will take over in April with

plans for some more great presentations to entertain and inform us at our monthly meetings. I look forward to getting to know each and everyone of you much better.

## **BIG Show Coming to a MALL near YOU**

I hope you're all painting, drawing, or "collage-ing" for our Pony Village Mall Open Show May 31—June 3, 2017. Remember, this is open to ALL artists, not just BAAA members, so invite every artist or art student over 18 to enter with you. As in past years we have two levels, so newer artists are strongly encouraged to join in. We have Beginner/Intermediate and Advanced/Professional classes, so ribbons can be earned by newer artists as well as the more experienced.

A reminder of our categories: Oil; Acrylic; Watercolor; Mixed Media & Collage; Pastel (traditional & oil); Drawing; and Photography. This is our biggest annual fund raiser so your support by entering really helps out BAAA, and makes a vibrant show! Entry fee is \$7.00 for the first entry and \$5.00 each for the second and third. (A small increase to cover higher expenses.)

We are very pleased to announce that this year's judge will be well known local artist and teacher, Donna Wright. She will also be our presenter at the June BAAA meeting where she will



**The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**

**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.**

**Meetings start at 6 p.m.**

**Artists and arts patrons are welcome to join BAAA.**

**"Perspective" is published monthly. The newsletter, monthly programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.**

**Annual membership is \$25 individual and \$37 family. For membership application,**

**please contact:**

**Wendy Burger  
415-272-1894**

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give us some insights as to how she judges art!

Entry forms will be in the April Newsletter and, before that, I will be looking for those 6 to 8 super people who will help me out on sign-in day, Wednesday, May 31. Call me to volunteer, or with questions. Can't remember what paintings you entered in a previous PVM Show? (My list can tell you!)

See you all there, Carol Hanlin, Show Chair  
(541) 808-7426



## MONSTER Show and Tell at our April Meeting

Paintings of Frankenstein, Dracula and various goeey and multicolored galactic hatchlings? No. Instead, members are warmly invited to a Monster (as in BIG) Show and Tell at our regular monthly meeting in APRIL. What does that mean for you? That you have to bring a monster sized painting or sculpture or a depiction of a monster to the meeting? Not unless you want to. Please read on.

In the past we've had short, spur of the moment "show and tells" at our meetings, but THIS time we want everyone who wants to attend to bring a work or two you are willing to share with other members, regardless of size or medium. Takes a little courage maybe, but, what-the-hay, it will be fun! We will devote the entire presentation time, - yes, the WHOLE meeting will be devoted to show-and-tell! If 20 people (as usual) show up with their works each one will only have to do a 2-3 minute tell. How hard is that? Maybe 30 members will show up and some won't have to say anything. But, when you get a chance like this, I bet you WILL want to say something.

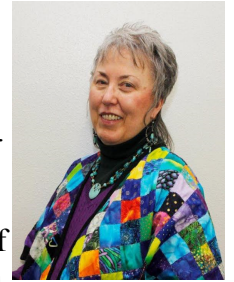
After all the tells are done, we can set our works where everyone can mill around and look at them more closely. You will stand by your work and answer questions, or just listen to the "oohs and aahs," or even ask for a critique. It's all in the spirit of a visual arts organization, right?

So, please - start thinking of what you want to bring on the night of April 20 to our meeting at CAM. Who knows? Maybe this will be the First ANNUAL Monster Show And Tell. We can only hope.



## ARTIST OF THE MONTH - SHARON LEAHY

With my first toys, I was given the ability to create colors. Crayons, colored pencils, and watercolors have been my favorite toys/tools since I was a child. You can tell from the watercolors in my display that I like to play with controlled washes, and defined edges. However, when I began to hand dye fabric for art quilting, I fell in love with soft edges and wet-in-wet techniques for coloring. You can see that in the fabric art quilt in my display.



I created the "Invisible Garden of Joy" art quilt starting with white cotton fabric, and then hand-dyed it on a sunny day, outside on my driveway, using heliographic (sun reactive) fabric paints. I drew the image of Ho Tai in the style of traditional Buddhist iconography, and free motion quilted the piece with heavy cotton thread, drawing in the shapes of the leaves and flowers, bricks and Ho Tai, by hand as I moved the cloth under the needle of my home sewing machine. In the parlance of the fabrics arts world, this is known as a hand-dyed, whole-cloth, free motion, quilted art quilt.

I hope the display of my artwork gives you pleasure, and I trust the image of Ho Tai's happiness, and the concept that we both live in and can be mindfully present in, an invisible garden of joy have stimulated interesting musings for you.



## GALLERY BY THE BAY

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NORTH BEND

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541-870-6389





## How do you want Your Newsletter? Fried, over easy, Sunny side up...?



During the changeover in January 2016 from one newsletter editor to the new one, some ideas about the newsletter got lost in the transition. In addition, the Board had made some decisions about the newsletter in 2015 which were applied in 2016.

First, the new editor had to begin entirely from scratch in the building of the newsletter. For instance, he didn't know that he was to send out electronic copies to everyone with an email address. That has finally been remedied.

Second, because there had been concern voiced to the Board that many people may not be reading their newsletter online, it was decided to send everyone a paper copy in the mail. That started back in 2015. But, after Rod Sullens, at our January, 2017 meeting, raised the issue about newsletter mailing, your new Board decided to come up with a new plan. Here it is:

**1** - Everyone who has email will continue to receive an electronic copy. (PLEASE keep us up to date on your email address changes. If you do not have email now but get it in the future, PLEASE give us your new email address.)

**2** -The paper copies will continue to go to ALL members **UNLESS YOU OPT OUT** of receiving a paper copy (see #4.) Many enjoy having an email copy but also want a paper copy for their personal archive.

**3** - If you want BOTH electronic AND paper versions **you don't have to do anything.**

**4** -If you definitely do not want a paper copy please email your editor at [GRWICK@GMAIL.COM](mailto:GRWICK@GMAIL.COM) saying you no longer want the paper copy.

We appreciate your help on this, as your Board wants to reflect your thoughts on matters.

### Art Supplies and Picture Framing

Paint, paper and drawing supplies

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Children's department

Ask about **FREQUENT BUYER DISCOUNT CARD !**

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[www.coosartconnection.com](http://www.coosartconnection.com)

541-267-1086

**Art** connection

Susanne Weston, well known area artist, and former member of the Artist Loft Gallery, will share some of her secrets used in making her signature stone and wood with metal, fabrications. Beautiful tree shapes in copper or other metals are melted on to stone or wood substrates into compositions that let both the metal and the background determine the final look.

Her aim is to share how she constructs the tree shapes with alternative media, and to inspire artists to add dimension to their art, whether painting, trapunto, felting, or even home décor - tile, glass, mirrors and furniture. Susanne will demonstrate different ways to do this on various pieces and, if there is time, will let a few members try to make an image.



*Photo – Graham Wickham*

Susanne wants artists to think outside the box. Not to just DO a watercolor, say, but add depth and dimension to any medium they are comfortable with. Or use a line of texture to enhance light in a painting, or make a custom tile for a kitchen or bath. She feels that there are so many things an artist can do with 3-dimensional media that the list is never ending.

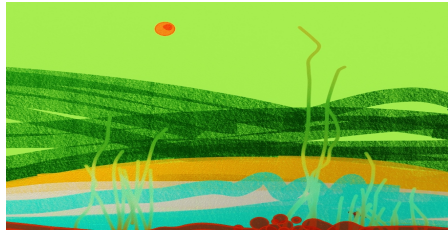
Her demonstration will work to the point of at least a half-finished product. If any member has something they would like to try their materials on (cloth, small canvas, tile, wood, glass, etc.) feel free to bring them and she will give it a try.

## WHAT INSPIRES - YOU ?? - by Victoria Tierney

*(With this issue we continue our new feature. The idea is to invite you, as member artists, to submit a short article sharing with us what inspires you in your work. It may be another artist, it may be music, it may be dreams...but we all have things that spark our creativity. Please send me YOUR inspiration. Your editor.)*

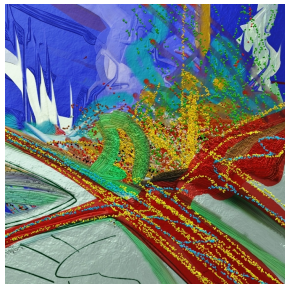
Well, having a new baby in the family is one inspiration. THIS WAS DONE WITH ART RAGE\* which has been a major inspiration to me in itself. So many virtual tools to play with: rollers, brushes, pencils, pens, glitter, palette knives, canvas, paper----such a great variety .

And you can go representational:  
or you can be completely experimental:  
**"Green Sky with Red Sun"**



Or use virtual glitter, pens, brushes, metallic silver background, palette knife:

**"Gaia At The Crossroads"**



**Pinkie wrapped up in his mistress' knitting**

In a more traditional vein, I have been inspired by a friend who wrote a poem about a much-loved cat named Pinkie and wants to turn it into a childrens' book. I've illustrated several books but always with pen and ink or colored pencils.....this time I'm working for the first time with WATERCOLORS and having a great time. So those are some of my inspirations. I like this idea of sharing our work online with one another!

(\* **From the ART RAGE website** - "ArtRage gives you real world painting tools on your computer in a stylish, easy to use environment that lets you get down to the process of creating without digital distractions. ArtRage 5 has improved pencil and pastel, perspective grids, a docking workspace, a fantastic new features, on top of the realistic and intuitive tools and design that ArtRage has always been known for.)custom brush tool, improved performance, and many more

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Thanks to the dogged efforts of member Joan Goodman-Fox, we have secured Saturday July 8, 2017 for our second Annual July Picnic. As you know there has been no BAAA General Meeting in July. While the picnic in 2016 was a special celebration of BAAA's 25 years, this year the Board decided it would be nice to have an annual picnic each July.

There will be more details coming later on, but for now...PLEASE MARK SATURDAY JULY 8 on your calendar for an afternoon of fun, frivolity, and friendship in a beautiful setting. .

**Call for Volunteers—  
Art Education**

The Art Education Department at Coos Art Museum is looking for volunteers to help implement several



**July Picnic is back -  
and Better than Ever!  
So please mark  
your Calendars !!**

Those who came to our SPECIAL Silver Anniversary Picnic at the Bastendorff Beach "rain shelter" picnic area on July 15, 2016 enjoyed themselves, and the very clement weather, immensely. Unfortunately, it was on a Friday and many who wanted to be there couldn't make because it was on a weekday. Since it was a late and fairly spur of the moment decision to have the picnic, all of the Saturdays in July at Bastendorff had long been reserved.



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upcoming and exciting programs for kids. There are many ways to contribute and anything is appreciated from one day on-site assistance, to behind the scenes prep work, to regularly scheduled help. Here are the areas and types of volunteer opportunities we currently have:

1 **KIDS@CAM: Art Express**—these are 16 stand-alone session/programs that occur from 10 to noon on selected Saturdays, Jan 14 – June 24. The program could use help in the classroom during the session, or even leading a class.

2 **CAM Community Days**—we are continuing the program started in 2016. We will offer free admission and a themed, family friendly art project for the community. Mostly we need help during the actual events, which will take place the third Saturday of the month from 11-3pm.

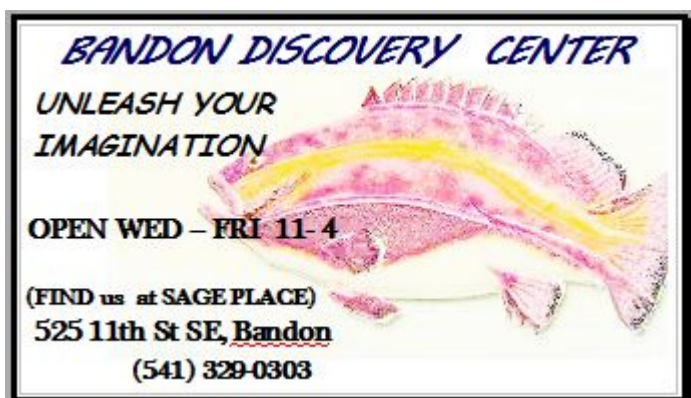
3 **Art Cart in the Park**—this will be a traveling art program that will coordinate with the free lunch programs during the summer, 3 days a week, in 3 different locations. We will be at the park during the tail end of the scheduled lunch. When kids have finished eating, they can do an art project. Volunteers are needed to assist.

We hope you can help – these are great opportunity for artists, and for BAAA and its reputation for art education.

Please contact **Josie Keating**, CAM Art Ed Director

Phone **541-267-3901**

or email me: [arted@coosart.org](mailto:arted@coosart.org)



**FEBRUARY MEETING**

After refreshments, our new president, Judy Caldwell, called a short BAAA information meeting to order. We were reminded that the Pony Village Mall Show was just a short time away (art delivery on

May 31,) and that the entry blank would be in the April newsletter. Also, new programs for this year were being lined up. Outgoing president Graham Wickham received a nice thank you gift – a beautiful book to be filled up with small sketches, photos, etc. He was very appreciative of the gift.

Next was our presenter, artist, and committed felter, Mattie Lane from Bandon who began with pottery classes in a community college when she was young. When she retired she wanted to return to art and met a neighbor who was a master quilter. From what she learned, she realized that fabric and textiles were very appealing media. She began thinking she could stitch materials into 3 dimensional objects like bowls and vases. Having had some training in felting, but not wanting to do ordinary felting, she decided to combine fabric and felting.

She joined a co-op gallery but realized that making everyday objects for the buying public was both boring and defeating. So, she broke free and worked on making felt vessels. She uses pre-dyed wools, preferably angora, and joins these to a cloth or felt backing with a needle felter, then runs it all through a felting machine. Using an interior cardboard form, she builds the materials around the form. Through repeated washings and shapings (hours of tiring labor) and then removing the sodden cardboard, she has a bowl which is shaped and shaped until it achieves the form she wants. Interestingly, like clay, she can stretch a round bowl into a longer, or taller cylindrical form as a potter would, but without the wheel. Shrinking over several days, to half or less its original size, she continues to work it through the drying process.



Interestingly, Mattie, like most artists, sets the now completed work aside for months. Only then can she decide if she likes it or not.

A lesson to be remembered - give your work time to sit by itself before you pass judgment, or decide on changes. Our brains need that distance.

Mattie learned that the cost in time and materials in making vessels would not be profitable in a gallery. An artist's conundrum. She also makes flat items – landscapes and abstracts, which are profitable. All in all, it was a fascinating meeting reminding us that an artist's choice of materials and processes is almost infinite. Mattie was a lively and interesting presenter. Whether interested in textiles or not, there was much to learn and be stimulated by.



Through the years many BAAA members have been closely involved with the community through their volunteer work in the arts. They continue to contribute countless hours of time and expertise to the Coos Art Museum, the schools, and other entities, surely enriching the arts and our region.

Stories found in the BAAA Archives highlight other creative examples of members contributions. For example, in 1992 Jim Davenport presented his oil painting of the Shore Acres gardener's cottage to the Friends of Shore Acres. The painting was displayed in the cottage at the State Park for the visiting public to enjoy.

In 1993, Merrie Holbert “worked in cooperation with the U.S. Coast Guard to illustrate the operational lighthouses of Oregon, later writing and illustrating a booklet on the subject (which was) then sold in national park interpretive centers. She also worked with the Bureau of Land Management and the Confederated Tribes of the Coos, Siuslaw and Lower Umpqua Indians to illustrate their plans for parks.”

In another example “as a way of saying thanks to the Charleston Fire Department for years of volunteer service and to provide a remembrance of the old fire station,” artist Leo Dingman did a painting of the old station and donated it to the department in 1993.

Most of us are familiar with the beautiful Music Festival Posters celebrating marine mammals created each year from paintings by BAAA's first president, Don McMichael.

This illustrates just a sampling of special contributions by generous artists during the years 1992-1993. Likely other examples remain undocumented. We would like other stories and examples you may have to add to this collection.



A reporter for the *South Coast Beat*, formerly *GO* - the entertainment/culture section of the Coos Bay *World*, has offered us a wonderful new opportunity to advertise our art exhibits in the region. And not only has the magazine been reformatted, it is getting much wider circulation.

This *World* reporter is VERY arts oriented and has done a great job so far. She very much wants exhibit news releases and a JPEG from member artists. Not all of them can be published, but she does want to give them priority. Here's what to do.

Since she asked me to be the go-between from BAAA to *South Coast Beat*, any member who has an upcoming exhibit and would like some publicity needs to send me the following:

1 A brief writeup that outlines your thoughts on your work, what is in the exhibit, and the dates, location, etc. She is not interested in the resumé approach – that is, schooling, list of past exhibits, and such. She wants something more dynamic, something to interest the newspaper reader in wanting to come see your work. I will edit it as needed for the newspaper's use.

2 A photo. They love photos in the news media. A picture of YOU next to one of your works, or amidst your work in the gallery would be ideal. Send me several to choose from and make them flattering shots. They do not have to be professional. I can take snapshots you send me, even a photo from your phone, and ready them for publication.

Well, there's the opportunity, and a great one it is for regional reachout. Send the info listed above to me by email only – [GRWICK@GMAIL.COM](mailto:GRWICK@GMAIL.COM). If you don't do email or take pictures, ask a friend.

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## **BAAA MEMBERS ART ON EXHIBIT**

### EVERGREEN COURT

**Liz Coke  
Through April**

### HIGH TIDE CAFE

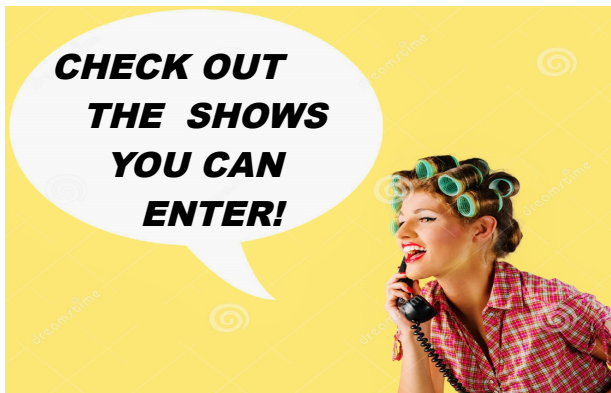
**JEAN BOYNTON  
"Magical Watercolor Experiments"  
Through March**

### ARTIST LOFT GALLERY

**PAT SNYDER – guest artist  
February 14 – March 11**

### PACIFIC PARK GALLERY

**CHRISTY SANDERS  
Through April**



## **ARTIST LOFT GALLERY REGIONAL SHOW**

### **"SPRING HAS SPRUNG"**

**Deadline – March 11**

**Show runs March 14 – April 29**

Any artist (except artists associated with the Artist Loft Gallery) may submit up to 3 art works which express the Spring season – through color, through images, through feelings, etc. What exemplifies Spring to you?

**Acceptable Formats** – Any two or three dimensional medium (for exclusions get the official entry form - see contact info. below.) 2D art limited to 320 sq. inches including frame; 3D art no more than 16" in any direction (height, length, or width.) 2D items must be ready to hang with wire. 3D items must be ready to hang, or be ready to sit on a flat surface without additional support. (The gallery may refuse any work.) **Entry Fees** - \$10 for the first entry and \$5 each for the second and third entries.

**Awards** – First prize - \$50, plus certificate (and a guest artist show in 2018.) Second prize - \$25, plus certificate. Third prize - \$10, plus certificate. Honorable Mention - Ribbon. **Commission** - The Artist Loft will receive 20% commission. **Submission date** - Now through 3/11 during gallery hours (Tues – Sat 10 am– 5 pm) **Retrieval date** - May 2-6 during regular business hours **Gallery Contact**– Get entry blank at 367 Anderson Ave., Coos Bay, or call – 541-756-4088, or email [CoastArtOregon@gmail.com](mailto:CoastArtOregon@gmail.com)

### **PACIFIC PARK GALLERY – OPEN CALL**

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle, PO Box 635, Lakeside, Or. 97449.



## **CLASSES AND WORKSHOPS**

**CAM  
541-267-3901**

### **The Watercolor Landscape with John Hewitt**

(This will be a plein air workshop, weather permit-ting) May 19 - 21, 2017 10 – 4, each day. Adults only, all skill levels.

\$300 CAM members/\$350 non-members

For online registration visit [www.coosart.org](http://www.coosart.org) or contact the Art Education Dept. at (541) 267-3901.

### **ART BY THE SEA - BANDON 541-347- 5355**

**March 15** – “Restructured Surfaces” with Carol Jones 11:30-3:00 \$35 Restructured paper is made by building layers of paper scraps.

**March 19** – “Introduction to Classical Mosaics” with Tracy Hodson 11:30-5:00 \$45 Bring an apron, water to drink, and a snack; wear comfortable clothes and shoes you can stand in for awhile. Class size limited to 6, so sign up early!

**March 21** – “Acrylics: Thumbnail to Finish” with Jean Stephenson 11:30-3:00 \$30 Bring your own acrylics if you have them. (Maximum of 5 students.)

**March 22** – “Watercolor, Pen & Ink” with Kathleen Morey Bailey & Robin Hanna 11:30-3:00 \$30 (Maximum of 6 students.)

**March 25** – “Dry Needle Felting, 3D Art” with Debbie Stewart 11-4:00 \$27 All materials included. (This is not a class for young children.)

**March 29** – “Collage Group” 1-3:00 \$5 (There is no specific instruction. Bring a project you are working on, as well as your own materials.)



**Bay Area Artists' Association  
Officers**

**President**  
Judy Caldwell  
judycaldwell16@gmail.com

**Vice President**  
Sally Rollicheck  
srollicheck@gmail.com

**Secretary**  
Graham Wickham  
grwick@gmail.com

**Treasurer**  
Sam Greer  
sam2coast@live.com

**COMMITTEES**  
**ARTIST OF THE MONTH**  
Jean Boynton  
jeanboynton1@gmail.com

**EDUCATION**  
Charles Edmunds  
541-297-8099

**HISTORIAN,**  
Veneita Stender  
541-756-3642

**LIBRARIAN**  
Georgia Martin  
541-267-6181

**MEMBERSHIP**  
Wendy Burger  
415-272-1894

**NEWSLETTER**  
Graham Wickham  
grwick@gmail  
**NEWSLETTER DEADLINE IS THE  
25TH OF EACH MONTH**

**PROGRAMS**  
Graham Wickham  
grwick@gmail

**PUBLICITY**  
Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

**SHOW CHAIRS**  
**Pony Village Mall Show, (May)**  
Carol Hanlin  
**Eden Hall Show, (Sept-Oct)**  
Beth Wegner

**SUNSHINE COMMITTEE**  
Veneita Stender  
541-756-3642

**WEBSITE**  
Charles Edmunds  
541-297-8099

**BAAA**  
**P.O. Box 907**  
**Coos Bay, OR 97420**  
**[www.BayAreaArtists  
Association.com](http://www.BayAreaArtistsAssociation.com)**

**BAY AREA ARTISTS ASSOCIATION**  
**PO BOX 907**  
**COOS BAY, OR 97420**

[www.bayareaartistsassociation.com](http://www.bayareaartistsassociation.com)

**NEXT**  
**MEETING**  
**THURSDAY**  
**MARCH 16**  
**6 PM**  
**@ COOS ART MUSEUM**