

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION JUNE, 2017 Volume 27 Issue 6



The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Judy Caldwell

HOW JUDGES JUDGE



Happy spring everyone! Living at the coast while the azaleas and rhodies bloom can be very distracting, especially while driving. You are all probably used to it while I find it enchanting.

Last month's Show and Tell was good fun. So much talent to share with each other.

I toured Expressions West with the large group accompanying Katherine Chang Liu as she explained how she judged the entries to the show. It was very enlightening and got me to thinking about the judging process.

Katherine explained that her criteria included: concept, composition, color use, framing, and technical ability, among other aspects. What I took away was the importance of the concept of the work and how it was held together so that the IDEA came through correctly, via the chosen media. She is a wonderful artist and judge.

In a conversation with Charles Edmunds I learned some of the history of judging the Maritime show at CAM. It began some 24 years ago when Dutch Mostert, Don McMichael, and Merrie Holbert approached CAM with the idea, and even paid for expenses to have the first exhibit. It's now a very prestigious show with entries from all over the nation.

The judges for this show are selected for their knowledge of all

things maritime, in addition to art their expertise. The judges select from over 200 entries using a one through ten numbering system. The first 60 or so are eliminated then continues until the final 50 to 55 are selected. Sounds easy, right? Over the period of these last two plus decades over 11 local artists have been selected. What an honor it must be to be accepted into this show.

When SWOCC presents an art show they search outside our local area for judges. The search can encompass Roseburg, Eugene, or even Salem. The judges are chosen based on their personal shows and exhibits.

For our recent Student Art show at the Artist Loft, three local BAAA artists were enlisted: Jean Boynton, Jean Adamson, and Beth Wegner. The artistic qualities I heard repeatedly from these three were: creativity, originality, expression of feeling, concept, values, shape, color choice, harmony, rhythm, balance, along with placement, design and technical execution. It was a challenge to judge the digital art because it was hard to determine how much of the artist was involved in the process as opposed to the computer. The sheer variety of artistic styles was daunting. Ultimately the judges relied on using technical skills and emotional responses to make the decisions.

I now have an enhanced respect for the job the judges do. This brings me to our June 15 presentation when Donna Wright will be telling us her perspective of the judging process. Hope to see you all there, and don't forget to bring one piece of your art from the PVM show entries to get that personal... **PERSPECTIVE!**



ARTIST OF THE MONTH - PAULETTE LANDERS

I was born in Montreal, Canada and graduated from California State University, Fullerton with emphasis in Fiber Arts. I have been making textile artwork since 2002. I refer to my most

recent collection as Mixed Media Textile Collage.

***"I approach my work... asking
"What if...?"***

Most of my work is in a non-objective and experimental style. I have won numerous awards, and have exhibited in major juried quilt shows, and international exhibits. I enjoy working in the solitude of my studios, both on the coast of Oregon, and in Northern Oregon.

I approach my work as experiments, always asking "What if ...?" -- each work building on the previous ones. It is a process of evolution and discovery. I work in an abstract style because it allows me to give form to the intangibility of ideas or dreams. I experiment with that form as far as it will allow me. I do not make a sketch. Instead, I write what I call "Mind Sketch", a series of ideas to guide me along the way. I find the "Mind Sketch" more useful to me. It avoids setting a pre-established image and allows me to work with the image in progress. In this intuitive process, it is the adventure and the unknown which appeal to me.

I like working on large pieces. But I have found that miniature works are also challenging. They are like trying to write a story with as few words as possible and still convey an impression. It is an excellent approach to test out ideas.

I equally enjoy dyeing and painting all my fabrics, and doing some surface design. My aim is not so much to make pretty fabric but rather to give texture, movement, and balance to my work. I view my fabric much like a painter views his palette of colors. The stitching becomes the final glaze which unifies the work.



**GALLERY
BY THE
BAY**

2100 Union St. NORTH BEND
Hours: Wednesday - Sunday 10 - 2

PAT WEAVER - MAY 1 through JUNE 30

541-808-3404 541-870-6389

PRESIDENT SADLY RESIGNS - NEW PRESIDENT ELECTED

President Judy Caldwell opened our May 18th meeting, where 27 enthusiastic members and visitors filled the room. First, she called on Graham to tell us about a new post-survey survey that asks for input about the newsletter. He said it would be in the newsletter you are now reading.

Judy then told us that the Survey Committee had recommended that we have a Facebook presence. She invited someone to act as administrator. Hardy Ecke volunteered, but said he would need some help. He was assured he would get that help.

One of Judy's personal goals was to offer a one year gift memberships to two younger artists. She announced that she had most likely found the two. One of them is Aurora Cook who won second prize for North Bend High School in our just-ended High School "Scholarship" Show" at the Artist Loft Gallery.

Carol gave us updated information on the PVM Show. Then Sally informed us of the specially scheduled July 20th BAAA meeting where member Jean Adamson will put on a presentation based on her recent trip to China where she saw the terra cotta soldiers. (For more information see the article in this issue.)

Unfortunately for us, president Judy Caldwell then sadly told us she has some pressing family issues that are forcing her and her husband to move back to Roseburg. Their house is already up for sale. So, she was going to have to resign her presidency. I speak for all of us at the Board and for all BAAA members present when I say that we were very sorry to see her resign. We will miss her. Those present told her what a great job she has been doing.

What that means for BAAA, she said, is that it was urgent to find a new president. The revised By-laws give us 90 days to find a replacement, that is only to August 1.

But, Judy told us, the sooner we find a replacement the easier it would be. So addressing the members at the May General Meeting she asked for a volunteer. There was some coughing and shuffling of feet and some hesitation, but then Sharon Leahy bravely raised her hand. After Judy told her that she would receive all the help she would need from grateful board members to ease her into her new office, she agreed to it. The vote was tendered and came back a unanimous "yes." Then there was applause and an audible sigh of relief.

continued from previous page

With that emergency over, and in an air of happiness, Greg Stender was invited to teach us about how to do scratchboard. He didn't labor over a long dissertation, but made some opening comments and started to pass out materials – and, for those who didn't bring a tool, Veneita and Archi passed out knives, and needle scratchboard tools. Greg assigned us a picture of a turtle, handing out illustrations and instructions. He encouraged us to begin while he talked about various aspects of the medium, and then traveled around the room encouraging and instructing. Most were in deep concentration with this new medium. As the time wore on conversations started and in the room there was a continual buzz of talk among everyone about this new art adventure. It is more complicated than it looks because you are taking away material, unlike most painting and drawing where you are adding. It is a sort of painting in reverse and tonal values become the prime thing. There is no correcting, so it has a certain fear built in for the beginner. A fear and an adventure at the same time.

All present (including Carol his wife, and his mother Veneita) were very excited about the experiment and appreciative to Greg for taking time

out to teach us about a medium which he has mastered.

WHAT'S ON THE WEBSITE ?

We don't get much member traffic on the BAAA website – so to encourage you, we will regularly bring you up to date in hopes you will check out the BAAA website more often.

THIS MONTH YOU WILL FIND...

THREE NEW PAGE LINKS

Wonder what titles BAAA has available at the CAM Library?

Click on **LIBRARY**

Looking for art supplies?

Click on **ART ITEMS FOR SALE**

Want to check out our own artists websites?

Click on

BAAA MEMBER GALLERIES

EMERALD ART CENTER

500 MAIN ST., SPRINGFIELD, OR 97477

WWW.EMERALDARTCENTER.ORG

541-726-8595

EMERALD
ART
CENTER

WORKSHOPS



Tony Allain

TONY ALLAIN - JULY 18-20 - PASTEL WORKSHOP

"Chasing the Light"

Tony will share some of his working methods in this workshop, concentrating on painting land & seascapes that are filled with color and light. We will explore the use of direct strokes on a textured surface to emphasize 'brushwork'. We will learn how to simplify our approach to achieve exciting impressionistic paintings.

RENE EISENBART - JULY 27-29 - WATERCOLOR & ACRYLIC

"Texture and Patterning - with Marbling and Collage Techniques"

You will make beautiful marbled patterns, then incorporate them into your artwork as visual texture, using collage or direct painting and tapping into your own personal imagery.

TOM LYNCH - SEPTEMBER 25-28 - WATERCOLOR

"Watercolor Secrets Revealed"

You will learn new techniques: how to plan for success, build a successful painting, and to put drama, emotion and conviction into your art. This award winning artist will show you how to push the limits of color, contrast and light.

JEANNIE VODDEN - OCTOBER 19-21 - WATERCOLOR

"Opalescent Layers of Color"

In this workshop, Jeannie will teach students how she works with a limited palette of only 3 staining transparent watercolor hues to craft clean and translucent paintings. Students will learn Jeannie's techniques including how to mingle color on dry paper and on wet, and how to create amazing mixes of color through layering.



Tom Lynch



Projects made possible in part by a grant from 'Travel Oregon'





MEET OUR ADVERTISERS

Sam Greer, our treasurer, wants us to be better acquainted with our advertisers. So, he has set out to get in touch with them in order to fill us in on their story. This is the first installment.

THE ARTIST LOFT GALLERY

In 2003, Barbara Mahon and Betty Bangs did the original research on how to set up a co-op gallery for local South Coast artists. About 12 to 15 people initially met that spring to form The Artist Loft Gallery. Founding members included Barbara Mahon, Spencer and Patsy Billington, Hester Solseng, Pat Snyder, and Curt Hitch. Nan Forsberg Hammonds was also a very early member, as were Terry McGill, Gan Martin, Cindy Rockwood, Norm Gould, and Gary King.

The gallery opened in August of 2003 upstairs in the Pony Village Mall (thus the “loft”). Emily Ashworth was instrumental in helping the gallery secure its initial spot in the mall. Three and a half years later they moved downstairs into the east wing of the shopping center.

Finally in 2016 they moved to our present location in downtown Coos Bay – right near the Coos Art Museum – at 367 Anderson. Today they have 17 dues paying members and an additional 15 local artists on display. They had the BAAA high school

student art show up in May, and each month they feature one of our member artists, and have a guest artist, special contest, or special show periodically.

They are in the organization’s next chapter at the new location in Coos Bay. And they are looking forward to working closely with other art related businesses in the downtown to help this area become more of an “Art Destination.”

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

“One eye sees... the other feels.”

— *Paul Klee*

SPECIAL POST-SURVEY SURVEY – THE NEWSLETTER

Our Survey Committee made wonderful suggestions, which we are adopting as we can. Some won't work due to larger considerations, but several have been adopted.

One issue they addressed was not so much what WAS on the original survey, but an item that WASN'T. That item had to do with the newsletter, the *Perspective*. So, below, we have a mini two question survey for you and we would like to hear your thoughts, so that your Board can discuss and apply what will work.

To answer this survey you may do one of two things.

A Answer the questions in an email to grwick@gmail.com. Yes, it won't be anonymous but I won't hold your comments against you. 😊 The Board and we will go from there.

OR

B If you don't do email, simply write your comments out and send them to G Wickham 3561 Sherman Ave # 21, North Bend, OR 97459. You can even use the form below and tear it out of your newsletter and mail it.

Remember, this is your organization and your Board does what it can to be responsive. Thanks for your input.

PLEASE RESPOND TO THESE TWO QUESTIONS

1 WHAT FEATURES IN THE NEWSLETTER ARE THE MOST VALUABLE TO YOU?

2 WHAT FEATURES WOULD YOU LIKE TO SEE?



IN THE GALLERIES EXPRESSIONS WEST

Expressions West is a CAM annual we always look forward to, in which we get to see what other artists in our 9 state region are doing. Some of it encourages us while some intimidates by sheer inspiration and technique. Of course, what we get to see is what the juror decides on. This year is a little disappointing. Don't get me wrong - there is much good art, no question - just a shortage of compelling art.

As with last year, the Perkins Gallery is devoted to figural art. One of the best is Austin Dwyer's "Resolute." His style is unmistakable, the image of the little girl very forceful. Tillamook's Connie Vincent's excellent "Thin Enough" is what you hope Dwyer's little girl won't become obsessed about. BAAA member Becky Phillips homes in on the angst of being a teenager in "14."

Entering the main galleries, there is the usual melange of styles and subject matter. Being primarily a lover of the natural world, I was taken by "Eagle Rock," a small acrylic by Dianne Maher of Albuquerque, and "Blue Serenade" from Redwood City artist Catherine Boyer. Don't miss the nature photograph by Kim Wurster "Autumn Tapestry." Wait! It's not a photo - it's a master pastel! Check it out. There is also a lovely, subtle two color woodcut, "Night Phantom," of Crater Lake done by Ashland, Oregon artist Marjorie Black.

There are some updated takes on famous artists in two eye-catching works. Kenneth Mineau summons up John Marin's watercolors in "Wizard Rock, Cape Arago," and Gustav Klimt receives a terrific echo in a high chroma and gold abstract entitled "Stage Two - Antagonism," a tour de force by San Francisco artist Yi Shin Chaing of San Francisco. You may remember Chaing's work from two years ago in Expressions. The first thing you saw, as you entered the main gallery that year, was a large portrait of a woman in blues done in a very forceful, heavily impastoed style. A graduate of Academy Art San Francisco Chaing is very talented and knows how to get your attention in a meaningful way.

Finally, there is a wealth of abstracts and two off-the-main-road items. The abstracts include: local artist Elaine Dunham with her signature-styled black and white "Vee Six Square"; a wonderful charcoal and watercolor, "Hidden Forests," in the Vaughan gallery

by Oakland, California painter Karen Kramer; and Ellery Akers of Point Reyes Station, on the north California coast, offers up a watercolor on yupo "We are Losing the Bees." The off-roaders are a take on 19th century trompe l'oeil painting "Learning to Walk in My Own Shadow #2," a work that took 2nd place; and what appears to be a heavy polished granite rectangle on the wall painted in a semi-abstract style. Entitled "Divergent" by Eugene artist Claudia Schouten Jones, it is made of watercolor, mixed media, and resin.

Upstairs in the Atrium is a mini pre-Maritime show featuring ship models and a number of maritime works from the CAM permanent collection. Charles Edmunds has two of his excellent ship portraits, and there are 3 easily identifiable Nelson Sandrgen works including a wonderful 3 color lithograph. But you have to spend some time with Virginia Dygert's "Storm Tide #2" done in egg tempera. That medium was the fine artist's medium before oil paint succeeded it in the Renaissance. Her work has the oil quality and the detail is breathtaking. Study it and decide if you could ever do that. If I tried it I would wind up in the psych ward. Her work is phenomenal for its intertwined complexity.

The last exhibit, in the cold room, is a collection of palimpsests by two painters - Expressions west juror Katherine Chang Liue, and Eileen Senner. As you probably know a "palimpsest" is an item that has been reused or somehow changed but still shows visible traces of what had been there before. It derives from scrolls that had been erased and written over but shadows and traces of the old script are still visible. Our two painters explore the concept in totally different styles. Chang Liue paints very heavily, three dimensionally, and in a very abstract way. Senner's works are variations on a theme. Some portion of a torso (usually) is painted over faint figures - people, birds and other animals. While Chang Liue delights in bright, heavy impasto, Senner's works are in dark micro-thin layers, and all painted in a very similar manner. Her works on the wall are reminiscent of the earlier works of German master modernist, Gerhard Richter.

**"Learn the rules like a pro, so you
can break them like an artist."**

— Pablo Picasso



WHAT'S COMING TO OUR MONTHLY GENERAL MEETING?

June 15 – “WHAT A SHOW JUDGE SEES”

DONNA WRIGHT, our gracious 2017 PVM show judge, will be here to invite us to find out how she judges in general, and what comments she might offer on member's and non-member's show entries. Entrants should bring one of their PVM show entries to the meeting.

July 9 – ANNUAL PICNIC at

BASTENDORFF BEACH, starting at 3 PM, will be the place and time for our now annual BAAA picnic. Please plan on coming out. For arrangements, suggestions, etc., contact our team leader and pitmaster Sam Greer at Sam2coast@live.com

July 20 – “THE TERRA COTTA SOLDIERS OF CHINA”

JEAN ADAMSON, who recently went to China and visited this remarkable site, will thrill us with the facts, the story, pictures and more. (CAM 6 pm)

DON'T FORGET OUR JUNE MEETING

Our June meeting will prove to be a very interesting one. Two years ago, your Board thought it would be a good idea if the juror for the PVM Show was able to tell us how they viewed the judging process. And more than that, look at actual works from the show at the meeting, and discuss their viewpoint of same.

Our juror for this year, **Donna Wright** (who gave such a wonderful presentation last year with her demonstration of a watercolor pour,) will be on hand on June 15 as our first show judge to put that Board decision to work. She will discuss her judging parameters and, after that, artists who entered the show, BAAA member or not, will be able to ask her

what she saw in their work.

Please join us on the 15th. So as to give as many people a chance to hear her thoughts on their work, you are asked to bring just one entry.

SPECIAL MEETING IN JULY



Normally, there hasn't been a general meeting in July. This year will be different, and for a very special reason.

Member Jean Adamson recently visited China and one of the highlights of her trip was a visit to the “Terra Cotta Soldiers.” They were discovered as part of a massive archaeological dig in China, at the site of China's first Emperor Qin Shi Huang's Mausoleum in Lintong, Xian, Shaanxi Province.

Each soldier is beautifully made, lifesize, unique, each face different, and there are an estimated 8,000 in total, the majority of them still buried. There are terra cotta horses, wagons and more. The soldiers were to guard the emperor in the afterlife.

Jean will give us a full tour with visual aids and lots of interesting background. The date and time – July 20, 6 pm in the CAM classroom. Please make every effort to be there. Having seen some full scale reproductions in 1995 at Portland Art Museum's show, “Imperial Tombs of China” (the Museum's most successful exhibition in its history with 430,000 visitors) I can assure you, you want to be there.

Art Supplies and Picture Framing

Paint, paper and drawing supplies

Art instruction books, sketchbooks & journals

Children's department

Ask about

FREQUENT BUYER DISCOUNT CARD !


245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-1086

Art connection

BANDON DISCOVERY CENTER
UNLEASH YOUR IMAGINATION
OPEN WED – FRI 11-4
 (FIND us at SAGE PLACE)
525 11th St SE, Bandon
(541) 329-0303



BAAA MEMBER SHOWS AND EXHIBITS

(Do you have an upcoming show, exhibit, or event featuring your artwork - alone or with a group? We encourage all BAAA members to keep us informed so we can list these events. Email grwick@gmail.com with the information.)

COOS ART MUSEUM

**Carol D. Howald, Sharon Jensen,
 Susan Lehman, Becky Phillips,
 Pat Snyder, Sarita Southgate, Victoria Tierney**
“Expressions West” through June

EVERGREEN COURT

Charles Edmunds and Rod Sullens
through June

BANNER BANK - N. BEND

Paulette Landers
through June

OPPORTUNITIES FOR ARTISTS

LAKESIDE BREWFEST

Paint Out in Lakeside! Painters, bring your gear, sun hat and comfy chair to paint at the Lakeside Brewfest on Saturday, June 16th. We will have a pop-up tent with racks to display your work. No commission is charged on sales and we will have free passes to get in. It's really a fun event with great music, lots of food vendors, as well as beer/wine tasting and activities for kids. There is easy access to the beach and lake with plenty of interesting views, including the famous palm trees!

**Call Charles 541 297-8099 or
 Wendy 415 272-1894**

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

2018 ODFW ART COMPETITIONS

Artists are invited to compete in the Oregon Dept. of Fish and Wildlife's 2018 art competitions. Entries are accepted between August 25 – Sept. 29, 2017. For more information see the ODFW website.

CLASSES

CAM

June 23 **QoR Watercolor Workshop-Creativity & Control** 12-4



TURNER Art Studio & GALLERY
Open Friday 12:30 - 6
 CAROL TURNER
 541-396-5373
 541-297-8703
 • FINE ART
 • OIL PAINTING CLASSES
 Porty Village Mall, West Wing, (entrance across from Safeway)
 Mail: 63618 Fairview RD, Coquille, OR 97423
 www.carolturnerart.com

June 24 **Seductive Surfaces and New Pigment Palettes** 10-4

July 21 **Visual Haiku: Painted Paper Collage with Zoe Cohen** 11-4

July 22-23 **Exploring Abstraction with Zoe Cohen** 10-4

ART BY THE SEA - BANDON
541-347- 5355

June 7 – Watercolor, Pen & Ink with Kathleen Morey Bailey & Robin Hanna 11:30-3:00 \$30

June 13 – Beyond Matting & Framing with Victoria Tierney 1-3:00 \$30 All materials included.

June 27 – Collage Group 1-3:00 \$5 There is no specific instruction, just bring your own project and materials and ideas to share.

June 28 – Slow Stitch Embroidery with Michelle Hoffman 11:30-2:30 \$30 All materials provided. Learn how to do simple embroidery on a piece of provided muslin using some basic stitches, while enjoying tea being served to you. The “Slow Stitch Movement” is all the buzz!

**BAY AREA ARTISTS'
ASSOCIATION
OFFICERS**

President
Judy Caldwell
judycaldwell16@gmail.com
Vice President
Sally Rolichcheck
srolichcheck@gmail.com
Secretary
Graham Wickham
grwick@gmail.com
Treasurer
Sam Greer
sam2coast@live.com

COMMITTEES
ARTIST OF THE MONTH
Jean Boynton
jeanboynton1@gmail.com

EDUCATION
Charles Edmunds
541-297-8099

HISTORIAN,
Veneita Stender
541-756-3642

LIBRARIAN
Georgia Martin
541-267-6181

MEMBERSHIP
Wendy Burger
415-272-1894

NEWSLETTER
Graham Wickham
grwick@gmail
**NEWSLETTER DEADLINE IS THE
25TH OF EACH MONTH**

PROGRAMS
Graham Wickham
grwick@gmail

PUBLICITY
Paulette Landers
PauletteGLanders@aol.com

SHOW CHAIRS
Pony Village Mall Show, (May)
Carol Hanlin
Eden Hall Show, (Sept-Oct)
Beth Wegner
Evergreen Court Show, (Jan - Feb)
Graham Wickham – Chair; Jean
Boynton - Co-Chair

SUNSHINE COMMITTEE
Veneita Stender
541-756-3642

WEBSITE
Charles Edmunds
541-297-8099

BAAA
P.O. Box 907
Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION
PO BOX 907
COOS BAY, OR 97420

www.bayareaartistsassociation.com

NEXT
MEETING
THURSDAY
JUNE 15
6 PM
@ COOS ART MUSEUM