

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION** JULY, 2017 Volume 27 Issue 7



*The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.*

*Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.*

*Meetings start at 6 p.m.*

*Artists and arts patrons are welcome to join BAAA.*

*"Perspective" is published monthly. The newsletter, monthly programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.*

*Annual membership is \$25 individual and \$37 family.*

*For membership application, please contact:  
Wendy Burger  
415-272-1894*

## ***President's Letter***

**by SHARON LEAHY**



What a joyful day to write to you! The Summer Solstice, when Persephone, the goddess of Spring, gets to rest on her beautifully blooming laurel branches, and queenly and beneficent Summer now reigns, treating us to cerulean blue skies, a thousand shades of aqua in the ocean waves, greens of every hue, tone and shade, and the carnival of colors in our dahlias and summer flowers .... and then there are those great Hawaiian shirts and colorful toenails walking about our streets. It's time to fling color about with joy and abandon!

### **WE'RE HAVING A SALE ON GIFTS FOR FRIENDS**

It's July, and that means BAAA memberships are half price! And what a fine gift to give to that friend that you'd like to join you at BAAA meetings and events! Easy as pie – just mail a check for \$ 12.50 to BAAA at PO Box 907, Coos Bay, 97420, and include your friend's name, postal mailing address, phone, and email address. That's all that's needed. Include a mention that you are giving this as a gift to your friend, and we'll send an email to your friend telling of

your gift. It's a quick fix for all those summer birthday presents, and an excellent sneaky fun gift for your friends who haven't yet discovered the pleasure of getting together with a bunch of creative people for laughter, entertainment, and easy companionship!

### **BAAA FUN IN JULY**

On July 20th, we have a special treat – Jean Adamson will show glorious, amazing visual displays of the photos she took in China of the life-size terra cotta infantry and cavalry army buried with the first emperor of China 2,230 years ago! Wikipedia tells me that there were more than 8,000 life size soldiers, 130 chariots and over 600 horses! These visuals are going to be wonderful! 6 p.m., July 20th

And on July 9th, 3 p.m., at Bastendorff beach pavilion, we have the BAAA picnic ... BAAA is providing hot dogs and buns, with pitmaster Sam Greer wielding the spatula, and y'all are invited! If you can, bring something to share, or bring your own and just hang out if you'd rather.

And here's a thought to spark your colorful summer palette: Augustus Saint-Gaudens tells us that "What garlic is to food, insanity is to art." Get frisky and enjoy **splashing some tasty colors!**



## ARTIST OF THE MONTH - SALLY ROLICHECK

Art, for me, is an avocation. A hobby. A meditation. A long time ago on a quiet sunny morning in San Francisco, glancing out my kitchen window at my neighbor's roof top, I was inspired to fill my small apartment with the strong odor of turpentine. Thus emerged my first attempt at oil painting. I still cherish a small rose created by that young woman.

While the ensuing years were filled with successful careers, and a fulfilling family life, I often found myself enrolling in yet another art class. My interests were varied. Over time, I studied everything from drawing, to painting, to pottery.

Midlife found me taking up the art of spinning wool. This interest led to a brief career in designing and producing large wool and silk tapestries.

Fourteen years ago, after retiring to the Oregon coast, I acquired the leisure time to pursue art more seriously. Blessed with a strong Bay Area Artists Association, the Coos Art Museum, and college classes, as well as the friendship and critiquing talents of the plein air artists group, I have enjoyed experimenting with many different methods of painting.



*"Flight" by Sally Rollicheck*

I have found that in my art how and what I choose to express at any given time is a reflection of what is happening in my life at that moment.

This show is not about who I am now, so much as who I have been over this past decade. Some years have been joyful, some sad. But art has always been a welcome part of that journey.

My life has been enriched by the process of creating, as well as from the friendships formed while painting along side other artists.

### MEET OUR ADVERTISERS

*Sam Greer, our treasurer, wants us to be better acquainted with our advertisers. So, he has set out to get in touch with them in order to fill us in on their story.*

### The Turner Art Studio and Gallery

opened in February 2014 with Carol Turner as its proprietor and art instructor. The enthusiasm of early

students, including the late Franklin Turner, was both exciting and encouraging to Carol. Some of her first students have continued painting throughout the years at the studio, progressing and learning.



*"Respite for the Soul" by Carol Turner*

In addition to Carol's favorite wilderness scenes, she has ventured into works more closely related to her travels, including Italy. She is contemplating new techniques to include in her classes, as well as organizing some outdoor workshops at her home studio up the North Coquille River.

Carol plans to keep painting as long as she can and to continue in the joy of teaching. She thinks it is good to see so many new and varied artists displaying their art at our available venues.

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## PVM SHOW 2017

### GOOD NEWS... BUT with

### A STEP BACKWARDS

Many visitors to the show commented on the quality of the art at the 2017 edition of the Pony Village Mall Open Show. There were a goodly number of votes cast for the Peoples' Choice award, which went to Colleen Goodwin-Chronister (who also won first prize in the Artist Loft contest held in March- April.) Coming from Florence, Colleen is an accomplished painter whose "Losing My Marbles #3" (done in oil) was a clear favorite of the voters.

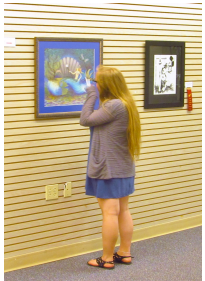


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*photo by Carol Hanlin*

Our own **dean of painters, Charles Edmunds**, took Best of Show with his looser-than-usual image of a rough and tumble freight engine in "Diesel." It's a direction he has wanted to take, so he was proud that it won. (For the full list of winners see the list at the end of this newsletter.)



Show chair Carol Hanlin did a great job of setting up the intake day, as well as the rest of the 3 day exhibit. It is always a pressured scramble for two hours on setup day, but there was a minimum of frayed nerves. Our juror, Donna Wright, took measured time in her evaluation.

#### ***A NEED FOR REFLECTION***

Not all is good news, however. While we had about 150 visitors, as a group BAAA took a big step backward this year. Only 16 out of nearly 70 members entered (last year twice that number did.) Since this is the **ONLY fund-raiser** that BAAA holds each year, our income from the show will be **seriously reduced from both 2015 and 2016**. We almost reached 100 entries those two years. (2014 saw well over 70 entries.) This year's number of entries? Only 57. Not a good sign.




The members who are needed to sit the show for its 3 days are a great help to those who do the months-long behind-the-scenes work. This need for volunteers fell short. The number of members giving their time was so low that Carol Hanlin wound up sitting the entire first day (from 10 – 6) all by herself. No one else had come forth. This, after a backbreaking day of setup for Carol on Wednesday.

Certainly **thanks are in order** to all those who did volunteer, starting with Carol. Playing key roles on that opening day were: Veneita Stender, Charles Edmunds, Carol Turner, Wendy Burger, Beverly Hawk, and Sam Greer. In addition we received help during the rest of the run from Judy Thompson, Susan Chambers, Betty Bangs and Hope Sessums. Thanks for your support and service to BAAA.

#### ***WHAT ABOUT 2018?***

Will we have a show next year? That remains to be seen. This is YOUR organization and YOUR show, and if we can't get the needed help and entries in the biggest and most important show of the year, we all have some serious thinking to do. Remember - our future is in your hands.



# **GALLERY BY THE BAY**

2100 Union St. NORTH BEND  
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***FOR MEMBERS - NO HO  
HUM JULY THIS YEAR***

In years past, July has been a do-nothing month for BAAA – no board meeting, no general meeting – like a summer vacation for the board and committee chairs. NOT this year !

Last year, being BAAA's silver anniversary, we had a picnic that is now an annual do, set this year for **Sunday July 9 @ 3 pm** at the Bastendorff picnic area. It was a lot of fun last July, with **good eats, games and lots of camaraderie**. BAAA will provide the hot dogs and buns. We have at least 20 coming, to date, and have 4 salads so we do need more main dishes, sides and desserts. For members with food allergies or diets we have use of the cookstove, as well as a clean grill, for their use. So, please let Sam know if you are coming, and what food item you can provide. Email -

[Sam2coast@live.com](mailto:Sam2coast@live.com).

In addition, on **July 20** we have the **SPECIAL general meeting/presentation** featuring member Jean Adamson who will give us a guided photo tour of her visit to China and to the terra cotta soldiers earlier this year. The date again is **July 20 at 6 pm at CAM**, (which would be our regular meeting time and place.) Please invite your friends as this should be a terrific program

So, not one but TWO gatherings for BAAA members. **We hope you will be at both. !!**



**WHAT'S COMING TO OUR MONTHLY GENERAL MEETING?**

**July 9**

**ANNUAL PICNIC at BASTENDORFF BEACH**

Starting at 3 PM, will be the place and time for our now annual BAAA picnic. Please plan on coming out.

For arrangements, suggestions, etc., contact our team leader and pitmaster Sam Greer at [Sam2coast@live.com](mailto:Sam2coast@live.com)

**July 20 - "THE TERRA COTTA SOLDIERS OF CHINA"**

JEAN ADAMSON, who recently went to China and visited this remarkable site, will thrill us with the facts, the story, pictures, and more. (CAM 6 pm)

**August 17**

**"WHAT'S NEW IN ART MATERIALS - A PLAY NIGHT!"**

Having just finished going to all the trade shows, HOLLY, from Art Connection, will join us to share some new art materials and let us use samples. A "play night." Come one, come all!!

**june meeting -**

**NEW PRESIDENT, 501c3**

**and more**

New president Sharon Leahy took the reigns at our June 15<sup>th</sup> meeting, with 20 in attendance. She quoted from a source who said "an artist is always becoming." So in that spirit she told us that "**Tonight I am becoming president.**" She then introduced two visitors, photographer Anna Garrison (new member at

Artist Loft Gallery,) and Deloris Beneke who brought 2 of her works from the Pony Village Mall Show to share with our presenter, Donna Wright, later in the evening.

Sam was invited to read the financial report which finds us with a total of \$4945.22 in cash on hand. Sharon said that he has revised the bylaws to conform with the **IRS 501c3 non profit status** rules. We will vote on the revision at our September business meeting. Sam also passed around a sign-up sheet to see who was coming to the July 9 picnic and what foods they might provide.

Graham was invited to give a report on the PVM Show. While the walls were very well decorated with art work, there were only 57 entries (as opposed to almost 100 the past two years) and only 16 members out of 70 entered. As **our only fund raiser**, we would only net a little over \$200, far below projections. The Board will have to **discuss the future** of this 50 year old tradition.

**DONNA WRIGHT INTRODUCED**

Many of us remember Donna from her well received 2016 demonstration of her water color "pour" technique. This time she was there to discuss her role as the juror for the Pony Village Show. She started by describing her process for judging art in an exhibit.

First, she said she looks at all the art and picks those **works which really stand out** to her from the whole ensemble. Then she evaluates such things as: strength of values; good color sense, and more. She then went on to comment on her Best of Show award given to Charles Edmunds for "Diesel." What



*photo by Carol Hanlin*

she really enjoyed about it was the showed a technique with experience, and a free style that while quickly done, was very strong. She commented on the layers from the near foreground through the diesel engine, to the trees behind the engine and then the sky behind that. She likes to see 4 - 5 layers, even in abstract painting.

Deloris Beneke (a beginner with less than two years painting) then offered two of her paintings,; a portrait of a "Proud Rooster," and "Red Barn." As to the rooster painting, Donna said the rooster was well done (no pun intended) but the background (sky and grass) lacked interest. It was basically an illustration rather than a more interpretive art work. She said most paintings need more than one thing going on to invite closer and more satisfying attention for the viewer. As to the barn, it had some perspective

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problems, and there were questions about where the light direction was coming from. Again the background (hills with trees) needed more interest.

In publicizing the event though Carol Hanlin, show chair, and others, had hoped there would be **many artists** bringing their entries to the meeting for Donna, there was only one more entry (making a total of 4.) Ann Martin's "Girl Carrying Water." While visiting photographer Anna Garrison thought it was a photograph, and your editor thought it was done in charcoal, it was actually colored pencil on black paper. Donna said it was basically an illustration that probably was taken from a photograph and was done in a straight forward manner. (ed. Note – it is from an Edward Curtis photo of a Zuni maiden) She said that, while it was very nice and the technique very good, it needed more interest to become a more compelling work. She had some problems with the bowl which appeared underworked at the top. It too lacked the layers that she looks for.



with the local schools. Members met with Sunset Middle School representatives and worked with personnel to sponsor an Art Competition for the students in the sixth, seventh, and eighth grades. Categories included design, realism, portraits, and cartoons. Over 100 students participated.

Winners were selected in the various categories in each grade. The winners received art supplies and other awards provided by BAAA. All participants received a certificate. Photos in the album show a group of smiling students with three BAAA representatives including Jim Davenport.

## IN THE GALLERIES . . .

### ***JULY - BIG DOINGS AT CAM***

We felt the upcoming exhibits at CAM merited more than the usual attention. First, and foremost, of course, is CAM's standard bearer, the **24th Annual Maritime Art Exhibition** which starts July 8 and runs through September 23.

For all the plein air artists out there, the **Plein Air Paintout** is also **July 8**. Check with CAM for details (info also available on their website.)



This year's featured Maritime Artist is Washington's Steve Mayo whose art career began in 1970 when he started selling his art at

## FROM THE ARCHIVES

### **FROM START, BAAA BROUGHT ART TO KIDS by Veneita Stender**

BAAA has a long history of encouraging art activities in the schools. Early in 1993, in its second year of activity, BAAA initiated its first effort to work

## EMERALD ART CENTER

500 MAIN ST., SPRINGFIELD, OR 97477  
WWW.EMERALDARTCENTER.ORG  
541-726-8595



## WORKSHOPS



Tony Allain

### **TONY ALLAIN - JULY 18-20 - PASTEL WORKSHOP**

"Chasing the Light"

Tony will share some of his working methods in this workshop, concentrating on painting land & seascapes that are filled with color and light. We will explore the use of direct strokes on a textured surface to emphasize 'brushwork'. We will learn how to simplify our approach to achieve exciting impressionistic paintings.

### **RENE EISENBART - JULY 27-29 - WATERCOLOR & ACRYLIC**

"Texture and Patterning - with Marbling and Collage Techniques"

You will make beautiful marbled patterns, then incorporate them into your artwork as visual texture, using collage or direct painting and tapping into your own personal imagery.

### **TOM LYNCH - SEPTEMBER 25-28 - WATERCOLOR**

"Watercolor Secrets Revealed"

You will learn new techniques: how to plan for success, build a successful painting, and to put drama, emotion and conviction into your art. This award winning artist will show you how to push the limits of color, contrast and light.



Tom Lynch

### **JEANNIE VODDEN - OCTOBER 19-21 - WATERCOLOR**

"Opalescent Layers of Color"


In this workshop, Jeannie will teach students how she works with a limited palette of only 3 staining transparent watercolor hues to craft clean and translucent paintings. Students will learn Jeannie's techniques including how to mingle color on dry paper and on wet, and how to create amazing mixes of color through layering.



Project made possible in part by a grant from Travel Oregon



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shows while he was working on tugboats. His consistent quality and the historical accuracy of his paintings have established him as a top marine artist. He received a first place award at the 1980 Mystic Seaport International Marine Art Exhibition.

But there's more - on Friday July 7 at 4:30 pm, Mayo will be presenting a special **free illustrated talk** on Captain Vancouver's flagship, the HMS Discovery, the subject of his award winning painting.

**Z.Z. WEI'S ART COMING TO CAM**

In addition to all of that, there will be two very special exhibits opening on July 14 Many members who came to a video presentation given by Sarita last year will remember the fabulous work of **Z.Z. Wei**.

Wei moved from China to the U.S.A. in 1989. The rural landscape of America has transformed him as a person and an artist. Wei unites his art and life experiences in China with his visions inspired by traveling many back roads of America.



Finally, nationally known long time **Ashland, Oregon artist Betty LaDuke**, who has an art career stretching back more than sixty-five years, will be featured in a show of her most recent series "Bountiful Harvest" in which she celebrates Oregon's agricultural production and the workers who help make it possible through their labor. She paints in a very personal and introspective style.

It may sound redundant at this point but, PLEASE, circle your calendars.

**TIME TO THINK ABOUT  
SWOCC SHOW**

by **Beth Wegner**

Mark your calendars for the annual **BAAA Eden Hall Show** -- September 22 to November 3. The great

news is that James Frits has built one lockable vitrine to **display jewelry or small pieces** and plans to do more this summer. He will let us know how many he has ready by the time of the show. As always, only BAAA members may participate in this exhibition with a maximum of 3 works. More details and entry forms will follow in the months to come.

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**Art connection**

**BAAA MEMBERS - ART ON EXHIBIT**

**BANNER BANK - NORTH BEND**

**ROD SULLENS**  
*through September*

**CAM**

**CLYDE KIRKPATRICK**  
*Maritime Show - through Sept. 23*

**HIGH TIDE CAFE**

**BETH WEGNER**  
*through July*

**JEAN BOYNTON**  
*through August*

**CALLS TO ARTISTS**

**CAM**

**ALL THINGS SALMON - Deadline for submissions is a postmark of August 5, 2017.**

Open to all artists—painters, sculptors, photographers and printmakers—over 18 years of age, who are invited to submit up to three original works of art on any theme related to Salmon, folklore, sport fishing or the Salmon industry. Works selected by jurors from submitted entries will be chosen on the basis of creative excellence and quality of execution. All works must be original and



completed within the last two years. For more details contact CAM ([www.coosart.org](http://www.coosart.org))

### PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. The rotations Feb-April, May-July and Aug-Oct 2018 are open. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

## CLASSES

### CAM

**July 21 Visual Haiku: Painted Paper Collage with Zoe Cohen 11-4**

**July 22-23 Exploring Abstraction with Zoe Cohen 10-4**

### ART BY THE SEA - BANDON 541-347- 5355

**July 12 – Pen, Ink & Watercolor 12-3:30 \$30 Materials provided.**

**July 26 – Collage Group 1-3:00 \$5** There is no specific instruction, just bring your own project , materials and ideas to share.

**Aug. 30 – Collage Group 1-3:00 \$5** There is no specific instruction, just bring your own project, materials and ideas to share.

## COMPLETE LIST OF PVM SHOW WINNERS

**Best of Show – Charles Edmunds “Diesel”**

**People’s Choice – Colleen Goodwin-Chronister “Losing My Marbles #3”**



*photo by Carol Hanlin*

### People’s Choice, Runners Up –

Colleen Goodwin-Chronister “Losing My Marbles #1,”  
Carol Howald “Echo at Myrtle Point, circa 1908”

## ADVANCED/PROFESSIONAL

### Oil

**First – Colleen Goodwin-Chronister “Losing My Marbles #3”**

**Second – Carol Turner “Doorways of San Pienza”**

**Third – Hardy Ecke “Peace Happiness Pancakes”**

**Honorable Mention – Carol Howald “King of the Hill”,  
Charles Edmunds “View from the Elkhorn Campground”**

### Acrylic

**First – Charles Edmunds “Cemetery”**

**Second – Graham Wickham “Tangerine Dreams”**

### Watercolor

**First – Christy Sanders “Have Faith”**

**Second – Jean Boynton “Wilderness Waterfall”**

**Third – Christy Sanders “Checking the Lines”**

**Honorable Mention – Victoria Tierney “Angel Wings,”  
Vanessa Jorgenson “Reflection”**

### Drawing

**First – Ina Christensen “The Caged Bird”**

**Second – Ina Christensen “Looking in Wrong Place”**

**Third – Ina Christensen “A Ring and a Man”**

**Honorable Mention – Beverly Hawk “Somewhere Beneath the  
Sea”**

### Mixed Media/Collage

**First – WM Ralston-Burger “Fragile Bridge”**

**Second – Christy Sanders “Here I Come”**

**Third – WM Ralston-Burger “Bridge in Blue”**

**Honorable Mention – Graham Wickham “Three Apples,”  
Victoria Tierney “Duo”**

## BEGINNER/INTERMEDIATE

### Oil

**First – Judy Thompson “River’s Morning Light”**

**Second – Doloris Beneke “Proud Rooster”**

**Third – Doloris Beneke “Eagles”**

**Honorable Mention – Judy Thompson “Misty Woods,”  
Doloris Beneke “Red Barn”**

### Acrylic

**First – Corrina Rawlings “Little Black Dress”**

### Watercolor

**First – Susan Chambers “Octopus”**

**Second – Susan Chambers “Dungeness Crab in Eelgrass”**

**Third – Susan Chambers “Seen Better Seas”**

### Mixed Media/Collage

**First – Corrina Rawlings “Under the Sea”**

**Second – Corrina Rawlings “Iceberg”**

### Drawing

**First – Anne Martin “Girl Carrying Water”**

**Second – Anne Martin “Little Old Polish Woman”**

### Photography

**First – John Plott “Couples”**

**Second – John Plott “Nearing Fruition”**

**Third – John Plott “Untitled”**

**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS**

**PRESIDENT**

Sharon Leahy  
[sharon.a.leahy@gmail.com](mailto:sharon.a.leahy@gmail.com)

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**TREASURER**

Sam Greer  
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**COMMITTEES**

**ARTIST OF THE MONTH**

Jean Boynton  
[jeanboynton1@gmail.com](mailto:jeanboynton1@gmail.com)

**EDUCATION**

Charles Edmunds  
541-297-8099

**HISTORIAN,**  
Veneita Stender  
541-756-3642

**LIBRARIAN**  
Georgia Martin  
541-267-6181

**MEMBERSHIP**  
Wendy Burger  
415-272-1894

**NEWSLETTER**  
Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**NEWSLETTER DEADLINE IS THE  
25TH OF EACH MONTH**

**PROGRAMS**  
Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**PUBLICITY**  
Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

**SHOW CHAIRS**  
**Pony Village Mall Show, (May)**

Carol Hanlin  
**Eden Hall Show, (Sept-Oct)**  
Beth Wegner  
**Evergreen Court Show, (Jan - Feb)**  
Graham Wickham – Chair; Jean  
Boynton - Co-Chair

**SUNSHINE COMMITTEE**

Veneita Stender  
541-756-3642

**WEBSITE**

Charles Edmunds  
541-297-8099

**BAAA**

***P.O. Box 907***

***Coos Bay, OR 97420***  
***www.BayAreaArtists***  
***Association.com***

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**PO BOX 907**  
**COOS BAY, OR 97420**  
**[www.bayareaartistsassociation.com](http://www.bayareaartistsassociation.com)**

**NEXT**

**MEETINGS !! (2)**

***SUNDAY JULY 9***

***PICNIC***

***THURSDAY JULY 15***

***SPECIAL MEETING***

***6 PM @ COOS ART MUSEUM***