

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION** AUGUST, 2017 Volume 27 Issue 8



**The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**

**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894**



## **IS ART FOR THE BIRDS?**

Pigeons can be trained to tell the difference between "good" and "bad" paintings. A Japanese University Professor said his team discovered pigeons use color, texture and pattern cues in order to judge a painting's beauty as defined by humans.

In the study, watercolor and pastel paintings by children were classified by an art teacher and 10 other adults as either "good" or "bad." The paintings were considered "good" when images were clear and discernible. The pigeons were trained by being rewarded with food if they pecked at the "good" pictures, the scientists said. Pecking at "bad" pictures was not rewarded.

The scientists said the pigeons consistently pecked at the "good" paintings more often than the "bad" paintings. "Artistic endeavors have been long thought to be limited to humans," the professor said. "But this experiment shows that, with training, these birds are ... able to acquire the ability to judge beauty similar to that of humans."

## **VAN GOGH COMES HOME**

An important early painting by Vincent Van Gogh, stolen in 2002, was recovered. "View of the Sea at Scheveningen," was taken from Amsterdam's Van Gogh Museum in a robbery. It was found in



Naples, in the home of a suspected drug trafficker.

The painting was found with its frame removed and a small amount of damage to the seascape, but is otherwise in good condition. The theft was regarded as among the most infamous heists in recent history. The thieves entered the museum from the building's roof, and were sentenced to four-year prison terms, but the artwork was not recovered until this year. The FBI regarded the theft as among its "Top 10" art crimes. The painting has a value of \$50 million.

## **WATCH WHERE YOU PUT THAT PEN!!**

An elderly German woman was questioned by police after filling in blank spaces on a crossword puzzle that was being displayed as a work of art at a local museum. The 91-year-old woman used a **ballpoint pen** to write on an avant-garde work entitled "**Reading-Work-Piece**" during a tour to Nuremberg's Neues Museum.

The crossword puzzle-themed piece of art from 1965 features the phrase "insert words" which the woman understood as instructions. "She had taken the note as an invitation to complete the crossword." The work, which is worth an estimated \$89,000, can be restored, and that the woman was reported only for insurance reasons.

The museum stated that it would place a sign to distinguish the piece from other works of interactive art displayed throughout the museum. They also said "We will let the lady know that the collector took the damage to the work in good humor, so she doesn't have a sleepless night."



## ARTIST OF THE MONTH - CLYDE KIRKPATRICK

Clyde Kirkpatrick's passion is depicting the infinitely changing moods of water and reflections, maritime art, and nature. He is best known for his maritime art; "I am intrigued how reflections on water change and distort the forms of objects. I enjoy the elusive challenge of capturing the endless variety of textures found in subject matter on and around coastal environments."



In the past, Clyde has enjoyed teaching art, drawing and watercolor at Southwestern Oregon Community College in addition to Rogue Community College near Grants Pass, Oregon.

For the past three years he has been teaching art in three schools on two islands off the coast of Belize. He and his wife, Sharon, volunteer for eight months during the school year. Clyde and Sharon have pioneered an organization called Blessing Belize, to teach art and counsel traumatized and disadvantaged Belizean children. Clyde's captivating images of water and reflection place him right in the main "wheelhouse" of maritime painting. Clyde is a member of ASMA, and many other arts groups.



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**"Art is not what you see, but what  
you make others see."**

*Edgar Degas*



## WHAT'S COMING TO OUR MONTHLY GENERAL MEETING?

**August 17**

### "WHAT'S NEW IN ART MATERIALS - A PLAY NIGHT!"

Having just finished going to all the trade shows, **HOLLY**, from Art Connection, will join us to share some new art materials and let us use samples.

A "play night." Come one, come all!!

**September 21**

### "ADVENTURES OF A PHOTOGRAPHER"

With much commercial work (rock bands in the 70s, etc.) in her background, in addition to truly beautiful fine art photography, well known photographer and member **JANIS AYRES** will share her knowledge, her work and have some thought for all of us as artists.

**October 19**

### "PAINT BY NUMBER - AN ARTIST'S QUEST FOR MEANING"

**CYNTHIA HERRON**, reputed artist and teacher from Salem will be down to discuss her book, her work and provide a hands on demo for all of us.

**COME ONE COME ALL -  
HOLLY FROM ART CONNECTION  
BRINGS BAAA A PLAY NIGHT**

**NEWS FLASH...** at a dealer workshop in early June, Art Connection's Holly Rodenkirk learned about many new and exciting products. She will be demonstrating some of these at the August BAAA meeting: **gold gesso, acrylic mousse, pens and much more.** Also, new products from that show are

*continued from previous page*

arriving on the shelves weekly **including Marabu's new acrylic spray, and art crayons.**

Yes, Holly, one of our favorite folk from Art Connection, will head up the next BAAA program presentation at our August 17 general meeting. Every spring and early summer, Holly attends many art trade shows to investigate new products, check in with suppliers and generally keep Art Connection up to date in the art media world. We have had these Art Connection play nights in years past and they have proven both lively and helpful. (At our last one, Holly introduced, among other things, Canson's "Moulin du Roy" watercolor paper which, among produces very nice washes and bleeds; also, a new line of watercolor from Golden, "QoR," (pron. "Core") with lively and strong "modern" pigments ground in a binder that "provides more pigment with every stroke," (according to Golden.) I remember from that night that, though I am not a watercolorist, playing with the combination of the two new products made me rethink that medium for myself.

No matter what she brings, it will be intriguing. And, with new products one never knows if one of those products might not lead us off in a new direction. That's the purpose of our general meetings – broaden our horizons, get some fresh thinking, get inspired. Please don't miss this month's installment. See you there!

## **MEET OUR ADVERTISERS**

*Sam Greer, our treasurer, wants us to be better acquainted with our advertisers. So, he has set out to get in touch with them in order to fill us in on their story.*

### **The Gallery By The Bay**

The Gallery by the Bay was established in 2000 shortly after the Unity Church bought the vintage building at 2100 Union Street in North Bend which had been a Presbyterian church built in 1920. It was the vision of Betty Bangs, artist and church member, to open an art gallery showcasing local artists and giving them another place to engage the community.

In 2001 the first exhibit and reception was held continuing on a bimonthly rotation introducing new artists. Artisans in the community were invited to participate. An old spinning wheel was set up to create the ambiance for weavers to display the beautiful articles of their craft. Jewelry makers and wood carvers proudly showed their skills, along with the colorful hanging quilts from local quilters. Potters and sculptors were also welcomed with open arms.

African drummers Tom Brain and Jan Werts presented their rhythms during events creating a lively atmosphere, while guests perused the art and enjoyed refreshments. Members helped bring about the Thursday night Art Walk, along with merchants in the area who kept their shops open, displaying walls filled with art work and providing tempting snacks and drinks for guests.

Some of those who took on the responsibility of keeping the Gallery by the Bay active through the years were: Emily Ashworth, Jean Boynton, Vanessa Jorgensen (now Murphy), Ina Christensen, Jean Adamson, Sarita Southgate, Sally Rollicheck and others. When Judy Caldwell joined the gallery in 2016, along with Sandy Maghan and Betty Bangs, the whole endeavor became re-energized, and the Art Gallery's re-opening in January 2017 featured Caldwell's pastel and acrylic work, and Meadowlark Molyneaux's painting with threads, known as cross-stitch.

This year, the gallery is joining with North Bend merchants for the "Sip and Stroll Night." The Gallery by the Bay will proudly exhibit their artists and offer a Coffee Bar complete with barista, as well as food and entertainment from locals like guitarist/harpist Robin O'Neill. Currently Emily Ashworth is featured at the Gallery with her signature brilliant and whimsical paintings; the exhibit can be seen Wednesday through Sunday, 10 am to 2 pm.

*Sam Greer*



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**"There is nothing more truly  
artistic than to love people."**

*— Vincent van Gogh*

# YOU HAD TO BE THERE- REPORT FROM BAAA PICNIC

Guests included Betty Bangs, Charles Edmunds, Rod Sullens, Judy Dabbling, Sharon Leahy, Jean Boynton, Kat McKinley, Hope Sessums & spouse, and Leslie Thallon.



**Sam**

An intimate group of friends shared warm hearty dishes and healthy salads. Although the weather was a high gray overcast for the picnic, the picnic feast itself was very colorful.... well, you know, you get a bunch of artists

together and what shows up on the tables will be colorful, tasty, and fun to eat. **Sharon**

The fire warmed our toes as the fog swirled around the merry artists of BAAA. **Joan**



The salads were spectacularly creative and colorful - the bean casserole, and the chili casserole were delicious

-and the hot dogs perfectly grilled by Sam the pitmaster **Sharon**

*(Editor's note – Sharon looks like she is pondering “Is he REALLY going to eat that?)*



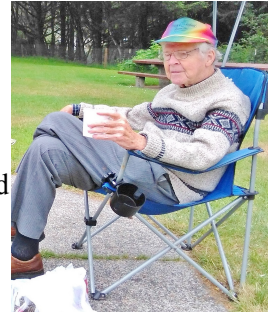
chocolate covered strawberries, brownies, lemon meringue and there were many delicious desserts, including chocolate covered strawberries, brownies, lemon meringue pie, and even - grilled fresh pineapple slices

**Sharon**



Charles brought a supply of wind-up propeller balsa wood aircraft, and the gentlemen had a had a fine time tossing them into the wind.

**Sharon**



The dessert table supplied a lovely array of sweet treats and the Cabernet warmed the cockles of our souls.

**Joan**



Various adult beverages were consumed, and a certain artsy couple even sported exceptionally fine plastic wine goblets that looked like beautiful glass. **Sharon**



Another year of friends sharing conversation, food, and a nice time in the great outdoors. See you all next year - to party on. **Joan**

## EMERALD ART CENTER

500 MAIN ST., SPRINGFIELD, OR 97477  
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### WORKSHOPS



Jeannie Vodden

#### **JEANNIE VODDEN—OCTOBER 19-21 ~ TRANSPARENT WATERCOLOR WORKSHOP**

##### **"Opalescent Layers of Color"**

Watercolorists often worry about overworking their paintings and creating "mud". They also may find the multitude of colors in their paint box confusing and expensive. In this watercolor workshop, Jeannie will teach students how she works with a limited palette of only 3 staining transparent watercolor hues to craft clean and translucent paintings. Have fun learning through Jeannie's patient and knowledgeable teaching.

#### **JO DUNNICK—OCTOBER 23-26 ~ WATERCOLOR WORKSHOP**

##### **"Let Watercolor Do Its Thing"**

One of the wonderful qualities of watercolor is its ability to run, flow and mix to create beautiful images and shapes...all by itself. The goal of this workshop is to encourage those of you who want to loosen up, to take a deep breath and let watercolor do its thing and to introduce newbies to the joy of watercolor. Your experience as a painter doesn't matter. Your willingness to let the paint and paper take you on a journey does.

#### **MOLLY LIPSHER—OCTOBER 27-29 ~ PASTEL WORKSHOP ( However, Molly says her workshop would apply to any medium)**

##### **"Keeping It Fresh, Making It Bold, Making It Yours"**

In this 3-day workshop taught by PSA Signature Pastelist, Molly Lipsher, you will focus on uncovering your unique vision to paint bold, fresh and intuitive paintings. What would it be like to find your authentic voice, if you could imbue your artwork with an emotional quality that is genuinely, recognizably yours? In this workshop, we will identify your very personal and unique approach, revealing that which you are drawn to,



Jo Dunnick

There were many delicious desserts, including chocolate and there were many delicious desserts, including



Projects made possible in part by a grant from Travel Oregon



## IN THE GALLERIES

### SUSAN LEHMAN AT PACIFIC PARK GALLERY

#### THE RETROSPECT PAINTINGS – 12 YEARS ON THE OREGON COAST

Susan is a treasure. Her exhibit, now being shown on both floors of the medical center cum gallery, is full of treasures. She received very high marks for her fiber work during her education at California College of Arts. Founded in 1907, CC of A has a very strong history of practical art studies. After her graduation Susan taught art and for years was involved in wonderful fabric artwork, both woven and stitched. But then she became enamored with **acrylic collages** in what she describes as “abstract expression” (different from “abstract expressionism,” as you will see.) It is these that make up the current show.

The area over the fireplace is taken up with a wonderful eye filling work “The Secret Tunnel,” part of her “Between Here and There” series. The room gives ample space to **stand back and appreciate the fullness of the work.**



Her larger works, on the ground floor, offer several themes tied in with coastal life. Of course, we think of waves and water (and there are works on those themes) but the Oregon coast is the home of forests, and these are well represented in a number of similarly themed works by Lehman. Among these are “Alder Woods,” and a powerful collage on linen “Enchanted Forest” done in earth colors, and “Stories They Could Tell: Twilight,” (seen at left.)

There are many themed works under the aegis of “waves,” both water waves and earth waves as seen in the work here, the dyptich “Mountain Wave.”

In addition, there are floral abstracts and works on other themes. On the landing, as you head upstairs, you will find some wonderful black and white works, such as the “Terrible Beauty,” series approaching a **Sumi-e black ink experience.** There is also the “Doom and Gloom” series, in the black and white mode, on the landing.

On the second floor you will find a large collection of Susan's smaller works. In addition to a couple of assemblages, there are works from more series including the “Pond Series,” and the “Tsunami Series.” Lehman is an obviously highly talented and serious artist whose use of color, form and contrast has created **works of undeniable originality and integrity.**



## ZZWEI AT CAM

Many of us already know his work and his style from seeing the video “At One in the Landscape” which was shown a BAAA meeting many months ago. (Here's the link...<https://www.seattlechannel.org/videos?videoid=x60664> )

It is a real treat to see his 17 of his works up close at CAM. There were surprises for me. His **layering is ultra thin** with no impasto. You can easily see the canvas matrix. The only drawback is that so many of his canvases are so large that even the Atrium, as wonderful as it is, is too small to really get back far enough to take it all in.

A number of his signature works are there including “Roadside” (below left.)



What strikes me about his work recalls the works done by what are called the “Regionalists.” Painters such as Thomas Hart Benton and Grant Wood who fell out of fashion during the onslaught of “Abstract Expressionism.” Today, we realize these artists were genuine, and that their work was highly stylized, meaningful, and often had a sense of unease and foreboding. They were NOT picture postcards. I get the same sense from Wei's work. What IS around the next corner? What IS in that barn and what stories does the rusting car have to tell? The mystery beckons us, as it does with so many of the “American

Scene Painters” (another limiting label) of the 1930's and 1940's. Below, compare one of Wei's works “Tree Farm” in the show (shown at left) with a similar view in Benton's “Martha's Vineyard.” Both use wonderful stylization and both paintings raise unanswered questions.



“Tree Farm” ZZ Wei

Both artists are totally enamored of the American landscape and their styles derive from that love. It is their stylizations, shapes and strong lighting contrasts that lend the mystery and draw us into those scenes.



“Martha's Vineyard” T.H. Benton

Another of Wei's eye-grabbing works is “Afternoon Shadows.” (seen on the left. ) The tracery of shadows yields not only fascinating high contrasting patterns cast by the the unseen trees, but completes a profound primary color scheme.



Among other terrific images by Wei are “View Through the Trestle,” and “Dusk” Among his works is even a collection of boat paintings. His world may be highway travel, and the landscape of a dry agricultural region but, as with all great painters, there is a much larger story built into each work. If you want a postcard, buy one. If you want a larger truth, ZZ Wei is your man.

## SWOCC SHOW COMING NEXT MONTH

*by Beth Wegner*

The annual BAAA show in Eden Hall on the SWOCC campus will be from September 22 to November 3. Art must be **delivered to Eden Hall on Friday, September 22, from 10 am to 12 noon.**

The exhibition is timed for the beginning of the fall term. Art instructors especially like to see **innovative, experimental work to inspire their students.** The last few shows have clearly impressed them, so we want to maintain that high standard. Some artists have sold work in previous years.

This exhibit is open to BAAA members only. It is not judged and no entry fee is required. Because of limited space, wall hung art will be limited to 3 per artist. **Entry forms will be in the September newsletter.**

All forms of art are eligible. Paintings, collage, fabric and photography must be ready to hang with wire on the back. Standards are available to display wood, sculpture, basketry, and pottery. We know that James Fritz built one lockable vitrine to display small pieces or jewelry, and we should know

by September whether he was able to do more. We're looking forward to repeating the great, large shows we have had in the past.

## CAROL TURNER – ON THE MOVE

There's a time to pause...and a time to move on. Therefore I have closed Turner Art Studio and Gallery in the Pony Village Mall to explore a new avenue. I have enjoyed teaching classes in the mall since January, 2011. During the ensuing years I saw my students as well as my late husband, Franklin, blossom into fine artists.

Back in 1977 I returned to my beloved Oregon, settling near Coquille. I began attending painting classes there at the Coquille Valley Art

**CAROL TURNER** *Oil Painting Classes*  
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**CAROL TURNER** continued from previous page

Center. Under the firm instruction of Vickie McKean-Smith I learned about many (new to me) tools and techniques of oil painting, as well as her constant encouragement to develop my own style. Now, 40 years later, I am making plans to return to that grand old Coquille Art Center building to teach the things I have learned of others.

Beginning August 7 I will resume my "Landscapes in Oil" painting classes on Mondays from 1-4 pm, at the Center on Hwy 42. New students, as well as previous students from PVM, are invited to come and check it out. The rate is \$25 per class.

Private and group painting classes are also available at my Wilderness Creek Studio on the North Coquille River, by appointment. Please feel free to call me at 541-396-5373 for more information

**BAAA MEMBERS ARTWORK ON EXHIBIT**

**BANNER BANK – NORTH BEND**

**ROD SULLENS**  
through September

**CAM**

**CLYDE KIRKPATRICK**  
Maritime Show – through Sept. 23

**HIGH TIDE CAFE**

**JEAN BOYNTON**  
through August


**CALLS TO ARTISTS**

**CAM**

**ALL THINGS SALMON** - Deadline for submissions is a postmark of August 5, 2017.

All artists over 18 are invited to submit up to three original

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**Art connection**

**ALL THINGS SALMON, continued**

works of art on any theme related to salmon, folklore, sport fishing or the salmon industry. Works selected by jurors will be chosen on the basis of creative excellence and quality of execution. All works must be original and completed within the last two years. For more details contact CAM (www.coosart.org)

**PACIFIC PARK GALLERY**

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

**UVAA'S UMPQUA PLEIN AIR**

September 13 – 16, 2017

**Deadline to enter – Sept. 13** Exhibit Runs: Sept 16 – Oct 24, 2017 UVAA's Umpqua Plein Air is a three-day annual painting event and competition for artists working en plein air. During the event, artists will capture Douglas County's wild and stunning landscapes including the breathtaking, emerald waters of the North Umpqua River and the peaceful, golden hills at Doc Bailey's Farm.

**CLASSES**

**ART BY THE SEA - BANDON**  
541-347- 5355

Aug. 1 – Japanese "Sashiko" Embroidery Stitches with Michelle Hoffman 11:30-2:30 \$30 Please bring your own embroidery scissors.

Aug. 9 - Alcohol Ink with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 Materials provided. Please bring an apron.

Aug. 16 – Alcohol Ink on Yupo with Kathleen Morey Bailey & Robin Hanna 12-3:30 \$30 All materials provided. Please bring an apron or dress for mess.

Aug. 30 – Collage Group 1-3:00 \$5 There is no specific instruction, just bring your own project, materials and ideas to share.

**OFFICERS**

**PRESIDENT**

Sharon Leahy  
[sharon.a.leahy@gmail.com](mailto:sharon.a.leahy@gmail.com)

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**TREASURER**

Sam Greer  
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**COMMITTEES**

**ARTIST OF THE MONTH**

Jean Boynton  
[jeanboynton1@gmail.com](mailto:jeanboynton1@gmail.com)

**EDUCATION**

Charles Edmunds  
541-297-8099

**HISTORIAN,**

Veneita Stender  
541-756-3642

**LIBRARIAN**

Georgia Martin  
541-267-6181

**MEMBERSHIP**

Wendy Burger  
415-272-1894

**NEWSLETTER**

Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**NEWSLETTER DEADLINE IS THE  
25TH OF EACH MONTH**

**PROGRAMS**

Graham Wickham  
[grwick@gmail](mailto:grwick@gmail)

**PUBLICITY**

Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

**SHOW CHAIRS**

**Pony Village Mall Show, (May)**  
Carol Hanlin

**Eden Hall Show, (Sept-Oct)**

Beth Wegner  
**Evergreen Court Show, (Jan - Feb)**  
Graham Wickham – Chair; Jean  
Boynton - Co-Chair

**SUNSHINE COMMITTEE**

Veneita Stender  
541-756-3642

**WEBSITE**

Charles Edmunds  
541-297-8099

**BAAA**

***P.O. Box 907***

***Coos Bay, OR 97420***  
***www.BayAreaArtists***  
***Association.com***

**BAY AREA ARTISTS ASSOCIATION**

**PO BOX 907**

**COOS BAY, OR 97420**

**[www.bayareaartistsassociation.com](http://www.bayareaartistsassociation.com)**

**NEXT**

**MEETING**

***THURSDAY AUGUST 17***

***6 PM @ COOS ART MUSEUM***