

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION – December, 2021 – Volume 31  
Issue 12**



**Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**

**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.**

**Annual membership is \$15-30 individual and \$40 family. For membership application, please contact: Wendy Whitaker 415-272-1894**

⇒ SEASON'S GREETINGS! ⇐



*A still from First Prize winner Elijah Johnson's animation, "Future Farm 4"*

In this very unusual holiday season, as we grapple with yet another variant of the Corona-virus, and prepare to celebrate *thirty years* since the founding of the **Bay Area Artists Association** in 1991, I want to share with all of you the results of a very wonderful **art contest** created by Terraformation, Inc. CEO Yishan Wong, featuring *young artists* working in an optimistic science-fiction genre called "solarpunk". My 33-year-old granddaughter posted this on

her Facebook Page, thrilled that a long-time friend of hers, a composer and performer named **Stephan Nance**, who records under the name Sparkbird, had won second prize for their song, which was also selected to accompany an animation of the ten top winners of the contest! Stephan has travelled round the world performing, but this is the first time they have won a major award for their work. I sent the article to **Katherine Chang Liu**, who was supposed to have flown to Coos Bay on Friday, December 3rd, to join us for the closing of the show she brought to the Coos Art Museum, "TOWARDS A 21ST CENTURY ABSTRACTION", but sadly had to cancel because of the new version of the virus. She sent me this message:

*"I was blown away by the first prize winner, plus the animation with a singing performance! And I find myself agreeing with the statement written by YiShan...: 'We have been conditioned through relentless negative media and predictions of apocalypse to believe that mankind has no hope. While it is true that we face unprecedented challenges and have made many collective mistakes, I believe that humanity has the spirit and ability to overcome them. We can create a better future. We need a new and optimistic vision of our world.'"*

To hear Stephan's lovely song and to see all the prizewinning artworks (done by artists ranging in age from their 30s down to one young man of 11), follow this link:

<https://medium.com/@yishan/solarpunk-art-contest-2021-winners-d935df357c84>

There is hope for the future!!!

Happy Holidays to you all! 😊

—Victoria Tierney



## And speaking of Holiday Cheer...

BAAA is planning a Christmas party (of sorts, anyway, though perhaps not so lavish as in bygone years), at BLACK MARKET GOURMET, on Sunday, December 19th, where we can all enjoy the beautiful art show we have put together there, and have a gift exchange as well. The current plan (which may change by tomorrow, like everything of late!) is to begin around 1:00 or 1:30 in the afternoon and continue on till 3:00 or 4:00, with a “gift exchange” of Christmas Cards or small packages. Bring five cards; leave with five! Or just bring one, and pick out one... we shall leave that to kismet. The only proviso: **YOU MUST WEAR A MASK WHENEVER YOU GET UP AND ARE WALKING AROUND THE ROOM.**



*My Attic Bedroom*  
by  
Charles of  
Charleston

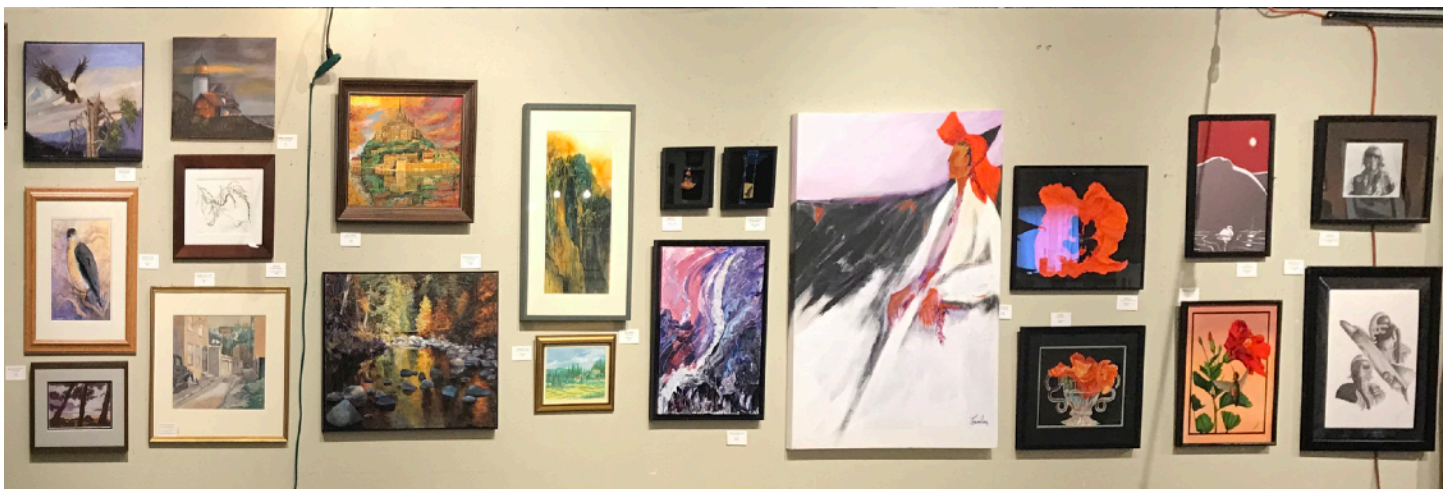
(left:) *Dunes*  
by  
Wendy  
Ralston  
Burger

(Jardin and Kristin will expect us to take off our masks while we are eating goodies and drinking Christmas cheer at our tables.)

If any of you have not been back to see the show since you brought your work in, there is some truly wonderful art on the walls. A few of my faves: **Judy Caldwell's** dazzle of zebras and other galloping steeds. **Wendy Burger Whitaker's** steep dunes. **Carollee Tucker's** hawk, and **Kim Kimberling's** several large pieces. And the *pièce de resistance*: **Charles of Charleston's** still life from his callow youth when he was a mere teenager (14? 16?) in Philadelphia, Pennsylvania. Extraordinary! But you will have your own picks. Hope to see you on the 19th of December!

Joanie and Rick Fox have already departed on their long winter vacation, so **Sally Rollicheck** and I will be holding down the fort. Call us if you have any questions.

—Victoria Tierney



Works on display at Black Market Gourmet





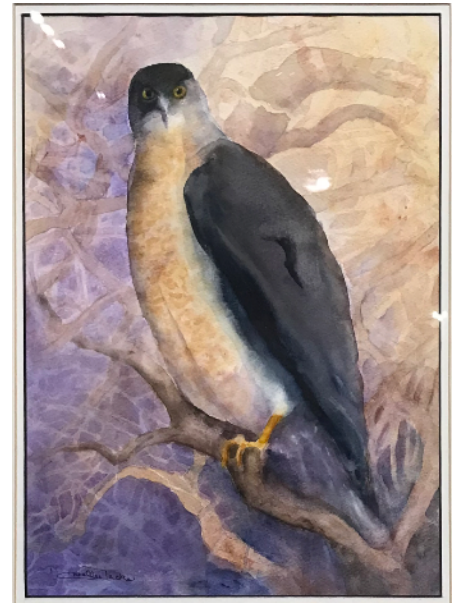
Freedom, collage media by Judy Caldwell

Words of the Prophet  
by Kim Kimerling



Other works  
on display

Cooper's Hawk  
by Carolee Tucker







*Skunk Cabbage*, oil by Wendy Whitaker

Tuesday Plein Air Painters will be the featured artists in the Southern Coos Hospital & Health Center’s “Sunup to Sunset, Chasing the Light” show January through March.

Tuesday Plain Air Painters have been in the Bay Area for the last 35 years. Nancy Berry was the organizer back in 1996. Charles Edmunds and Joan Goodman Fox have been with the group since the 1990s with Joan taking over from Nancy and now Archi Davenport is the coordinator after Joan retired. There are 18 artists on our email list that came out to paint with us this year but seven to eight came to paint on a regular basis during the summer months.

The group has artists from Bandon to Florence paint outdoors, with one painter who comes in July and August from Belize, Central America. Artwork is still being accepted for the non-juried show, to which anyone is welcome to submit up to three works. Bring works to the Bandon hospital on *Wednesday, January 5, between 2:00 and 4:00 p.m.*



*Low Tide Morning*, oil by Charles Edmunds



*Bryce Canyon Hoodoos*, by Beth Wegner



*Morning Light*, Pat Snyder



*Red, White, and Blue Sunset II*, pastel by Liz Spona





Four jewelers are featured this month at the Artist LOFT, with beautiful offerings for this holiday season. They are: **Pam Calandrino, Tricia Hayden, Helen Soseng, and Veneita Stender.** They are all members of the co-op gallery.

Veneita's son, **Greg Stender,** is an invited guest artist whose watercolors (example below) are also on display for the month of December.



**MORE ART AROUND COOS BAY**



BAAA member **Catherine Walworth** was part of a show at the Elk's Club, right across from Jenny's Shoes near the Coos Art Museum and The Artist LOFT in Coos Bay. Those of us who stopped in at their special sale saw some of Catherine's work from her studio, which goes by the name **C & C POTTERY.**

Here are two photos from the show, including a shot of one piece I couldn't resist bringing home (*left*), to which I added some flowers and rosemary sprigs and huckleberries from my garden.

—Victoria Tierney



Detail of necklace at the Artist LOFT



*The*  
**Artist LOFT**  
GALLERY

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(2 DOORS WEST OF THE COOS ART MUSEUM)

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**Bandon Hospital show:**

The Fall show, WANDERLUST (places we've been or wish someday we might be able to travel to again!) has been on view for patients and staff at Bandon's Southern Coos Hospital & Health Center during October, November, and December. The featured artist, **Sandy Schroeder**, has had a very adventurous life, sailing around the world with her husband for five years, and many of the paintings she did when they stopped in various ports can be seen in this show. When I asked her if she had a favorite we might share with all of you, she sent this photo (*right*) of an oil painting she did at a farmers Market in Valparaíso, Chile!

ART BY THE SEA gallery on Second Street in Bandon is featuring works by all its members in the month of December, with three tables set up offering wonderful creations for \$40 or under; affordable gifts for all your loved ones!



In addition, the featured artist this month at ART BY THE SEA is the amazing **Sunny Kudo**. She has created a new series of works, a collection of exquisite birds: some wall-art reliefs, some carved and painted on gourds. **Reception Saturday, December 11th, 2:00–4:00 p.m.**

*Morning Liftoff**Passion-flower Pals**Passing Plovers*



People are talking about the transformation taking place in Charleston of what used to be the Old Charleston School, 33,000 square feet of buildings and several acres of land, into a *trade school* for adults who want to continue their life-long learning, beginning with studying woodworking and metalworking.

Using equipment which the mastermind of the project, **Richard Stillwagon**, has been collecting (some purchased, some on loan) from woodworkers and metalworkers all around Coos County, the project, called OCATEC, will offer training equally to men and women of all ages.

Stillwagon, an irrepressible force, who is known to locals as the creator of Stillwagon Distillery (housed in Bandon, and currently headquartered on Seven Devils Road in Charleston), and to Martial Arts enthusiasts who have been studying upstairs in the old school in Charleston, is a visionary to be reckoned with. Here are some recent photos from the old school being readied for rebirth!

Anyone wishing to be involved (learning or teaching) is invited to email Stillwagon at: [stillwagondistillery@yahoo.com](mailto:stillwagondistillery@yahoo.com) or reach him by phone at 253-732-8458.

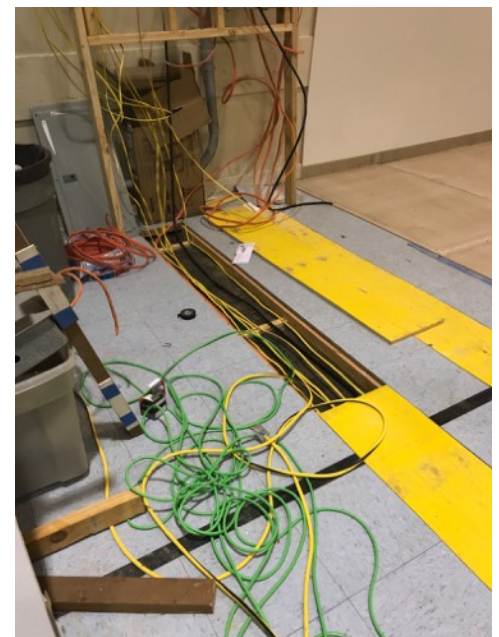
Happy Holidays!



Tom Noel, retired anesthesiologist, donated seven large machines for metal and woodworking to this project.



Project mastermind Richard Stillwagon



Sub-floor wiring is being installed for power equipment

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**NEWSLETTER DEADLINE IS THE 20TH  
OF EACH MONTH**

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Eden Hall Show:  
Wendy Whitaker – Chair  
415-272-1894

Evergreen Court Show, March–April:

Liz Spona - Chair  
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):  
unfilled Chair

**BAAA**

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[www.BayAreaArtists  
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