

# PERSPECTIVE

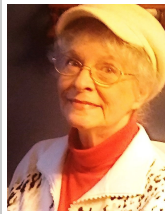
**BAY AREA ARTISTS' ASSOCIATION - DECEMBER, 2020 VOLUME 30 ISSUE 12  
COVID – NOSTALGIA CHEER EDITION #8**



**Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**

**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$30 individual and \$40 family. For membership application, please contact: Wendy Burger 415-272-1894**

## **President's Letter**



### **CAROL HOWALD**

As Phil Noguere had to resign no one misses him more than I do. He had dynamic plans outlined in our Board's first and only face to face meeting last February. Then the whole world changed due to Covid 19. After this passes perhaps he can tackle those ideas during better days. I wouldn't want to see such ability go to waste.

A great big thanks to Artist Loft Gallery for allowing the BAAA Board to hold their meetings there when the gallery is closed. How lovely it was to see the members, even with masks. Our intrepid Charles of Charleston was advised to stay home so he joined us via speaker phone. At the meeting on November 15, were President Carol Howald, Vice President Dee Beneke, Secretary Nadine Archer Allen, Treasurer Charles Edmunds, and Wendy Burger who is on the 2021 Elections Committee with Charles.

The Board Unanimously approved and the Elections Committee and these officers.

**Any volunteers out there?**

The Board would like to hear from members concerning ideas for future projects to better inspire each other, other artists and the entire Coos Bay Area. Charles tells us that the 2020 donations from fund raising reached its goal so we can receive matching funds and have money to spend on special projects. A great big thanks to everyone for making this possible.

Having lived most of my years in Alaska, except for these last 15 years in Oregon, I've learned a lot about art through books and some memorable seminars from University of Alaska that expanded my knowledge about color. A book by Emile Gruppe changed forever the way I mix color. He never uses black from a tube but always mixes compliments often using purple as his black. His results are always rich and sparkling.

I am always delighted and encouraged by each of BAAA's members. You are such talented and capable people. Never have I left a meeting that wasn't uplifting. Being a part of this organization is one of the highlights of living in South West Oregon.

## **NEW BOARD MEMBERS CONFIRMED**

As our new president said, most of you know that Phil Noguere had to resign as president due to personal problems. Since Covid shut us down in so many ways, we never got to really find out more of what he wanted to do for BAAA. As it was, he challenged us with some very interesting art projects, and methods, and shared some very interesting information about art. In fact his first President's Letter (March, 2020) got us all thinking about doing collage. In April (the first "Covid edition") he also spearheaded an intriguing donation challenge. Following the February BAAA Board Meeting his report said,

"I received a cashier's check for \$1,200 from an anonymous donor as a donation to the BAAA Education Legacy Fund. This generous donation has strings attached—it is in the form of a "2020 Challenge Match." The challenge is for 20 Bay Area Artists Association members to each donate \$20.00 to the Fund in each of the next three months, beginning May 1st. To equal the donation, therefore, we need 60 individual BAAA members to contribute \$20 by the end of July. We can do this!"

How did this challenge work out? Our treasurer Charles Edmunds supplied these final numbers.

<b>Challenge Donation</b> -----	\$1200
<b>Member Donations</b> -----	\$ 540
<b>The BAAA Memorial fund</b>	\$ 690
<b>Donation from the Artist Loft</b> ---	\$ 60
<b>Brings the total amount in our</b>	<hr/>
<b>Donated funds to</b> -----	<b>\$2550 !!</b>

An amazing amount to use in the future to

pursue new ways for BAAA to carry out both its educational and its community outreach support of Art. Thank you members, and thank you Phil.


Later on in the year, Phil wrote a 2 part article on paintings which showed the inside of a room, or a building, with the central focus being what is seen **through a window** in that room or building. I personally had been aware of such compositions but never thought a lot about the concept or how much it has been used. But after reading Phil's articles I've seen that theme everywhere in art from Impressionists to the present. Some artists even focused many of their works on this concept and for some artists, like Matisse, his "window" paintings actually marked new directions in his own art.

Thanks to Phil for what he was able to accomplish.

Our new president, Carol Howald, who stepped in from her VP position, has taken the reins and is looking forward to being officially elected in January. Since BAAA must always have 4 functioning board members, you may recall we sent out a request for a vote for Deloris Beneke who decided very quickly to run for Vice President. The votes came in and the overwhelming majority were in favor. So BAAA has a fully functioning board again, which is hoping to really get back to work, once Covid is defeated.

The January edition will have the full election slate available for your information, and a ballot will be sent out for you to vote. If you wish to run for one of these offices please let your new president know at [howaldcarol@gmail.com](mailto:howaldcarol@gmail.com)

Art Supplies and Picture Framing  
 Paint, paper and drawing supplies  
 Art instruction books, sketchbooks & journals  
 Children's department  
 Ask about  
**FREQUENT BUYER DISCOUNT CARD !**  
 245 S 4<sup>th</sup> St, Coos Bay  
 www.coosartconnection.com  
 541-267-0186



*Since BAAA presidents have been discussed already, here is an updated rerun of a BAAA "From The Archives" series from a 2015 issue*

**FROM THE ARCHIVES**



**TWENTY FIVE YEARS OF BAAA ACTIVITY**

*by Veneita Stender*

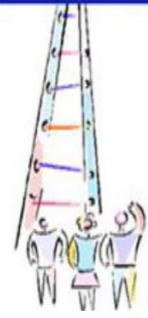
A dedicated member of BAAA has stepped forward each year to serve as President to do the work necessary to help our organization thrive. How many of our past presidents do you know or do you remember? Several are within our ranks today, guiding and helping in various capacities, as the need arises. We owe them all a big Thank You! If you have any information regarding the years 1995-7, for which information is missing, please contact Veneita Stender, our Historian. (Updated to 2020)

**PAST PRESIDENTS**

- 1991 Dick Wheeler
- 1992 Don McMichael
- 1993 Jim Davenport
- 1994 Liv Drahos
- 1995 - 1997 ???
- 1998 - 1999 Charles Edmunds
- 2000 Alice Ellis
- 2001 Reg Bell
- 2002 - 2004 Barbara Mahon
- 2005 Barbara Smith
- 2006 - 2007 Delia Lyons
- 2008 Janne LaValle
- 2009 Ron Wright
- 2010 Catherine Walworth
- 2011 Carol Young
- 2012 Stephanie Donaldson

- 2013 Rod Sullens
- 2014 Joan Goodman-Fox
- 2015 Sally Rolicheck
- 2016 Graham Wickham
- 2017 Judy Caldwell, then Sharon Leahy
- 2018 Sharon Leahy
- 2019 Nadine Archer Allen
- 2020 Phil Nogueire, then Carol Howald

*The*  
**Artist LOFT**  
 GALLERY



367 ANDERSON ave. COOS BAY, OREGON  
 (2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tus -Sat 10-6  
 (541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

**FIXING YOUR PHOTOS**

*Last month we discussed how to take raw pictures of your art work. In this final article we discuss how to work with your raw photos and make them internet ready.*



Once you have the photos you want, you need to do some editing. If you already have an editing program on your computer use that. If you don't, you can go online to <https://www.befunky.com/create/photo-editor/> It's free, and while it's relatively easy to learn, you'll have to learn to work this yourself. They have tutorials. The following editing steps will make your image website ready.

*Continued on next page*



1 **STRAIGHTEN** - If the artwork is tilting one way or another, you will need to straighten it with your editing program.

2 **CROP** – Crop your photo so everything outside the image is removed, and crop just a tiny bit of the edges of the art so that it is perfectly square. Now, set **the real painting, etc.** in front of you on an easel or chair close to you, and move on to...

3 **CONTRAST** – Comparing your actual painting to the photo, use the contrast controls to make the photo as much like your artwork as you can.

4 **COLOR** – Using **only the saturation and temperature** controls, try to make the colors as true as you can. Unless you have a top grade camera, not all of the colors will be exact. Just do the best you can. Because the real artwork itself is more alive looking than the photo, I always boost the saturation just a hair more to give it a little more oomph.

5 **SHARPEN** – Sharpening brings out details, as if you were looking at the original. Some of the canvas texture might come out more, or some of the brush-strokes will seem more real. A little sharpening goes along way. Too much and it will be just a lot of dots. Less is more. More is a disaster.

When you're done you can “save” (download) the image from either your own editor, or **BEFUNKY** back to your own photo gallery. You will then have both the original, and the jazzed up copy for the web.

These final images will be what will go on your website, or wherever you plan to send them.

To transfer photos to your computer, try downloading the camera into the computer via the cable. After you do that, it will always recognize the camera. Since some cameras are not supported by Windows 10 or you don't have a cable, you can remove the memory card from the camera and download the images directly to the computer from the card.

## CLASSES AND WORKSHOPS

### CAM

*Coos Art Museum is sponsoring two ONLINE classes for the month of December. Here's their menu...*

**Scientific Illustrations: Tide Pools in Washington**  
December 12 1-4 pm - Teens and Adults (some drawing skills preferred) - Cost \$55

Marly Beyer is conducting a great one day class to help you refine your watercolor skills. This class is perfect for artists with a basic understanding of watercolors. Marly will show you how to create accurate illustrations while focusing on shells and other treasures found in our own coastal tide pools. Space is limited so sign up today!

### **Needle Felting Animal Badges**

December 13 1-4 pm - Teens and Adults - Cost \$55  
Join Suzanne Moulton in this one day class, learning how to create amazing felted animal faces. If you have never tried felting before, this is the class for you. Suzanne's work on films like “Coraline” and her personal animation “Nowheres Wolf” gave her a wealth of tips and techniques she'll be sharing in her class. Learn what tools you'll need to create your own 3D animals in this 3 hour class. Perfect Gift Idea! Sign up today!

**TO SIGN UP CONTACT CAM AT 541-267-3901**

**GALLERY  
BY THE  
BAY**



**2100 UNION ST**

**NORTH BEND**

**HOURS - THURSDAY 10 -12**

**or BY APPOINTMENT**

**JUDY CALDWELL**

**Current Featured Artist**

**541-870-6389**

**541-808-3404**

## **OCTOBER REPORT - THE PLAIN AIR PAINTERS' LATEST ADVENTURE**

Story and photos by Archie Davenport

The weather for the October 6<sup>th</sup> plein-air adventure group was beautiful and we had a wonderful time painting, then a break for lunch and socializing. The artists who met at Cape Arago painting rocky cliffs and jutting rocks in the sea below included these hardy BAAA members: Wendy Burger Whittaker, Charles Edmunds, Beth Wegner, Joan Goodman, Sarita Southgate, and Vinita Pappas. Not pictured were Pat Snyder, Jean Adamson, Sally Rollicheck, and Archi Davenport.



**WENDY IN THE TREES**



**BETH AT HER OVERLOOK**



**CHARLES AT THE EDGE OF DANGER AND ADVENTURE**





**HERE WE SEE THE ARTISTS**



**AND HERE WE SEE WHAT THEY SAW**



**THE BUS IS HERE**



# A LETTER FROM MEMBER SUSAN (SOOZ) CHAMBERS AND SOME COVID CARTOONS

After I lost my dog Hank in July (he died) and adopted two new muttles, my spare time has been taken up in working with them. I started doing some simple Hank and Sooz cartoons in the spring, plus more doodles and digital art while I was stuck in online meetings. A friend of mine liked them so much that she said I should do a children's book along the lines of the adventures of Hank and Sooz. So, I'm toying with that. I miss Hank terribly and am more heartbroken over losing him than some of the friends I've lost in the past. Why is that? I frequently feel guilty about that until my dad said something along the same lines. How losing one of his favorite dogs hit him harder than losing a couple of his relatives. I also feel guilty that I'm subconsciously hoping these two new kids will be able to fill Hank's pawprints, but they are so very different that I know it is not possible. I depended on Hank for so much -- these boys are as different as marbles in a sack of potatoes.



**SOOZ AND HANK**



**TOBY GETS BUSY GETTING RID OF "STUMPY"  
(much to Grandma's chagrin!)**



**BAY AREA ARTISTS ASSOCIATION**

**OFFICERS - 2020**

PRESIDENT

Carol Howald  
[howaldcarol@gmail.com](mailto:howaldcarol@gmail.com)

VICE PRESIDENT

Deloris Beneke  
541-396-6927

SECRETARY

Nadine Archer Allen  
[nadinetravelsbytrain@gmail.com](mailto:nadinetravelsbytrain@gmail.com)

TREASURER

Charles Edmunds  
541-297-8099

**COMMITTEES**

ARTIST OF THE MONTH

Jean Boynton  
[jeanboynton1@gmail.com](mailto:jeanboynton1@gmail.com)

EDUCATION

Charles Edmunds  
541-297-8099

HISTORIAN

Deloris Beneke  
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger  
415-272-1894

NEWSLETTER

Graham Wickham  
[grwick@gmail.com](mailto:grwick@gmail.com)

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell  
[rbangs@charter.net](mailto:rbangs@charter.net)

PUBLICITY

Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

SUNSHINE COMMITTEE

Liz Youngker  
[Myskydance@frontier.com](mailto:Myskydance@frontier.com)

WEBSITE

Charles Edmunds  
541-297-8099

**SHOW CHAIRS**

Eden Hall Show,

??

Wendy Burger – Chair  
415-272-1894

Evergreen Court Show,

??

Liz Spona - Chair  
Jean Boynton - Co-Chair

2020 BMG Show (Nov-Dec)

??

Chair - ??

**BAAA**

**P.O. Box 907**

**Coos Bay, OR 97420**  
**[www.BayAreaArtistsAssociation.com](http://www.BayAreaArtistsAssociation.com)**

**BAY AREA ARTISTS ASSOCIATION**  
**PO BOX 907**  
**COOS BAY, OR 97420**  
**[www.bayareaartistsassociation.org/member](http://www.bayareaartistsassociation.org/member)**

**NEXT**  
**MEETING**

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