

PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION – November, 2021 – Volume 31
Issue 11**



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$15-30 individual and \$40 family. For membership application, please contact: Wendy Whitaker 415-272-1894

PRESIDENT'S LETTER

RAINS AND COOL WEATHER



It is a great relief to put fire season behind us and turn to raking orange and yellow leaves. The fall equinox is upon us with big tides and dramatic ocean waves crashing against our rocky shore line. It is a photographer's dream come true. This is also the time of year when art exhibitions begin to slow down and I can tackle some paintings that are floating around in my imagination.

Once again BAAA is setting a date for a member's meeting. The COVID numbers are steadily falling in the Bay area which makes our board members feel optimistic for a general gathering at Coos Art Museum on November 18th at 6:00 p.m.

It will be a great pleasure to gather again for a program and supporting each other as artists. This year's end also highlights the need to think about electing new Board members for 2022. Put your thinking caps on. There are so many talented and capable folks among us with good ideas for the growth of this organization.

I would like to give a big shout out to **Blake Hodgetts**, who is **Victoria Tierney's** son and graciously helps her in editing the Perspective, both with computer skills and layout expertise. Our gratitude is beyond words.

While on the subject of exceptional people let me mention **Sharon Leahy** who went to extraordinary work and effort while judging the color show at Gallery By The Sea in Bandon. This wonderful lady critiqued every entry in the most positive and encouraging way in written form. Her action was above and beyond anything I have ever seen any other judge do. Thank you Sharon!

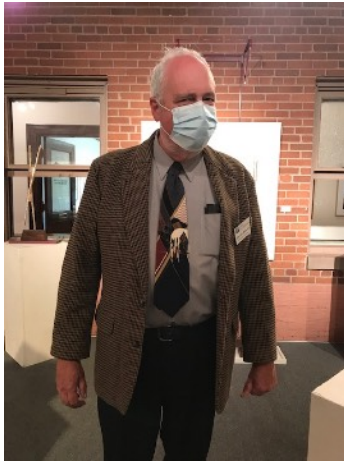
As we approach the holiday season I want to wish everyone a very Happy Thanksgiving!

Your president,

Carol Howald



Separation by Katherine Chang Liu



ATRIUM gallery, sculptures by **Ken Ayers** and photography by **Jan Ayers**.

And in the Clare Wehrle Gallery (the corridor that surrounds the ATRIUM): BAAA Artist of the Month: works by **Graham Wickham** (our former PERSPECTIVE editor, who has retired after putting out our newsletter for the last six years).

Since COVID prevented us from having much of a gathering at the opening of this stunning group of shows, the last creation by our much loved and appreciated director **Steven Brooks**, who is retiring after 11 years at the end of this December, this will also be an opportunity to bid farewell and thank you to our much esteemed and fearless leader. We are working on creating a safe but festive-as-possible event, and we hope that many of you will be able to attend.

—Victoria Tierney

Closing Date at Coos Art Museum!

We just heard from **Katherine Chang Liu**, who linked the Coos Art Museum with the traveling show, “TOWARDS A 21ST CENTURY ABSTRACTION”, that she is making a special trip here from Westlake Village, California, to join us for a special CLOSING RECEPTION on Saturday, December 4th from 5-7 pm. We hope many BAAA members will be able to attend! All three galleries on the first floor are devoted to this extraordinary exhibition: Katherine’s work is in The Perkins Gallery (just to your left as you enter the museum); **David Bailin**’s show “ERASED” is in the Vaughn Gallery; and the other five artists each have their spaces in The Maggie Karl Gallery, the main gallery on the ground floor. One of these five, **Brad Ellis**, will also be coming on the 4th, and we will all have a chance to meet them and learn more about this show.

Upstairs, too, all three of the galleries have wonderful exhibits, and we will get a chance to meet all of the artists: **Michael Ferguson** is coming to town; his show in the Mabel Hansen Gallery is “LANDSCAPE JOURNEY—1992-2021”.



Cascade Shore
by Michael Ferguson



21st Century Abstraction show at the Maggie Karl gallery. At right are three paintings by **Brad Ellis**.



Del Smith and Jan Ayers standing beneath Ken Ayers Sculptures



Wrapped Poles
mixed media by Ken Ayers



Red Doors
photo by Jan Ayers, framed by Ken Ayers



Where I Like to Be IV, acrylic by Wosene Worke Kosrof (from the show "TOWARDS A 21ST CENTURY ABSTRACTION")



Jackson Heights (detail from *Erasing Series*, depicting the artist's father), Charcoal/Colored pencil/Pastel/Coffee, by David Bailin

from the show:

"Wosene is the first contemporary Ethiopian-born artist to use the script forms of his native Amharic as a core element in his paintings and sculptures. The very nature of Wosene's work— his visual vocabulary, his 'mapping' of cultures across time and place, his sensual use of forms—testifies to the visual power and versatility of language."

Shipping crates in which the traveling show arrived





Drawings from *Erasing Series*
by David Bailin

from the show:

“Bailin draws until he exhausts the possibilities in each rendering. His is a ‘back-and-forth’ process involving drawing in and erasing out, having an idea of image exposing itself one minute only to fall back into obscurity the next. His large drawings are part of a series titled *Erasing Series*, which reveal what he experienced with his father, who struggled with memory loss as he aged.”

Works by Brad Ellis in the
Maggie Karl gallery;
at right, *Who Dat?*,
encaustic/Enamel/Oil stick/Collage

from the show:

“Brad Ellis experiments with imagery from tightly rendered, systematic patterns to loosely constructed, expressionistic compositions. He embraces the ancient medium of encaustic, which is hot wax painting. The pure physicality of the paint combined with various collage elements render distinct textures and surface treatments that energize his abstract imagery with movement and excitement.”



BAAA ARTIST OF THE MONTH: GRAHAM WICKHAM

I was born into a world of artists, art lovers and movie and stage actors in Los Angeles; the influence of the creative and performing arts was strong. And living in LA I was fully immersed in the rest of the wealth of great art in the area—the LA County Art Museum, the Norton Simon Museum and much more. For me it was a rare and rewarding environment to grow up in.

What art training I received as a young man was from my brother who had been accepted at the Art Center School. He taught me the basics of drawing (charcoal, pencil, etc.). My creative endeavors, however, took me into writing (English major) and performing music. Only in the last twelve years have I gotten back into visual art and feel good about my brother's teaching, as I was able to almost pick up where I had left off with my drawing lessons 40 years ago—almost as if it were yesterday. Basically self-taught, for the past twelve years I combined lessons and exercises from a number of sources with an intense study of and absorption in both impressionist and modernist American art. I enjoy working in acrylic, oil pastel and, of course, drawing media.

Road through Springtime, acrylic by Graham Wickham



Seventeen creative BAAA artists brought in 37 pieces of artwork for the Eden Hall Exhibition at SWOCC on Friday October 15th. The exhibition is chaired by **Wendy Whitaker** and was hung by **Rick Fox, Jim Davenport, Wendy Whitaker** and **Joan Goodman Fox**. Helping Wendy check in artwork were **Sarita Southgate** and **Archi Davenport**. You can see the exhibition Monday through Friday during the day time hours at SWOCC until Monday November 29th when artwork will be picked up.



Plum Trees in flower by Alice Ellis



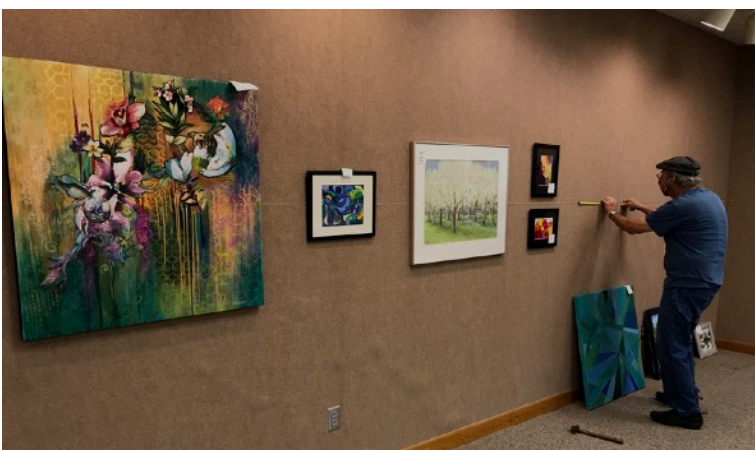
Bridge at Mingus Park by Archi Davenport



SHE, digital painting by Victoria Tierney



Bedroom Community #52 by Carol Howald

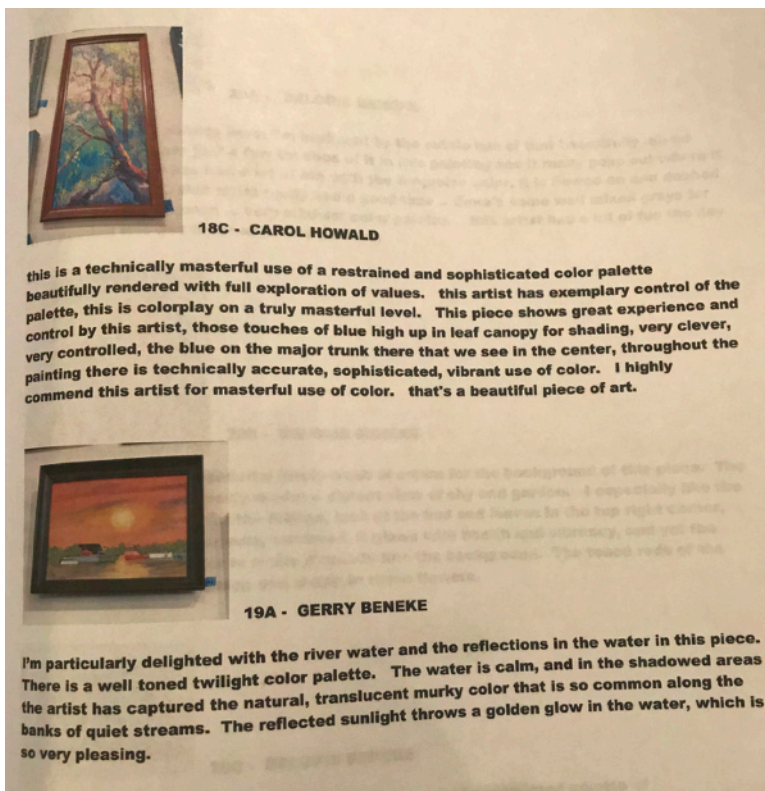
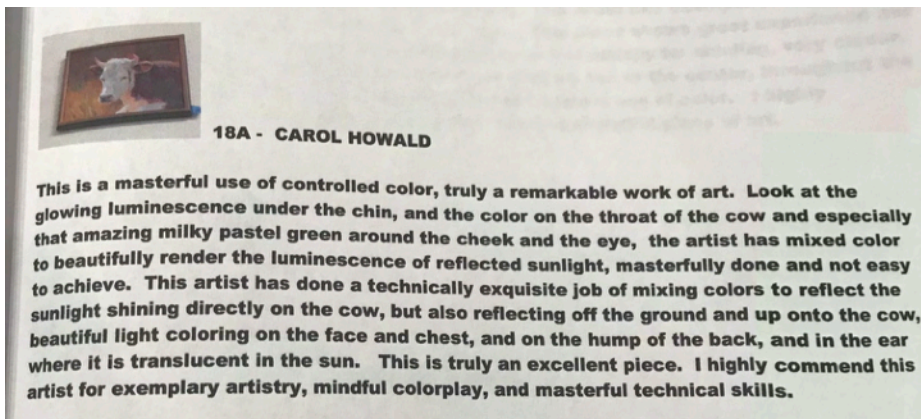


Jim Davenport hanging show, with *Because* by Judy Caldwell at left

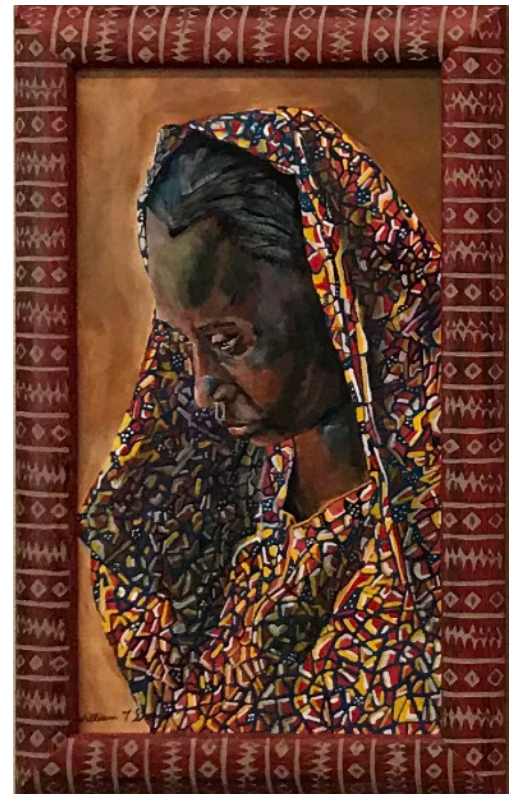
BAAA President Carol Howald wins another blue ribbon in Bandon!

“Crazy for Color”, the community show sponsored by Art By the Sea Gallery in Bandon, opened on Saturday, October 9th, and **Sharon Leahy**, who was juror of the show, selected **Carol Howald**’s painting for the first-place award. Although Leahy was not able to attend, because of concerns about COVID, she left an extraordinary set of notes thoughtfully evaluating every single piece in the show, which you all may read if you take the time to stop by the gallery during the month of November.

Those of you who remember the old verse *“I never saw a Purple Cow;/ I never hope to see one; / But I can tell you anyhow / I’d rather see than be one”* will be amused by Howald’s beautifully executed painting of a (fairly purple) bovine!



a few of Sharon Leahy's thoughtful critiques



William Storm of Ashland created this beautifully hand-painted frame for his acrylic painting, *ABBE*, which took second place.



In Your Hands,
mixed media, by Janice Horne

Her show of working clocks continues
at Art by the Sea Gallery in Bandon.



Moody Sunset Bay, pastel by Elizabeth Spona

Bandon artist **Elizabeth Spona**'s work was juried into the 2021 Pastel Artists of Oregon Members Online Exhibition. The work was selected by Juror and Judge **Brenda Boylan** out of 272 submissions by 83 artists. Have a look at the exhibition at <https://pastelartistsforegon.com/MOX2021/>

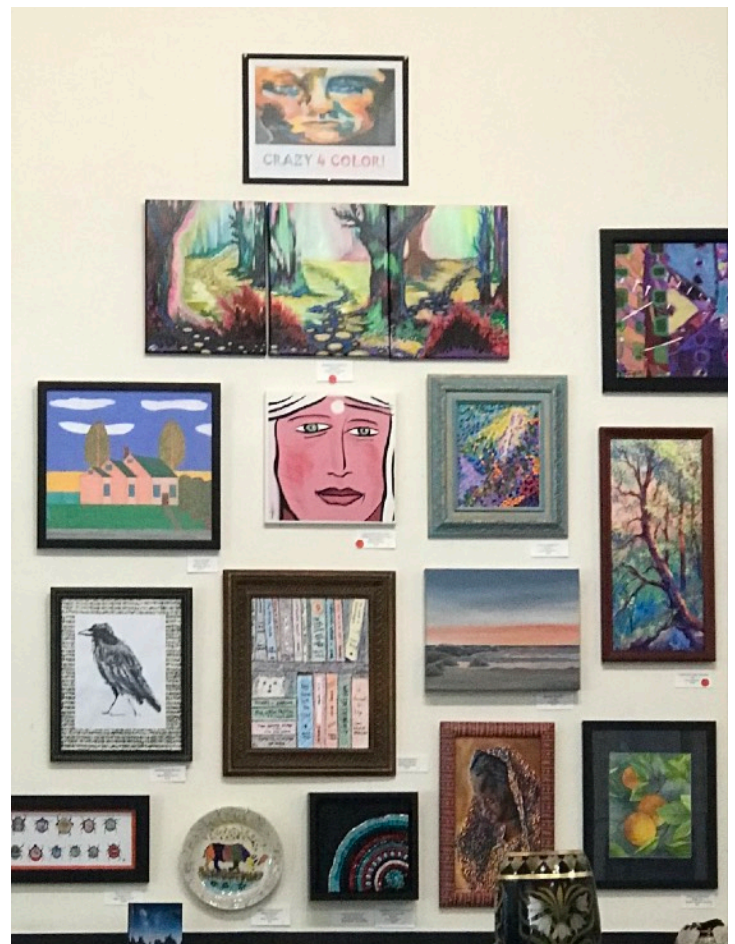
UPDATED CLASS SCHEDULE FOR "ART BY THE SEA"

November & December

Updated information:

Collage Group: There will be no Collage Group in November or December. The Group will meet again on Wednesday, January 19th, and every third Wednesday of the months following. (January 19th, February 16th, and March 16th)

Contact ABTS Gallery at 541-347-5355 for more information. Most classes have a materials list of what to bring with you.



Part of the CRAZY FOR COLOR!
show at Art by the Sea gallery
in Bandon

**BAY AREA ARTISTS
ASSOCIATION
OFFICERS - 2021**

PRESIDENT

Carol Howald howaldcarol@gmail.com

VICE PRESIDENT

Deloris Beneke
541-396-6927

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

—

MEMBERSHIP

Wendy Whitaker 415-272-1894

NEWSLETTER

Victoria Tierney
canteringzebra@gmail

**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
myskydance@frontier.com

WEBSITE

Charles Edmunds 541-297-8099

SHOW CHAIRS

Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–April:

Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
unfilled Chair

BAAA

**P.O. Box 907
Coos Bay, OR 97420**

[www.BayAreaArtists
Association.org](http://www.BayAreaArtistsAssociation.org)

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member