

PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION – October, 2021 – Volume 31
Issue 10**

PRESIDENT'S LETTER

FALL'S GLORIOUS COLORS

Pushing the envelope...experimenting with bright hues, and going on photo expeditions to gather reference materials to assemble into new expressions of nature (for me). I don't think there are many concepts in the world of painters that are entirely new, but each of us gets to discover our own along our personal artistic journey.

Certain colors or techniques that make our spirits joyful (and through our efforts) will hopefully touch another's. Creativity often expresses an artistic social environment and I see a lot of "COVID-19" paintings lately, sometimes on purpose, others more subliminal.

A recent enjoyment is a web page called "Older Artists" (<https://www.facebook.com/groups/olderartists/>). Herein are represented people who have been practicing art their whole lives or folks who just tried their first project at age __ or older. Some show their works and ask for suggestions. Others share tips on painting supplies or even post recipes for media, *papier mâché*, or marketing in many different venues, from selecting a gallery to setting up a booth at a fair. All one has to do is ask a question and dozens of opinions will be posted. I've been impressed with the quality of critiques and have never seen any grouchy or disrespectful responses.



COVID never seems to be far from our door these days. Yet again, another delay.... This time the Board members decided to wait until next month for a face-to-face (or mask-to-mask) meeting. We came to this decision because we personally see our friends and acquaintances becoming ill. So we will try again on Sunday, October 17th at 3:00 pm at the Artist Loft Gallery.

Good wishes and thoughts to everyone. Stay creative.

—President Carol Howald

Mountain in Alaska painted by Carol Howald

Our annual show at **Eden Hall** is on!

SWOCC is open for the fall term with in-person classes once again. While the situation could change due to increased COVID-19 cases, James Fritz, head of the art department is looking forward to having BAAA fill the gallery at Eden Hall.

The Drop-Off date for delivering your artwork is Friday, **OCTOBER 15**, 10:00 a.m.–12:00 p.m. Up to three pieces can be submitted; two-dimensional work should be ready to hang with wire. The show will be up through the end of November.

The gallery at Eden Hall is open weekdays during the school hours, and visitors are asked to take the usual precautions of wearing masks and social distancing.

James has kindly offered to open the gallery on special request during the Thanksgiving holidays when the school is closed, in case a member has out-of-town guests who would be interested.

The date for picking up the artwork will be posted later.

—Wendy Whitaker



Tree across from the North Spit Boat Ramp
painted by Archi Davenport



At the Doris Place Boat Ramp, painted by Pat Snyder

Report on the Tuesday Plein Air Painters

Summer has been fun and exciting for the Tuesday Plein Art Group with a lot of fun locations to paint. At the beginning of the summer **Joan Goodman**, our fearless leader of many, many years, decided she had been in charge of this creative group long enough, and passed the duties along to yours truly, Archi Davenport. We thank Joan for her dedication to this group and the wonderful job she did keeping it going all these years.

We emailed the group to see if they wanted to continue and were happy to hear from so many of you that you do. So, this summer we had a couple of invites to paint in private gardens that were awesome! Then we ventured out on our own. Some of the places we have painted are: Topits Park, Sunset Bay, up Coos River at the Doris Place Boat Ramp, Coalbank Slough, and Laverne Park. Artists have come as their schedules permitted. People painting this summer included **Nan Axelton, Archi Davenport, Charles Edmunds, Caroline Estell, Joan Goodman, Sam Greer, Clyde Kirkpatrick, Dutch Mostert, Vinita Pappas, Sally Rollicheck, Jane Snoddy, Pat Snyder, Sarita Southgate, Liz Spona, Rod Sullens, Beth Wegner and Wendy (Burger) Whitaker**. It's been a great summer and we are looking forward to more paint-outs this fall.

Note from ILESE LEVITT

Second Saturday Open Studio at Gallery by the Bay

Starts October 9: 10 a.m. – 3 p.m.

What's Open Studio? A place for you to get creative, make a mess, have some "Me" time, and maybe learn a new technique. **Ilese Levitt**, a mixed media artist enjoys creating patterned and painted papers with a gel plate, and uses these in her handmade art journals and books, as well as collages. She is also interested in paper making, botanical printing, and oil and cold wax.

At Open Studio you can join a community of artists learning and sharing. At this time, there is no charge if you bring your own supplies or project to work on. If you decide to use studio supplies for your project, there will be a small fee. Proof of vaccination required. Contact Ilese at (541) 751-5110. Find us on Facebook and Instagram.

Gallery by the Bay, located at 2100 Union Street, North Bend (lower level of Unity by the Bay) is open on Thursdays, 10 a.m. – 2 p.m. Ilese will be showing a variety of her work, ranging from alcohol ink paintings, to collages, to oil and cold wax art. Stop by and chat with our esteemed Betty Bangs. Proof of vaccination required.



Gathering, by Ilese Levitt

An essay by SHINAN BARCLAY (excerpted)

Rock On!

“Why are rocks so hard to paint?” I questioned my artist sister during our *plein aire* painting session in Bandon. With a wash of Prussian blue, I had happily captured the sky and water on my watercolor paper. But the splattered mass of brown and orange, supposedly offshore Face Rock, embarrassed me.

Rocks were my artistic stumbling blocks; they were where I faltered when I painted outdoors. I avoided including rocks in my sketches and paintings so I wouldn’t look amateurish.

However, the earth itself is a rock. I’ve lived in several rocky environments, Alaska, Sedona, Arizona, and the Oregon Coast, where I’d botched landscape paintings. It was time to gain proficiency with rocks, the fundamental underpinning of topography.

Driving back to Coos Bay from Bandon, Sis and I passed a roadside caution sign showing a silhouette of falling rocks. Ha! I laughed. “Every creative hobby has a roadblock to overcome.”

“Every artist goes through transition periods,” Sis remarked. “On the road from struggle to mastery, Picasso had his blue period. Van Gogh painted *Iris* in a multitude of arrangements. And to show the body’s proportions in motion, Degas concentrated on ballerinas.” My sister a tenured professor, lectures freely.

When the 2020 COVID Pandemic and lockdown hit, I asked myself, “How can I best use this time?” I’d choose an anemic area of my art to study and practice. After deciding on a ten-minute daily exercise of drawing rocks, I gathered a handful of small stones and attempted to sketch a rock a day. Basic shapes—square, triangle, and cube—became trapezoids, polyhedrons, and scutoids, two polygons connected by a curve.

Despite the challenging shapes of rocks, I had loved the study of geology in both Arizona and Oregon and wanted to capture the character as well as the appearance of stone. Rocks are not created equal. Volcanoes eject igneous rocks like basalt and pumice. Metamorphic rocks—quartz, marble, and schist—are the melted remains of past rock civilizations. Sedimentary rocks—shale, limestone, and mudstone—accumulate over time. Rocks, like people are individuals, yet occur in families, and share similar characteristics. Imagine granite, sandstone, or coal; like families, there’s often an oddball in the heap.

(For the rest of Shinan’s essay, please see <https://www.facebook.com/groups/1856594544658388/posts/2994953840822447/>)



Note from STEVEN BROOCKS, Executive Director, Coos Art Museum

Towards a 21st Century Abstraction at CAM

Coos Bay, OR – October 8 through December 4, 2021, Coos Art Museum will be featuring *Towards a 21st Century Abstraction*, a traveling exhibition highlighting the works of seven leading abstract painters from around the country. The artists include: **David Bailin** of Wellfleet, Massachusetts; **Connie Connally** of Santa Barbara, California; **Brad Ellis** of Dallas Texas; **Jeri Ledbetter** of Memphis, Tennessee; **Katherine Chang Liu** of Westlake Village, California; **Sammy Peters** of Little Rock, Arkansas; and **Wosene Worke Kosrof** of Berkeley, California.

This exhibition comes to us from the Westmont Ridley-Tree Museum of Art and will be headed for the San Angelo Museum of Fine Arts in 2022. More information on the exhibition and the participating artists can be found on the website: <https://www.abstraction21c.com/>.



Direction-memorable-distraction,
Sammy Peters



Portrait of the Artist III
by Wosene Worke Kosrof



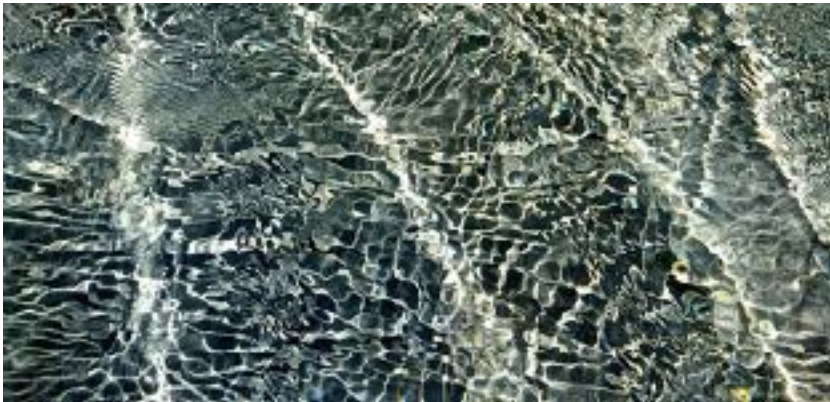
Snake Charmer by Brad Ellis

OCTOBER'S BRIGHT BLUE WEATHER

Lots of new shows in our area opening in October! Here are some you won't want to miss:

At the Coos Art Museum, opening October 8th in the Maggie Karl Room and continuing through December 4, 2021: **TOWARDS A 21st CENTURY ABSTRACTION**, a traveling exhibition highlighting the works of seven leading artists from around the country. (See Steven Brook's article, above in this issue.)

Upstairs in the Museum's Atrium is the long-awaited show by Bandon artists **Ken and Jan Ayers: NYC CONVERSATION**, featuring sculptures by Ken and photographs by Jan. Ken and Jan first met in 1975 when they found themselves working together answering phones at the Barnes and Noble Bookstore at the corner of 18th Street and Fifth Avenue in New York City. Various aesthetic concerns expressed in this current show were nurtured by their shared experience of the multi-dimensional experimental art, music, and performance scenes flourishing in downtown New York City at that time. Ken had arrived in the city in late January returning from several months traveling on the Overland to India & Nepal. Jan had returned to her native New York after a summer work session at Connecticut College featuring dance and experimental theater studying with Andre Gregory, Lee Breuer of Mabou Mines, and choreographer Mary Overlie. Ken eventually moved to San Francisco, and Jan kept New York as home base. They resumed their conversation in early 2011 and it continues to this day. The show involves bronze sculpture, hemp-wrapped bamboo and beaver sticks, photographs, and words.



Fountain, photograph by Jan Ayers

In the Mabel Hansen Gallery: **MICHAEL FERGUSON: Landscape Journey**.



Mowich Lake by Michael Ferguson



Nach, sculpture by Ken Ayers

Continuing at the Black Market Gourmet: **BENEATH THE SURFACE**—abstract works in a variety of experimental media by **Elaine Dunham, GERALYN INOKUCHI, Sharon Jensen, Susan Lehman and Bonnie Silver**.

At the borderline between Coos Bay and North Bend, a show of works by **Judy Caldwell** and **Jean Boynton** continues at Evergreen Court through November 9th. Both artists are showing representational works in a variety of media. Contact Evergreen Court (541-756-4466) about COVID restrictions on visiting.



Oil painting by Judy Caldwell



Undersea Garden by Jean Boynton



Peaceful Vista, watercolor pour technique by Jean Boynton

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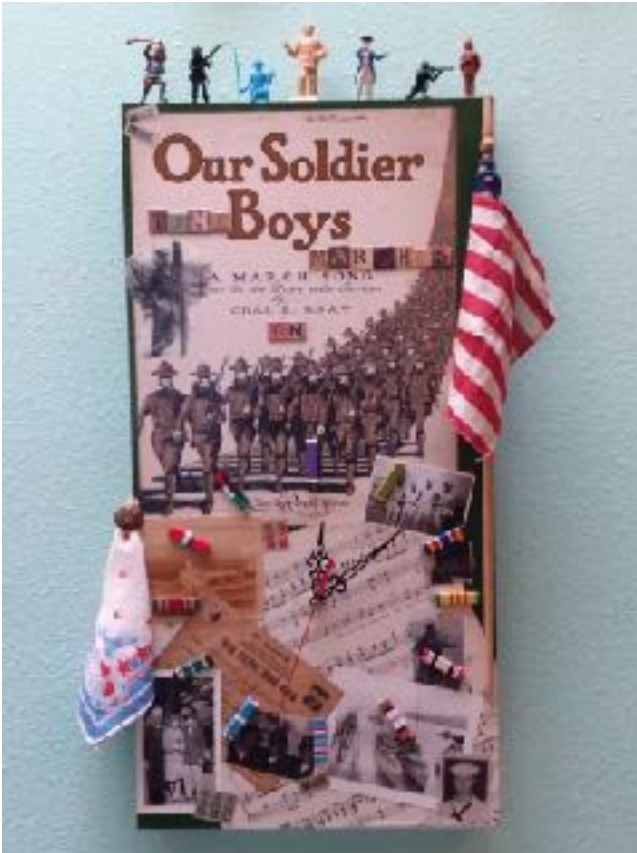
367 ANDERSON ave. COOS BAY, OREGON
 (2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tue-Sat 10-6
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THE ONLY CO-OP ART GALLERY IN THE BAY AREA

In Bandon, at Art by the Sea Gallery on Highway 101, two new shows opening on October 9th:

- **IT'S ALL RELATIVE**- Art Clocks (assemblages) by featured gallery artist **Janice Horne**
- **CRAZY FOR COLOR**-works in all media by artists from all locations. This show is open to the community. Artists must bring in works October 3rd or 4th between 10 a.m. and 5 p.m.



Time Marches On, mixed media
by Janice Horne

DID YOU KNOW?

a Blue from the Beavers

In 2009, Mas Subramanian, a chemist at OSU, working with his students, accidentally discovered what people began calling "The New Blue". It is a compound created from yttrium, indium, and manganese. None of these individually is blue, but they combine to create a brilliant color now commercially available as "YInMn blue" (or "Oregon Blue", or "Mas Blue").

A TED talk about the color can be viewed at <https://youtu.be/EdNXytuJpxA>

ART BY THE SEA CLASS SCHEDULE

Thurs. Sept 30:

Using Complimentary Colors with Jean Stephenson
11:30-3:00

Location: Langlois Lions Club, located at 48135 Floras Lake Loop Road in Langlois.

Students will be painting on a 9" x 12" canvas. Dress for mess and bring a snack for break time. All materials, including brushes, paints and canvas are provided. Maximum of 6 students & a minimum of 4.

Cost: \$35*

Wed. Oct. 20:

Collage Group 1:00–3:00

Location: Langlois Lions Club

There is no specific instruction, just bring your own project, materials and ideas to share. Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available. Please send an email request to join this session to Susan Lehman at Studioblue@mycomspan. Maximum of 10 students.

Cost: \$6 (cash please)

Fri. Oct. 22:

Autumn Still Life in Acrylic with Jean Stephenson
11:30-3:00

Location: Langlois Lions Club

Dress for mess and bring a snack for break time. All materials, including canvas, paint, and brushes are provided.

Maximum of 6 students & a minimum of 4.

Cost: \$35*

Contact ABTS Gallery at 541-347-5355 for registration or more information. Most classes have a materials list of what to bring with you.

***Pay for classes at ABTS Gallery at time of registration, please.**

—Val Meeuwssen, ABTS

B.A.A.A. president **Carol Howald** was awarded a First Prize in the UNDERSEA GARDENS show along the Bandon Boardwalk. Almost two hundred paintings by Bandon school children and adults from all over Oregon were submitted to this summer's show, which was sponsored by the Port of Bandon and curated by Ava Richey and Shawn Tempesta of ABTS (Artists by the Sea Gallery in Old Town Bandon). Winner of the blue ribbon in the Adult Division was our president; the winners will remain on display in a show called BRAVO! until at least the end of November.



Prizewinning *Undersea Garden* painting by Carol Howald

Howald was on hand at the amphitheater next to the Glass Picnic Shelter on the 11th of September to receive her prize money and the blue ribbon.



and the winner is...



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