

PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION – January, 2022 – Volume 32
Issue 1**



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$15-30 individual and \$40 family. For membership application, please contact: Wendy Whitaker 415-272-1894

HAPPY NEW YEAR!



Santa sent me this (authentically certified!) 4-leaf clover all the way from Burgundy, France. Thought I'd start the new year sharing the wishes for good luck and good health with us all. And for all you visionary artists, a friend just pointed out that for those who enjoyed the promise of clear vision a couple of years ago, the coming year sounds very much like "20/20 too".

Meanwhile, here's an important date to remember for the month of January:
JANUARY 16th,: 3:00-5:00 p.m. at Black Market Gourmet:

RETIREMENT CELEBRATION for Coos Art Museum Director STEVEN BROOCKS.

The BAAA show will still be on the walls. As with our party in December, wear masks except when eating. Food and drink provided by the Coos Art Museum; alcoholic beverages available for sale. We will also get to meet the new Coos Art Museum director (see page 2)!!! Don't forget to call the museum to let them know if you are coming.

—Victoria Tierney

Please join us for a
Retirement Celebration

In honor of

Steven Broocks

for his 14 years of dedicated service to the Coos Art Museum

Sunday, January 16, 2022, from 3:00 to 5:00 pm
Black Market Gourmet, 495 Central Avenue, Coos Bay, OR
Hosted by the Coos Art Museum Board
RSVP to 541-267-3901 - seating may be limited

SHARING WITH OUR LOCAL COMMUNITY

As many of you know, I will be retiring as the Executive Director of Coos Art Museum at the end of this month and I would like to share a few accomplishments and briefly introduce the incoming Executive Director, Leah Ruby. I joined the Museum in August 2007 after a 32-year career in arts education, studio art, publishing and museum management in Illinois, Washington and North Carolina. I have worked and taught in a wide variety of settings, but I have always felt a real desire to share art experiences in smaller communities—such as the one I grew up in. I am grateful for the opportunity that I have had to become a member of this community, grow the Museum and make many new friends.

I am proud to look back at some accomplishments over the 14 years. Among them are:

- Transferring the Victor West Maritime History Archive to the History Museum. This substantially grew their collections and helped fundraising prior to opening their new facility in 2015.
- Producing exactly 250 unique art exhibitions covering everything from art glass to vintage motorcycles to Old Master prints. Not to mention, the many fine contemporary artists that we have featured.
- Raising over \$2 million in grants and contributions and putting the Museum on a sound financial footing.
- Remodeling and opening the Mable Hansen and Clare Wehrle Galleries.
- Working with educational, arts and civic organizations to provide programming throughout the region. These include: Southwestern Oregon Community College; American Society of Marine Artists; Coos County Historical Society; Oregon Community Foundation, Sunset Middle School; Boys and Girls Club of Southwestern Oregon; Bay Area Artists Association and many others.
- Adding 115 artworks to the Museum's Permanent Collection.

I have enjoyed my time at the Museum, and I look forward to continuing my local friendships in the years ahead. I plan to stay in the Coos Bay area, pursue my own studio art (ceramics and sculpture), travel and perhaps do a bit of teaching.

I am proud to announce that, after a nationwide search, **Leah Ruby** of Ashland, Oregon will be joining the Museum as its new Executive Director in January. Leah intends to continue the traditions of the Museum while participating in its growth.

Leah's love affair with museums began several decades ago when, while taking a painting class at the local art museum, she discovered a back door to the entire unguarded collection. Since then, she has made a 25-year career creating and sustaining magical museum experiences for all people. She has served many institutions in executive and leadership positions, and she is excited about the opportunity to develop inspiring art exhibitions and programs at the Museum for Oregon's Bay Area. Leah is dedicated to community engagement through the arts and believes that access to the arts is the cornerstone of a life worth living. Leah has already spent a significant amount of time working with me, our Board of Directors and the other members of the Museum to ensure a smooth transition, and she has been quite vocal about the fact that she considers the Executive Director position as her dream job. I know that it has been mine, and I hope that you will provide Leah with the same warm welcome that you provided to me 14 years ago.

Leah holds graduate degrees in Museum Studies and Arts Education on top of undergraduate degrees in Studio Art, and Art History. After work, she enjoys a variety of hobbies including painting, ceramics, playing music, and the daily pursuit of a good cup of coffee.

Thank you all for your support of Coos Art Museum and I look forward to seeing you out in the community.

—Steve Brooks



New CAM Executive Director **Leah Ruby**

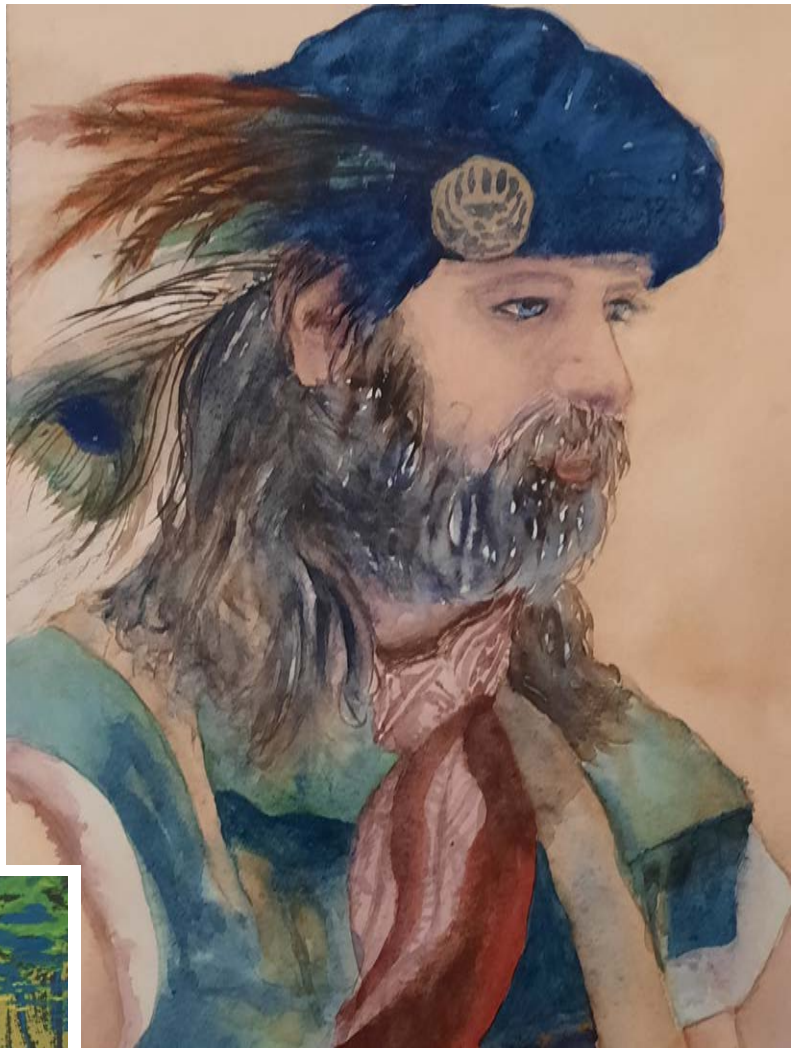
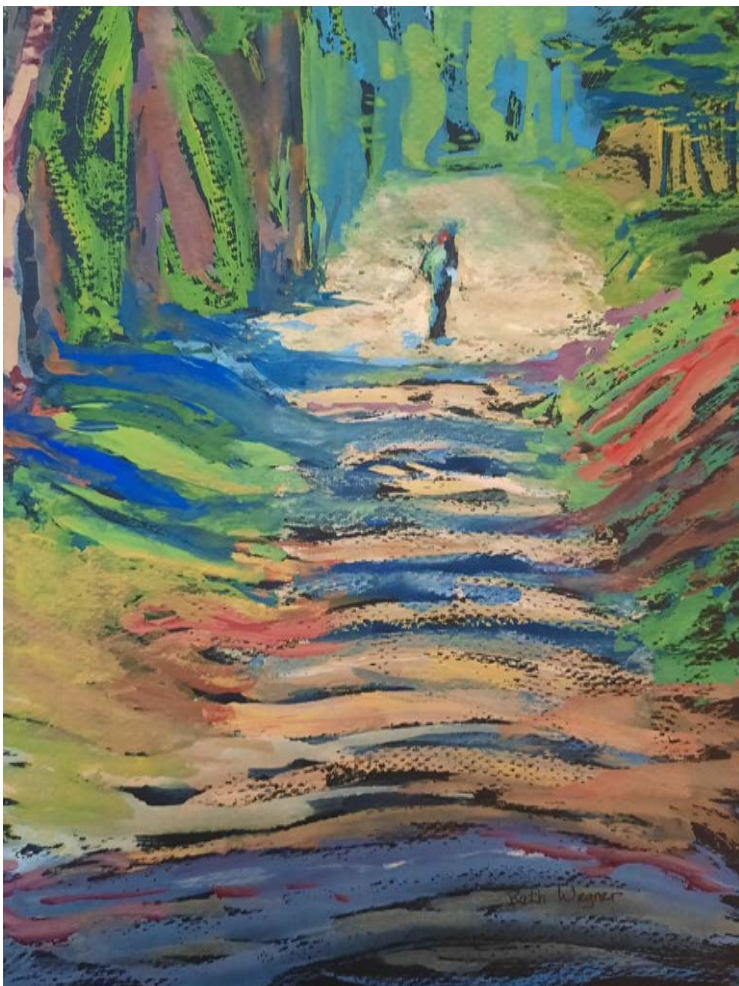
December show held over for January 2022

Beth Wegner’s show at the Coos Art Museum has been held over for the month of January, 2022. For those of you who haven’t had a chance to read her notes at the exhibit, which is in the corridor upstairs between the Atrium and the museum offices, here’s a chance to meet Beth:

“Although I have long been an art fan, I didn’t take painting classes until my 60’s at SWOCC, where I was teaching writing classes at the time. Following my retirement, I began taking classes at the Coos Art Museum, most notably with **Liv Drahos**, but also a few workshops. I stuck with watercolors until I joined the *plein air* group. After becoming frustrated with combating wind that dried watercolors too quickly or fog that wouldn’t let them dry at all, I tried pastels. I still enjoy doing both.

“I love the process of learning and trying new techniques. I thought I would take a few classes, learn how to paint, and then continue on my own. Turns out I enjoy painting, but love painting with a group. I continue to consider myself an art student rather than an artist.

Shady Lane, gouache painting



Medieval Faire Man, watercolor

“I am indebted to my instructors and to many other Area artists, especially the *plein air* group and the painters in Liv’s art classes, most of whom, like me, are repeating students who anxiously await our return to the classroom. I love spending time with the many talented artists in our area who are generous in sharing their knowledge. They are my inspiration and my friends.”

—Beth Wegner

REMINDER: BAAA DUES!

BAAA Membership dues are due!

To receive the newsletter by email each month: \$15
 For a snail-mail hard copy of the newsletter: \$45

Please make check payable to
Bay Area Artist’s Association and send to:

BAAA
 P.O.Box 907
 Coos Bay, OR 97420

VOTE! VOTE!! VOTE!!!

Charles of Charleston (our current treasurer, creator of our website, and archive master) has been with BAAA almost since the beginning, and he has been working to scout out a new president, since Carol Howald is retiring. “We have worked very hard to qualify for our non-profit status, and if you go three months without a president, **you lose that status!!!**” It is **absolutely critical** that members participate in this election.

Please go to our website, <https://BayAreaArtAssociation.org> and check on the best way to pay your dues and cast your vote.

On the less serious side, we had a great time at the party at Black Market Gourmet on December 19th. Meanwhile **Archi Davenport** was on hand to take photos of a great party. Thank you so much, Kristin and Jardin!

—Victoria Tierney



Sam Greer did a grand job taking over the gift exchange.

The Beckers enjoying the great BAAA show. **Patty Becker** keeps things shipshape at ARTIST LOFT gallery.

She is a new BAAA member and would be willing to step up for serving as vice-president, once we find the VISIONARY ARTIST to step up to the presidential plate!

The wonderful art in the background will remain on display through January.



Thanks for the wonderful refreshments from Black Market Gourmet!

Checking out the gift exchange table



Angela Cardas Merideth (of Cardas Audio in Bandon) posted this absolutely spectacular shot she caught of a rainbow framing a Table Rock glowing golden in the morning sunlight. Extraordinary!!! Please don't print it, as it surely belongs to her, but I wanted to gift you all with this stunning convergence of sun and rain to remind us the promise of glory even in troubled times. Thank you Angela. BRAVA!!!

—Victoria Tierney

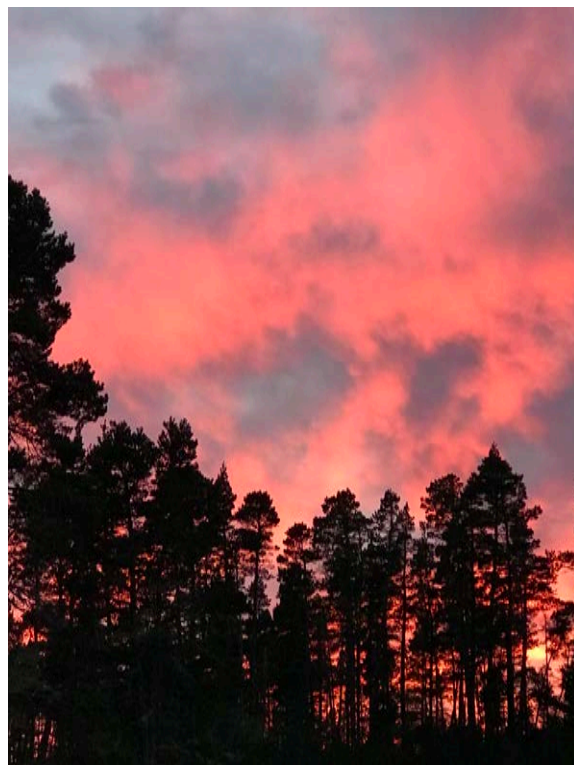


photo by Victoria Tierney

BANDON HOSPITAL ART SHOWS

SUNUP TO SUNSET: CHASING THE LIGHT

This is a reminder that the submission date for the CHASING THE LIGHT show at Bandon Hospital is Wednesday, January 5. The show is non-juried and will feature in particular works by the **Tuesday Plein Air Painters**; however, anyone is welcome to submit up to three works. This show will be on display from January through March. Please bring works to the Bandon hospital on **Wednesday, Jan. 5, between 2:00 and 4:00 p.m.**

PICK UP WORKS FROM WANDERLUST SHOW

Artists with works in the closing WANDERLUST show are reminded to pick up their works from the Bandon Hospital on **Sunday, Jan. 3 at 2:00 p.m.**

ART BY THE SEA GALLERY — CALL FOR ENTRIES

PHOTOGRAPHY SHOW: “EYE AND THE LENS”

Accepted Works: Photographic works, excluding video. No specific theme. Each piece must be wired and ready to hang on the wall (please: no saw-tooth if possible). Maximum Size Limit: 16” x 24” overall, with or without frame. Entry is open to everyone.

Art Delivery: Sunday or Monday, January 30th and 31st, between the hours of 10:30 am and 3:30 pm. Deliver 1-3 pieces of art, together with completed entry form and appropriate feedback to Art by the Sea Gallery & Studio, 145 Fillmore Street SE, Bandon, OR 97411. (If you cannot deliver during these hours please contact the gallery to arrange a different time.) Also, please attach a copy of your biography (if available), which will be included in the Photography Show binder.

Entry Fees: First entry: \$10. Second and Third entries: \$5 each. All art must be for sale and priced. Please note that the Gallery will charge a 25% commission fee on work sold so please price your work accordingly. Application forms can be downloaded at <https://artbytheseagallery.com>

Awards: Judge: Archi Davenport. Prizes will be \$50 first place, \$25 second place, \$15 third place, plus Honorable Mention ribbons. A People's Choice Award will be decided by public ballot, the winner to receive a one-month exhibition as Featured Artist at Art by the Sea Gallery and Studio during 2023.

Artist Reception: (masks required) Saturday, February 5th 2:00 pm - 4:00 pm. We hope you will come to the reception. It's always more fun when the participants are present! The judge will be commenting on the strong points of the works and about photography in general.

Artwork Pick-Up: Sunday and Monday, February 27 and 28th, 10:30 pm–3:30 pm. Artists who have sold work will be paid at the end of the show at this time.

—Shawn Tempesta

Our much-loved retiring Coos Art Museum director Steven Brooks wanted to make sure all BAAA members got this announcement about the upcoming EXPRESSIONS WEST 2022 show at the Museum. **All entries are due by January 31.** You can enter up to 3 pieces created within the last two years (please check out which media are acceptable); the maximum size in all media is 48" x 96" (4 feet by 8 feet), including frame; juried pieces must be delivered in April; and the juror is Walt Padgett. There is a fee for submissions and cash awards will be given for the top three selected works. For full information about the show, submission rules, and a profile of Mr. Padgett, please follow this link:

<https://www.coosart.org/call-to-artists/>

This is a wonderful yearly show at the museum; we hope many of you will enter. Check it out!

ART BY THE SEA CLASS SCHEDULE

JANUARY 2022

Wed. Jan. 19:

Collage Group 1:00–3:00 p.m.

Location: Langlois Lions Club, located at 48135 Floras Lake Loop Road in Langlois.

There is no specific instruction, just bring your own project, materials and ideas to share.

Each person will have a table of their own.

Social distancing and masks required. Wipes and hand sanitizer will be available. Students may want to bring bottled water.

Please send an email request to join this session to Susan Lehman at

Studioblue@mycomspan.com

Maximum of 10 students.

Cost: \$6* (cash please)

Note: We start setting up at 12:30; if you can help in any way, come then!

Thu. Jan. 27:

Is Snow Always White? with Jean Stephenson

11:30–3:00

Location: Langlois Lions Club

All paints, brushes, canvases, etc. will be provided. Bring a photo or other another source as a reference and a snack. Please dress for mess.

Maximum of 6 students & a minimum of 4.

Cost: \$40

Cost: \$35*

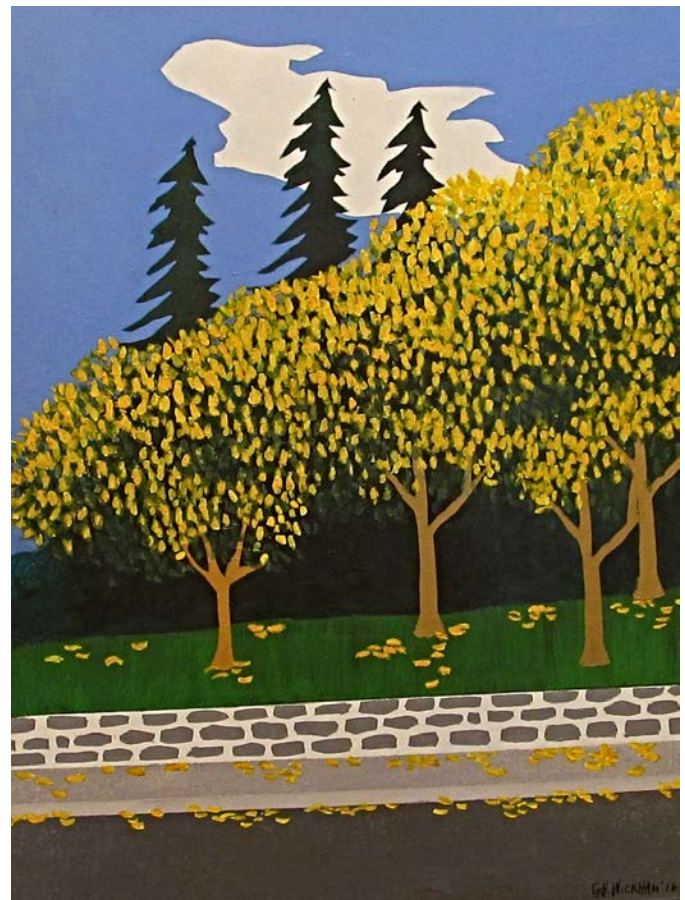
Contact ABTS Gallery at 541-347-5355 for registration or more information. Most classes have a materials list of what to bring with you.

*Please pay for classes at ABTS Gallery (145 Fillmore Ave., SE, Bandon) at time of registration, please.

—Val Meeuwsen, ABTS

EXHIBITION ANNOUNCEMENT:

Former *PERSPECTIVE* editor **Graham Wickham** will have ten paintings on display at Banner Bank in North Bend from January 3 to March 31. Please stop by and enjoy this exhibition!



Fall Comes To Edgewood Drive by Graham Wickham

SOUTH COAST SNOW

Here I sit watching snow flakes drift past my window! How many years since the South Coast had a white Christmas? There is the usual rush of trying to finish holiday projects and last-minute commissions, while neighborhood kids with big grins on their faces build snowmen, and to my joy I have found many beautiful snow paintings and photos on the internet. It has all been very inspiring.

The holiday BAAA art reception at Black Market Gourmet was a joy to attend. As a club we exchanged hand-made Christmas cards and gifts. The snacks were delicious as always, and the art of our club members is truly amazing! We have such a talented group! A big thank you to the Black Market Gourmet for hosting our show and reception these many years. The art shows in our area continue to function throughout these trying times in spite of COVID restrictions, and I am most appreciative of all the volunteers who keep dedicating their time and energy to hanging and removing each display in turn.

January 2022 is upon us; perhaps THIS will be the year we can say goodbye to COVID restrictions, although I realize life will always be a bit different from pre-COVID days... which brings me to the all-important January BAAA officer elections which need to take place. We MUST have nominees by February or our wonderful organization, according to our bylaws, will cease to exist. The important chairs to be filled are President, Vice President, and Secretary. Charles Edmunds will carry on as Treasurer a while longer. During these unusual times, these offices can be less demanding than you may think. Please consider helping out for the coming year. Because I live in Myrtle Point and belong to several other organizations, I just cannot continue the many long car rides into Coos Bay every week, and therefore will not seek re-election.

On a sad note: I want to mention how much I will miss our Jean Adamson, a wonderful artist and lady that I had the privilege to become acquainted with through the Artist Loft Gallery. My heart goes out to her family and friends.

Remember the next BAAA Board Meeting is Jan. 9th at 3:00 p.m., with our general meeting on Jan. 20th, COVID restrictions allowing.

Your President,

—Carol Howald

IN MEMORIAM: JEAN ADAMSON, 1943-2021

We are saddened to note the passing, on December 28, of **Jean Adamson**, Ph.D., scientist, wife of 55 years, mother of twin boys, artist and friend. Jean was a gentle soul whose compassion and kindness were reflected in her art. She embodied a unique blend of sweetness and intelligence. Her love of nature, determination and strong ideals flow through her soft, precise *plein air* paintings. Active in the art community, Jean served as editor of the Perspective for several years. She was a member of CAM and The Artist Loft.

Jean and her husband, Al Solomon, traveled the world, but she savored life on the edge of this continent. Her presence deeply missed by many, Jean lives on in her art.

—Sally Rollicheck



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Art connection

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VICE PRESIDENT

Deloris Beneke
541-396-6927

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

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ARTIST OF THE MONTH

Jean Boynton
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EDUCATION

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541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

—

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Wendy Whitaker 415-272-1894

NEWSLETTER

Victoria Tierney
canteringzebra@gmail

**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

PROGRAMS

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rbangs@charter.net

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PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
myskydance@frontier.com

WEBSITE

Charles Edmunds 541-297-8099

SHOW CHAIRS

Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–April:

Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
unfilled Chair

BAAA

**P.O. Box 907
Coos Bay, OR 97420**

[www.BayAreaArtists
Association.org](http://www.BayAreaArtistsAssociation.org)

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member