

PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION - January, 2021 - Volume 31 Issue 1
Covid Edition # 9**



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$30 individual and \$40 family. For membership application, please contact:
Wendy Burger
415-272-1894**

President's Letter

CAROL HOWALD



WINTER

I love good paintings of snow scenes. Since moving to Oregon I often find myself inspired to paint them in July. The overall brightness and subtle color variations give depth of field, and I especially love backlighting which leaves sparkles of brilliant light at points of interest.

Looking through art books, and online at the works of painters of renown, I find that winter scenes are somewhat scarce even from artists living in the Northern realms. During this time of year, wildlife provides a great resource for winter art showing animals in their natural habitat. The really inspired open air painters wade through snow and set up their easels, however difficult to paint wearing two pairs of gloves. I only tried it once.

As a young person in Alaska I really admired works by Sydney Lawrence. He had a studio in Anchorage for a few years where he would take a mule into the back-country and paint small sketches for reference in studio work. As he became older he began commuting between Alaska in summer and California in winter.

Even the most intrepid folks enjoy watching snow fall through a cozy studio window with a hot cup of coffee in hand. His works can be seen on Google, in books, and in museums in Alaska, and Washington.

Whether you trudge through the snow to make sketches or stand at the window to watch the snow fall, do the best you can in celebration of your winter.

We BAAA members are going through this festive season in a different way, ever mindful of past celebrations and looking forward to new ones in the near future. In conjunction with such fun meetings, and our annual December Gala, it was easy to remind everyone about our yearly dues. (I'm often forgetful, even to the point of carrying a check around in my purse for a month until reminded to cash it.) So to keep our wonderful organization going please mail in your check to

**BAAA
P.O. Box 907
Coos Bay, OR 97420**

Good times are coming soon. Remember too this is also the month for our **board member elections**. Details about our **membership dues** and a **ballot** for the election are both at the end of this newsletter.

Sincerely, Your President,
Carol Howald

DUES REMINDER

Annual dues for BAAA members need to be in by January 31. The membership form for this year, along with the ballot for electing our BAAA Board members (due by January 21) is found on the last page of this newsletter. That page can be clipped and sent by mail.

**GALLERY
BY THE
BAY**



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -12
or BY APPOINTMENT
JUDY CALDWELL
Current Featured Artist
541-870-6389 541-808-3404

CAM REOPENS !!!

A letter from curator Steven Brooks

Dear BAAA members;

Like the entire global community, Coos Art Museum looks forward to the day when the pandemic is behind us. In the meantime here is an overview of the current situation at the museum. On December 11 we re-opened to viewing on an extremely limited basis - no more than 10 masked visitors in the building at any one time. Oregon has imposed a number of restrictions upon us and we intend to comply to the best of our ability. Unfortunately, Coos County is in a particularly uncertain position – a space hovering between a **high risk and extreme risk situation** as defined by the number of news cases and other metrics. This means that we will either be open or need to close

on a **week-to-week basis** as the situation of the County is evaluated.

We began our re-opening with a newly constructed sidewalk in front of our building, and a new ADA (Americans with Disabilities Act) access ramp. I have been quite impressed with the ramp.

On the first floor “Works from the Permanent Collection” is our exhibit. It features selected paintings and sculptures, including many of the larger works in the collection. One highlight of the exhibition is the 17’ long *Mary Wilson Triptych* by Oregon artist Mitch Geisert - a tribute to the talents of jazz singer Mary Wilson - which was donated to the Museum in 1993. Other works exhibited include two watercolors, *T-Bird* and *Even Damnation Poisoned by Rainbow*, works by popular Portland artist Kirk Lybecker. We want you to know that the Coos Art Museum’s Permanent Collection now consists of **620 artworks** and is growing through donations and occasional purchases. The collection contains many original works by Pacific Northwest artists and so this exhibition includes many notable Oregon artists.

Also on the first floor is a solo exhibition by Eugene, Oregon artist M.V. Moran. Entitled *Big Girls*, consisting of larger-than-life charcoal drawings, each piece portraying a monumental female figure. It also includes a second theme: the *Bad Air* series - an examination of all the bad stuff we have been breathing for years. The charcoal drawings are each 80” tall and produce a striking effect. Quoting the artist, “This work is about the trials of 2020.”

Upstairs in the Atrium Gallery we have an exhibition of work by twelve area painters who work side-by-side in the Museum’s studio under the leadership of artist Pat Snyder. The Coos Art Museum Art Studio Group has been meeting since 2016 and originated to fill a need for local artists to work with others of the community who share

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similar interests. Artists often work alone in their studios or designated areas in their homes. The open studio is a rare opportunity to collaborate, observe, and share experiences with other artists. The participating artists include: Elaine Dunham, Nick Furman, Dana Gronemyer, GERALYN Inokuchi, Susan Lehman, Joan Madden, Ava Richey, Arlene Roblan, Elaine Roemen, Pat Snyder, Liz Spona, and Shawn Tempesta.

The Mabel Hansen Gallery features "Life with a Bang," a retrospective of BAAA member Betty Bangs. On display there is a small sampling of the many paintings produced during the long career of this nonagenarian artist. (She celebrated her 96th birthday on Labor Day 2020).

A multi-talented individual, Betty has been a singer, dancer, actor, and owner of a charm school as well as a visual artist. During her years she has lived in Boise, Idaho; San Jose, California; Anchorage, Alaska, Fairbanks, Alaska, British Columbia, and Oahu, Hawaii before moving to Coos Bay in the late 1990s. And here in Coos Bay she recognized the extensive artistic community active in the area and has said, "I was duly impressed with the beauty of the trees, ocean, and beach ... which had been so ably captured by the many fine artists here."

She also felt a desire to capture the image of fine handmade lace and antique china which she had long seen in people's homes. "I never learned how to do those things and in my appreciation of their incredible gifts of art and knowing that the lace fabric would wear out, the fine china would break, and the silver would tarnish ... it was my intent to record those works on in my paintings."

Finally, in the Claire Wehrle Gallery are ten collage works by Susan Lehman of Bandon. The exhibition titled, "A Delicate Balance" is a reflection on the perilous times in which we find ourselves.

Overall, the Museum goes forward with the under-

standing that we are indeed in a delicate balance with the pandemic. Valerie Flynn, our Education Director, has been active with on-line programs and workshops. Please take time to view our Facebook page and see if any of these programs are of interest.

Coos Art Museum staff remain healthy and we all look forward to a new year in which we can become more active again in the community.

Steve Broocks

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186

Art connection

Here's a nostalgia profile of a well known member from the March, 2016 issue

ARTIST OF THE MONTH -

BETH WEGNER

I have long been an art fan. One of the few benefits of living in Dallas, Texas, for twelve years was the great art museums. It was at the Kimbell Art Museum in Ft. Worth, some time in the 1980's, that I was first dazzled by Winslow Homer's watercolor paintings. I also had the good fortune to live in Germany for eight years and visit many of the famous art museums of Europe.



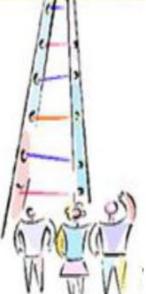
We moved to this area in 1997, after my husband retired. I finally started taking watercolor classes twelve years ago at SWOCC where I was teaching writing classes at the time. In 2005 the needs of aging parents sidelined me from both career and painting for three years. Instead of resuming my job in 2008, I started volunteering at CAM where I have had

continued on next page

the pleasure of meeting the many talented members of the art community. I also resumed painting classes, this time at CAM, and joined BAAA, and the Tuesday plein air group.

Painting is equally fascinating and frustrating to me, but I love the process of learning. I still consider myself an art student rather than an artist. I paint primarily in watercolor but, frustrated with battling the wind with watercolors, I started using pastel several years ago when painting plein air. My favorite subject matter is nature, and I am continually grateful to live in such beautiful, stimulating surroundings.

I am indebted to my painting instructors, especially Liv Drahos, for sharing their talent. I also appreciate many fellow students and artists for sharing their knowledge and for their friendship.



The
Artist LOFT
GALLERY

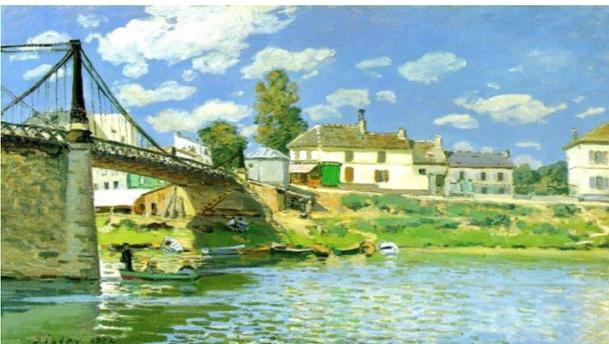
367 ANDERSON ave. COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tus -Sat 10-6
(541) 756-4088

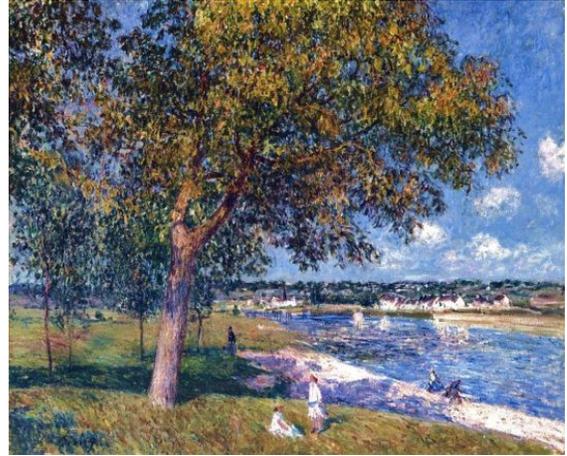
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

A "FORGOTTEN" FRENCH IMPRESSIONIST

When we think of the stars of French impressionism, we almost immediately think "Claude Monet," or "Renoir." Have you heard of Alfred Sisley? He was a founding member and contributor of the group right along side Monet and Renoir (and Pissarro, and Morisot,) during the lean days as they fought to find a new direction for art in France.



Sisley was born in France of English parents though he kept his British citizenship. He came from a middle class family and, until his father's business failed in 1870 (the year of the Franco-Prussian war,) he did not have to sell his paintings to earn a living. After that, through support from patrons, sales to art galleries, and obliging friends, he was able to barely support himself and his companion Marie Lescouezec.



He never achieved more than a middling existence, and the public never took to his art as they did for Monet and Renoir. He also began to cut himself off from the other artists, being less outgoing and forceful as the others. Yet he was an important member of the impressionists. He fully believed in his art and his style. But even after his death his paintings did not increase greatly in value. Today, his works bring millions, but not the millions of Monet's work.

Most outstanding about his work, is that while the others over the years began to drift apart and find new styles, or advance their personal styles, Sisley stuck to the original impressionist formula. His work is very strong and visionary, though it did not change greatly through his lifetime. As landscape artists we can learn a great deal from his work.



CLASSES AND WORKSHOPS

ART BY THE SEA - BANDON

January 20 – **Collage Group** 1-3:00 \$6 (cash please)
Please send an email request to join this session to Susan Lehman at studioblue@mycomspan. There is no specific instruction, just bring your own project, materials and ideas to share. Each person will have their own table. Social distancing and masks required. Wipes and hand sanitizer will be available.

January 28 – **The Bones of a Painting** with Jean Stephenson. Dress for mess and bring a snack for the break time. You may work from your own image if you would prefer. All materials, including brushes, paints and canvas, are provided. 11:30-3:00 \$35

NOTE These classes will be held at --

Langlois Lions Club 48135 Floras Lake Loop Road
in Langlois.

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

CAM

Coos Art Museum is sponsoring **3** online classes in January -

“**Mushrooms in Watercolor**” with Nora Sherwood (almost full)

“**Paint the Winter Colors**” with Susan Kuznitsky

“**Splash of Color: Color Theory**” with Liv Drahos

To access these and sign up go to

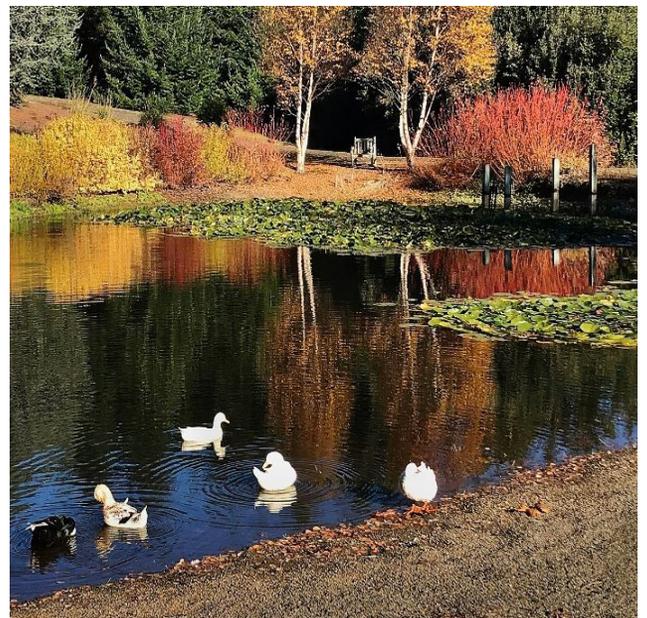
www.coosart.org/class-listings/

THE PLEIN AIR GROUP SEES FALL COLORS

photos and story by Archi Davenport

In the middle of October our plein air group was fortunate enough to be invited to paint at the home of my neighbors, Mike and Eura Washburn. Their property is 40 acres of specialty trees and plants Mike himself has planted over the past 28 years. So, in October the property was alive with color, and of special interest to the group was their pond.

I was so engrossed in getting a painting done and making sure everyone knew their many options on this beautiful landscape that I wasn't able to get very many photos of the painters painting or our critique session at the end of the morning. The paint-out was a big hit and everyone just loved the location which we were actually enjoyed for two Tuesdays. The Washburns loved having the artists there and sat in during our critique. We are hopeful to go back in the spring when many of their flowers will be in bloom.





WENDY AND BETH EXPLORING



Victoria Tierney's painting. She said she was happy because the expedition got her started back doing watercolors. Looks like she never missed a beat.

LIZ SPONAS LATEST

Thanks to BAAA member Liz for being willing to share her artworks with us. All are pastels.



LISCOMBE RIVER II, NOVA SCOTIA



CATCHING SLOUGH I



MOODY SUNSET

BAY AREA ARTISTS' ASSOCIATION MEMBERSHIP APPLICATION

Complete the forms below and mail according to instructions. **Please note:** Membership applications and payments for **BAAA and Coos Art Museum** applications must be made to **each organization separately.** (Cut on dotted lines)

Cut Here



BAAA MEMBERSHIP: Individual \$30.00 Family \$40.00 Student (through 12th grade and full time college) \$20

Make check payable and send completed form to: **BAAA PO BOX 907 COOS BAY OREGON 97420**

Dues are payable **by January 31.** (For new members joining from June through December, dues are pro-rated at **\$15.**)

Please PRINT when filling in the application for membership below

Returning Member? New Member?

Name _____

Address _____

Home Phone _____ Cell Phone _____ Email _____

I prefer to receive my Newsletter by EMAIL only _____

(For Treasurer to fill out -

Date Received _____ Check # _____ Amt. Paid _____)

Cut Here and mail in with check



COOS ART MUSEUM MEMBERSHIP

As a member of BAAA I would like to join Coos Art Museum for the year 2021 at the discounted Membership rate of **\$30.** Enclosed is my check for that amount made out to Coos Art Museum.

Mail to **COOS ART MUSEUM 235 ANDERSON COOS BAY, OR 97420** *Please print the following information*

Name _____

Mailing Address _____

Home Phone _____ Cell Phone _____

Email _____

Cut Here



ANNUAL BALLOT FOR BAAA BOARD MEMBERS

DEADLINE – JANUARY 21, 2021

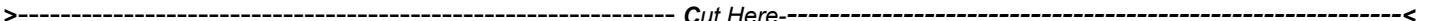
OFFICIAL SLATE OF BAAA BOARD MEMBERS FOR 2021

President – Carol Howald **Vice President** - Dee Beneke

Secretary - Nadine Archer Allen **Treasurer** - Charles Edmonds

NOTE - If voting by **EMAIL**, simply message to GRWICK@GMAIL.COM (Subject = **VOTE**)

“I VOTE YES FOR THE SLATE” or “ I VOTE NO FOR THE SLATE”



If **MAILING IN BY USPS**, cut this ballot off and **circle your vote below**

I VOTE YES FOR THE SLATE or I VOTE NO FOR THE SLATE

MAIL TO **WICKHAM 3561 SHERMAN AVE #21 NORTH BEND, OR 97459**

BAY AREA ARTISTS ASSOCIATION

OFFICERS - 2020

PRESIDENT

Carol Howald
howaldcarol@gmail.com

VICE PRESIDENT

Deloris Beneke
541-396-6927

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show,

?????

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

?????

Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec)

???? - Chair

BAAA

P.O. Box 907

Coos Bay, OR 97420

**www.BayAreaArtists
Association.com**

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member

NEXT

MEETING

???????????