

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - JANUARY, 2020 VOLUME 30 ISSUE 1



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum.

Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$30 individual and \$40 family.

*For membership application, please contact:
Wendy Burger
415-272-1894*

President's Letter

A BLAST FROM THE PAST

Since Nadine has already written her farewell letter, we brought back Sharon Leahy's January, 2018 letter

LET THERE BE LIGHT !

We're one day past the Winter Solstice as I'm writing this, and the hours of Light become longer each day. The dark season ends, and the white season brings us Art Nouveau studies of feathery ice on our windshields.

White is not a mere absence of colour, it is a shining and affirmative thing, as fierce as red, as definite as black.

Gilbert Keith Chesterton

Even though a prism will split white light into the spectrum of colors, it seems so odd to think of white as containing all colors... as an often-failed color mixtress, I find it's easy to believe that it's black that contains all colors! Studying up on it, I understand now that it's not 'white' that contains all colors, but 'white sunlight' that splits into colors.

White is associated with purity because the entire spectrum is functioning in unity.

Tae Yun Kim

Wikipedia tells us that, when creating colors on TV and computer monitors, "white is made by mixing red, blue and green light at full intensity."

The white canvas – it's like a layer of dust that covers up the real painting. It's just a matter of cleaning it. I have a little brush to clear away the blue, another for the red, and another brush for the green. And when I've finished cleaning, the picture is all there."

Georges Braque

On the theory that it's always good to be thankful for what you've avoided, I offer you this tidbit from Wikipedia on how white paint was made long ago: "Pieces of lead were put into clay pots which had a separate compartment filled with vinegar. The pots in turn were piled on shelves close to cow dung. The combined fumes of the vinegar and the cow dung caused the lead to corrode into lead carbonate. It was a slow process which could take a month or more. It made an excellent white and was used by artists for centuries."

If you want an interesting party sometime, combine cocktails and a fresh box of crayons for everyone.

Robert Fulghum

ALLEMANDE LEFT AND YOUR DUES ARE DUE !



Yes, members, it is January and we have to remind you that **member dues are due by the end of the month.** Last month we sent you a renewal form with your newsletter. If you haven't paid yet, you can still bring your dues to the January 16 meeting which will feature a wonderful program by amazing photographer Jean Carter. Or you can send them in to BAAA PO Box 907 Coos Bay, OR 97420.

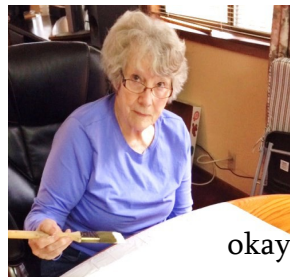
As mentioned, your dues keep us going – the newsletter, funding projects, keeping the 3 annual exhibits happening, bringing members our monthly meetings and presentations, and more. We just completed the very successful donation of frames (given to us by our generous members) to the Reedsport HS/JHS and their wonderful art teacher, Carol Colton. (See the article in this issue.)

Remember - We are still the **only group of its kind** on the south coast of Oregon. We've been here since 1991. What more can we say?

We very much appreciate your support over the years and look forward to adding more successful years to the intrepid Bay Area Artists Association!

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !
245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186
Art connection

ARTIST OF THE MONTH INA CHRISTENSEN



My first official art project, a melted crayon mixed on fabric, was a Christmas gift for my mother in 1939. It was also my first recognition (by my first grade that it was okay to be different.

My education includes: a Bachelor in Art Education, and a Masters in Psychology from the University of Oregon, and postgraduate studies in comparative religions at Summer Academy, University of Kent, Canterbury England, and a Creativity and Madness seminar in New Mexico.

I have studied with many great local instructors and found each experience rewarding. I also have a weekly painting group who are generous about sharing their time and talent.

I taught school at District 13 until I retired. My students ranged from 14 to 19 years of age. My first teaching assignment was working with students with disabilities. I found using images an excellent way to get concepts understood. I then taught art for twelve years. I have found art to be the great equalizer in communicating ideas; an image truly is worth a thousand words.

I enjoy working in multiple media as each medium brings its own message to the work. I like to work in ink and pencil and use both to flesh out my ideas. I've recently discovered water soluble pastels and

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find them a nice companion to traditional watercolor. Having been born into a family of life-long learners, I'm continually looking for ways to challenge myself. My present project is teaching myself graphic illustration as a way of telling my grandmother's story. As with most things that look easy, telling a story with images is much more complex than it appears.


The honor that still gives me the most satisfaction was in the fifth grade, when I painted a medieval castle. I won first place, with second and third places going to eighth graders. I felt wonderful and so grown up.

EVERGREEN TRADITION!

By Liz Spona - Evergreen Show Chair

That's right, **TRADITION!** The Evergreen Court Show is one of 3 annual shows exclusively for BAAA members, and it's been happening since 2012, a tradition, in my opinion. For the past 8 years BAAA has shared the talents of our members with the community. Remember, there is **NO JURY** for this show, so what's to worry? You've got it, you want to show it, you frame it, and wire it for hanging, and you have a **NO FEE ENTRY** opportunity for three of your fabulous works.

So, BAAA members show your stuff! Let's remind our community what fabulous artists live here. Invite them to the reception Sunday, March 18 from 3-5. Oh - we **need some help** hanging this show. Are you available Sunday March 1 from 2-4 pm? Please call Liz Spona at 541-297-5101 to volunteer. (There may be treats involved.) **Thanks!**



The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

THE ROAD TO REEDSPORT



On Monday, December 16, our BAAA threesome (Liz Spona, Charles Edmunds, and your editor) loaded up Liz's Honda Element and Charles' classy Lincoln with ALL your wonderful donated frames and mats, and made tracks for the Reedsport Charter High School/Junior High School off Highway 101.

The day was beautiful and the ride uneventful. With Liz, in the lead, her driving got us there in 15 minutes! (Actually, she drove right at 55 and we got there in normal time. Charles told us with Liz driving right at the 55 peed limit (safety first) there were so many cars behind her that it looked like a Presidential convoy.)

With the art teacher, Carol Colton, meeting us at 12:30 we were there a bit early, and so we headed down the road a ways to get a cup of coffee. (And, no, we didn't stop at the Sugar Shack.) After some warming coffee and some blather at the restaurant, we arrived back just in time. Carol was waiting for us at the site of the art room. (In my earlier wanderings that morning through the hallways between the office and the art room I realized once again that I was glad I never had to go to high school again. I think if I stayed in those halls much longer my face would have broken out.)

Carol is a happy, warm, and dedicated teacher and her art room is a magic place. It's at the back of the school, down a stairway, and so the young artists are isolated there with no jeering little faces to look at them through an open door or window.

GALLERY BY THE BAY



2100 UNION ST NORTH BEND

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

ANDY CHARLES

Featured Artist through February

541-870-6389

541-808-3404

JANUARY PROGRAM

Photographer Jean Carter

story and photo by Betty Bangs



There's no doubt about it! Digital art (computer generated or enhanced on the

computer) has made a place in the world of art. To her passion for the camera our January presenter, Jean Carter, photographer extraordinaire, has added creating unique art from her photos, altered with the many new digital tools available. She calls her new work, "Imagination Gone Wild!" She will share her life and art and technique with us at CAM on January 16.

Retired from teaching in the public schools, Jean became a full-time photographer. Before that, it was a hobby she enjoyed in order to bond with her son. When his life was tragically taken in an automobile accident, she signed up for a photography class which they had planned to take together.

Four years later the editor of *Outdoor Photographer* selected her photos for publication in their magazine, and calendar. Jean's photos have been sold worldwide in 36 countries with a list of publications including: Hallmark, Easter Seals, Sierra Club, Smith-Western postcards, and Falcon Press. Her photos have been published in *Oregon Coast* magazine, and *Northwest Travel*.

Later, teaming up with professional photographer Darrell Gulin, the two taught workshops all over the West. Two photo stock agencies, Danita Delimont in Seattle, and Agefoto Stock in both Barcelona, Spain and New York, market her works. She has also received many awards, along with monetary prizes.

JANUARY 16

"IMAGINATION GONE WILD !"

BAAA Member JEAN CARTER

A top photographer with photos in a variety of magazines, will share her photos her career, techniques, and more.

FEBRUARY 20

"ARCTIC ADVENTURES"

This will include hands-on cut-paper project inspired by Inuit designs.

A program by member SHINAN BARCLAY

MARCH 19

"HOW TO DO TOTEMS"

with MEADOWLARK MOLYNEUX

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We loaded the frames into a storage room. The photo was taken in the storage room that connects with the art room and you can see how much you generous members donated to these young artists in need. Our group and your Board thank each of you deeply for helping these kids. You will be able to see the result next spring when CAM once again hangs the regional high school Vision show upstairs. Look for the Reedsport entries.

HOPE SESSUMS



JANUARY SPECIAL –

Great photos from Christmas?
SECURE THEM with help from HOPE

ALSO LOCAL GICLEE PRINTING

with the *personal touch*

(STATE OF THE ART EQUIPMENT - CHOICE OF MATERIALS)

phone 541-888-5793 or email hseccums@charter.net

byhopestudios.com

Nadine also announced that 2020's Honorary Member, chosen for outstanding contributions to the visual arts in our community, is Charles Edmunds. Charles, known by all as Charles of Charleston, was a founding member of BAAA and has continued as an active member over the years, often acting as a board member, and doing programs on painting from real life. Charles was one of the volunteers for the Coos Art Museum's Art in the Schools program at Sunset Middle School. He is also a vocal and enthusiastic promoter of plein air painting.



NOTES AND VIEWS – ANNUAL DECEMBER BAAA PARTY

by Beth Wegner
photos by Archi Davenport

Twenty people gathered at Black Market Gourmet for the annual BAAA Christmas party this year. We enjoyed the usual great dinner, and good conversation.



Finally, President Allen said she enjoyed her term this past year and thanked the members for their support.

Our President, Nadine Archer Allen, announced the slate of board members for 2020: President - Philip Noguere; Vice president - Carol Howald; Secretary - Nadine Archer Allen; and Treasurer - Charles Edmunds. The election for officers will be conducted at the January 16 meeting.

Other business included an announcement by Victoria Tierney that the show "Portals" she curated at CAM will be among the exhibitions opening December 13. And Treasurer Charles Edmunds presented a gift certificate for Art Connection to Betty Bangs, 2019's BAAA Honorary Member.



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The annual gift exchange was conducted by Sam Greer decked out in his signature Hawaiian Santa regalia.

And finally, the highly anticipated appearance of Phyllis Diller, aka Betty Bangs, topped off the evening with a raucous performance.

BAAA MEMBERS ART ON EXHIBIT

BANNER BANK- NORTH BEND

***Shinan Barclay
through January***

ARTIST LOFT GALLERY

**Featured Artist
*Wendy Burger
through February***

**Guest Artists
*3 BAAA members -
Large paintings
through January***

CALLS TO ARTISTS

CALL TO ARTISTS

EXPRESSION WEST – 2020

CAM

Event Dates: 1 May – 27 June, 2020

**ENTRY DEADLINE: 31 JANUARY 2020
TO APPLY TO THIS CALL
email**

<https://client.smarterentry.com/coosart>

EVERGREEN COURT

The Court has one spot for November – December 2020.
If you want to exhibit your art there, call

**Mildred at Evergreen Court 541-756-4466
PACIFIC PARK GALLERY**

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

CLASSES AND WORKSHOPS

GALLERY BY THE BAY – NORTH BEND

Jan 6,13,20,27

Explorations in Pastels with Judy Caldwell
Judy guides students, and works individually to mentor them, in a perfect class for beginners as well as more experienced artists. The first class, all supplies will be provided. Students will learn what to buy in order to continue with pastels. 10am-12noon. \$25 per session. Call 541-217-9425 to register.

Jan 7,14,21,28

Acrylics with Andy Charles. Students will begin sketching something near and dear to them (bring a photo for reference if you would like.) He will work to develop using acrylics more like watercolors. Students should call for a materials list. 10-12 \$25 per session. Call or text 541-751-5110 to register.

Jan 9,16,23,30

Expressive Arts Open Studio with Ilese Levitt
Open for artists to work on their own projects. Ilese can assist with ideas and suggestions. Artists work independently. 10am-2 pm. \$5 fee. Call or text 541-751-5110 for questions, or to reserve a private studio session.

ART BY THE SEA - BANDON

Jan. 15 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 Class Fee \$5

Jan. 16 – **Using a Black Canvas** with Jean Stephenson 11:30-3:00 Class Fee \$35

Jan. 18 – **Make Hand-Painted Cards** with Candace Heidenrich Learn to create hand-painted cards using different approaches and with various media. All materials furnished. Leave with cards to give to others for special notes, holidays, or celebrations. Host a party of friends! 12:30-3:00 Class Fee \$45

Jan. 22 – **Watercolor** with Victoria Tierney Please bring paint brushes and watercolor paints, if you have them. 11:00- Class Fee \$35

**PLEASE NOTE – FOR DETAILS ON THESE
CLASSES CALL OR VISIT THE GALLERY -
(541) 347-5355**

EVERGEEN COURT 2020 ENTRY FORM

BRING YOUR ART IN - Sunday, March 1 from 1 - 3 pm

PART 1. Give to BAAA Registrar

Clearly PRINT your information as you want it to appear on labels

Artist's Name _____

Phone Number _____ Email _____

1. _____

Title

Medium

Price

2. _____

Title

Medium

Price

3. _____

Title

Medium

Price

Signature _____

PART 2. Tape one of these labels to the FRONT of each piece you enter.

ART PIECE 1

ART PIECE 2

ART PIECE 3

Artist _____ Artist _____ Artist _____

Title _____ Title _____ Title _____

Medium _____ Medium _____ Medium _____

PART 3. Bring this form to pick up your artwork on Saturday MAY 2, 2020 from 1-3 PM

Artist (Print) _____

ART PIECE 1

ART PIECE 2

ART PIECE 3

Title _____ Title _____ Title _____

Liability of Bay Area Artists Association: BAAA shall not be liable for the loss of or damage to the work(s) of The Artist while said work(s) are in the possession of BAAA. It is recommended that The Artist maintain their own insurance on their works. BAAA shall not be responsible for loss or damage to work(s) while they are in transit between The Artist and The BAAA show venue.

I authorize _____ to pick up my artwork.

Signature of Artist _____

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

***NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH***

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (Nov Dec)

???

BAAA

**P.O. Box 907
Coos Bay, OR 97420
www.BayAreaArtists
Association.org**

**BAY AREA ARTISTS ASSOCIATION
PO BOX 907
COOS BAY, OR 97420
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NEXT

MEETING

THURS. JAN. 16

6 PM @ COOS ART MUSEUM