

INSTRUCTIONS FOR INSTALLATION - HYDRAWALL

1. SUBSTRATE PREPARATION

The surface of the wall must be prepared, i.e. clean, rough surfaces should be smoothed. It must also be flat, dry, dust-free, oil-based paint free and free of sticker and wallpaper residue. The surface must be protected from moisture, which enables drying.

Substrate with lime plaster and cement or plasterboard

- Apply the leveling compound and sand with a sander until a perfectly smooth surface is obtained.

Gypsum plaster base

- Before applying the primer, check the homogeneity of the surface.
- Before the complete drying process, continue applying one layer of leveling compound.
- Before installing the waterproof wallpaper, make sure the surface is perfectly smooth. If necessary, sand and vacuum the remains.

Ceramic tile base

- Apply compound for leveling joints and ceramic tiles
- After the substrate is completely dry, sand it with sandpaper or a sander.

2. IMPREGNATION COATING / PRIMER

After the substrate is prepared (straightened / smoothed) and dried, at least one layer of undiluted primer must be applied (if the substrate is visible under the primer, apply a second layer).

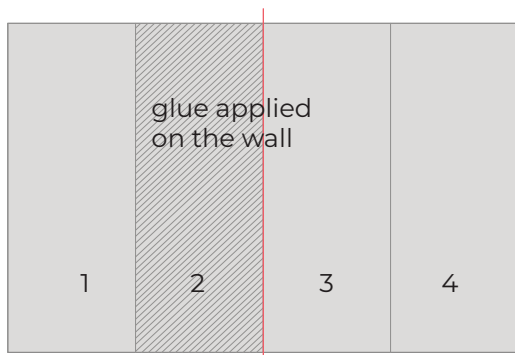
3. PREPARATION BEFORE INSTALLATION

All Studijo wallpaper motifs are made in such way that the excess can be easily cut from all sides, without losing the complete form of the image. Studijo HydraWall wallpaper comes in 90 cm wide rolls. They are placed in such a way that the glue is applied only to the wall. If you buy the glue yourself, follow the glue manufacturer's instructions for use. It is recommended to use adhesives for fiberglass wallpaper. Before installation, check that the wallpaper matches the measurements of your wall and that you have the correct amount of rolls to cover the entire surface.

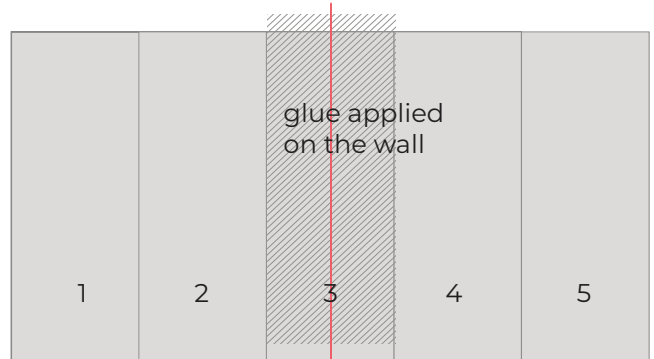


4. INSTALLATION

Studijo wallpapers come marked with serial numbers at the bottom. The rolls are placed next to each other (at zero). Each roll has extra material, 5 cm on the top and 5 cm on the bottom. The first and last roll will also have excess material on the sides. Their dimension depends on the ratio between the wall itself and the number of rolls. After you have checked the material and graphic appearance of the Studijo wallpaper, please proceed to mark the area for positioning the wallpaper in the rolls. Using a laser or tape measure, identify the center of your surface. Depending on the total number of lanes, proceed as follows:



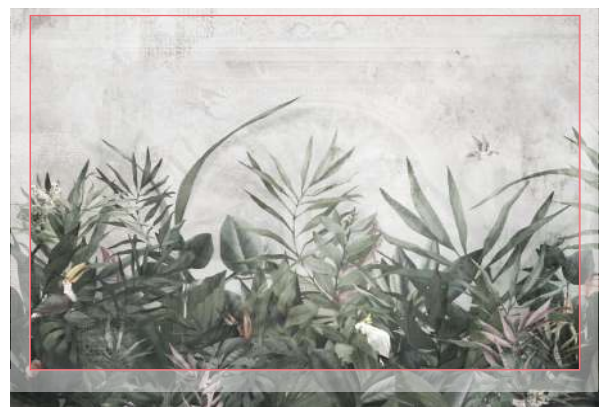
Even number of rolls



Odd number of rolls

Mix the **glue** with a mixer for paints and glues (a foamer that is suitable for inserting into a drill is also suitable) until the mixture remains free of lumps. Using a spatula or notched trowel, apply a layer of glue directly to the wall.

It is recommended to place the wallpaper from the center so it wouldn't lose the wholeness of the image. Proper placement of the first roll of the wallpaper ensures the integrity of the image. Mark vertical straight lines on the wall to make it easier to adjust the edges of images (a pencil or laser meter is recommended).



Red lines indicate material excess and they are not visible on the wallpaper. After installing all the rolls, cut and remove the excess material with a sharp scalpel.

5. PROTECTIVE COATING

First layer of protective coating

After a minimum of 12 hours from installing the wallpaper, apply the first layer of protective coating. Prepare the protective coating according to the manufacturer's instructions. Use a sponge/short-haired roller (be careful not to leave any "muds") and spread the protective coating evenly over the entire wallpaper. Leave to dry for at least 4 hours.

Second layer of protective coating

After the first layer of the protective coating has dried, prepare the protective coating again according to the manufacturer's instructions and repeat the procedure for applying the second layer. Leave to dry for at least 24 hours before contact with water.

Additional layer of protective coating

If necessary, the protective coating can be renewed at any time, and it is extremely important that the substrate is absolutely dry.

An important warning!

- Do the installation in a room where there is no draft and at a temperature of 20 C
- Before installation, spread the wallpaper on the floor and check the correctness of all parts and joints of the rolls.
- If you have any reason to complain, let us know before you install the wallpaper on the wall.
- We are not responsible for mistakes made during wallpaper installation.
- After installation, the joint between the wallpaper and the floor must be sealed with silicone.

Studijo Wallart d.o.o.

Sjedište:
Alberta Ognjana Štrige 19
10000 Zagreb - HR

Showroom:
Charlesa Darwina 4C
10000 Zagreb - HR

Mob: +385 98 348 190
E-mail: info@studijo.co
Web: <https://studijo.co/>