

# Papyrus

Ronan & Erwan Bouroullec 2008



The Bouroullec brothers, a pair of designers with a highly iconic, sophisticated and conceptual style, have designed the transparent polycarbonate Papyrus chair for Kartell. An admirable marriage of simplicity and refinement, grace and memory, Papyrus is a remake of the archetypal antique rush chair, from a time when chair structures were decisive and strong. This chair combines a translucent support with a slender vertical pebbling, running along the entire outside of the rounded backrest, with its soft and snug lines. The seat is comfortable and welcoming, and the entire structure is light. Papyrus' wide range of brand-new "old-fashioned" colours make the play of the worked surfaces even more evident and attractive.

**5830**

**Transparent**

B4/crystal	
Z1/orange red	
Z2/rust	
Z3/olive green	
Z5/smoke brown	

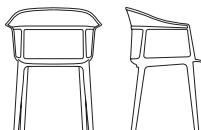


**Material**

Transparent or batch-dyed polycarbonate

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

**5830**



width	height	depth	seat height	weight kg.
60	79	49	44	5,600

packaging

quantity	weight kg.	volume m <sup>3</sup>
<b>5830</b>	2	15,200
		0,34