

# Mademoiselle

Philippe Starck 2012



A small armchair combining the lightness of the polycarbonate frame with the comfort of the soft seat and the elegance of the upholstery of fabric or crocodile print.

The transparent or glossy black injection-moulded frame attaches to the broad and comfortable seat at four welding points which make for a solid but flexible coupling. With the linear and harmonious design, and the range of coverings including a damask fabric and three white and black fancy fabrics, customers can choose the look that best suits their personality, whether lively or romantic, classic or sophisticated.

## 4895 transparent frame

### 4896 black frame

DV/green damask



## 4895 transparent frame

### 4896 black frame

#### Black&White

PP/houndstooth



PN/black pattern



PB/white pattern



#### Material

**Seat:** polyurethane foam with fabric upholstery.

> Black&White: 100% digitally printed cotton.

> Damask: cotton mixed with polyester.

**Frame:** transparent or batch-dyed polycarbonate

level achieved

EN 1728:2000

6.7 \_\_\_\_\_ (maximum level) 5

6.12 \_\_\_\_\_ (maximum level) 5

6.13 \_\_\_\_\_ (maximum level) 5

6.15 \_\_\_\_\_ (maximum level) 5

6.16 \_\_\_\_\_ (maximum level) 5

	width	height	depth	seat height	weight kg.
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<b>4895</b>	55	74	52,5	46	7,000
<b>4896</b>					

packaging

quantity	weight kg.	volume m <sup>3</sup>
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<b>4895</b>	1	11,900	0,197
<b>4896</b>	1	11,900	0,197

# Mademoiselle "à la mode" Philippe Starck 2005



Mademoiselle, the most fashionable design small armchair, is dressed by the most famous Made in Italy fashion labels with a special rapport with and affinity for Kartell.

The collection in fact includes a series of print fabrics signed by Missoni and Moschino. For Missoni, Rosita Missoni chose "Vevey", a kaleidoscope of flowers available in red or burnt tones, and "Cartagena" with elegant white and black flower graffiti. For Moschino, Rossella Jardini chose "Sketches", a patchwork print of original illustrations by Franco Moschino, "Margherite", a floral carpet on a black ground which flows from the seat up onto the back and "Cuori", the label's iconic black and white hearts print. Chic and cheerful, the Mademoiselle armchair has a transparent or black polycarbonate frame.

**4892 / 6892 black frame**  
**4893 / 6893 transparent frame**

**Missoni Fabrics**

LL/cartagena B/W



QQ/vevey red tones



ZZ/vevey burnt tones



**4895/6895 transparent frame**

**4896/6896 black frame**

**Moschino Fabrics**

HN/black hearts



MM/daisies



**4895/6895 transparent frame**

**4896/6896 black frame**

**Moschino Fabrics**

FM/sketches



width      height      depth      seat height      weight kg.

**4892**  
**4893**



55      80      52,5      46      7,000

**6892/6893**

fire-resistant version\*\*

55      80      52,5      46      7,000

**4895**  
**4896**



55      80      52,5      46      7,000

**6895/6896**

fire-resistant version\*\*

55      80      52,5      46      7,000

**Material**

**Seat:** fabric covered polyurethane

**Fabric:** 100% cotton

**Fire-resistant fabric\*\*:** 100% polyester Trevira CS™

**Seat:** transparent or batch-dyed polycarbonate

level achieved

EN 1728:2000

6.7 (maximum level) 5

6.12 (maximum level) 5

6.13 (maximum level) 5

6.15 (maximum level) 5

6.16 (maximum level) 5

\*\*IT UNI 9177 fire reaction test

class 1 IM ministerial certification

MI1848D20D1IM00002

MI1848D20D1IM00004

UK Standard BS 7176 and EN 1021

US - CALIFORNIA Standard TB 117

packaging

quantity      weight kg.      volume m<sup>3</sup>

**4892/4893**      1      11,900      0,197

**6892/6893**      1      11,900      0,197

**4895/4896**      1      11,900      0,197

**6895/6896**      1      11,900      0,197