



M500

Audiophile manual sub-chassis turntable

MSRP \$1,199 without cartridge

MSRP \$1,299 Ortofon 2M Blue

Satin:  

- 8,3" aluminium tonearm with cardan bearing
- E(asy)motion Wire inner tonearm cabling
- Stiff carbon fiber headshell
- Preadjusted Ortofon 2M Blue cartridge
- Solid MDF base chassis
- Decoupled sub-chassis mounted on parabolic springs
- Specially buffered aluminum feet
- Damped aluminum platter with antistatic felt surface
- 33/45 RPM electronic regulated DC motor
- Belt drive with polished flat belt
- Viscosity-damped tonearm lift
- Made in Germany

Speed RPM: 33, 45

Wow & Flutter in % DIN/WRMS: 0.06 / 0.035

Rumble: 48 dB

SNR: 72 dB

MM cartridge: Ortofon 2M Blue

Frequency response: 20 Hz - 22 kHz

Output: Phono RCA + ground cable

Dimensions (WxHxD): 440 x 130 x 370 mm

Weight: 5,5 kg

Colour: satin black

Power supply: 12V DC, 150 mA

Incl. accessories: cable, dust cover, singles adapter

The REKKORD M500

As the first manual REKKORD turntable in our M series, we set the bar very high with the REKKORD M500. The aim was to develop a manual turntable based on the technically high-quality REKKORD tonearms, which combines a heavy basic chassis with a floating sub-chassis in a modern design. Despite the slim design, the basic chassis has the necessary mass to dampen any kind of impact noise and vibration from the outside.

The aluminum-covered sub-chassis is floating on four special parabolic springs and is therefore decoupled from the rest of the chassis. This ensures an additional minimization of external interference. Three specially buffered aluminum feet in combination with the cardan tonearm mounting make time-consuming leveling of the turntable unnecessary. A problem-free and uncomplicated installation is therefore always guaranteed.

Technical sophistication

The tonearm is raised to a new level by using the REKKORD E(asy)motion internal cabling and the high-quality cardanic tonearm bearing (High Precision Surface). Of course, the high-precision anti-skating and tracking force settings of our fully automatic machines are also used here.

The electronically regulated DC motor is controlled by a touch switch, with which the currently set speed is displayed by an LED.

The M500 is not only convincing on the outside. The high quality Ortofon 2M Blue pickup reproduces every detail in the recordings. Voices and instruments sound even more natural than before.

Timeless design paired with sophisticated and precise technology from the Black Forest in Germany - that is the new M500!

