

F 400

"The best fully automatic record players are German made"



- The F400 sounded like its ancestor, of course. We liked it very much during the test because it **elicited amazingly fine, elegant tones** from the Ortofon 2m Red mounted as standard.
- Its platter, however, is **heavier and acoustically more neutral** thanks to a damping rubber insert, the **motor runs even more quietly**, and the chassis is made of **sturdy, milled MDF** – covered with a choice of high-gloss or textured lacquer as well as two real wood veneers, of which we particularly liked Makassar.
- The decisive factor for the **smooth and powerful sound** of the Rekkord F400, which can definitely compete with upmarket players of manual-minimalist design, is its tonearm, which goes back directly to the low-mass designs of the 1980s.