



F110

Fully automatic entry level sub-chassis turntable

F110 MSRP \$449 w/AT3600L cartridge

F110P MSRP \$499 w/AT3600L cartridge & built-in phono preamp

Satin: 

- Plug & Play turntable
- 8,3" Ultra-Low-Mass (ULM) aluminium tonearm with steel tip-ball bearings produced in-house
- Pre-adjusted tracking force and anti skating
- Carbonfibre reinforced headshell
- Pre-adjusted Ortofon OM10 MM cartridge
- Wood chassis in folding technique with heavy MDF base
- Floating sub-chassis
- Aluminum platter with antistatic felt surface
- Belt drive with polished flat belt
- 33/45 RPM electronic regulated DC motor
- Viscosity-damped tonearm lift
- Automatic start/stop + automatic tonearm movement
- Handmade in Germany - traditional craftsmanship from St. Georgen in the Black Forest

Speed RPM: 33, 45
Wow & Flutter in % DIN / WRMS: 0.07 %
Rumble: 46 dB
SNR: 68 dB
MM cartridge: Ortofon OM10
Frequency response: 20 Hz - 22 kHz
Output: Phono RCA + ground cable
Dimensions (WxHxD): 420 x 133 x 360 mm
Weight: 4,8 kg
Colour: black
Power supply: 12V DC, 150 mA
Incl. accessories: cable, dust cover, singles adapter

The REKKORD F110

The F110 is a high-quality, fully automatic, entry-level record player. Handmade in Germany in St. Georgen in the Black Forest, it looks back on almost one century of record player tradition. Precisely pre-adjusted down to the last detail, the F110 is ready to play straight out of the box and guarantees the best music enjoyment for vinyl beginners and experts! Proven, traditional design and only the highest quality materials from local suppliers allow us to work with a precision and quality that would be impossible to maintain if certain parts were sourced from abroad. The components of our automatic mechanism also come from the St. Georgen region - from the surrounding area of about 40 kilometres - and are also assembled 100% by hand in our manufactory. Decades of record player tradition in St. Georgen enable us to produce a quality that is unique in the world. The automatics are adjusted and fine-tuned by experienced technicians who have dedicated their entire professional career to this passion. Based on a highly complex, 100% mechanical system, it is completely disengaged during record playback, so that the free movement of the platter and tonearm is completely unrestricted, without the influence of the automatics.



Ultra-Low-Mass (ULM) aluminium tonearm with steel tip-ball bearings of our own production

Steel tips in ball bearings produced in-house form the tonearm bearing for vertical movement. These bearings cannot be bought from us in this quality, are based on an old patent and are manufactured by us according to specification, with specially designed tools, so that we achieve the best possible „frictionlessness“. In combination with the ultra-light aluminium tone arm and the matching Ortofon OM10 cartridge with elliptical stylus we get unique results in the areas of speed and micro-dynamics.

Carbon fibre reinforced headshell

The carbon fibre reinforced headshell is based on the same ULM principle and has excellent stiffness and agility, resulting in phenomenal tracking performance. The high-quality material of the headshell has such a good acoustic damping effect that disturbing resonances are efficiently eliminated.

Built-in phono preamp & precisely pre-adjusted

The optionally built-in phono preamp allows the F110 to run on any hi-fi system or mobile speakers! For experts who already own an external phono preamplifier, or have it integrated in the amplifier, the standard version of the F110 is the best choice! Tracking force, anti-skating and automatic are all pre-adjusted, so nothing stands in the way of immediate music enjoyment on high precision factory specifications.

High quality automatics - 100% sound

The components of our automatic mechanism come 100% from the St. Georgen region, from the surrounding area of about 40 kilometres, and are also assembled 100% by hand in our manufactory. It is adjusted and fine-tuned by experienced technicians and is based on a highly complex mechanism which has traditionally matured and further developed over decades.

Start and stop at the touch of a button, automatic tonearm movement to start and return and stop at the end of the record allow reliable operation of the F100 and a smooth and safe playback of your vinyl jewels. While the record is playing, the automatic system is completely disengaged, allowing the platter and tonearm to operate completely without the influence of the mechanical system. Enjoy the comfort and full safety of the fully automatic F100 at 100% unhindered sound quality!

Stamped platter with a high gloss finish

The punching of the aluminium platter alone requires 3 operations, in which the plate is punched out, bent over and then perforated. Then it goes directly to phosphating and de-oiling. In the final step, the platter is turned to get the fine edge and to balance it at the same time.

Wooden cabinet with sub-chassis

The sub-chassis, on which the automatics, the turntable and the tonearm are mounted, brings significant advantages, as it provides better decoupling against acoustic feedback. The main cabinet is made entirely out of pressed wood with a high recycled content, which has an ideal resonance-dampening basic character. The wooden cabinet is covered with a matt-black foil and due to the folding technique extremely clean edges and surfaces are achieved.

