

## Tips on Shading - Santa's Face & Large Sheep

- **Santa's Face** – **(1)** Outline cheeks & forehead with scattered punches of 1292 Dusty Wheat, punching once or twice, skipping next space, then punching again, until area is outlined. **(2)** Fill skipped spaces, plus space between eyes and brows, with 146 Luminous Beige Light, using punch tool to gently push aside thread over skipped spaces as needed to fill. **(3)** Fill remaining area with #6 Natural.

1



2



3



- **Beard** – **(1)** Outline cheeks and mustache with scattered punches of 1292 Dusty Wheat, punching and skipping until area is outlined, filling skipped spaces with 146 Luminous Beige Light. **(2)** Outline area again with punched/skipped row of 146 Luminous Beige Light, filling in with M49 Subtle Elegance, creating soft shadow area separating mustache and beard.

1



2





## Tips on Shading - Santa's Face & Large Sheep

- **(1)** Outline all dotted lines and around beard with one row of M49 Subtle Elegance (if lines are not desired darkness, trace a few with an extra row of 146 Luminous Beige Light). **(2)** Remainder of beard is filled in with #3 White (for a warmer variation, mix in a little M49 Subtle Elegance, too).

1



2



- **Hat Trim** – **(1)** Outline fur trim with one tightly punched row of 146 Luminous Beige Light then punch a second inner row, skipping every few punches. **(2)** Fill skipped punches with M49 Subtle Elegance. **(3)** Fill in remaining area of hat trim with #3 White.

1



2



3





## Tips on Shading - Santa's Face & Large Sheep

- **Large Sheep - Face & Ears:** Outline with one row O563 Skin Tones. Fill area between nose & eyes, along bottom of ears, & around cheek circles & eyes, with darker section of O563 Skin Tones. Highlight above cheeks & ears with 5-8 punches of #3 White & one punch in center of each eye. Fill remaining areas of face & ears, alternating M49 Subtle Elegance with lighter sections of O563 Skin Tones.



- **Shading of Body:** Trace under face with one row O196 Muddy Bark, punching & skipping. Fill in skipped spaces with 1292 Dusty Wheat, then add another loosely punched row of 1292 Dusty Wheat under it. Fill remaining skipped punches with M49 Subtle Elegance.





## Tips on Shading - Santa's Face & Large Sheep

- **Swirls:** Trace each swirl with O196 Muddy Bark, then trace again with 1292 Dusty Wheat (one row each).



- **Body Fill:** Trace each dotted line with 1292 Dusty Wheat, skipping every second or third punch. Remainder of the body, including any space left in swirls, is filled in mostly with #3 White, alternating with a little M49 Subtle Elegance.



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