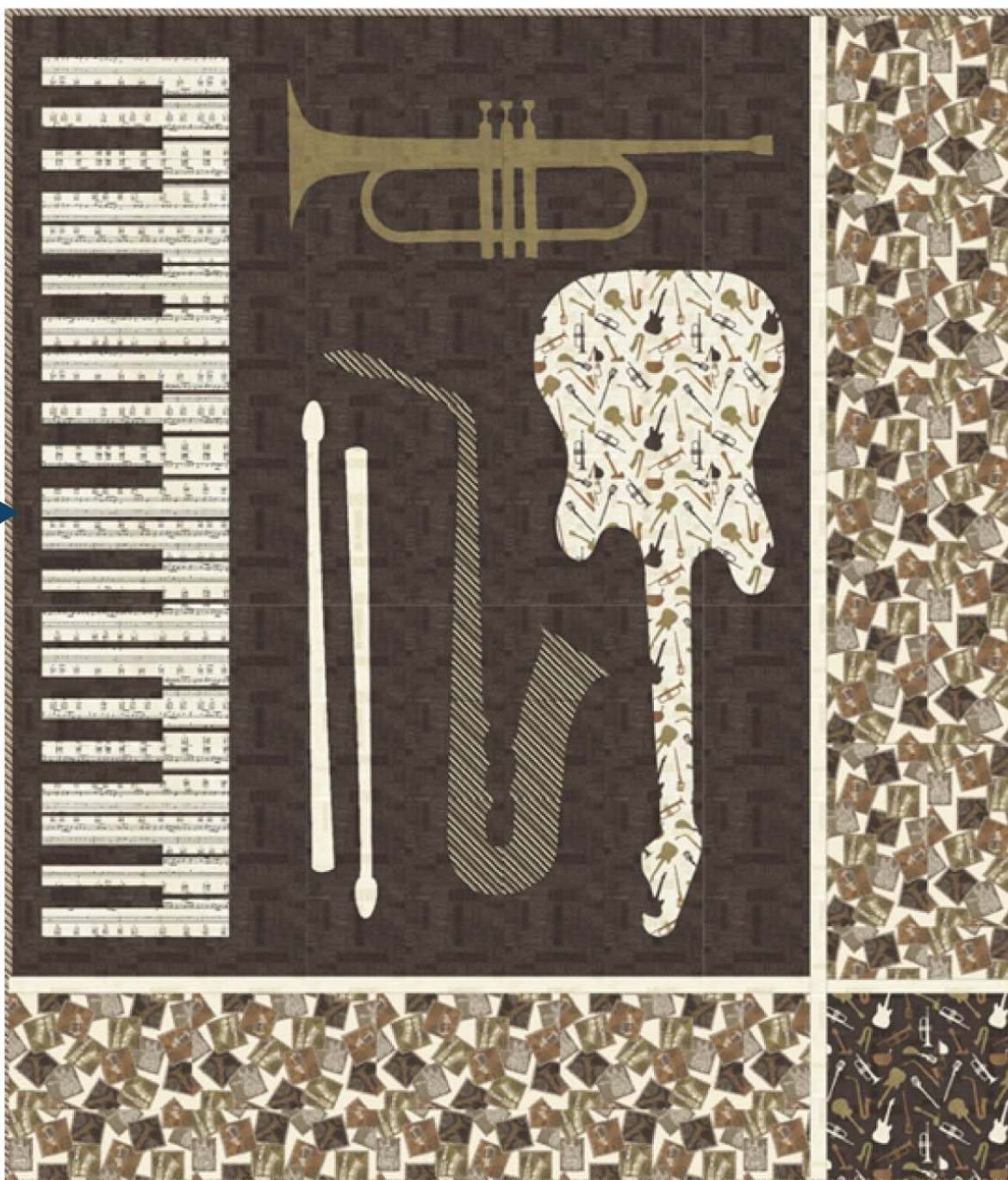


Blue Note

Designed by Casey York
Featuring Type Band by Whistler Studios

SIZE: 52.5" x 61.5"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://windhamfabrics.com)'S FREE PROJECTS SECTION.



Blue Note

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		41968-1 Charcoal	1-1/2	(1) rectangle measuring 51" X 42"
B		41964-1 Charcoal	1/2	(1) square measuring 10" X 10"
C		41963-X Multi	1-1/2	(1) Lengthwise rectangle measuring 10" X 51" (1) Lengthwise rectangle measuring 10" X 42"
D		41968-2 Cream	1/2	(1) strip measuring 1.5" X 10" (2) strips measuring 1.5" X 26" (2) strips measuring 1.5" X 27" (2) Drumsticks (A & B) from Template
E		41964-2 Cream	1/2	(1) Guitar from Template
F		41967-1 Charcoal	1/2	(1) Saxophone from Template
G		41968-4 Olive	1/2	(1) Trumpet from Template
H		41966-2 Cream	3/4	(6) Right, (6) Left, and (9) Center Piano Keys from Templates
I		41967-3 Toast	1/2	(6) strips measuring 2-1/4" x WOF for binding
		Backing	4	
				61" x 70" Piece of Batting Fusible web



Blue Note

Piece the background:

1. Stitch the (2) 1.5" X 26" **D** print strips together along the 1.5" edges to form one long strip; trim to measure 1.5" wide by 51" long.
2. Stitch the resulting strip to the right 51" edge of the **A** print rectangle. Stitch the 10" X 51" **C** rectangle to the other edge of the **D** strip, as shown in the diagram.



3. Stitch the 1.5" X 10" **D** print strip to one 10" edge of the 10" X 42" **C** rectangle. Stitch the 10" X 10" **B** square to the other edge of the **D** strip, as shown in the diagram.

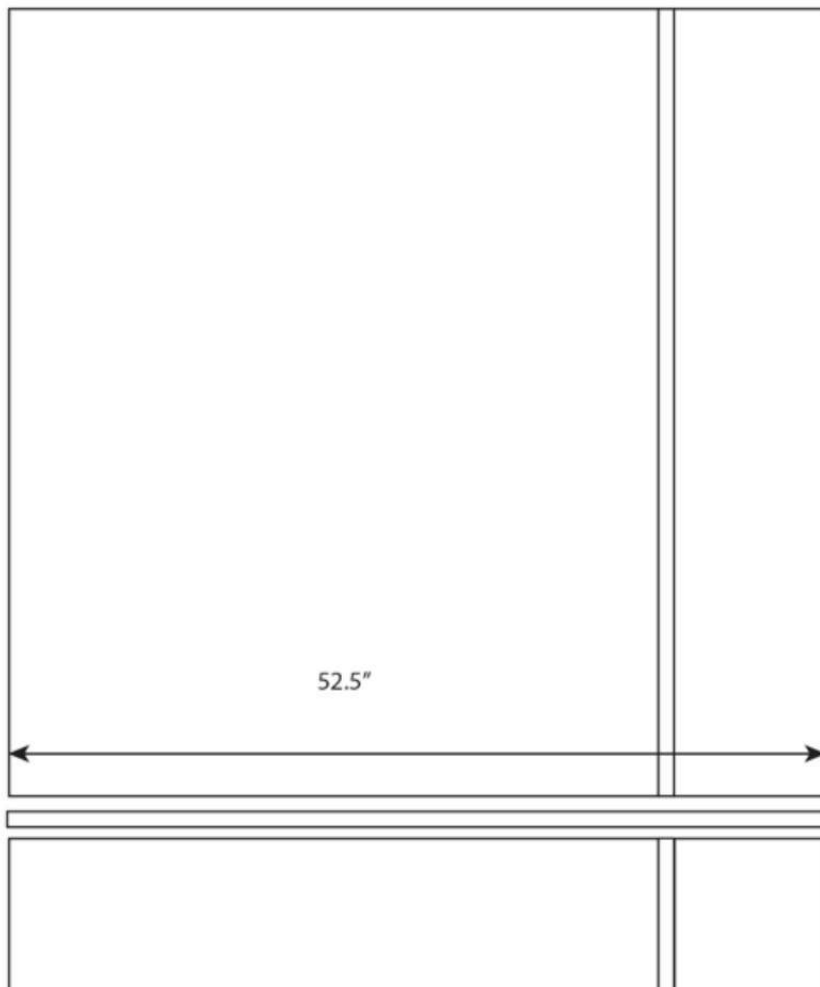


4. Stitch the (2) 1.5" X 27" **D** print strips together along the 1.5" edges to form one long strip; trim to measure 1.5" wide by 52.5" long.



Blue Note

5. Stitch this **D** strip between the two pieced panels resulting from steps 2 and 3, as shown in the diagram.



Make and Stitch the appliqué:

1. Print the appliqué templates. Some templates will print over multiple 8.5" X 11" sheet of paper and need to be taped together—this is indicated on the templates. Templates have already been reversed for tracing onto fusible web.
2. Following the manufacturer's instructions, trace the templates onto the paper backing of the fusible web. Copy the fabric recommendations onto each traced template.
3. Cut out the traced templates, leaving a 1/4" margin around the edges. To reduce stiffness and bulk in the finished quilt, you may also want to cut out the area inside of each template, leaving a 1/2" margin **inside** the traced lines.
4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each appliqué fabric.



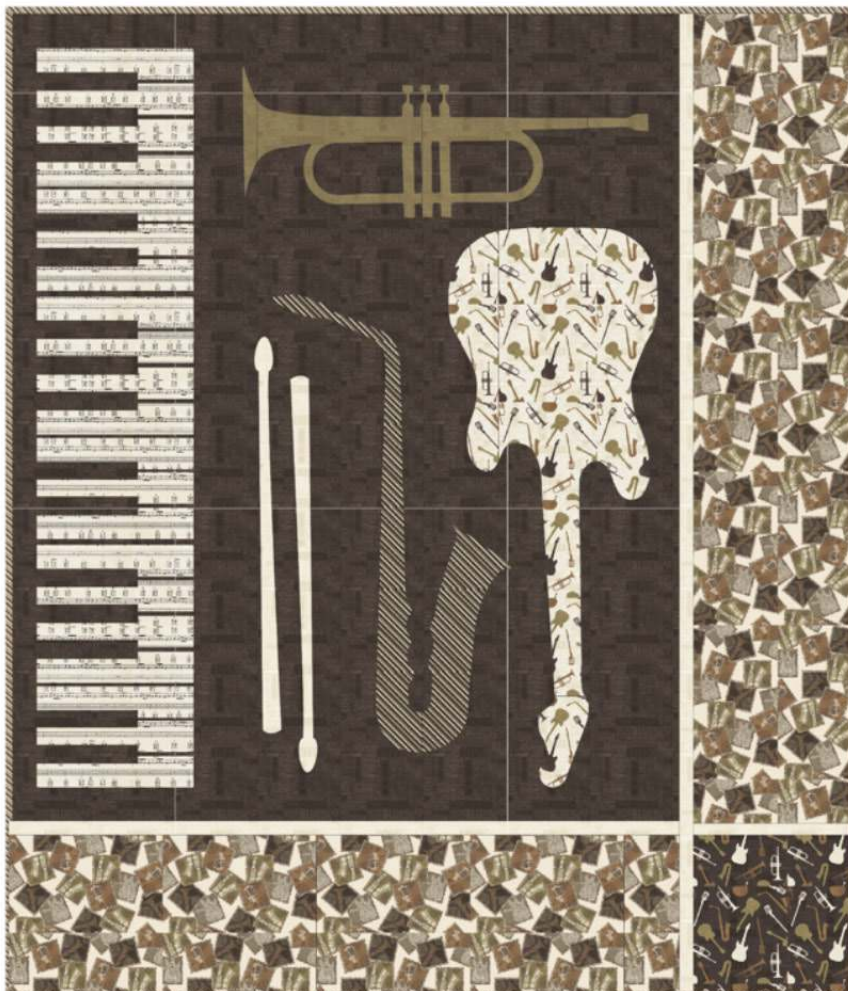
Blue Note

5. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.
6. Following the **Placement Diagram**, place the appliqués on the **A** portion of the pieced background. Remove the paper backing from the fusible web and pin each appliqué in place as you go.
7. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)
8. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Finish the Quilt

1. Layer, baste, and quilt as desired. Bind using your favorite method.

Placement Diagram:

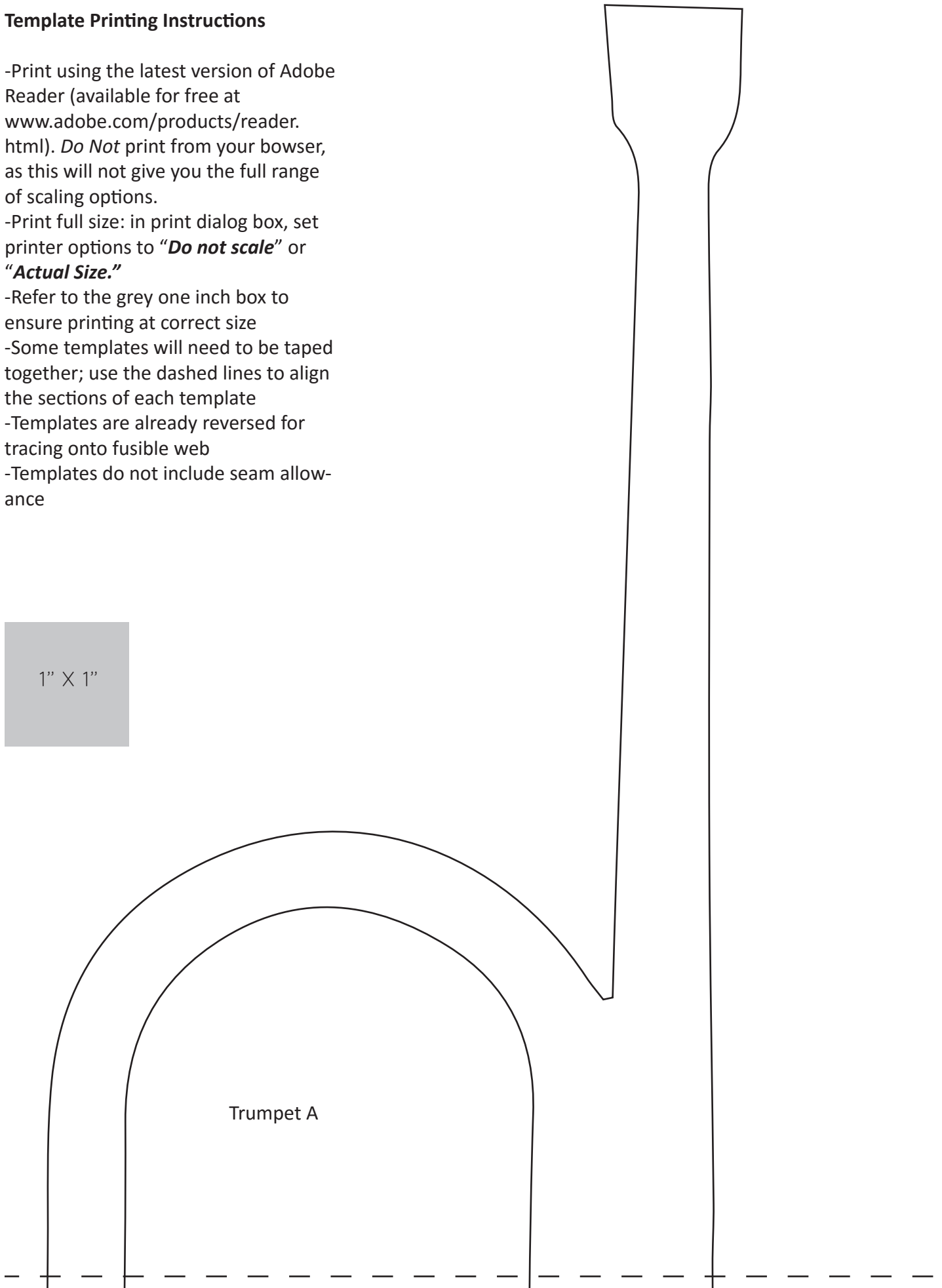


Template Printing Instructions

- Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not* print from your browser, as this will not give you the full range of scaling options.
- Print full size: in print dialog box, set printer options to ***“Do not scale”*** or ***“Actual Size.”***
- Refer to the grey one inch box to ensure printing at correct size
- Some templates will need to be taped together; use the dashed lines to align the sections of each template
- Templates are already reversed for tracing onto fusible web
- Templates do not include seam allowance

1" X 1"

Trumpet A



1" X 1"

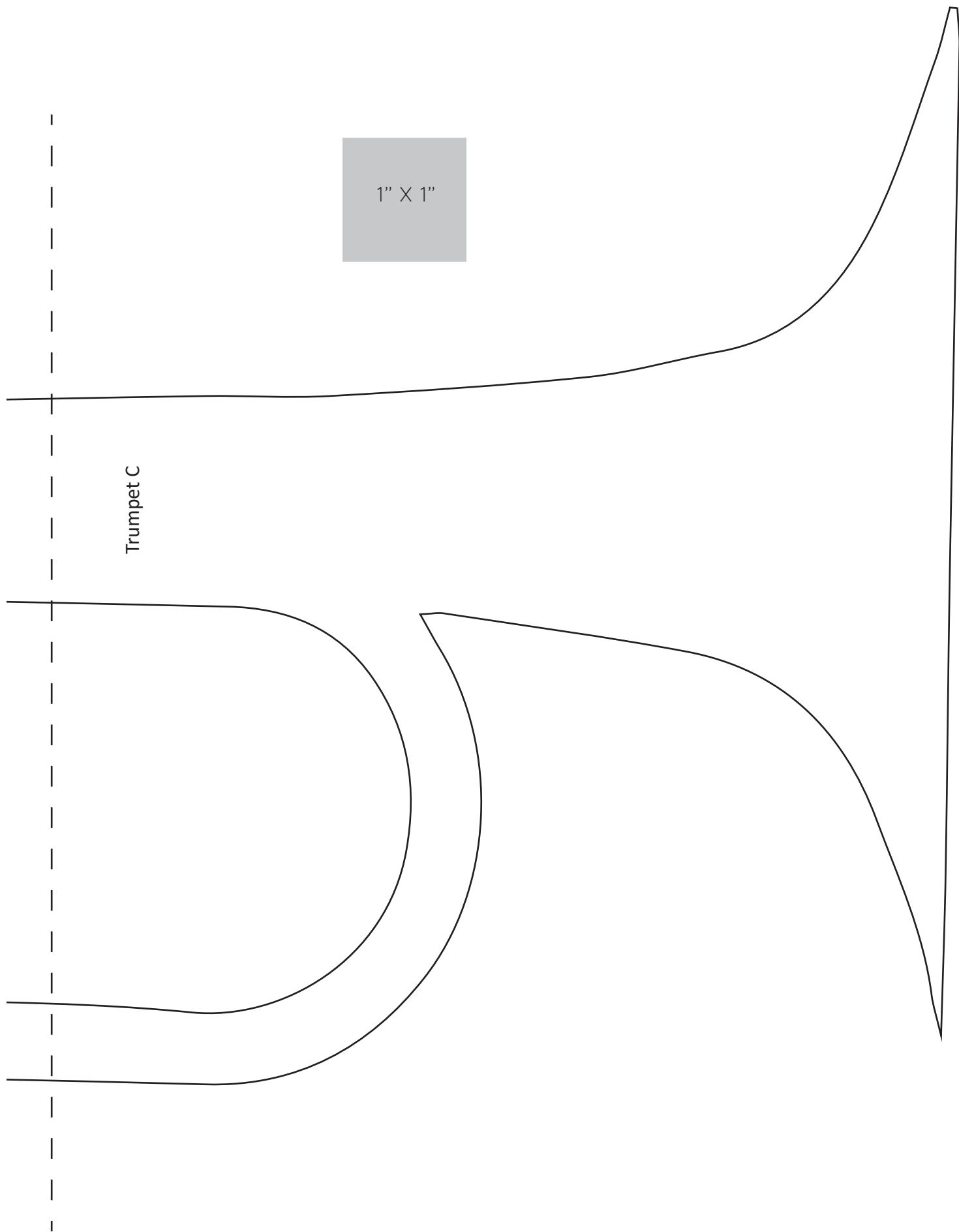
Trumpet B

Trumpet

Tape templates together along dotted lines.
Then, trace and cut 1 from 41968-4 Olive.

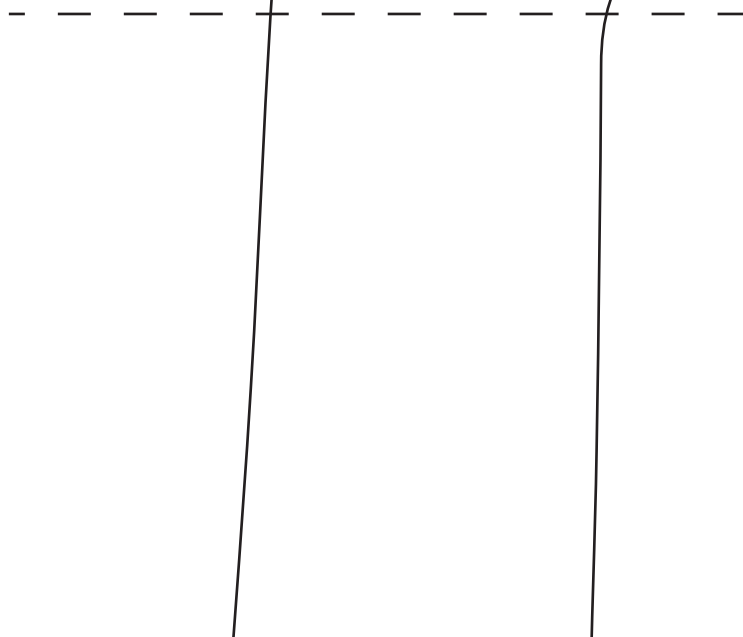
1" X 1"

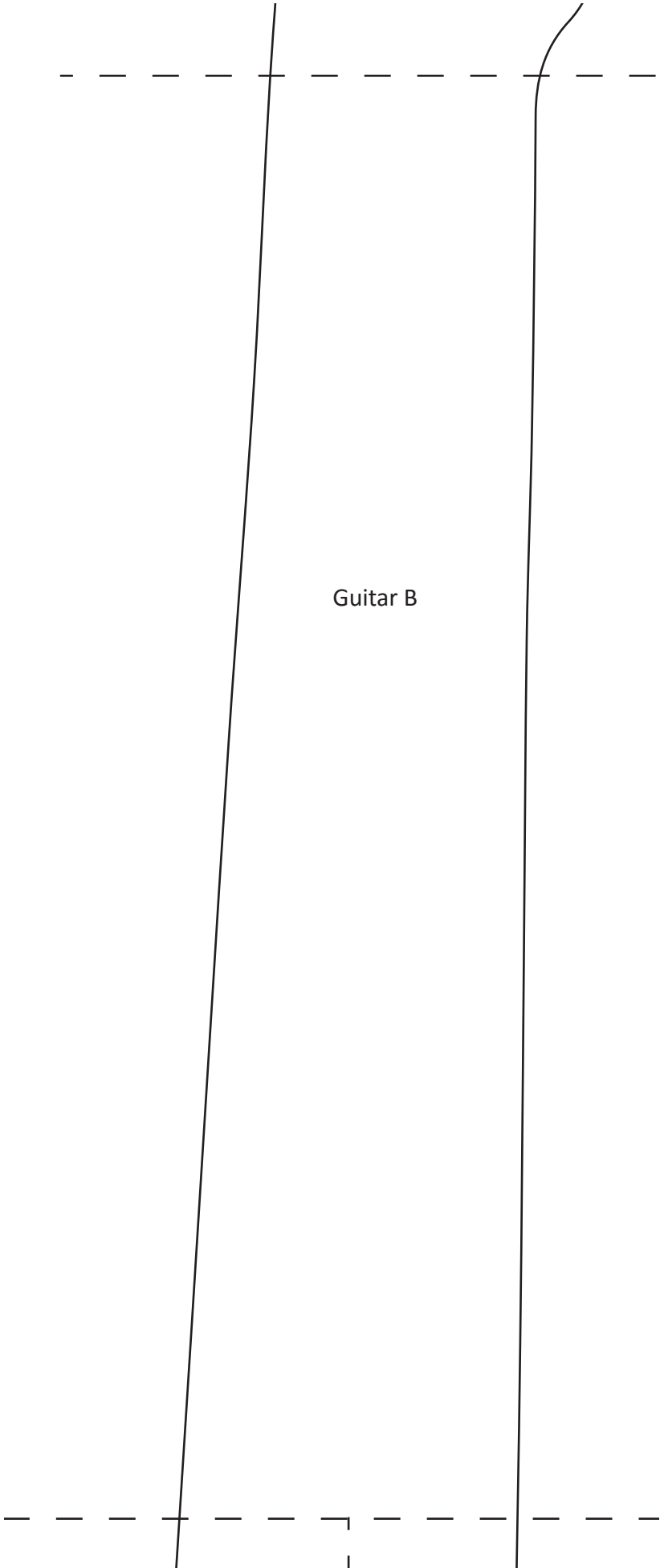
Trumpet C



1" X 1"

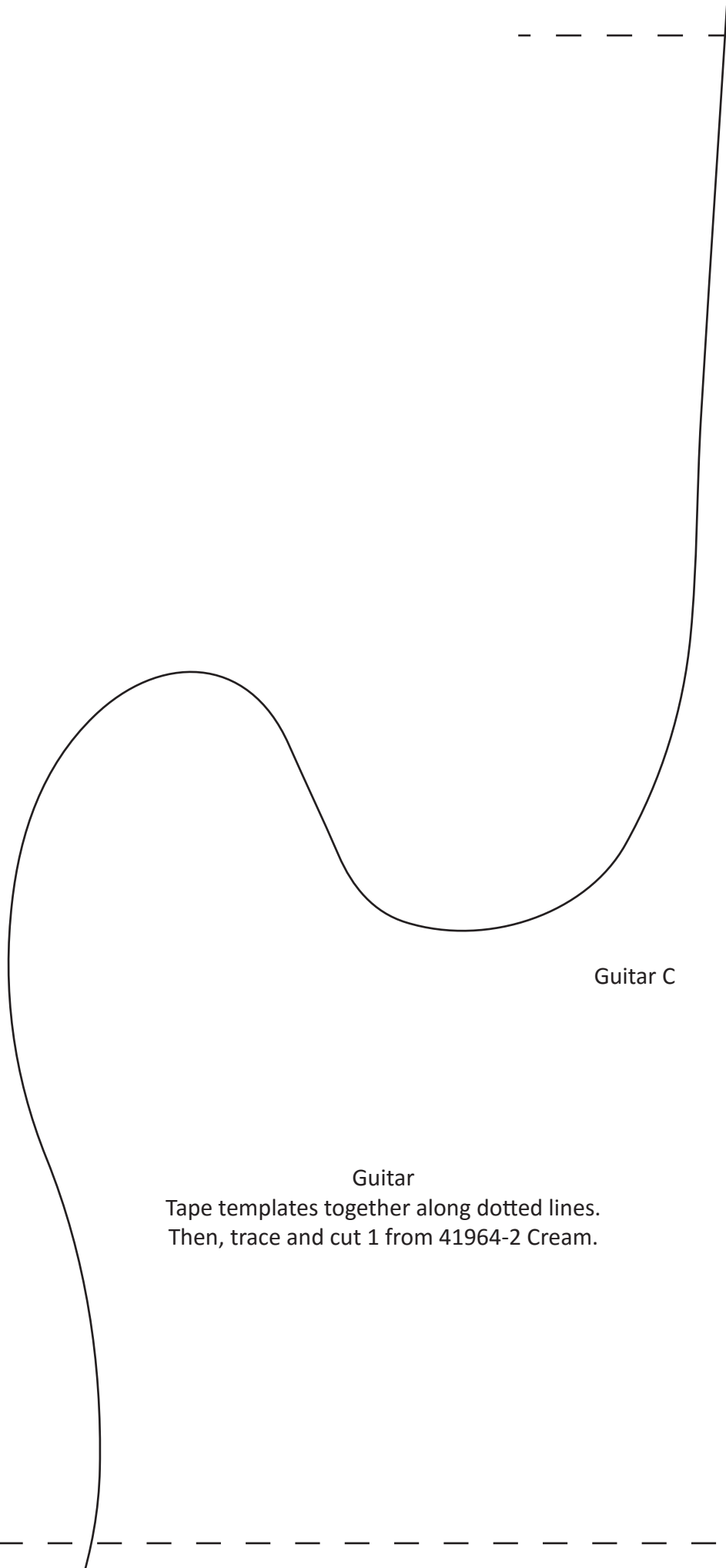
Guitar A





1" X 1"

1" X 1"



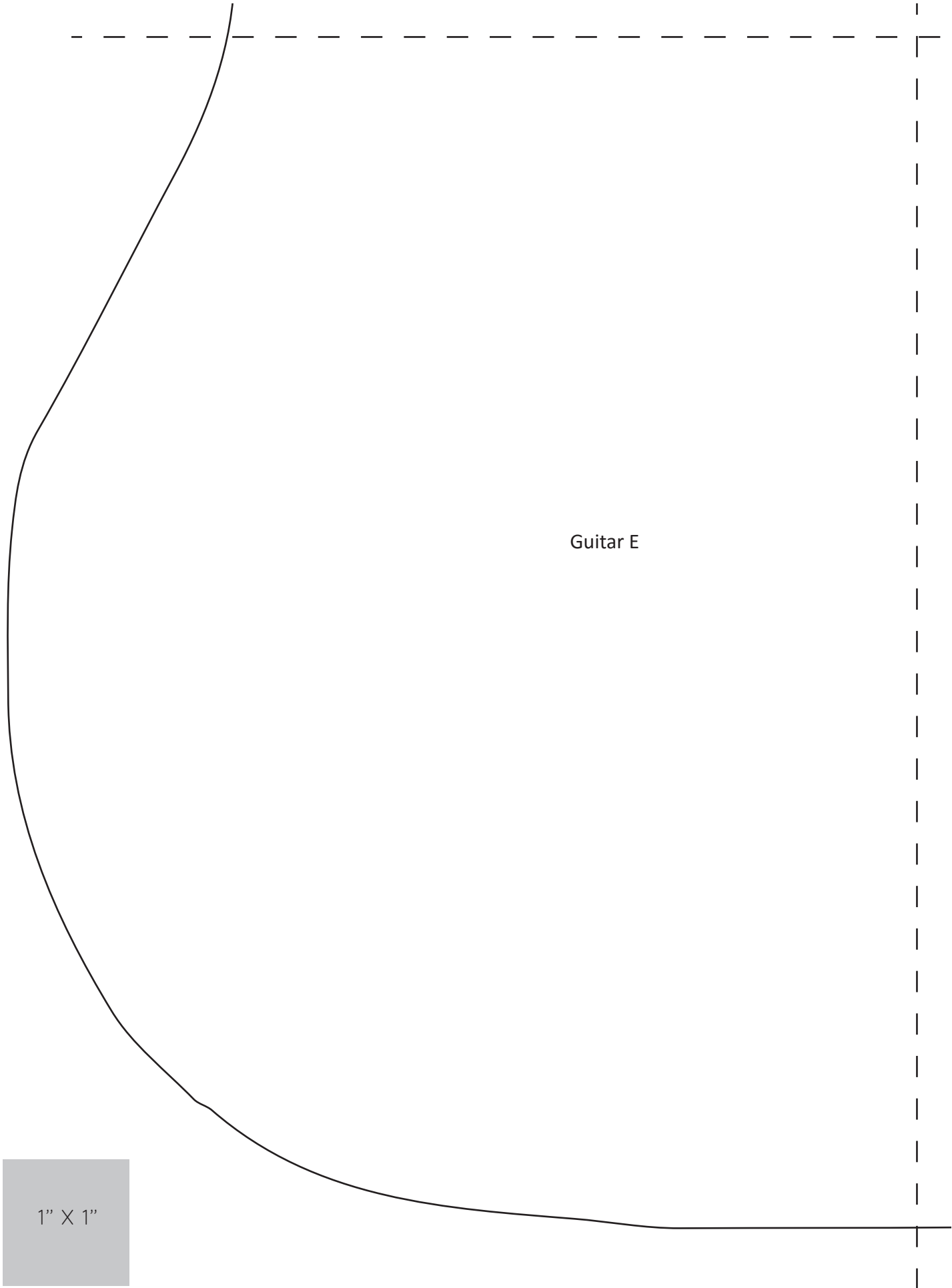
Guitar C

Guitar

Tape templates together along dotted lines.
Then, trace and cut 1 from 41964-2 Cream.

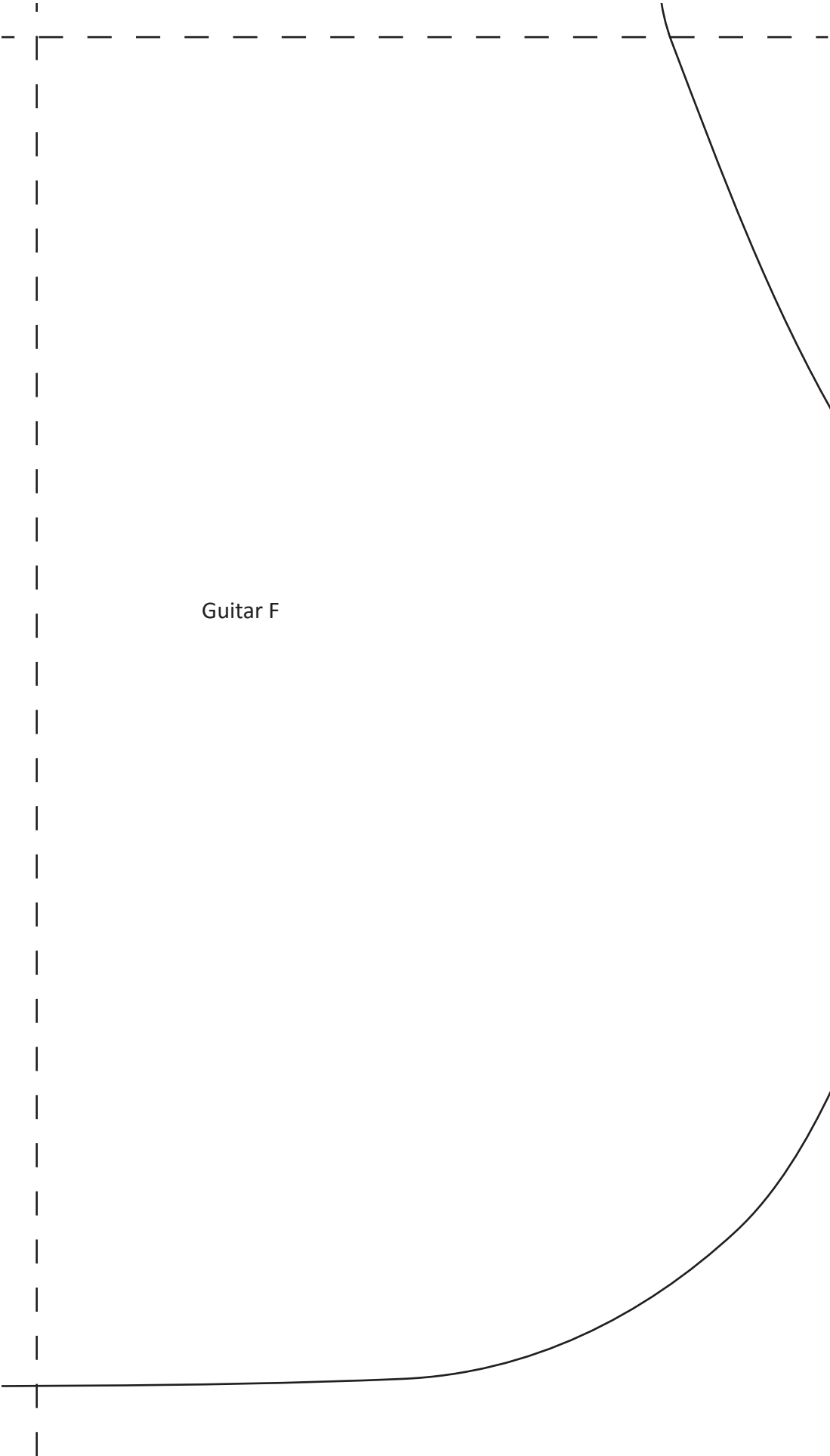
1" X 1"

Guitar D



1" X 1"

Guitar E

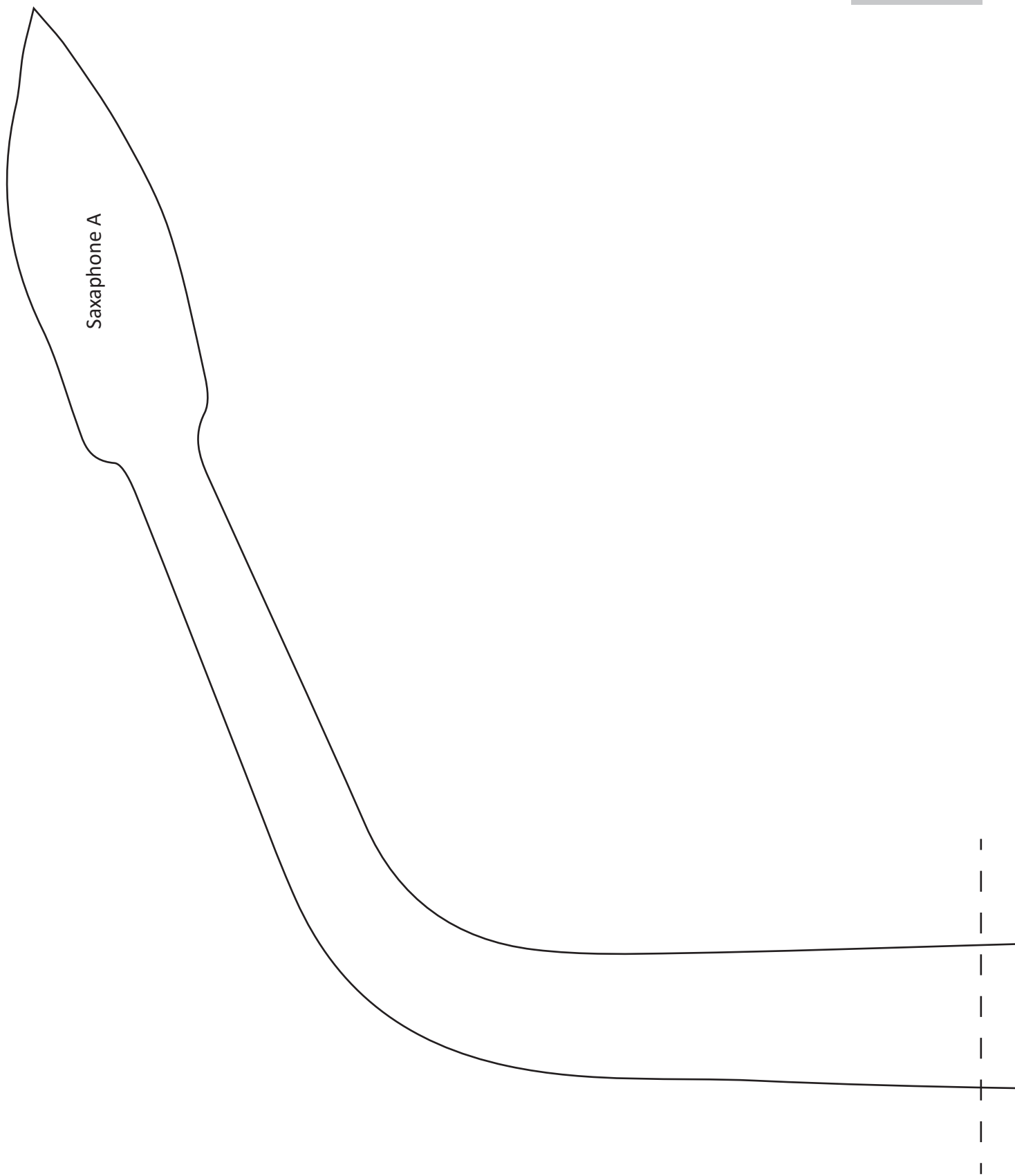


Guitar F

1" X 1"

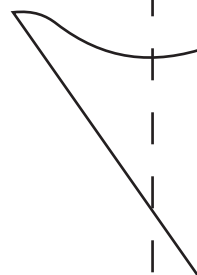
1" X 1"

Saxophone A



1" X 1"

Saxophone B



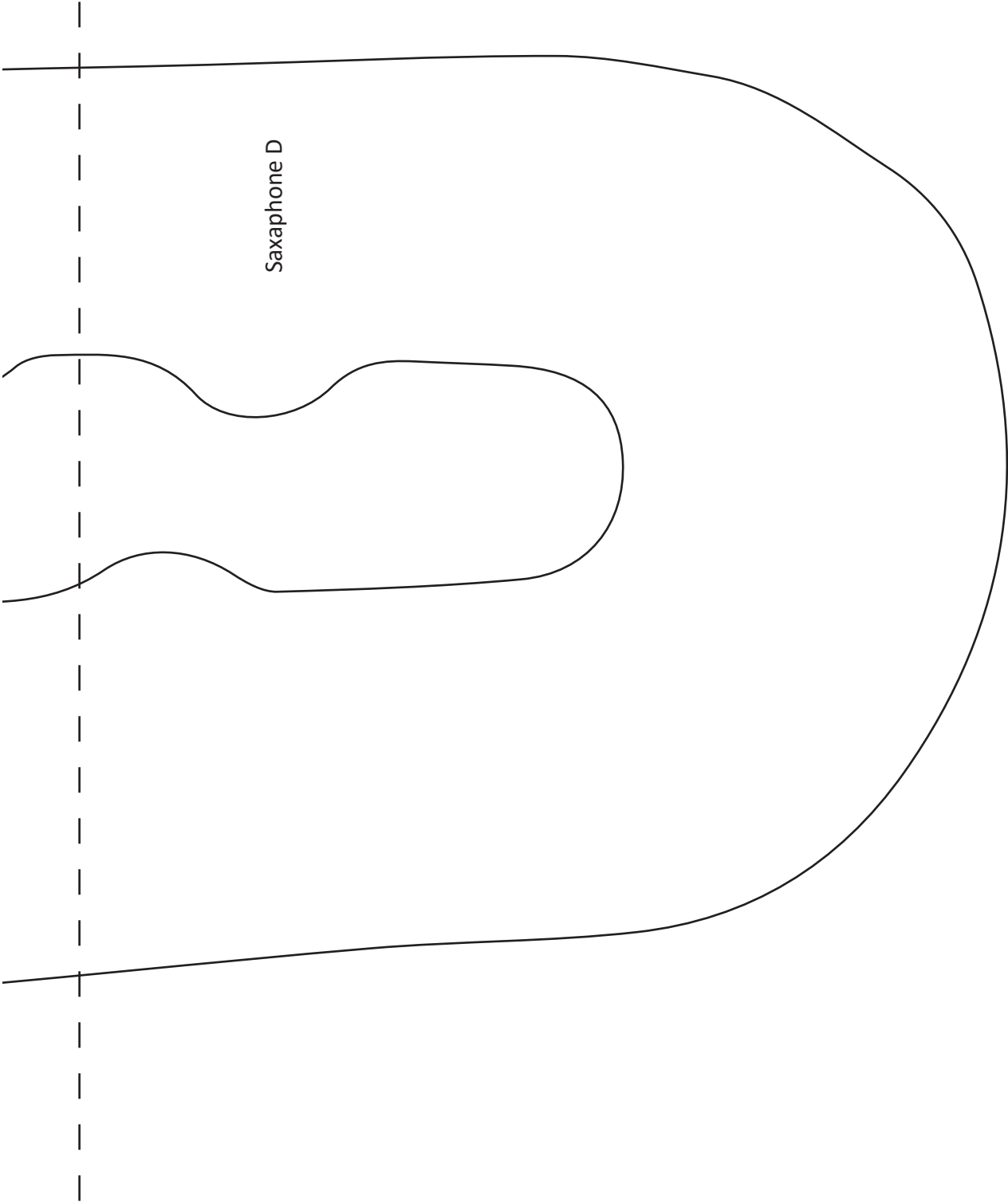
1" X 1"

Saxophone C

Saxophone

Tape templates together along dotted lines.
Then, trace and cut 1 from 41967-1 Charcoal.

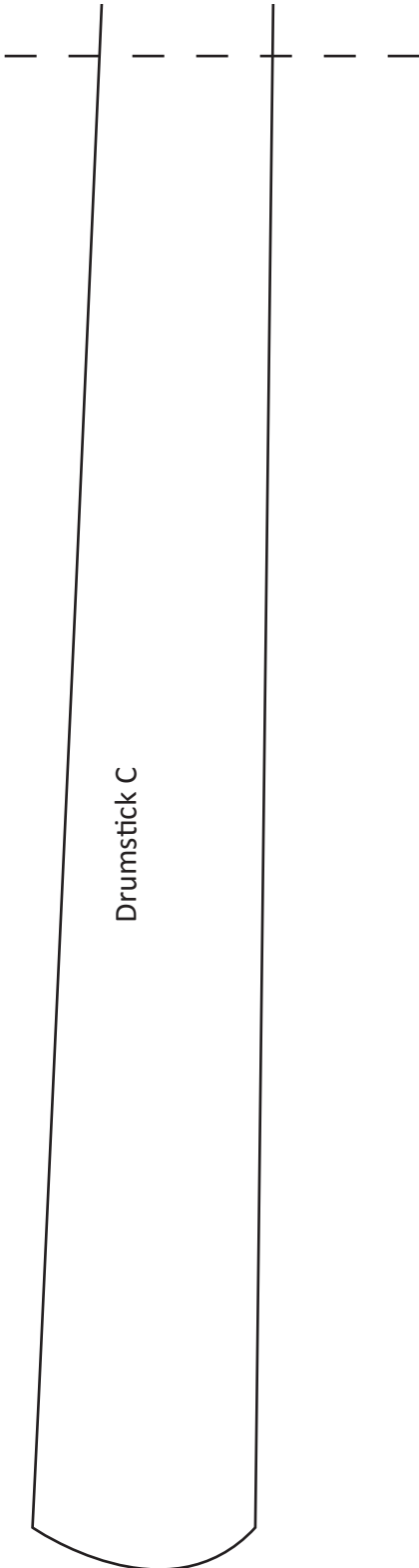
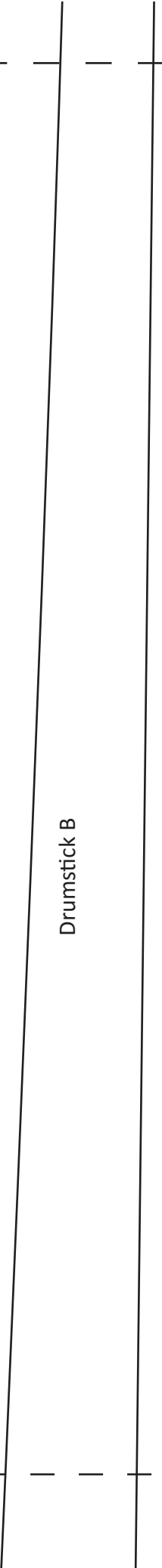
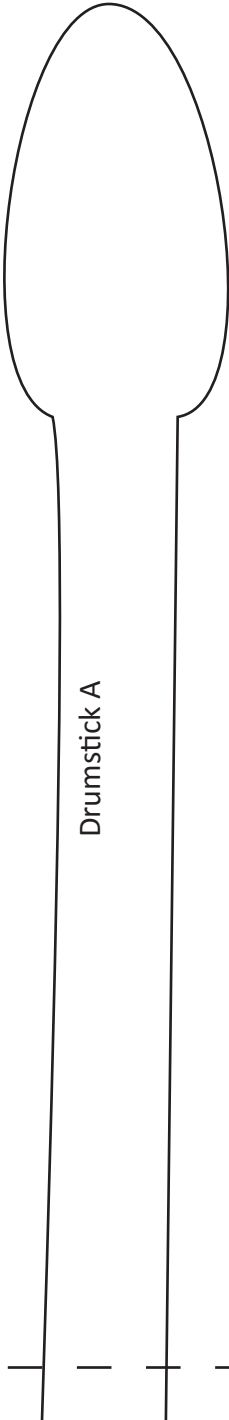
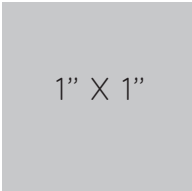
Saxophone D



Drumsticks

Cut the three templates apart, then tape
together along dotted lines.

Trace and cut 2 from 41968-2 Cream



Right Key
Trace and cut 6 from 41966-2 Cream

Center Key
Trace and cut 9 from 41966-2 Cream

Left Key
Trace and cut 6 from 41966-2 Cream

1' X 1"