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ToiletAlex PaperPrager magazine is an original project born from the encounter between the visionary world of Toiletpaper and the uncanny imagery of Alex Prager, American artist, director, and screenwriter. The magazine features a back-to-back of twelve images by Alex Prager and twelve conceived by Toiletpaper: the alluring aesthetics, vibrant colors, and characteristic visual deviations found in Toiletpaper enhance Prager’s universe, and reciprocally so.

The artist’s exploration of the delicate boundary between reality and fiction, utilizing her distinct blend of archetypes, everyday objects, humor, and allegory, forms the core of a tantalizing and enigmatic journey. This new magazine follows ToiletMartin PaperParr, a special publication that in 2018 collected the most iconic images from the prolific archives of the internationally renowned artist Martin Parr and the Cattelan-Ferrari duo.

Alex Prager (b. 1979, Los Angeles, California) is an American artist, director and screenwriter based in Los Angeles. Prager is known for her uncanny images and films that blur the line between artifice and reality to explore the human condition. She has exhibited at museums worldwide and received numerous awards, including the Foam Paul Huf Award and an Emmy Award, and most recently, her short film, Run (2022), was nominated for the 2023 SXSW Grand Jury Award. Prager is currently in production for her directorial debut feature film, DreamQuil, co-written with her sister, Vanessa Prager.
Growing up in Colorado with his father in the Professional Rodeo Cowboy Association, Luke Gilford spent his formative years around the rodeo, an American institution that has often been associated with conservatism and homophobia. It was only later, when he discovered the International Gay Rodeo Association (IGRA), that he began to see himself as part of a rodeo family. The IGRA is the organizing body for LGBTQ+ cowboy and cowgirl communities in North America, a safe space for all genders and races. The queer rodeo brings in participants from rural regions all over America for structured educational programs and competitions, facilitating opportunities to hone athletic skills, connection and care for animals, personal integrity, self-confidence and support for one another. Gilford has spent over four years traveling the country to document this diverse and ever-evolving subculture. Shot on medium-format film and printed in a traditional darkroom, the work is detailed and rich with emotion and color. The resulting photographs are both personal and poetic—clear testaments to Gilford’s intimate relationship to the community. National Anthem is a celebration of outsiders and the immense beauty of chosen families everywhere. This revised edition, with never before published images, is released in conjunction with the feature film adaptation of National Anthem, in theaters in July 2024.

Luke Gilford is a writer, director and photographer currently based in Los Angeles and New York City. Gilford’s photography and films have been exhibited around the world; including MoMA in New York and FOAM in Amsterdam. His work has been featured in The New York Times, Vanity Fair, and Vogue. National Anthem (Damiani Books, 2020) is his first monograph gathering 100 photographs documenting America’s queer rodeo subculture.
Matthew Brookes
Expression of Freedom
Through the world of dance

An homage to melliferous, unifying art of dance, as captured over the course of 10 years and across four continents. A follow-up to the photographer Matthew Brookes’s Les Danseurs, published in 2015, Expression of Freedom once again deep-dives into the melliferous world of dance, celebrating the togetherness and inclusivity found through the art form. In the last ten years, Brookes traveled across four continents for this grand photographic project, capturing dancers in motion within their geographic contexts—Paris, Milan, London, South Africa, New York, Brazil and Los Angeles. The dancers showcased are representative of a diverse array of backgrounds and ages; acclaimed professionals share space with street performers. Dancers include: Marie-Agnes Gillot, Aurelie Dupont, Carolyn Carlson, Roberto Bolle, Friedemann Vogel, Hugo Marchand, Germain Louvet, Guillaume Diop, Leroy Mokgatle, Matthew Ball, Megan Lecrone. They are representatives of the most prestigious dance companies in the world, such as the Paris Opera Ballet, the Royal Ballet in London, La Scala Ballet in Milan, Stuttgart Ballet and the NYC Ballet Company.

The English born photographer Matthew Brookes, raised in South Africa and then spent many years in Paris where he discovered his passion for photography. His images have been featured in several publications like Vanity Fair, Vogue, L’uomo Vogue, The New York Times’ T Magazine, Interview and British and Spanish Vogue. He also works closely with a variety of luxury brands Giorgio Armani, Hugo Boss, Cartier, Ralph Lauren, Zegna, among others. He divides his time between Paris and New York.
Neal Slavin began taking group portraits in the early 1970s, intrigued by the social dynamics of groups and the motivations behind their formation. While the pictures themselves were most often posed, Slavin instructed his subjects to arrange themselves, allowing natural hierarchies and indications of status to emerge. When the series was first published in 1974, it was recognized as an instant landmark in the emerging field of color photography, a field that included photographers such as Stephen Shore and William Eggleston. Regarded as something of a deadpan stunt, yet framed as a serious social experiment, *When Two or More Are Gathered Together* was appreciated for its surprising insights into American social life. Fifty years later, on the eve of a presidential election, the United States grapples with profound social division and political unrest. This expanded fifty-year anniversary edition of *When Two or More Are Gathered Together* revisits the question of social unity in the United States and includes new subjects—dogs, fencers and chambermaids—some photographed as recently as 2023. An essay by art historian Kevin Moore offers historical context for this timely and relevant body of early color photography.

Neal Slavin (born 1941) graduated from the Cooper Union School of Art and Architecture. He has published three photobooks: *Portugal* (1971), *When Two or More Are Gathered Together* (1976) and *Britons* (1986). He directed and produced the 2001 film *Focus*, based off of Arthur Miller’s novel of the same name.
Liz Renay (1926–2007) dabbled in subcultures like a true American polymath: World War II V-girl, beauty pageant winner, fashion model, variety performer, beatnik poet, painter, Marilyn Monroe look-alike, burlesque star, Hollywood actress, mafia mole (she went to prison in 1960 for refusing to squeal on her boyfriend, mob boss Mickey Cohen). Her memoir, My Face for the World to See, was a best-seller in 1972. In 1977, she starred in John Waters’ Desperate Living. After seven marriages, more than 2,000 lovers, and great-great grandchildren, Liz continued to enjoy her bachelorette lifestyle. Her books went into multiple printings, while fan mail, autograph conventions, and headlining Legends Night at the Burlesque Hall of Fame kept her busy. Fifty years after her art world debut, Liz’s paintings were displayed in a solo show at the prestigious Deitch Projects in New York. When Liz passed, The New York Times honored her with a half-page obituary. The Art of Being Liz Renay is a visual romp through one woman’s journey from Depression-era Arizona through the Sexual Revolution, featuring personal photographs curated by Scott Ewalt and essays by John Waters, Cindy Sherman, and Bruce Benderson.

Scott Ewalt moved New York City after graduating from Princeton to work as an artist. He quickly became fascinated by the nightlife. The night inspired the digital artwork of the day and he has exhibited his art in galleries consistently. His work is in dozens of art books. He immersed himself in a number of subcultures— one of them being the infant neo-burlesque movement. This led him to researching music for burlesque stars of the mid-century. He was inspired by them being mavericks of feminism. Some of them include Kitten Natividad, Tempest Storm, and Liz Renay. Ewalt met Liz Renay in 1995 and they became close friends until her passing in 2007 at eighty. She left him her photos, negatives, scrap books and ephemera. He decided create the first visual history of one of the most fascinating women ever.
Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper Calendar 2025

The upcoming Toiletpaper wall calendar 2025 features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari taken from their magazine Toiletpaper, an image-only publication devoted to the combination of the height of attractiveness with that of ugliness.

Maurizio Cattelan has exhibited internationally in leading institutions and has participated in the Venice Biennale numerous times. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick. Cattelan also conceived the art magazines Permanent Food and Charley. After the acclaimed 2011 retrospective at the Guggenheim Museum in New York City, he has committed himself to publishing Toiletpaper magazine.

Pierpaolo Ferrari is a fashion and advertising photographer and creative researcher. In 2007 he began a collaboration with L’Uomo Vogue. In 2009, he teamed with Maurizio Cattelan to create Toiletpaper.

28 x 38.7 cm | 11 x 15 ¼ inches
13 pages, 13 color, wire-O
ISBN 978-88-6208-825-1
Fall 2024
$29.95 | €27 | £25
Determined to a lifetime of seclusion spent entirely in their ateliers, Madame Grès saw herself as a sculptor. Azzedine Alaïa studied sculpture at the School of Fine Arts in Tunis. This shared passion for sculpture was kept intact through their journey in the fashion system to which they dedicated themselves with such singularity and success. While there is no evidence that the two couturiers ever crossed paths, their creations undoubtedly did. Apostles of a certain form of simplicity, the seemingly simple creations of Grès and Alaïa hide an inherent complexity in their cut and design. For the first time, ALAÏA / GRÈS beyond fashion brings together 60 designs by Madame Grès and Azzedine Alaïa. United by their formal principles, their cutting techniques and the harmonious combinations of fabric and colors they commonly embraced, the clothes by both couturiers invite readers to a lesson beyond fashion.

Madame Grès (1903–1993), whose real name was Germaine Krebs, began working in the 1930s. She founded the house of Grès in 1942, and presented her timeless collections there until 1987. Among her famous clients were Greta Garbo, Marlene Dietrich, Maria Casares, Delphine Seyrig, and Grace Kelly.

Azzedine Alaïa (1935-2017) was a great collector, having acquired over 15,000 pieces, of the most important masters in the fashion history spanning from the 18th to the 21st. These include 600 dresses by Madame Grès now part of the Foundation of public utility Fondation Azzedine Alaïa.
This expanded second edition of *The Perfect Imperfect* includes over thirty new photographs, many made during the pandemic, including new photographs of Gwyneth Paltrow, Anna Sophia Robb and the White House wedding of Naomi Biden. This book is an unexpected deep dive into the tenderness and complexity of weddings. For over 350 Saturdays, John Dolan has quietly pursued emotional and revealing art inside the wedding day itself. He has aimed his camera at tiny moments of great meaning: evocative, joyful, bittersweet, unscripted, perfectly imperfect scenes at the start of a marriage. The wedding is one of society’s last and lasting ceremonies—universal in its presence, comprehensive in its emotion. Dolan’s candor, his respectful discretion and his gentle but shrewd and powerful observation combine to make a book that transcends weddings and enlightens us on the human condition.

John Dolan has influenced a generation of contemporary wedding photographers, redefining the genre over 30 years of work. He is an artist who chose weddings as his subject, fascinated by the emotional intricacy of this shared ritual. His work has been widely published and celebrated in major magazines and sought after by a variety of thoughtful clients from Martha Stewart to Jerry Seinfeld. Dolan divides his time between New York City, the Berkshires and Ireland.
Roger A Deakins  

Byways

This special edition limited to 50 copies includes the book and one Archival digital print signed and numbered by Roger A Deakins. The picture is entitled The Joy of Flight, Teignmouth, 2000. The book included in this special edition is signed by the author on a bookplate applied to the front endpaper of the book.

Byways is the first monograph by the legendary Oscar-winning cinematographer Sir Roger A Deakins, best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. Byways includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present.

**Edition of 50 signed and numbered prints**

*The Joy of Flight, Teignmouth, 2000*

Archival digital print

Image size: 15.3 x 22.9 cm | 6 x 9 inches

Sheet size: 17.3 x 24.9 cm | 6⅝ x 9⅞ inches

24.2 x 32 cm | 9½ x 12½ inches

160 pages, 153 b&w, hardbound

ISBN 978-88-6208-797-1

$1,200 | € 1,200 | £ 1,000

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Hiroshi Sugimoto

Snow White

Snow White is a unique collector’s edition book containing 76 artworks by Hiroshi Sugimoto. All of the photographs in Snow White are from his Theaters series and include many of his well known photographs of classic movie palaces and drive-ins, along with new photographs of Italian opera houses and abandoned theaters. Sugimoto began the Theaters series four decades ago. To make these images, he exposes the film inside the dark theater (or in the case of the drive-ins, outside at night) for the duration of the movie. The running movie is the only source of light bringing out the architectural details of these spaces. The Disney movie Snow White was running when Sugimoto photographed Palace Theater, Gary, 2013, one of the abandoned theaters that is reproduced here. In this book, Sugimoto reveals for the first time the movies that were screened when he took these photographs and the exposure time of each photograph. Each artwork in Snow White is accompanied by the name of the movie, its running time, and a short text about each written by Sugimoto. The black-and-white photographs are hand-tipped onto the pages.

**Edition of 400 signed and numbered books**

Text by Hiroshi Sugimoto

34 x 27.1 cm | 13½ x 10½ inches

160 pages, 76 b&w, silkbound with aluminum slipcase


$750 | €580 | £580

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Michael Stipe

Even the birds gave pause

This limited edition of 30 copies is housed in a black slipcase and includes the book Even the birds gave pause and one print entitled Self portrait as Brâncusi, in grieving, featuring a stunning and peaceful black and white portrait of Michael Stipe upon which he painted some green acrylic paint, making each print unique.

This photographic book is the fourth by Michael Stipe presenting a series of works-in-progress that continue an exploration of contemporary portraiture, instinct and abstraction.

**Edition of 30 signed and numbered prints**

*Self portrait as Brâncusi, in grieving, 2023*

Darkroom print on photographic Ilford Fiber Darkroom Paper and acrylic paint

Sheet size: 24 x 30.5 cm | 9½ x 12 inches

24.5 x 33 cm | 9 ⅜ x 13 inches

96 pages, 82 color and b&w, hardbound


$900 | €850 | £800

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Jack Pierson

The Hungry Years

For this collector’s edition of The Hungry Years, Jack Pierson has printed an edition of 30 of the photographs Pink Road and 25 of Yellow Road. Each photograph is numbered and signed by the author.

The Hungry Years collects Jack Pierson’s 1980s’ photographs, which have increasingly captured the attention of the art world since they were first published as a collection in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson’s work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of seduction and glamour. Sometimes infused with a sly sense of humor, Pierson’s work is inherently autobiographical; often using his friends as models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian. Fueled by the poignancy of emotional experience and by the sensations of memory, obsession, and absence, Pierson’s subject is ultimately, as he states, “hope.”

**Edition of 25 signed and numbered prints**

*Yellow Road, 2018*

Pigment print

Image size (full bleed):

23.8 x 35.5 cm | 9½ x 14 inches

20.3 x 24.1 cm | 8 x 9⅞ inches

104 pages, 70 color and b&w, hardbound


$800 | €700 | £590
Joel Meyerowitz  
*Cézanne's Objects*

For this collector’s edition of *Cézanne’s Objects*, Joel Meyerowitz has printed an edition of 25 each of the two photographs with the same title *Pitcher*. Each photograph is numbered and signed by the author.

Some years ago, while working on a book commission about Provence, Joel Meyerowitz visited Cézanne’s studio in Aix-en-Provence. While there, he experienced a flash of understanding about Cézanne’s art. Cézanne had painted the studio walls a dark grey, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the grey of the background. There were no telltale reflections around the edges of the objects, so there was nothing that could separate them from the background itself. Meyerowitz suddenly saw how Cézanne, making his small, patch-like brush marks, moved from the object to the background, and back again to the objects, without the illusion of perspective. After all, Cézanne was the original voice of “flatness.” Meyerowitz decided to take each of the objects in Cézanne’s studio and view them against the grey wall (managing to obtain permission from the Director of the Atelier—no-one had touched these objects in ages). His impulse was to place each one in the exact same spot on his marble-topped table and simply make a “dumb” record of it. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne’s hat as the centerpiece.

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**Edition of 25 signed and numbered prints**

*Pitcher*, 2011
Archival digital print
Image size: 28 x 22.8 cm | 11 x 9 inches
Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett
25.4 x 32 cm | 10 x 12 ⅝ inches
116 pages, 65 color, clothbound
$1,000 | €850 | £750

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**Edition of 90 signed and numbered prints**

*St Ives*, Cornwall, England, 2017
Pigment print
Image size: 22.9 x 15.3 cm | 9 x 6 inches
Sheet size: 25.4 x 20.2 cm | 10 x 8 inches

30.2 x 22 cm | 11 ⅝ x 8 ⅛ inches
120 pages, 75 color, hardbound
ISBN 978-88-6208-626-4
$480 | €450 | £400

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**Edition of 70 signed and numbered prints**

*Glenbeigh Races*, County Kerry, 1983
Gelatin silver print
Image size: 18 x 27 cm | 7 x 10 ⅔ inches
Sheet size: 20 x 29 cm | 7 ⅝ x 11 ⅞ inches

24.2 x 32 cm | 9 ⅝ x 12 ⅜ inches
128 pages, 98 color and b&w, hardbound
$650 | €590 | £500

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**Edition of 116 signed and numbered prints**

*From the Pope to a Flat White Ireland 1979-2019*

This special edition limited to 70 copies includes the book and one Gelatin silver print signed and numbered by Martin Parr. The picture is entitled *Glenbeigh Races*, County Kerry, 1983.

Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland’s recent history, encompassing the Pope’s visit in 1979, when a third of the country’s population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. It is difficult to think of country that has changed so dramatically in this relatively short space of time.

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**Edition of 80 signed and numbered prints**

*St Ives*, 2017
Pigment print
Image size: 22.9 x 15.3 cm | 9 x 6 inches
Sheet size: 25.4 x 20.2 cm | 10 x 8 inches

30.2 x 22 cm | 11 ⅝ x 8 ⅛ inches
120 pages, 75 color, hardbound
ISBN 978-88-6208-626-4
$480 | €450 | £400

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**Edition of 120 signed and numbered prints**

*Beach Therapy*

This special edition limited to 90 copies includes the book clothbound and one print signed and numbered by Martin Parr. The picture is entitled *St Ives*, Cornwall, England, 2017.

“I love to try different approaches to photography and in recent years I have started to explore what is possible with a telephoto lens. As the beach has always been an experimental place to explore new ideas, I called the new work that emerged, Beach Therapy.”

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**Edition of 80 signed and numbered prints**

*St Ives*, Cornwall, England, 2017
Pigment print
Image size: 22.9 x 15.3 cm | 9 x 6 inches
Sheet size: 25.4 x 20.2 cm | 10 x 8 inches

30.2 x 22 cm | 11 ⅝ x 8 ⅛ inches
120 pages, 75 color, hardbound
ISBN 978-88-6208-626-4
$480 | €450 | £400

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30.2 x 22 cm | 11 ⅝ x 8 ⅛ inches
120 pages, 75 color, hardbound
ISBN 978-88-6208-626-4
$480 | €450 | £400
Bill Owens

Altamont 1969

This limited edition to 25 copies of Altamont 1969 comes with a signed and numbered print. Bill Owens’s iconic, The Naked Guy image captures a breath-taking moment of the concert considered to be the end of the ’60s.

Altamont 1969 by Bill Owens presents an unpublished series of photographs documenting the unique moment of the first large Rolling Stones concert at Altamont Raceway Park in California.

Edition of 25 signed and numbered prints
The Naked Guy, 1969
Archival pigment print
Image size: 22.9 x 33.5 cm | 9 x 13 ¼ inches
Sheet size: 24.7 x 35.6 cm | 9 ¾ x 14 inches
29.3 x 21 cm | 11 ½ x 8 inches
168 pages, 125 color, hardbound
ISBN 978-88-6208-630-1
$500 | €450 | £390

Tria Giovan

The Cuba Archive. Photographs 1990-1996

For this collector’s edition of The Cuba Archive, Tria Giovan has printed an edition of 15 each of the photographs Malecon-Gibara and Beauty Salon in Vedado-Havana. Each photograph is signed and numbered by the author.

Tria Giovan first traveled to Cuba in 1990. Over the next six years she took twelve month-long trips, traversing the island numerous times, and making more than 25,000 images. Immerging herself in Cuba’s history, literature, and politics, she photographed interiors of homes and businesses, city streets, rural landscapes, signs and billboards, and, most of all, the people, creating a compelling body of work that captures the subtleties and layered complexities of day-to-day Cuba born from complete engagement and informed perspective.

Cuba: The Elusive Island, published by Harry N. Abrams in 1996—a collector’s item—first brought together 100 of these images, along with a selection of writings by some of Cuba’s most important writers. Twenty years later, Giovan re-edited the images, while working to preserve the original 6 x 9 color negatives. Through this intensive re-examination, a new, more complex view of the historical significance of this work has emerged. Images previously disregarded or missed now stand out as a record of elements that no longer exist, and of a Cuba poised on the brink of change. The selected images featured in The Cuba Archive, many of which have never previously been shown, reveal Cuba at a pivotal point in its fascinating history, and bear witness to an inimitable, resilient, and complex country and people.

Edition of 15 signed and numbered prints
Malecon-Gibara, Cuba 1993
Archival inkjet print
Image size: 22.9 x 33.5 cm | 9 x 13 ¼ inches
Sheet size: 24.7 x 35.6 cm | 9 ¾ x 14 inches
29.3 x 21 cm | 11 ½ x 8 inches
168 pages, 125 color, hardbound
$500 | €450 | £390

Edition of 15 signed and numbered prints
Beauty Salon in Vedado-Havana, Cuba, 1993
Archival pigment print
Image size: 22.9 x 33.5 cm | 9 x 13 ¼ inches
Sheet size: 24.7 x 35.6 cm | 9 ¾ x 14 inches
29.3 x 21 cm | 11 ½ x 8 inches
168 pages, 125 color, hardbound
ISBN 978-88-6208-630-1
$500 | €450 | £390

Edition of 50 signed and numbered prints
Gelatin silver print
Image size: 20.2 x 13.8 cm | 8 x 5 ¼ inches
Sheet size: 22.2 x 15.8 cm | 8 x 6 ¼ inches

Edition of 50 signed and numbered prints
Image size: 33 x 24.1 cm | 13 x 9 ½ inches

Edition of 50 signed and numbered prints
Image size: 22.5 x 15.8 cm | 8 ¾ x 6 ¼ inches

Edition of 50 signed and numbered prints
Image size: 24.5 x 28 cm | 9 ½ x 11 ⁴⁄₅ inches

Edition of 25 signed and numbered prints
Gelatin silver print
Image size: 20.2 x 13.8 cm | 8 x 5 ¼ inches
Sheet size: 22.2 x 15.8 cm | 8 x 6 ¼ inches

Edition of 25 signed and numbered prints
Image size: 33 x 24.1 cm | 13 x 9 ½ inches

Edition of 25 signed and numbered prints
Image size: 24.5 x 28 cm | 9 ½ x 11 ⁴⁄₅ inches

Edition of 25 signed and numbered prints
Image size: 22.5 x 15.8 cm | 8 ¾ x 6 ¼ inches

Edition of 25 signed and numbered prints
Image size: 24.5 x 28 cm | 9 ½ x 11 ⁴⁄₅ inches

Edition of 25 signed and numbered prints
Image size: 22.5 x 15.8 cm | 8 ¾ x 6 ¼ inches
Portraits is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as Vogue, W, GQ, and Vanity Fair, Le Grand’s images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector’s edition includes the numbered and signed print Tuinol Barry, Kings Road.

Derek Ridgers
78–87 London Youth

Taken in the streets, clubs, basements, and bars of London between 1978 and 1987, this book brings together an incredible series of images from the British photographer Derek Ridgers. Since first picking up a camera in 1971, Ridgers has felt compelled to record the characters that make up the social scenes around him. These photographs bridge the extremities of youth culture in the U.K., from punk through the birth of acid house, and document the changing faces of fashion, music, and culture through individuals and influential social scenes in a time of DIY attitudes. This collector’s edition includes the numbered and signed print Tuinol Barry, Kings Road.

Kenro Izu
Seduction

This special edition limited to 15 copies includes the book and one print signed and numbered by Kenro Izu, Seduction #1045, 2016.

Kenro Izu considers his own photography, especially still life that he composes in the studio, as a sort of conversation with himself. The print of this limited edition features a mask facing a pear. He sees the mask, any mask, as a magic tool that transforms the person who wears it and brings him to another dimension. It may even be a parallel world to the world where we live. At the time of taking this photograph, he was questioning himself about what is that the being behind the mask is seeing through the black holes for the eyes. It actually may not even be a pear.

Arthur Elgort
Jazz

This collector’s edition of Arthur Elgort Jazz is limited to 30 copies and contains a gelatin silver print signed and numbered by Elgort. The superb black and white print features the internationally acclaimed musician and composer Wynton Marsalis playing his trumpet.

This book is dedicated to Elgort’s Jazz portraits and the list of names it includes constitutes a veritable pantheon of jazz greatness.

Antoine Le Grand
Portraits

Portraits is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as Vogue, W, GQ, and Vanity Fair, Le Grand’s images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector’s edition includes a signed and numbered print.

Arthur Elgort
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This book is dedicated to Elgort’s Jazz portraits and the list of names it includes constitutes a veritable pantheon of jazz greatness.
Electricity is the energy that runs nearly everything. We are dependent on it for light, heat, and communications as well as powering the innumerable devices and machines that shape and support our lives. To investigate and build on our historical understanding into the nature of electricity, David Goldes constructs and photographs what he calls, “performing still lifes.” This stunning limited edition of 25 copies plus 4 artist proofs includes the book Electricities and a gelatin silver print signed and numbered by the artist. The print is entitled 


**Edition of 25 signed and numbered prints**

**Electricity + Water III, 1993**

Gelatin silver print

Image size: 29.2 x 22.86 cm | 11 ½ x 9 inches
Sheet size: 35.6 x 28 cm | 14 x 11 inches

24.75 x 30.5 cm | 9 ¾ x 12 inches
160 pages, 100 color, hardbound
$900 | €800 | £680

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Eleven years in the making, and compiling more than 30 years’ worth of material, Ed Templeton’s *Deformer* is a multimedia scrapbook of his upbringing in suburban Orange County, California. Its photographs give a sun-drenched glimpse of what it might be like to be young and alive in what Templeton refers to as “the suburban domestic incubator.” *Deformer* intertwines photographs, paintings, drawings, sketchbook pages, disciplinary letters from his grandfather, and religious notes from his mother into a magnificent narrative of teenage isolation and social criticism. This collector’s edition includes a signed and numbered photograph.

**Edition of 200 signed and numbered prints**

**Cash Meier Barn, 2012**

Archival inkjet print

Image size: 27.7 x 35.5 cm | 11 x 14 inches
Sheet size: 40.6 x 50.8 cm | 16 x 20 inches

24.8 x 34.3 cm (9 ¾ x 13 ½ inches)
140 pages, 73 color, hardbound
$600 | €550 | £450

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Photographing the interiors of some of the most storied and illustrious opera houses around the world, David Leventi has constructed an arresting, visually rich survey of grand architecture. *Opera* brings together in one publication images from more than 40 opera houses, spanning four continents and 400 years of history, and includes a foreword by Plácido Domingo. Taken over an eight-year period and shot on a large format camera, the images demonstrate Leventi’s meticulous approach to his subject, revealing these temples of music in all their wealth of architectural detail and design. The collector’s edition of *Opera* includes a color print of Palais Garnier, 2009.

**Edition of 15 signed and numbered prints**

**Palais Garnier, 2009**

C-print

Image size: 28.2 x 35.6 cm | 11 x 14 inches
Sheet size: 30.5 x 38.1 cm | 12 x 15 inches

Text by Plácido Domingo, Marvin Heiferman, Thomas Mellins

33.8 x 28 cm | 13 ¼ x 11 inches
120 pages, 40 color, clothbound with jacket
$700 | €590 | £490

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The acclaimed photographer Andrew Moore takes to the air to create an intimate vision of the High Plains. The title refers to the 100th meridian, the longitude that neatly bisects the United States and has long been considered the dividing line between the fertile green east and the dry brown west. Much of the meridian traverses America’s “flyover country,” those remote and sparsely populated landscapes with a long history of repeated drought and failed dreams. Yet other parts of the meridian overlap bustling and contentious zones such as the heavily fracked Bakken formation in North Dakota. *Dirt Meridian* interweaves both these stories: the enduring myths and rich history of a place where so little meets the eye, alongside a portrayal of those who continue to live amidst its vast and severe magnificence. The collector’s edition of *Dirt Meridian* includes a signed and numbered color print of Cash Meier Barn, 2012.

**Edition of 2 signed and numbered prints**

**Cash Meier Barn, 2012**

Archival inkjet print

Image size: 27.7 x 35.5 cm | 11 x 14 inches
Sheet size: 40.6 x 50.8 cm | 16 x 20 inches

Text by Kent Haruf, Toby Jurovics, Inara Verzemnieks

24.8 x 34.3 cm (9 ¾ x 13 ½ inches)
140 pages, 73 color, hardbound
$600 | €550 | £450

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**Luca Missoni**

**Moon Atlas**

For this collector’s edition of Moon Atlas, Luca Missoni has printed an edition of 15 of the photograph Moonshadow 005/V.

The Italian photographer Luca Missoni has always cultivated a great passion for the Moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programmes made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the Moon in a rigorous, almost scientific way while, over the years, also pursuing his own artistic project that has been realised with the publication of a Lunar Atlas.

**Edition of 15 signed and numbered prints**

Moonshadow 005/V, 2019

Digital archival print on Harman paper, semi-matt finish laminated on aluminum sheet

Image size: 40 x 32 cm | 15 ¾ x 12 ⅝ inches

Preface by Maurizio Bortolotti
26.5 x 33 cm | 10 ⅓ x 13 inches
148 pages, 70 color, hardbound
$500 | €450 | £400

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**Jan Welters**

**Profile**

This limited edition includes the book Profile and this print signed and numbered by Jan Welters: Isabella Cosima Jahns, Paris, 2018. The photograph has been printed in 2019 in a limited edition of 30 copies.

The picture is part of an editorial story for Italian Marie Claire called “The Performer”. The editor Ivana Spernicelli saw Cosima in the Gucci show in Arles, and Welters and the editor agreed to book her after seeing her Instagram feed. She’d done these little videos of herself in her apartement in Rome that they thought were very compelling. She would bend herself over a chair or curl up on the bathroom floor, there was a strange kind of sexyness to them. She had never done any fashion work but turned out to be the perfect girl for our story. The first day they worked in the studio and the second was on location. The weather was ideal, cloudy with a little bit of rain and when Welters asked her to use the wall hoping she would do something interesting she hung from it like she was weightless, floating... It made the whole story come together.

**Edition of 30 signed and numbered prints**

Isabella Cosima Jahns, Paris, 2018

Archival pigment print

Image size: 27 x 20.6 cm | 8 ⅞ x 8 inches
Sheet size: 30.1 x 23.6 cm | 11 ⅞ x 9 ⅞ inches

Text by Ian R. Webb, Steve Hiett
28 x 28 cm | 11 x 11 inches
160 pages, 120 color and b&w, clothbound
$450 | €400 | £360

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**Nick Waplington**

**Alexander McQueen: Working Process**

In 2008, Alexander McQueen commissioned the photographer Nick Waplington to document the creation of his Fall 2009 collection—all the way from inception to runway showing. Unfortunately, this fall/winter collection was to be the last that McQueen would stage before his untimely death. Every step of the creative process is documented in fascinating detail, and readers receive a rare insight into the inner workings of McQueen’s creative process. Waplington was given unprecedented access to McQueen and his staff, including Sarah Burton, the current creative director. Most notably, McQueen edited the sequence of photographs in the book’s layout. This collector’s edition includes a signed and numbered print and is housed in a linen slipcase.

**Edition of 100 signed and numbered prints**

Untitled, 2009

C-print

Image size: 23.4 x 15.8 cm | 9 ¼ x 6 ¼ inches
Sheet size: 29.4 x 23.8 cm | 11 ½ x 9 ⅜ inches

Edited by Alexander McQueen, Nick Waplington. Text by Susannah Frankel
26.3 x 30.5 cm | 10 ⅜ x 12 inches
304 pages, 200 color, hardbound with jacket and slipcase
ISBN 978-88-6208-356-0
$1,500 | €1,150 | £990
Toiletpaper was founded in 2010 by Maurizio Cattelan and Pierpaolo Ferrari with the art direction of Micol Talso as a picture-based magazine. Each picture in a Toiletpaper publication springs from an idea, often simple, but through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts.
ToiletMartin PaperParr is a collaboration between Maurizio Cattelan and Pierpaolo Ferrari on the one side, and Martin Parr on the other. The recipe is very tasty: back-to-back images by the founders of Toiletpaper and the British artist. The result is a rapid succession of images in which irony, subversion and provocation impel the viewer on to discover of the next pair of images.

Kenzine is a collaboration between Toiletpaper magazine and the Parisian clothing label Kenzo. Founder Kenzo Takada is known for his synthesis of Japanese style with Parisian high fashion.

ToiletAlex PaperPrager magazine is an original project born from the encounter between the visionary world of Toiletpaper and the uncanny imagery of Alex Prager, American artist, director, and screenwriter. The magazine features a back-to-back of twelve images by Alex Prager and twelve conceived by Toiletpaper: the alluring aesthetics, vibrant colors, and characteristic visual deviations found in Toiletpaper enhance Prager’s universe, and reciprocally so.
Boyhood

$55 | €50 | £45
112 pages, 70 b&w, hardbound
21 x 26 cm | 8 ¼ x 10 ¼ inches

Photographs by Clint Clemens
Text by Nola Anderson.

An Olmsted Garden

$60 | €50 | £39
212 pages, 150 b&w, hardbound
21 x 29.7 cm | 8 ½ x 11 ⅞ inches

Text by Antonio Grulli

Bologna Portraits

$45 | €40 | £35
ISBN 978-88-6208-700-1
176 pages, 120 color, hardbound
24 x 32 cm | 9 ⅞ x 12 ⅝ inches

Corcoran
Text by Chrissie Iles, Sean Artist Studios New York

Marco Anelli
Artist Studios New York

Text by Chrisee Lee, Sean Corcoran
24 x 32 cm | 9 ⅞ x 12 ⅝ inches
176 pages, 120 color, hardbound
ISBN 978-88-6208-739-1
$75 | €70 | £65

Boyhood

$75 | €70 | £65
ISBN 978-88-6208-739-1
hardbound with jacket
ephemera,
296 pages, 325 color ph. and
26 x 31.8 cm | 10 ¼ x 12 ½ inches

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Foreword by Walter Isaacson

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Edited with introduction by Javier Escudero Rodríguez

Prologue by Nancy de Souza, Deborah Willis, Alex Baradel

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Luke Gilford (detail). From the book National Anthem. America’s Queer Rodeo (pp. 8-9)

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Concept and images by Maurizio Cattelan and Pierpaolo Ferrari. From the magazine Toilet Paper (pp. 38–41)

Pages 42–43
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