



[DAMIANI]

Fall 2024

Contents

New Titles	5
Collector's Editions	23
Toiletpaper	37
Backlist	43
<i>Photography</i>	44
<i>Contemporary Art</i>	56
<i>Fashion</i>	58
<i>Antiques</i>	59
Distributors	60
Contacts	64
Press Office	65
Credits	66
Notes	67



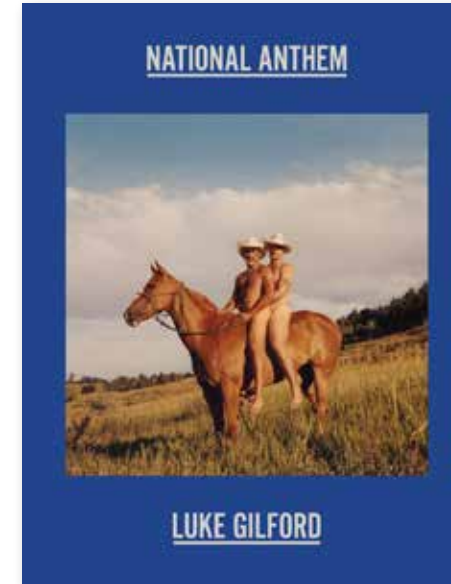


22.5 x 29 cm | 9 x 11½ inches
 40 pages, 24 color, softcover
 ISBN 978-88-6208-819-0
 Fall 2024
 \$23 | €21 | £19

Alex Prager, Maurizio Cattelan
 and Pierpaolo Ferrari
ToiletAlex PaperPrager

ToiletAlex PaperPrager magazine is an original project born from the encounter between the visionary world of *Toiletpaper* and the uncanny imagery of Alex Prager, American artist, director, and screenwriter. The magazine features a back-to-back of twelve images by Alex Prager and twelve conceived by *Toiletpaper*: the alluring aesthetics, vibrant colors, and characteristic visual deviations found in *Toiletpaper* enhance Prager's universe, and reciprocally so. The artist's exploration of the delicate boundary between reality and fiction, utilizing her distinct blend of archetypes, everyday objects, humor, and allegory, forms the core of a tantalizing and enigmatic journey. This new magazine follows *ToiletMartin PaperParr*, a special publication that in 2018 collected the most iconic images from the prolific archives of the internationally renowned artist Martin Parr and the Cattelan-Ferrari duo.

Alex Prager (b. 1979, Los Angeles, California) is an American artist, director and screenwriter based in Los Angeles. Prager is known for her uncanny images and films that blur the line between artifice and reality to explore the human condition. She has exhibited at museums worldwide and received numerous awards, including the Foam Paul Huf Award and an Emmy Award, and most recently, her short film, *Run* (2022), was nominated for the 2023 SXSW Grand Jury Award. Prager is currently in production for her directorial debut feature film, *DreamQuil*, co-written with her sister, Vanessa Prager.



24 x 31.5 cm | 9 3/4" x 12 2/5" inches
 192 pages, 160 color, hardbound
 ISBN 978-88-6208-828-2
 Fall 2024
 \$75 | €70 | £65

Luke Gilford **National Anthem. America's Queer Rodeo**

NEW REVISED EDITION

Growing up in Colorado with his father in the Professional Rodeo Cowboy Association, Luke Gilford spent his formative years around the rodeo, an American institution that has often been associated with conservatism and homophobia. It was only later, when he discovered the International Gay Rodeo Association (IGRA), that he began to see himself as part of a rodeo family. The IGRA is the organizing body for LGBTQ+ cowboy and cowgirl communities in North America, a safe space for all genders and races. The queer rodeo brings in participants from rural regions all over America for structured educational programs and competitions, facilitating opportunities to hone athletic skills, connection and care for animals, personal integrity, self-confidence and support for one another. Gilford has spent over four years traveling the country to document this diverse and ever-evolving subculture. Shot on medium-format film and printed in a traditional darkroom, the work is detailed and rich with emotion and color. The resulting photographs are both personal and poetic—clear testaments to Gilford's intimate relationship to the community. *National Anthem* is a celebration of outsiders and the immense beauty of chosen families everywhere. This revised edition, with never before published images, is released in conjunction with the feature film adaptation of *National Anthem*, in theaters in July 2024.

Luke Gilford is a writer, director and photographer currently based in Los Angeles and New York City. Gilford's photography and films have been exhibited around the world; including MoMA in New York and FOAM in Amsterdam. His work has been featured in *The New York Times*, *Vanity Fair*, and *Vogue*. *National Anthem* (Damiani Books, 2020) is his first monograph gathering 100 photographs documenting America's queer rodeo subculture.



Matthew Brookes Expression of Freedom Through the world of dance



An homage to melliferous, unifying art of dance, as captured over the course of 10 years and across four continents. A follow-up to the photographer Matthew Brookes's *Les Danseurs*, published in 2015, *Expression of Freedom* once again deep-dives into the melliferous world of dance, celebrating the togetherness and inclusivity found through the art form. In the last ten years, Brookes traveled across four continents for this grand photographic project, capturing dancers in motion within their geographic contexts—Paris, Milan, London, South Africa, New York, Brazil and Los Angeles. The dancers showcased are representative of a diverse array of backgrounds and ages; acclaimed professionals share space with street performers. Dancers include: Marie-Agnes Gillot, Aurelie Dupont, Carolyn Carlson, Roberto Bolle, Friedemann Vogel, Hugo Marchand, Germain Louvet, Guillaume Diop, Leroy Mokgatle, Matthew Ball, Megan Lecrone. They are representatives of the most prestigious dance companies in the world, such as the Paris Opera Ballet, the Royal Ballet in London, La Scala Ballet in Milan, Stuttgart Ballet and the NYC Ballet Company.

Introduction by Sir Ben Okri
28 x 37 cm | 11 x 14 ½ inches
200 pages, 170 color, softcover
ISBN 978-88-6208-824-4
Fall 2024
\$55 | €50 | £45

The English born photographer Matthew Brookes, raised in South Africa and then spent many years in Paris where he discovered his passion for photography. His images have been featured in several publications like *Vanity Fair*, *Vogue*, *L'uomo Vogue*, *The New York Times' T Magazine*, *Interview* and *British and Spanish Vogue*. He also works closely with a variety of luxury brands Giorgio Armani, Hugo Boss, Cartier, Ralph Lauren, Zegna, among others. He divides his time between Paris and New York.



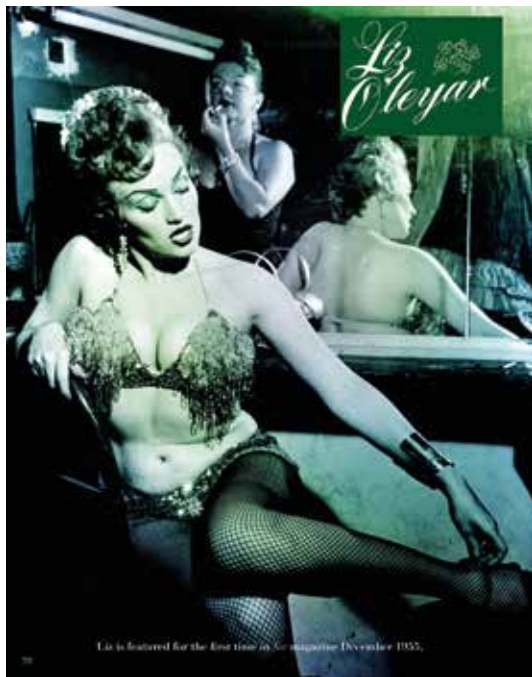
Edited with text by Kevin Moore
 16.8 x 23 cm | 6 7/8 x 9 inches
 160 pages, 118 color, hardbound
 ISBN 978-88-6208-829-9
 Fall 2024
 \$45 | €40 | £35

Neal Slavin **When Two or More Are Gathered Together**

NEW REVISED EDITION

Neal Slavin began taking group portraits in the early 1970s, intrigued by the social dynamics of groups and the motivations behind their formation. While the pictures themselves were most often posed, Slavin instructed his subjects to arrange themselves, allowing natural hierarchies and indications of status to emerge. When the series was first published in 1974, it was recognized as an instant landmark in the emerging field of color photography, a field that included photographers such as Stephen Shore and William Eggleston. Regarded as something of a deadpan stunt, yet framed as a serious social experiment, *When Two or More Are Gathered Together* was appreciated for its surprising insights into American social life. Fifty years later, on the eve of a presidential election, the United States grapples with profound social division and political unrest. This expanded fifty-year anniversary edition of *When Two or More Are Gathered Together* revisits the question of social unity in the United States and includes new subjects—dogs, fencers and chambermaids—some photographed as recently as 2023. An essay by art historian Kevin Moore offers historical context for this timely and relevant body of early color photography.

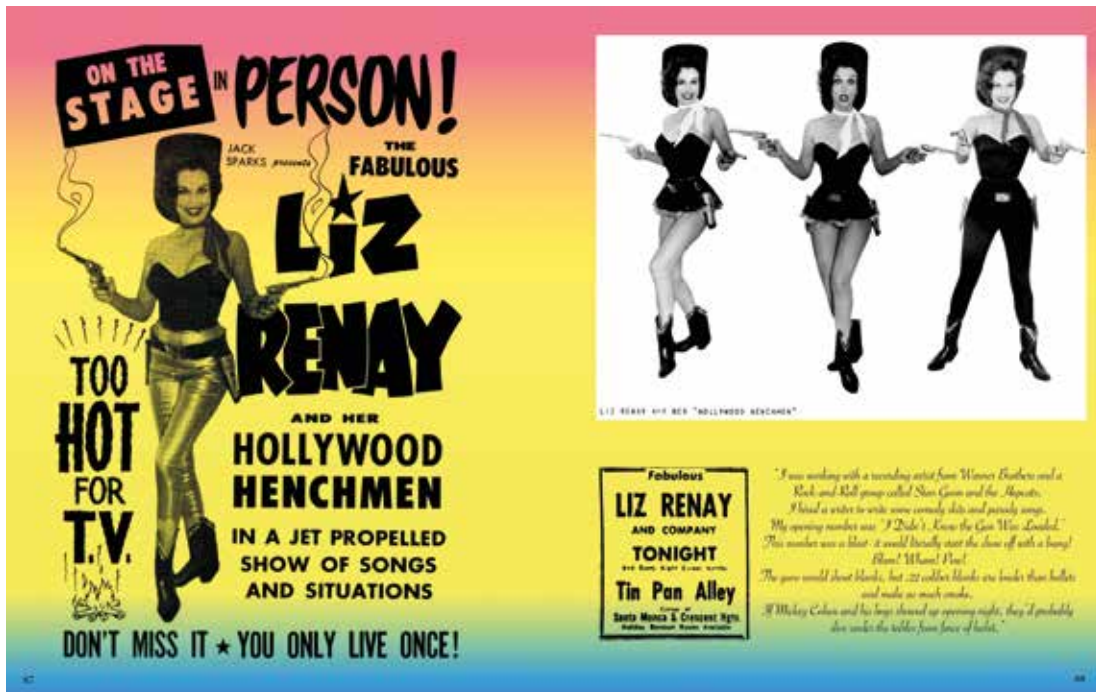
Neal Slavin (born 1941) graduated from the Cooper Union School of Art and Architecture. He has published three photobooks: *Portugal* (1971), *When Two or More Are Gathered Together* (1976) and *Britons* (1986). He directed and produced the 2001 film *Focus*, based off of Arthur Miller's novel of the same name.



Liz is featured for the first time in Scripps magazine, December 1935.



John Waters and Liz Renay on the set of *Daughters of Cain*. Photos by Steve Yeager from the collection of John Waters.



LIZ RENAY AND HER "HOLLYWOOD HENCHMEN"



"I was working with a secondary artist from Warner Brothers and a Rock and Roll group called Stan Green and the Rockets. I had a writer to write some comedy bits and parody songs. My opening number was 'F. Duke's 'Love the Girl Who Loves'.' This number was a hit - it would literally start the show off with a bang! Please! Please! Please! The press would shout 'blacks, but 222 collier blacks are better than better and made us much more.' 'Mickey Cohen and his boys showed up opening night, they'd probably also under the table from force of habit."

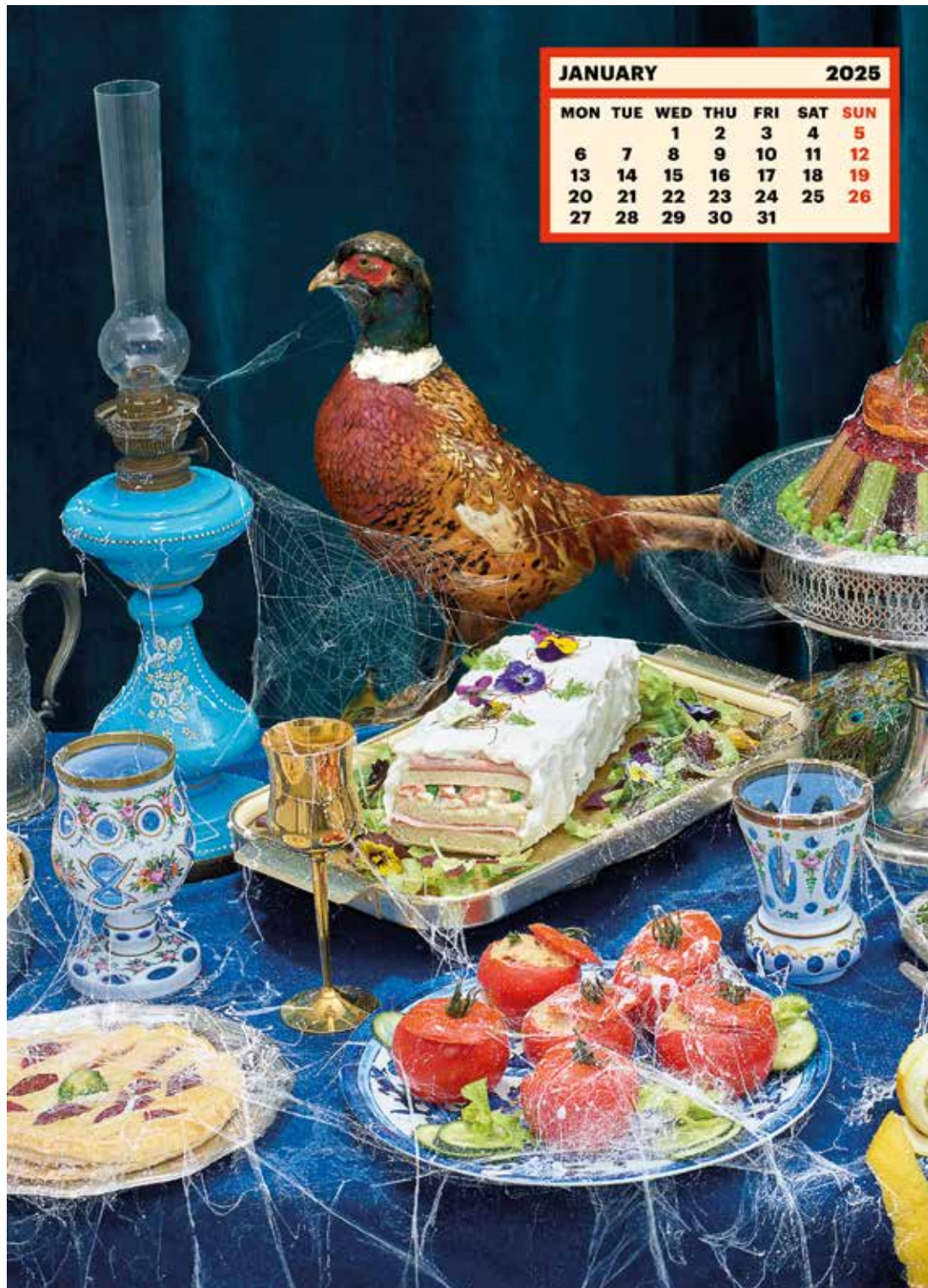
Scott Ewalt The Art of Being Liz Renay A Pictorial Biography by Scott Ewalt



Edited by Scott Ewalt
Introduction by John Waters
Text by Bruce Benderson, Cindy Sherman
20.3 x 26 cm | 8 x 10 ¼ inches
192 pages, 272 b&w and 203 color, softcover
ISBN 978-88-6208-826-8
Fall 2024
\$50 | €45 | £40

Liz Renay (1926–2007) dabbled in subcultures like a true American polymath: World War II V-girl, beauty pageant winner, fashion model, variety performer, beatnik poet, painter, Marilyn Monroe look-alike, burlesque star, Hollywood actress, mafia mole (she went to prison in 1960 for refusing to squeal on her boyfriend, mob boss Mickey Cohen). Her memoir, *My Face for the World to See*, was a best-seller in 1972. In 1977, she starred in John Waters' *Desperate Living*. After seven marriages, more than 2,000 lovers, and great-great grandchildren, Liz continued to enjoy her bachelorette lifestyle. Her books went into multiple printings, while fan mail, autograph conventions, and headlining Legends Night at the Burlesque Hall of Fame kept her busy. Fifty years after her art world debut, Liz's paintings were displayed in a solo show at the prestigious Deitch Projects in New York. When Liz passed, *The New York Times* honored her with a half-page obituary. *The Art of Being Liz Renay* is a visual romp through one woman's journey from Depression-era Arizona through the Sexual Revolution, featuring personal photographs curated by Scott Ewalt and essays by John Waters, Cindy Sherman, and Bruce Benderson.

Scott Ewalt moved New York City after graduating from Princeton to work as an artist. He quickly became fascinated by the night life. The night inspired the digital artwork of the day and he has exhibited his art in galleries consistently his work is in dozens of art books. He immersed himself in a number of subcultures- one of them being the infant neo-burlesque movement. This led him to researching music for burlesque stars of the mid-century. He was inspired by them being mavericks of feminism. Some of them include Kitten Natividad, Tempest Storm, and Liz Renay. Ewalt met Liz Renay in 1995 and they became close friends until her passing in 2007 at eighty. She left him her photos, negatives, scrap books and ephemera. He decided create the first visual history of one of the most fascinating women ever.



28 x 38.7 cm | 11 x 15 1/4 inches
 13 pages, 13 color, wire-O
 ISBN 978-88-6208-825-1
 Fall 2024
 \$29,95 | €27 | £25

Maurizio Cattelan and Pierpaolo Ferrari Toiletpaper Calendar 2025

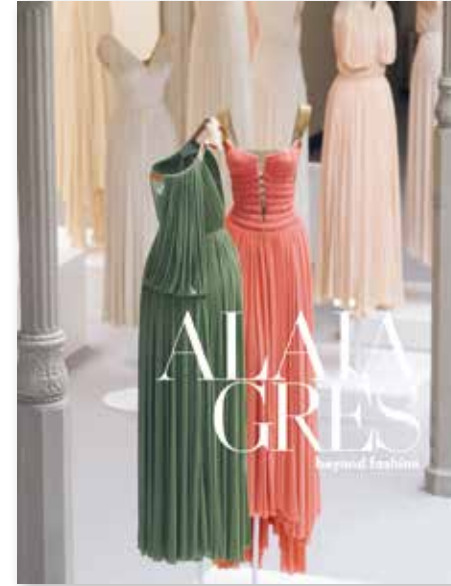
The upcoming *Toiletpaper* wall calendar 2025 features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari taken from their magazine *Toiletpaper*, an image-only publication devoted to the combination of the height of attractiveness with that of ugliness.

Maurizio Cattelan has exhibited internationally in leading institutions and has participated in the Venice Biennale numerous times. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick. Cattelan also conceived the art magazines *Permanent Food* and *Charley*. After the acclaimed 2011 retrospective at the Guggenheim Museum in New York City, he has committed himself to publishing *Toiletpaper* magazine.

Pierpaolo Ferrari is a fashion and advertising photographer and creative researcher. In 2007 he began a collaboration with *L'Uomo Vogue*. In 2009, he teamed with Maurizio Cattelan to create *Toiletpaper*.



Azzedine Alaïa and Madame Grès ALAÏA / GRÈS beyond fashion



Determined to a lifetime of seclusion spent entirely in their ateliers, Madame Grès saw herself as a sculptor. Azzedine Alaïa studied sculpture at the School of Fine Arts in Tunis. This shared passion for sculpture was kept intact through their journey in the fashion system to which they dedicated themselves with such singularity and success. While there is no evidence that the two couturiers ever crossed paths, their creations undoubtedly did. Apostles of a certain form of simplicity, the seemingly simple creations of Grès and Alaïa hide an inherent complexity in their cut and design. For the first time, *ALAÏA / GRÈS beyond fashion* brings together 60 designs by Madame Grès and Azzedine Alaïa. United by their formal principles, their cutting techniques and the harmonious combinations of fabric and colors they commonly embraced, the clothes by both couturiers invite readers to a lesson beyond fashion.

Madame Grès (1903–1993), whose real name was Germaine Krebs, began working in the 1930s. She founded the house of Grès in 1942, and presented her timeless collections there until 1987. Among her famous clients were Greta Garbo, Marlene Dietrich, Maria Casares, Delphine Seyrig, and Grace Kelly.

Azzedine Alaïa (1935–2017) was a great collector, having acquired over 15,000 pieces, of the most important masters in the fashion history spanning from the 18th to the 21st. These include 600 dresses by Madame Grès now part of the Foundation of public utility Fondation Azzedine Alaïa.

Texts by Olivier Saillard and Anne Graire
23.5 x 30.5 cm | 9 ¼ x 12 inches
60 pages, 40 color and b&w, hardbound
ISBN 978-88-6208-821-3
Fall 2024
\$50 | €45 | £40



John Dolan
**The Perfect Imperfect. The Wedding
 Photographs of John Dolan**

NEW REVISED EDITION



This expanded second edition of *The Perfect Imperfect* includes over thirty new photographs, many made during the pandemic, including new photographs of Gwyneth Patrow, Anna Sophia Robb and the White House wedding of Naomi Biden. This book is an unexpected deep dive into the tenderness and complexity of weddings. For over 350 Saturdays, John Dolan has quietly pursued emotional and revealing art inside the wedding day itself. He has aimed his camera at tiny moments of great meaning: evocative, joyful, bittersweet, unscripted, perfectly imperfect scenes at the start of a marriage. The wedding is one of society's last and lasting ceremonies—universal in its presence, comprehensive in its emotion. Dolan's candor, his respectful discretion and his gentle but shrewd and powerful observation combine to make a book that transcends weddings and enlightens us on the human condition.

John Dolan has influenced a generation of contemporary wedding photographers, redefining the genre over 30 years of work. He is an artist who chose weddings as his subject, fascinated by the emotional intricacy of this shared ritual. His work has been widely published and celebrated in major magazines and sought after by a variety of thoughtful clients from Martha Stewart to Jerry Seinfeld. Dolan divides his time between New York City, the Berkshires and Ireland.

Essay by Martha Stewart
 25.4 x 33 cm | 10 x 13 inches
 288 pages, 151 b&w and 63 color, clothbound with jacket
 ISBN 978-88-6208-823-7
 Fall 2024
 \$95 | €80 | £75





Edition of 50 signed and numbered prints
The Joy of Flight, Teignmouth, 2000
 Archival digital print
 Image size: 15,3 x 22,9 cm | 6 x 9 inches
 Sheet size: 17,3 x 24,9 cm | 6 7/8 x 9 7/8 inches

24.2 x 32 cm | 9 1/2 x 12 3/8 inches
 160 pages, 153 b&w, hardbound
 ISBN 978-88-6208-797-1
 \$1,200 | € 1.200 | £ 1,000

Roger A Deakins Byways

This special edition limited to 50 copies includes the book and one Archival digital print signed and numbered by Roger A Deakins. The picture is entitled *The Joy of Flight*, Teignmouth, 2000. The book included in this special edition is signed by the author on a bookplate applied to the front endpaper of the book.

Byways is the first monograph by the legendary Oscar-winning cinematographer Sir Roger A Deakins, best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. *Byways* includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present.



Edition of 400 signed and numbered books
 Text by Hiroshi Sugimoto
 34 x 27.1 cm | 13 1/2 x 10 3/4 inches
 160 pages, 76 b&w, silkbound with aluminum slipcase
 ISBN 978-88-6208-520-5
 \$750 | €680 | £580

Hiroshi Sugimoto Snow White

Snow White is a unique collector's edition book containing 76 artworks by Hiroshi Sugimoto. All of the photographs in *Snow White* are from his Theaters series and include many of his well known photographs of classic movie palaces and drive-ins, along with new photographs of Italian opera houses and abandoned theaters. Sugimoto began the Theaters series four decades ago. To make these images, he exposes the film inside the dark theater (or in the case of the drive-ins, outside at night) for the duration of the movie. The running movie is the only source of light bringing out the architectural details of these spaces. The Disney movie *Snow White* was running when Sugimoto photographed *Palace Theater, Gary*, 2013, one of the abandoned theaters that is reproduced here. In this book, Sugimoto reveals for the first time the movies that were screened when he took these photographs and the exposure time of each photograph. Each artwork in *Snow White* is accompanied by the name of the movie, its running time, and a short text about each written by Sugimoto. The black-and-white photographs are hand-tipped onto the pages.



Edition of 30 signed and numbered prints
Self portrait as Brancusi, in grieving, 2023
 Darkroom print on photographic Ilford Fiber Darkroom
 Paper and acrylic paint
 Sheet size: 24 x 30,5 cm | 9 1/2 x 12 inches

24.5 x 33 cm | 9 3/4 x 13 inches
 96 pages, 82 color and b&w, hardbound
 ISBN 978-88-6208-818-3
 \$900 | € 850 | £ 800

Michael Stipe Even the birds gave pause

This limited edition of 30 copies is housed in a black slipcase and includes the book *Even the birds gave pause* and one print entitled *Self portrait as Brancusi, in grieving*, featuring a stunning and peaceful black and white portrait of Michael Stipe upon which he painted some green acrylic paint, making each print unique.

This photographic book is the fourth by Michael Stipe presenting a series of works-in-progress that continue an exploration of contemporary portraiture, instinct and abstraction.



Edition of 25 signed and numbered prints
Yellow Road, 2018
 Pigment print
 Image size (full bleed):
 23.8 x 35.5 cm | 9 3/8 x 14 inches

20.3 x 24.1 cm | 8 x 9 1/2 inches
 104 pages, 70 color, hardbound
 ISBN 978-88-6208-629-5
 \$800 | €700 | £590

Jack Pierson The Hungry Years

For this collector's edition of *The Hungry Years*, Jack Pierson has printed an edition of 30 of the photographs *Pink Road* and 25 of *Yellow Road*. Each photograph is numbered and signed by the author.

The Hungry Years collects Jack Pierson's 1980s' photographs, which have increasingly captured the attention of the art world since they were first published as a collection in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian. Fueled by the poignancy of emotional experience and by the sensations of memory, obsession, and absence, Pierson's subject is ultimately, as he states, "hope."



Martin Parr From the Pope to a Flat White Ireland 1979-2019

This special edition limited to 70 copies includes the book and one Gelatin silver print signed and numbered by Martin Parr. The picture is entitled *Glenbeigh Races*, County Kerry, 1983.

Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. It is difficult to think of country that has changed so dramatically in this relatively short space of time.

Edition of 70 signed and numbered prints
Glenbeigh Races, County Kerry, 1983
Gelatin silver print
Image size: 18 x 27 cm | 7 x 10 5/8 inches
Sheet size: 20 x 29 x cm | 7 7/8 x 11 3/8 inches

24.2 x 32 cm | 9 1/2 x 12 3/8 inches
128 pages, 98 color and b&w, hardbound
ISBN 978-88-6208-744-5
\$650 | €590 | £550



Martin Parr Beach Therapy

This special edition limited to 90 copies includes the book clothbound and one print signed and numbered by Martin Parr. The picture is entitled *St Ives*, Cornwall, England, 2017.

"I love to try different approaches to photography and in recent years I have started to explore what is possible with a telephoto lens. As the beach has always been an experimental place to explore new ideas, I called the new work that emerged, *Beach Therapy*."

Edition of 90 signed and numbered prints
St Ives, 2017
Pigment print
Image size: 22.9 x 15.3 cm | 9 x 6 inches
Sheet size: 25.4 x 20.2 cm | 10 x 8 inches

30 x 22 cm | 11 3/4 x 8 3/4 inches
120 pages, 75 color, hardbound
ISBN 978-88-6208-626-4
\$480 | €450 | £400



Edition of 25 signed and numbered prints
Pitcher, 2011
Archival digital print
Image size: 28 x 22.8 cm | 11 x 9 inches
Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett
25.4 x 32 cm | 10 x 12 5/8 inches
116 pages, 65 color, clothbound
ISBN 978-88-6208-633-2
\$1,000 | €850 | £750



Edition of 25 signed and numbered prints
Pitcher, 2011
Archival digital print
Image size: 28 x 22.8 cm | 11 x 9 inches
Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett
25.4 x 32 cm | 10 x 12 5/8 inches
116 pages, 65 color, clothbound
ISBN 978-88-6208-571-7
\$1,000 | €950 | £750

Joel Meyerowitz Cézanne's Objects

For this collector's edition of *Cézanne's Objects*, Joel Meyerowitz has printed an edition of 25 each of the two photographs with the same title *Pitcher*. Each photograph is numbered and signed by the author.

Some years ago, while working on a book commission about Provence, Joel Meyerowitz visited Cézanne's studio in Aix-en-Provence. While there, he experienced a flash of understanding about Cézanne's art. Cézanne had painted the studio walls a dark grey, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the grey of the background. There were no telltale reflections around the edges of the objects, so there was nothing that could separate them from the background itself. Meyerowitz suddenly saw how Cézanne, making his small, patch-like brush marks, moved from the object to the background, and back again to the objects, without the illusion of perspective. After all, Cézanne was the original voice of "flatness." Meyerowitz decided to take each of the objects in Cézanne's studio and view them against the grey wall (managing to obtain permission from the Director of the Atelier—no-one had touched these objects in ages). His impulse was to place each one in the exact same spot on his marble-topped table and simply make a "dumb" record of it. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne's hat as the centerpiece.



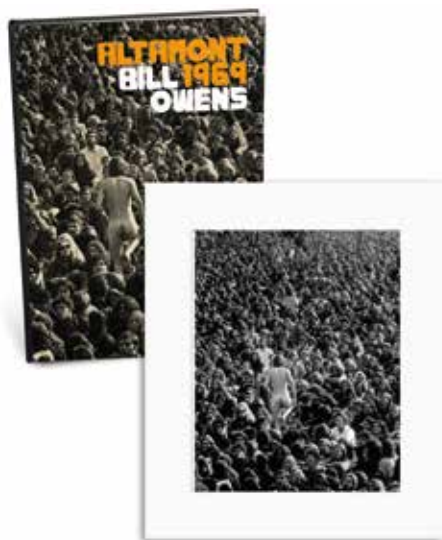
Peter Berlin Icon, Artist, Photosexual

This limited edition to 50 copies includes the book *Icon, Artist, Photosexual* and an iconic gelatin silver print signed and numbered by Peter Berlin.

Peter Berlin was a self-created icon. With his trademark pageboy haircut and his skin-tight costumes that put every detail of his anatomy on display (designed and tailored by Berlin himself to accentuate his already naturally defined physique), he became a gay sex symbol and a walking work of art. *Icon, Artist, Photosexual* pays tribute to the man who revolutionized the landscape of gay male eroticism and became an international sensation.

Edition of 50 signed and numbered prints
Gelatin silver print
Image size: 20.2 x 13.8 cm | 8 x 5 ½ inches
Sheet size: 22.2 x 15.8 cm | 8 ¾ x 6 ¼ inches

Edited by Michael Bullock
Text by Jonathan D. Katz, Ted Stansfield, Evan Moffitt,
Hans-Ulrich Obrist, Michael Bullock
21 x 30 cm | 8 ¼ x 11 ½ inches
208 pages, 200 color and b&w, hardbound
ISBN 978-88-6208-675-2
\$700 | €600 | £500



Bill Owens Altamont 1969

This limited edition to 25 copies of *Altamont 1969* comes with a signed and numbered print. Bill Owens's iconic, *The Naked Guy* image captures a breath-taking moment of the concert considered to be the end of the '60s.

Altamont 1969 by Bill Owens presents an unpublished series of photographs documenting the unique moment of the first large Rolling Stones concert at Altamont Raceway Park in California.

Edition of 25 signed and numbered prints
The Naked Guy, 1969
Piezography
Sheet size: 33 x 24.1 cm | 13 x 9 ½ inches

Edited by Claudia Zanfi
Text by Sasha Frere-Jones, Bill Owens, Claudia Zanfi
24.5 x 28 cm | 9 ½ x 11 ¼ inches
96 pages, 59 color and b&w, hardbound
ISBN 978-88-6208-635-6
\$550 | €450 | £400



Tria Giovan The Cuba Archive. Photographs 1990-1996

For this collector's edition of *The Cuba Archive*, Tria Giovan has printed an edition of 15 each of the photographs *Malecon-Gibara* and *Beauty Salon in Vedado-Havana*. Each photograph is signed and numbered by the author.

Tria Giovan first traveled to Cuba in 1990. Over the next six years she took twelve month-long trips, traversing the island numerous times, and making more than 25,000 images. Immersing herself in Cuba's history, literature, and politics, she photographed interiors of homes and businesses, city streets, rural landscapes, signs and billboards, and, most of all, the people, creating a compelling body of work that captures the subtleties and layered complexities of day-to-day Cuba born from complete engagement and informed perspective. *Cuba: The Elusive Island*, published by Harry N. Abrams in 1996—a collector's item—first brought together 100 of these images, along with a selection of writings by some of Cuba's most important writers. Twenty years later, Giovan re-edited the images, while working to preserve the original 6 x 9 color negatives. Through this intensive re-examination, a new, more complex view of the historical significance of this work has emerged. Images previously disregarded or missed now stand out as a record of elements that no longer exist, and of a Cuba poised on the brink of change. The selected images featured in *The Cuba Archive*, many of which have never previously been shown, reveal Cuba at a pivotal point in its fascinating history, and bear witness to an inimitable, resilient, and complex country and people.

Edition of 15 signed and numbered prints
Beauty Salon in Vedado-Havana, Cuba, 1993
Archival pigment print
Image size: 22.9 x 33.5 cm | 9 x 13 ½ inches
Sheet size: 24.7 x 35.6 cm | 9 ¾ x 14 inches

29.3 x 21 cm | 11 ½ x 8 ¼ inches
168 pages, 125 color, hardbound
ISBN 978-88-6208-630-1
\$500 | €450 | £390



Edition of 15 signed and numbered prints
Malecon-Gibara, Cuba 1993
Archival inkjet print
Image size: 22.9 x 33.5 cm | 9 x 13 ½ inches
Sheet size: 24.7 x 35.6 cm | 9 ¾ x 14 inches

29.3 x 21 cm | 11 ½ x 8 ¼ inches
168 pages, 125 color, hardbound
ISBN 978-88-6208-577-9
\$500 | €450 | £390



Derek Ridgers 78-87 London Youth

Taken in the streets, clubs, basements, and bars of London between 1978 and 1987, this book brings together an incredible series of images from the British photographer Derek Ridgers. Since first picking up a camera in 1971, Ridgers has felt compelled to record the characters that make up the social scenes around him. These photographs bridge the extremities of youth culture in the U.K., from punk through the birth of acid house, and document the changing faces of fashion, music, and culture through individuals and influential social scenes in a time of DIY attitudes. This collector's edition includes the numbered and signed print *Tuinol Barry, Kings Road*.

Edition of 15 signed and numbered prints
Tuinol Barry, Kings Road, 1983
C-print
Image size: 36 x 28.5 cm | 14 1/4 x 11 1/4 inches
Sheet size: 44.3 x 36.6 cm | 17 1/2 x 14 3/8 inches

Text by John Maybury
21.5 x 31.5 cm | 8 1/2 x 12 3/8 inches
160 pages, 120 b&w, hardbound
ISBN 978-88-6208-405-5
\$650 | €590 | £450



Antoine Le Grand Portraits

Portraits is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as *Vogue*, *W*, *GQ*, and *Vanity Fair*, Le Grand's images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector's edition of 15 copies includes a signed and numbered print.

Edition of 15 signed and numbered prints
Iggy Pop, 2002
Archival inkjet print
Image size: 28 x 28 cm | 11 x 11 inches
Sheet size: 38 x 38 cm | 15 x 15 inches

Introduction by Jean-Paul Goude
27.5 x 27.5 cm | 11 x 11 inches
316 pages, 280 color and b&w, hardbound
ISBN 978-88-6208-509-0
\$500 | €450 | £380



Arthur Elgort Jazz

This collector's edition of Arthur Elgort *Jazz* is limited to 30 copies and contains a gelatin silver print signed and numbered by Elgort. The superb black and white print features the internationally acclaimed musician and composer Wynton Marsalis playing his trumpet.

This book is dedicated to Elgort's Jazz portraits and the list of names it includes constitutes a veritable pantheon of jazz greatness.

Edition of 30 signed and numbered prints
Wynton Marsalis, New York City, 1992
Gelatin silver print
Image size 32.3 x 21.5 cm | 12 3/4 x 8 1/2 inches
Sheet size 35.6 x 27.7cm | 14 x 11 inches

Foreword by Wynton Marsalis. Introduction by Hank O'Neal. Edited by Marianne Houtenbos
17.8 x 22.9 cm | 7 x 9 inches
160 pages, 100 color and b&w, hardbound
ISBN 978-88-6208-619-6
\$850 | €690 | £600



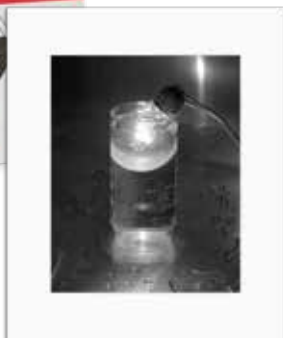
Kenro Izu Seduction

This special edition limited to 15 copies includes the book and one print signed and numbered by Kenro Izu, *Seduction #1045*, 2016.

Kenro Izu considers his own photography, especially still life that he composes in the studio, as a sort of conversation with himself. The print of this limited edition features a mask facing to a pear. He sees the mask, any mask, as a magic tool that transforms the person who wears it and brings him to another dimension. It may even be a parallel world to the world where we live. At the time of taking this photograph, he was questioning himself about what is that the being behind the mask is seeing through the black holes for the eyes. It actually may not even be a pear.

Edition of 15 signed and numbered prints
Seduction #1045, 2016
Pigment print
Image size: 22.9 x 29.2 cm | 9 x 11 1/2 inches
Sheet size: 25.5 x 33 cm | 10 x 13 inches

24 x 30 cm | 9 1/2 x 11 3/8
160 pages, 100 color and b&w, hardbound
ISBN 978-88-6208-628-8
\$600 | €490 | £430



David Goldes Electricities

Electricity is the energy that runs nearly everything. We are dependent on it for light, heat, and communications as well as powering the innumerable devices and machines that shape and support our lives. To investigate and build on our historical understanding into the nature of electricity, David Goldes constructs and photographs what he calls, “performing still lifes.” This stunning limited edition of 25 copies plus 4 artist proofs includes the book *Electricities* and a gelatin silver print signed and numbered by the artist. The print is entitled *Electricity + Water III*, 1993.

Edition of 25 signed and numbered prints
Electricity + Water III, 1993
Gelatin silver print
Image size: 29.2 x 22.86 cm | 11 ½ x 9 inches
Sheet size: 35,6 x 28 cm | 14 x 11 inches

24.75 x 30.5 cm | 9 ¾ x 12 inches
160 pages, 100 color, hardbound
ISBN 978-88-6208-561-8
\$900 | €800 | £680



Ed Templeton Deformer

Eleven years in the making, and compiling more than 30 years' worth of material, Ed Templeton's *Deformer* is a multimedia scrapbook of his upbringing in suburban Orange County, California. Its photographs give a sun-drenched glimpse of what it might be like to be young and alive in what Templeton refers to as “the suburban domestic incubator.” *Deformer* intertwines photographs, paintings, drawings, sketchbook pages, disciplinary letters from his grandfather, and religious notes from his mother into a magnificent narrative of teenage isolation and social criticism. This collector's edition includes a signed and numbered photograph.

Edition of 200 signed and numbered prints
Cross, 2004
C-print
Image size: 29 x 20.3 cm | 11 ½ x 8 inches

24 x 29 cm | 9.5 x 11.5 inches
176 pages, 150 color, hardbound
ISBN 978-88-6208-060-6
\$600 | €380 | £300



David Leventi Opera

Photographing the interiors of some of the most storied and illustrious opera houses around the world, David Leventi has constructed an arresting, visually rich survey of grand architecture. *Opera* brings together in one publication images from more than 40 opera houses, spanning four continents and 400 years of history, and includes a foreword by Plácido Domingo. Taken over an eight-year period and shot on a large format camera, the images demonstrate Leventi's meticulous approach to his subject, revealing these temples of music in all their wealth of architectural detail and design. The collector's edition of *Opera* includes a color print of *Palais Garnier*, 2009.

Edition of 15 signed and numbered prints
Palais Garnier, 2009
C-print
Image size: 28.2 x 35.6 cm | 11 x 14 inches
Sheet size: 30.5 x 38.1 cm | 12 x 15 inches

Text by Plácido Domingo, Marvin Heiferman,
Thomas Mellins
33.8 x 28 cm | 13 ¼ x 11 inches
120 pages, 40 color, clothbound with jacket
ISBN 978-88-6208-440-6
\$700 | €590 | £490



Andrew Moore Dirt Meridian

The acclaimed photographer Andrew Moore takes to the air to create an intimate vision of the High Plains. The title refers to the 100th meridian, the longitude that neatly bisects the United States and has long been considered the dividing line between the fertile green East and the dry brown West. Much of the meridian traverses America's “flyover country,” those remote and sparsely populated landscapes with a long history of repeated drought and failed dreams. Yet other parts of the meridian overlap bustling and contentious zones such as the heavily fracked Bakken formation in North Dakota. *Dirt Meridian* interweaves both these stories: the enduring myths and rich history of a place where so little meets the eye, alongside a portrayal of those who continue to live amidst its vast and severe magnificence. The collector's edition of *Dirt Meridian* includes a signed and numbered color print of *Cash Meier Barn*, 2012.

Edition of 25 signed and numbered prints
Cash Meier Barn, 2012
Archival inkjet print
Image size: 27.7 x 35.5 cm | 11 x 14 inches
Sheet size: 40.6 x 50.8 cm | 16 x 20 inches

Text by Kent Haruf, Toby Jurovics, Inara Verzemiaks
24.8 x 34.3 cm (9 ¾ x 13 ½ inches)
140 pages, 73 color, hardbound
ISBN 978-88-6208-470-3
\$600 | €550 | £450



Edition of 15 signed and numbered prints
Moonshadow 005/V, 2019
Digital archival print on Harman paper,
semi-matt finish laminated on aluminum sheet
Image size: 40 x 32 cm | 15 3/4 x 12 5/8 inches

Preface by Maurizio Bortolotti
26.5 x 33 cm | 10 1/2 x 13 inches
148 pages, 70 color, hardbound
ISBN 978-88-6208-718-6
\$500 | €450 | £400

Luca Missoni Moon Atlas

For this collector's edition of *Moon Atlas*, Luca Missoni has printed an edition of 15 of the photograph *Moonshadow 005/V*.

The Italian photographer Luca Missoni has always cultivated a great passion for the Moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programmes made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the Moon in a rigorous, almost scientific way while, over the years, also pursuing his own artistic project that has been realised with the publication of a Lunar Atlas.



Edition of 30 signed and numbered prints
Isabella Cosima Jahns, Paris, 2018
Archival pigment print
Image size: 27 x 20.6 cm | 10 5/8 x 8 1/4 inches
Sheet size: 30.1 x 23.6 cm | 11 7/8 x 9 1/4 inches

Text by Iain R. Webb, Steve Hiatt
28 x 28 cm | 11 x 11 inches
160 pages, 120 color and b&w, clothbound
ISBN 978-88-6208-692-9
\$450 | €400 | £360

Jan Welters Profile

This limited edition includes the book *Profile* and this print signed and numbered by Jan Welters: *Isabella Cosima Jahns*, Paris, 2018. The photograph has been printed in 2019 in a limited edition of 30 copies.

The picture is part of an editorial story for Italian *Marie Claire* called "The Performer". The editor Ivana Spornicelli saw Cosima in the Gucci show in Arles, and Welters and the editor agreed to book her after seeing her Instagram feed. She'd done these little videos of herself in her apartment in Rome that they thought were very compelling. She would bend herself over a chair or curl up on the bathroom floor, there was a strange kind of sexyness to them. She had never done any fashion work but turned out to be the perfect girl for our story. The first day they worked in the studio and the second was on location. The weather was ideal, cloudy with a little bit of rain and when Welters asked her to use the wall hoping she would do something interesting she hung from it like she was weightless, floating... It made the whole story come together.



Edition of 100 signed and numbered prints
Untitled, 2009
C-print
Image size: 23.4 x 15.8 cm | 9 1/4 x 6 1/4 inches
Sheet size: 29.4 x 23.8 cm | 11 1/2 x 9 3/8 inches

Edited by Alexander McQueen, Nick Waplington.
Text by Susannah Frankel
26.3 x 30.5 cm | 10 3/8 x 12 inches
304 pages, 200 color, hardbound with jacket and slipcase
ISBN 978-88-6208-356-0
\$1,500 | €1,150 | £990

Nick Waplington Alexander McQueen: Working Process

In 2008, Alexander McQueen commissioned the photographer Nick Waplington to document the creation of his Fall 2009 collection—all the way from inception to runway showing. Unfortunately, this fall/winter collection was to be the last that McQueen would stage before his untimely death. Every step of the creative process is documented in fascinating detail, and readers receive a rare insight into the inner workings of McQueen's creative process. Waplington was given unprecedented access to McQueen and his staff, including Sarah Burton, the current creative director. Most notably, McQueen edited the sequence of photographs in the book's layout. This collector's edition includes a signed and numbered print and is housed in a linen slipcase.

TOILETPAPER



TOILETPAPER

Toiletpaper was founded in 2010 by Maurizio Cattelan and Pierpaolo Ferrari with the art direction of Micol Talso as a picture-based magazine. Each picture in a Toiletpaper publication springs from an idea, often simple, but through a complex orchestration of people it becomes the materialization of the artists' mental outbursts.



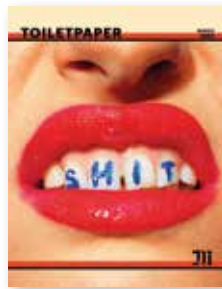
Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 9
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-294-5
\$16 | €13 | £10



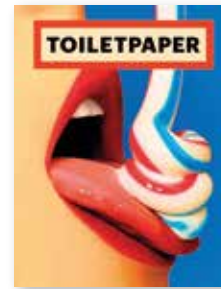
Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 14
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-536-6
\$16 | €13 | £10



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 17
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-613-4
\$16 | €13 | £10



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 10
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-339-3
\$16 | €13 | £10



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 15
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-556-4
\$16 | €13 | £10



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Toiletpaper 17
Limited edition of 1000 copies with 54 poker playing cards
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-614-1
\$45 | €40 | £35



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 11
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-394-2
\$16 | €13 | £10



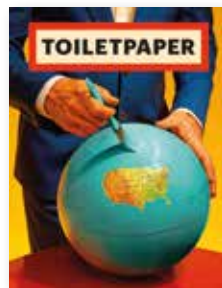
Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 15
Limited edition of 700 copies with Toiletpaper foulard
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-557-1
\$45 | €40 | £35



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Toiletpaper 18
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-758-2
\$18 | €15 | £13



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 7
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-280-8
\$16 | €13 | £10



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 12
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-428-4
\$16 | €13 | £10



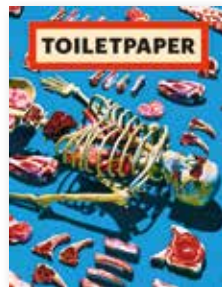
Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 16
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-585-4
\$16 | €13 | £10



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 19
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-783-4
\$18 | €15 | £13



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 8
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-286-0
\$16 | €13 | £10



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 13
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-490-1
\$16 | €13 | £10

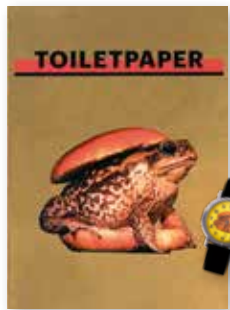


Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 16
Limited edition of 1000 copies with a Toiletpaper puzzle
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-586-1
\$45 | €40 | £35



Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 20
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-790-2
\$18 | €15 | £13





Maurizio Cattelan and Pierpaolo Ferrari
ToiletPaper Volume II: Platinum Collection
 22.9 x 30.5 cm | 9 x 12 inches
 240 pages, 200 color, hardbound
 Limited to 1,000 copies
 Includes ToiletPaper watch
 ISBN 978-88-6208-445-1
 \$150 | €130 | £100



Maurizio Cattelan and Pierpaolo Ferrari
ToiletPaper Calendar 2025
 28 x 38.7 cm | 11 x 15 1/4 inches
 13 pages, 13 color, wire-O
 ISBN 978-88-6208-825-1
 \$29,95 | €27 | £25



ToiletMartin PaperParr is a collaboration between Maurizio Cattelan and Pierpaolo Ferrari on the one side, and Martin Parr on the other. The recipe is very tasty: back-to-back images by the founders of *ToiletPaper* and the British artist. The result is a rapid succession of images in which irony, subversion and provocation impel the viewer on to discover of the next pair of images.



Maurizio Cattelan and Pierpaolo Ferrari
ToiletPaper Volume II
 22.9 x 30.5 cm | 9 x 12 inches
 240 pages, 200 color, hardbound
 ISBN 978-88-6208-427-7
 \$65 | €60 | £45



Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari
ToiletMartin PaperParr
 22.5 x 29 cm | 9 x 11 1/2 inches
 40 pages, 22 color, softcover
 ISBN 978-88-6208-589-2
 \$18 | €15 | £13



Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari
ToiletMartin PaperParr Book
 28 x 36 cm | 11 x 14 inches
 192 pages, 120 color, hardbound
 ISBN 978-88-6208-704-9
 \$65 | €60 | £55



Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari
ToiletMartin PaperParr
 Limited edition of 1000 copies with ToiletMartin PaperParr bag
 22.5 x 29 cm | 9 x 11 1/2 inches
 40 pages, 22 color, softcover
 ISBN 978-88-6208-594-6
 \$50 | €45 | £40



Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari
ToiletMartin PaperParr Book Collector's Edition
 Limited edition of 300 copies with a surprise...
 28 x 36 cm | 11 x 14 inches
 192 pages, 120 color, hardbound
 ISBN 978-88-6208-713-1
 \$180 | €160 | £150



Kenzine is a collaboration between *ToiletPaper* magazine and the Parisian clothing label Kenzo. Founder Kenzo Takada is known for his synthesis of Japanese style with Parisian high fashion.



Kenzo and ToiletPaper
Kenzine Vol. 3
 22.5 x 29 cm | 9 x 11 1/2 inches
 40 pages, 22 color, softcover
 ISBN 978-88-6208-385-0
 \$35 | €29 | £25



Kenzo and ToiletPaper
Kenzine Vol. 4
 22.5 x 29 cm | 9 x 11 1/2 inches
 40 pages, 22 color, softcover
 ISBN 978-88-6208-430-7
 \$35 | €29 | £25



ToiletAlex PaperPrager magazine is an original project born from the encounter between the visionary world of *ToiletPaper* and the uncanny imagery of Alex Prager, American artist, director, and screenwriter. The magazine features a back-to-back of twelve images by Alex Prager and twelve conceived by *ToiletPaper*: the alluring aesthetics, vibrant colors, and characteristic visual deviations found in *ToiletPaper* enhance Prager's universe, and reciprocally so.



Alex Prager, Maurizio Cattelan and Pierpaolo Ferrari
ToiletAlex PaperPrager
 22.5 x 29 cm | 9 x 11 1/2 inches
 40 pages, 24 color, softcover
 ISBN 978-88-6208-819-0
 \$23 | €21 | £19







Ricky Adam
Belfast Punk. Warzone Centre 1997-2003
 25.5 x 30 cm | 10 x 11 ¼ inches
 176 pages, 85 b&w, hardbound
 ISBN 978-88-6208-510-6
 \$40 | €35 | £30



Nola Anderson
Immersion. Living and Learning in an Olmsted Garden
 Text by Nola Anderson.
 Photographs by Clint Clemens
 26 x 31.8 cm | 10 ¼ x 12 ½ inches
 296 pages, 325 color ph. and ephemera,
 hardbound with jacket
 ISBN 978-88-6208-739-1
 \$75 | €70 | £65



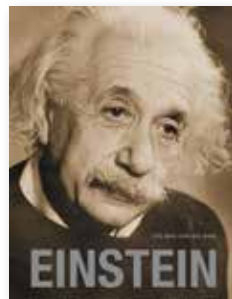
Marco Anelli
Artist Studios New York
 Text by Chrissie Iles, Sean Corcoran
 24 x 32 cm | 9 ½ x 12 ¾ inches
 176 pages, 120 color, hardbound
 ISBN 978-88-6208-700-1
 \$45 | €40 | £35



Roger Ballen
Boyhood
 21 x 26 cm | 8 ¼ x 10 ¼ inches
 112 pages, 70 b&w, hardbound
 ISBN 978-88-6208-775-9
 \$55 | €50 | £45



Jacopo Benassi
Bologna Portraits
 Text by Antonio Grulli
 21 x 29.7 cm | 8 ½ x 11 ½ inches
 212 pages, 150 b&w, hardbound
 ISBN 978-88-6208-650-9
 \$60 | €50 | £39



Gary S. Berger and Michael DiRuggiero
Einstein. The Man and His Mind
 Foreword by Hanoch Gutfreund
 Text with preface by Gary S. Berger
 Text with epilogue by Michael DiRuggiero
 25.4 x 33 cm | 10 x 13 inches
 210 pages, 150 color and b&w,
 hardbound
 ISBN 978-88-6208-784-1
 \$70 | €60 | £55



Peter Berlin
Icon, Artist, Photosexual
 Edited by Michael Bullock
 Text by Jonathan D. Katz,
 Ted Stansfield, Evan Moffitt,
 Hans-Ulrich Obrist, Michael Bullock
 21 x 30 cm | 8 ¼ x 11 ¼ inches
 208 pages, 200 color and b&w,
 hardbound
 ISBN 978-88-6208-655-4
 \$50 | €45 | £40



Inge Bondi
Ernst Haas: Letters & Stories
 27.9 x 23.5 cm | 11 x 9 ½ inches
 200 pages, 90 color, hardbound
 ISBN 978-88-6208-805-3
 \$55 | €50 | £45



Bonnie Briant
Lump Sum Lottery
 Text by Sylvia Plachy
 20.3 x 22.9 cm | 8 x 9 inches
 112 pages, 72 color, softcover
 with flaps
 ISBN 978-88-6208-723-0
 \$40 | €36 | £30



Isolde Brielmaier
I Am Sparkling. N. V. Parekh and His Portrait Studio Clients, Mombasa, Kenya 1940-1980
 Preface by Wangechi Mutu
 Text by Isolde Brielmaier
 16.5 x 24.1 cm | 6 ½ x 9 ½ inches
 144 pages, 45 color and b&w,
 hardbound
 ISBN 978-88-6208-761-2
 \$50 | €45 | £40



Robin Broadbent
The Photographic Work of Robin Broadbent
 21.6 x 28 cm | 9 x 11 ¼ inches
 184 pages, 160 color and b&w,
 hardbound with jacket
 ISBN 978-88-6208-530-4
 \$50 | €45 | £38



Matthew Brookes
Into the Wild
 Interview by Zack Raffin
 24 x 30 cm | 9 ½ x 11 ¼ inches
 144 pages, 120 color and b&w,
 paperback
 ISBN 978-88-6208-764-3
 \$49 | €45 | £40



Michael Christopher Brown
Yo Soy Fidel
 Edited by Martin Parr
 Text by Martin Parr, Jon Lee Anderson,
 Michael Christopher Brown
 31 x 24 cm | 12 ½ x 9 ½ inches
 152 pages, 110 color, hardbound
 ISBN 978-88-6208-602-8
 \$50 | €40 | £35



Brian Butterick, Susan Martin,
Kestutis Nakas
"We Started a Nightclub"
The Birth of the Pyramid Cocktail Lounge as Told by Those Who Lived It
 17.8 x 24 cm | 7 x 9 ½ inches
 416 pages, 143 color and b&w,
 flexibound
 ISBN 978-88-6208-816-9
 \$55 | €50 | £45



Brown W. Cannon III
NORTH
 Text by Calveena Pua
 Kamealoha-Gomes, Mark Healey,
 Steve Hawk and Bruce Jenkins
 31.8 x 43.2 cm | 12 ½ x 17 inches
 272 pages, 211 color and b&w,
 clothbound
 ISBN 978-88-6208-801-5
 \$250 | €250 | £220



Patrick Cariou
Works 1985-2005
 22.9 x 28.6 cm | 9 x 11 ¼ inches
 228 pages, 66 color and 49 b&w,
 hardbound
 ISBN 978-88-6208-777-3
 \$65 | €60 | £55



Joshua Charow
Loft Law. The Last of New York City's Original Artist Lofts
 24.5 x 28.4 cm | 9 2/3 x 11 1/5 inches
 192 pages, 108 color, hardbound
 ISBN 978-88-6208-815-2
 \$55 | €50 | £45



Michal Chelbin
How to Dance the Waltz
 Text by Joseph Akel
 27.9 x 30.5 cm | 11 x 12 inches
 104 pages, 62 color, hardbound
 with jacket
 ISBN 978-88-6208-726-1
 \$60 | €55 | £50



Rachel Cobb
Mistral: The Legendary Wind of Provence
 Introduction by Bill Buford
 24.8 x 31.7 cm | 9 ¾ x 12 ½ inches
 192 pages, 99 color, hardbound
 ISBN 978-88-6208-618-9
 \$50 | €40 | £35



Coppi Barbieri
Early Works 1992-1997
 Foreword by Paolo Roversi
 28 x 36 cm | 11 x 14 ½ inches
 192 pages, 82 color, hardbound
 ISBN 978-88-6208-637-0
 \$69 | €59 | £54





Alessandro Cosmelli and Gaia Light
Havana Buzz
 10.2 x 15.5 cm | 4 x 6 1/2 inches
 224 pages, 170 color, softcover with jacket
 ISBN 978-88-6208-560-1
 \$30 | €28 | £25



Jeremiah Dine
Daydreams Walking
 25.4 x 25.4 cm | 10 x 10 inches
 232 pages, 197 color, hardbound
 ISBN 978-88-6208-697-4
 \$60 | €55 | £50



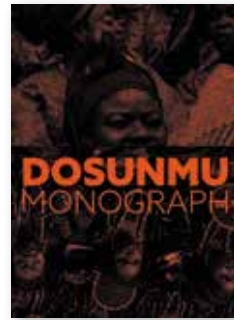
Adam Fuss
Water
 27.3 x 33 cm | 10 1/4 x 13 inches
 120 pages, 80 color and b&w, clothbound with jacket
 ISBN 978-88-6208-587-8
 \$55 | €45 | £39



David Gulden
Nor Dread Nor Hope Attend
 32.5 x 31.1 cm | 12 1/8 x 12 1/4 inches
 152 pages, 77 b&w, hardbound
 ISBN 978-88-6208-719-3
 \$70 | €65 | £60



Giacomo Costa
A helpful guide to nowhere
 25 x 28 cm | 9 1/2 x 11 inches
 256 pages, 200 color and b&w, hardbound
 ISBN 978-88-6208-715-5
 \$60 | €55 | £50



Andrew Dosunmu
Monograph
 Edited by Beatrice Dupire
 Conversation with Arthur Jafa
 21.6 x 29.8 cm | 8 1/2 x 11 3/4 inches
 196 pages, 192 color and b&w, hardbound
 ISBN 978-88-6208-804-6
 \$59,95 | €55 | £50



Matthew Frost
I Saw the Sign
 16.5 x 24.1 cm | 6 1/2 x 9 1/2 inches
 160 pages, 152 color, clothbound
 ISBN 978-88-6208-705-6
 \$35 | €30 | £29



Arthur Grace
Communism(s): A Cold War Album
 Introduction by Richard Hornik
 21.6 x 27.9 cm | 8 1/2 x 11 inches
 192 pages, 121 b&w, clothbound
 ISBN 978-88-6208-767-4
 \$60 | €55 | £50



William Coupon
Portraits
 Foreword by Walter Isaacson
 Text by Anthony Bannon
 29.2 x 31.7 cm | 11 1/2 x 12 1/2 inches
 216 pages, 150 color, clothbound with jacket
 ISBN 978-88-6208-603-5
 \$60 | €50 | £44



Javier Escudero Rodriguez
Pierre Fatumbi Verger: United States of America 1934 & 1937
 Edited with introduction by Javier Escudero Rodriguez
 Prologue by Nancy de Souza, Deborah Willis, Alex Baradel
 24 x 30 cm | 9 3/8 x 11 3/8 inches
 160 pages, 150 b&w, hardbound
 ISBN 978-88-6208-774-2
 \$59.95 | €55 | £49



Lee Gap-Chul
The Seeker of Korea's Spirit
 Text by Sujong Song, Wendy Watress
 25.2 x 27.8 cm | 8 3/4 x 10 inches
 176 pages, 90 b&w, clothbound
 ISBN 978-88-6208-686-8
 \$60 | €50 | £45



Eric Hart Jr.
When I Think About Power
 Text by Zun Lee, Chi Osse
 Conversation with Kalen Allen
 21.6 x 28 cm | 8 1/2 x 11 inches
 144 pages, 360 b&w, hardbound
 ISBN 978-88-6208-788-9
 \$55 | €50 | £45



Alexandre de Mortemart
Quest
 Foreword by Agathe Gaillard
 22 x 30 cm | 8 3/4 x 11 3/8 inches
 160 pages, 133 b&w, hardbound
 ISBN 978-88-6208-696-7
 \$50 | €45 | £40



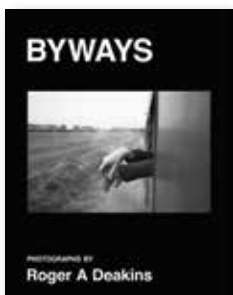
Edited with text by Cheryl Finley and Deborah Willis
'Free as they want to be': Artists Committed to Memory
 20.3 x 20.3 cm | 8 x 8 inches
 144 pages, 100 color and b&w, hardbound
 ISBN 978-88-6208-780-3
 \$60 | €55 | £50



Tria Giovan
Loisaida. New York Street Work 1984-1990
 Text by Sean Corcoran
 29.2 x 20.9 cm | 11 1/2 x 8 1/4 inches
 96 pages, 70 color, hardbound
 ISBN 978-88-6208-787-2
 \$55 | €50 | £45



Michael Hauptman
Of Matter and Time
 Text by Michael Hauptman
 23 x 30 cm | 9 x 11 3/8 inches
 192 pages, 360 color, hardbound
 ISBN 978-88-6208-762-9
 \$60 | €55 | £50



Roger A Deakins
Byways
 Text by Roger A Deakins
 24.5 x 30.5 cm | 9 3/4 x 12 inches
 160 pages, 153 b&w, hardbound
 ISBN 978-88-6208-751-3
 \$55 | €50 | £45



Stephen Frailay
Looking at Photography
 20 x 24 cm | 7 7/8 x 9 3/8 inches
 200 pages, 100 color and b&w, hardbound
 ISBN 978-88-6208-702-5
 \$45 | €40 | £35



Deborah Goodman Davis
PhotoRx: Pharmacy in Photography Since 1850
 Edited by Shawn Waldron
 Text by David Company
 24 x 29 cm | 9 1/2 x 11 1/2 inches
 160 pages, 100 color and b&w, clothbound
 ISBN 978-88-6208-554-0
 \$45 | €40 | £35

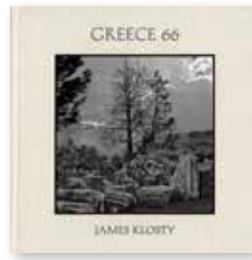


Jason Hetherington and Mel Arter
Elements
 21 x 29.7 cm | 8 1/4 x 11 3/4 inches
 96 pages, 41 color and 37 b&w, clothbound
 ISBN 978-88-6208-682-0
 \$45 | €39 | £34





Dennis Hopper
In Dreams
 23.5 x 20.3 cm | 9 ¼ x 8 inches
 132 pages, 97 b&w, clothbound
 ISBN 978-88-6208-643-1
 \$49.95 | €45 | £40



James Klosty
Greece 66
 28 x 28 cm | 11 x 11 inches
 108 pages, 70 b&w, clothbound
 ISBN 978-88-6208-605-9
 \$45 | €39 | £34



Alexi Lubomirski
Diverse Beauty
 Text by Lupita Nyong'o,
 Alexi Lubomirski
 25 x 34.5 cm | 9 ¾ x 13 ½ inches
 192 pages, 135 color and b&w,
 hardbound
 ISBN 978-88-6208-479-6
 \$50 | €45 | £35



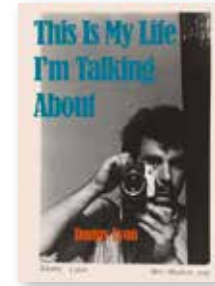
Sam Marie-Saint
Sodapop
 22.9 x 30.5 cm | 9 x 12 inches
 200 pages, 80 color and 70 b&w,
 hardbound
 ISBN 978-88-6208-698-1
 \$60 | €55 | £50



Niko J. Kallianiotis
Athênai, In Search of Home
 30.5 x 21.6 cm | 12 x 8 ½ inches
 160 pages, 119 color, hardbound
 ISBN 978-88-6208-782-7
 \$55 | €45 | £35



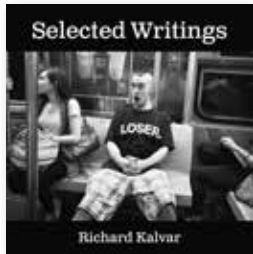
Astrid Kirchherr
Astrid Kirchherr with the Beatles
 Introduction by Vladislav Ginzburg
 21 x 26 cm | 8 ¼ x 10 ¼ inches
 96 pages, 71 color and b&w,
 hardbound
 ISBN 978-88-6208-574-8
 \$30 | €25 | £22.5



Danny Lyon
This Is My Life I'm Talking About
 16.8 x 23 cm | 6 ½ x 9 inches
 224 pages, 34 color and b&w,
 hardbound
 ISBN 978-88-6208-809-1
 \$49.95 | €45 | £39



Dan Martensen
Wolves Like Us: Portraits of the Anglo Brothers
 Text by Crystal Moselle,
 Joseph Akel
 21.6 x 28 cm | 8 ½ x 11 inches
 160 pages, 168 color, softcover
 ISBN 978-88-6208-443-7
 \$35 | €30 | £24



Richard Kalvar
Selected Writings
 22.2 x 22.2 cm | 8 ¾ x 8 ¾ inches
 144 pages, 70 b&w, softcover
 ISBN 978-88-6208-807-7
 \$50 | €45 | £39



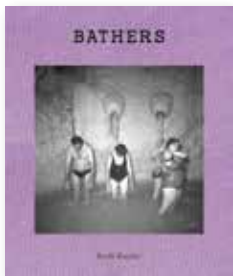
Antoine Le Grand
Portraits
 Introduction by Jean-Paul Goude
 27.5 x 27.5 cm | 11 x 11 inches
 316 pages, 280 color and b&w,
 hardbound
 ISBN 978-88-6208-503-8
 \$50 | €45 | £35



Mike Mandel
Zone Eleven
Photographs by Ansel Adams
 Text by Erin O'Toole
 28 x 23 cm | 11 x 9 inches
 112 pages, 83 b&w, hardbound
 ISBN 978-88-6208-748-3
 \$55 | €50 | £45



Elaine Mayes
The Haight-Ashbury Portraits 1967-1968
 Edited with text by Kevin Moore
 Text by Elaine Mayes
 25 x 28 cm | 9 ¾ x 11 inches
 96 pages, 50 b&w, hardbound
 ISBN 978-88-6208-773-5
 \$50 | €45 | £40



Ruth Kaplan
Bathers
 24.7 x 30.5 cm | 9 ¾ x 12 inches
 112 pages, 70 b&w, clothbound
 ISBN 978-88-6208-548-9
 \$50 | €45 | £35



Matthew Leifheit
To Die Alive
 Edited by Elisabeth Biondi
 Essays by Jeremy O. Harris and
 Jack Parlett
 30.5 x 22.8 cm | 12 x 9 inches
 144 pages, 128 color, hardbound
 ISBN 978-88-6208-770-4
 \$60 | €55 | £50



Sarai Mari
Speak Easy
 21 x 27 cm | 8 ¼ x 10 ½ inches
 160 pages, 100 color, hardbound
 ISBN 978-88-6208-507-6
 \$45 | €40 | £35



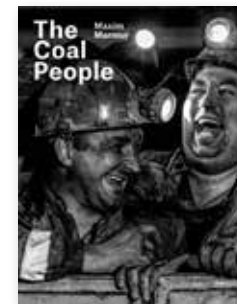
Ivan McClellan
Eight Seconds Black Rodeo Culture
 Edited by Miss Rosen
 Foreword by Charles Sampson
 28.5 x 23 cm | 11 ½ x 9 inches
 128 pages, 118 color, hardbound
 ISBN 978-88-6208-812-1
 \$49.95 | €45 | £40



Edward Keating
MAIN STREET: The Last Dream of Route 66
 Text by Charlie LeDuff
 31.1 x 24.8 cm | 12 ¼ x 9 ¾ inches
 180 pages, 84 b&w, softcover
 ISBN 978-88-6208-688-2
 \$45 | €40 | £30



Namsa Leuba
Crossed Looks
 Text by Joseph Gergel, Emmanuel
 Iduma, Mary Trent
 21 x 27.5 cm | 8 ¼ x 10 ¾ inches
 176 pages, 132 color, softcover
 with flaps
 ISBN 978-88-6208-752-0
 \$55 | €50 | £45

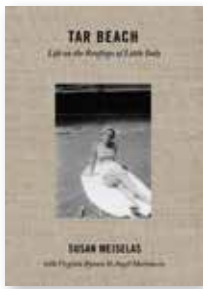


Maxim Marmur
The Coal People
 Text by Evgeny Berezner,
 Irina Chmyreva, Maxim Marmur
 23 x 30 cm | 9 x 11 ½ inches
 240 pages, 200 b&w, hardbound
 ISBN 978-88-6208-694-3
 \$70 | €60 | £50

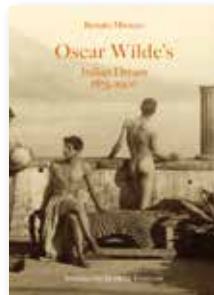


Susan Meiselas
Mediations
 17.5 x 24 cm | 6 ¾ x 9 ½ inches
 184 pages, 100 color and b&w,
 hardbound
 ISBN 978-88-6208-569-4
 \$35 | €30 | £25





Susan Meiselas
Tar Beach. Life on Rooftops of Little Italy
 Introduction by Martin Scorsese
 14.2 x 21.1 cm | 5 3/4 x 8 1/2 inches
 96 pages, 81 color and b&w, flexibound
 ISBN 978-88-6208-722-3
 \$45 | €40 | £35



Renato Miracco
Oscar Wilde's Italian Dream 1875-1900
 Introduction by Philip Kennicott
 Text by Renato Miracco
 17 x 24 cm | 65/7 x 9 2/5 inches
 160 pages, 33 color and b&w, hardbound
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 ISBN 978-88-6208-714-8
 \$29.95 | €25 | £22



Sohei Nishino
Water Line. A Story of the Po River
 24 x 24 cm | 9 1/2 x 9 1/2 inches
 120 pages, 80 b&w, hardbound
 ISBN 978-88-6208-638-7
 \$35 | €30 | £25



Jack Pierson
The Hungry Years
 Text by Eileen Myles
 Quote by Stephen Shore
 20.3 x 24.1 cm | 8 x 9 1/2 inches
 104 pages, 70 color, hardbound
 ISBN 978-88-6208-562-5
 \$40 | €35 | £30



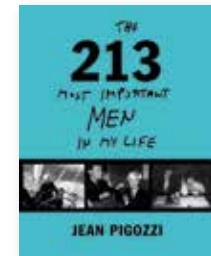
Alejandro Merizalde
100 Churches of Venice and the Lagoon
 23 x 23 cm | 9 x 9 inches
 112 pages, 100 color, hardbound
 ISBN 978-88-6208-749-0
 \$60 | €55 | £50



Florence Montmare
America Series
 Interviews by Florence Montmare
 Introduction by Sam Samore
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 128 pages, 131 b&w, hardbound
 ISBN 978-88-6208-806-0
 \$55 | €50 | £45



Jean Pagliuso
In Plain Sight. The Photographs 1968-2017
 24 x 29 cm | 9 1/2 x 11 1/2 inches
 256 pages, 200 color and b&w, hardbound with jacket
 ISBN 978-88-6208-578-6
 \$70 | €60 | £54



Jean Pigozzi
The 213 Most Important Men in my Life
 17.3 x 23 cm | 6 3/4 x 9 inches
 616 pages, 380 b&w, hardbound
 ISBN 978-88-6208-671-4
 \$90 | €85 | £80



Joel Meyerowitz
Redheads
 Text by Joel Meyerowitz
 23.5 x 28 cm | 9 1/4 x 11 inches
 112 pages, 70 color, hardbound
 ISBN 978-88-6208-766-7
 \$55 | €50 | £45



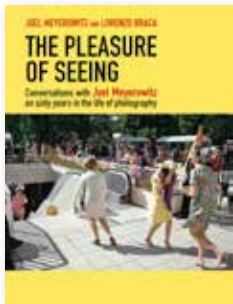
Andrew Moore
Blue Alabama
 Preface by Imani Rerry
 Story by Madison Smartt Bell
 34.5 x 27 cm | 13 3/8 x 10 3/8 inches
 180 pages, 78 color, hardbound
 ISBN 978-88-6208-654-7
 \$60 | €50 | £45



Martin Parr
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 Text by Martin Parr
 30 x 22 cm | 11 3/8 x 8 3/8 inches
 120 pages, 75 color, hardbound
 ISBN 978-88-6208-625-7
 \$45 | €40 | £30



Jean Pigozzi
Charles and Saatchi. The Dogs
 Foreword by Charles Saatchi
 24.9 x 32.8 cm | 9 3/4 x 12 1/2 inches
 48 pages, 29 b&w, hardbound
 ISBN 978-88-6208-592-2
 \$49 | €45 | £39



Joel Meyerowitz and Lorenzo Braca
The Pleasure of Seeing. Conversations with Joel Meyerowitz on sixty years in the life of photography
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 216 pages, 150 color and b&w, hardbound
 ISBN 978-88-6208-793-3
 \$59.95 | €59 | £55



Axel Morin
GSM
 24 x 29 cm | 9 3/8 x 11 1/2 inches
 120 pages, 70 color, hardbound
 ISBN 978-88-6208-796-4
 \$65 | €60 | £55



Martin Parr
Think of Scotland
 23 x 31.5 cm | 9 x 12 1/2 inches
 144 pages, 100 color, hardbound
 ISBN 978-88-6208-549-6
 \$40 | €35 | £30



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ME + CO. The Selfies: 1972-2016
 Text by Ash Carter
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 ISBN 978-88-6208-550-2
 \$40 | €35 | £25



Roland Miller
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 Text by Roland Miller
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 200 pages, 150 color, hardbound
 ISBN 978-88-6208-759-9
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 Essay by Lucy R. Lippard
 30.5 x 24 cm | 12 x 9 3/4 inches
 148 pages, 102 color and b&w, hardbound
 ISBN 978-88-6208-656-1
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 \$55 | €50 | £45



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 Foreword by Nandi Howard
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 ISBN 978-88-6208-792-6
 \$55 | €50 | £45





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Photographs 19" x 15"
 Text by Elisabeth Biondi
 23.8 x 31.5 cm | 9 ½ x 12 ¾ inches
 48 pages, 30 color, hardbound
 ISBN 978-88-6208-680-6
 \$50 | €45 | £40



Michael Stipe
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a visual record
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 \$60 | €50 | £45



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and Theophilus Donoghue
seventy thirty
 Introduction by Julian Cox
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 ISBN 978-88-6208-776-6
 \$55 | €50 | £45



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Michael Stipe
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 24.5 x 33 cm | 9 ¾ x 13 inches
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 \$40 | €35 | £29



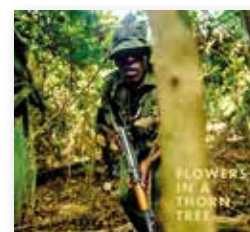
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Taradiddle
 Text by David Campany
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 ISBN 978-88-6208-621-9
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Road with the Warriors for Peace
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 17.8 x 17.8 cm | 7 x 7 inches
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 \$50 | €42 | £38



David Shama
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 Edited with text by Kevin Moore.
 Text by Britt Salvesen
 30 x 25 cm | 11 ½ x 9 ¾ inches
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 25 x 27.6 cm | 9 ¾ x 10 ¾ inches
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 clothbound with jacket
 ISBN 978-88-6208-699-8
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Ken Van Sickle
Photography 1954-2009
 Introduction by Jim Wintner
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 ISBN 978-88-6208-627-1
 \$50 | €42 | £37



Ewen Spencer
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2000
 Text by Justin Quirk, Ewen
 Spencer, Elaine Constantine
 28 x 28 cm | 11 x 11 inches
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 hardbound
 ISBN 978-88-6208-769-8
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Hiroshi Sugimoto
Portraits
 25.2 x 27.8 cm | 10 x 11 inches
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 with jacket
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Here
 Interview by Russ Roberts
 Text by Bo Bartlett
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 ISBN 978-88-6208-772-8
 \$55 | €50 | £45



Catherine Wagner
Place, History, and the Archive
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 ISBN 978-88-6208-598-4
 \$65 | €55 | £49





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 ISBN 978-88-6208-703-2
 \$40 | €36 | £30



Gustav Willeit
WC. World Citizen
 In collaboration with
 Uniun di Ladins Val Badia
 Text by Nadine Isabelle Henrich
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 ISBN 978-88-6208-789-6
 \$59.95 | €55 | £49

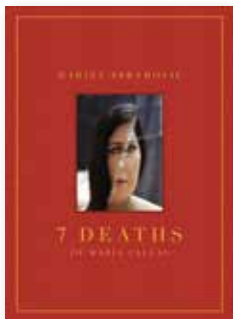


Brad Wilson
The Other World
Animal Portraits
 Essay by Dan Flores
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 168 pages, 94 color, hardbound
 with jacket
 ISBN 978-88-6208-747-6
 \$65 | €55 | £50

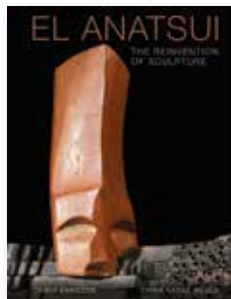


Laurance Wuidar
Still Rome
 23.5 x 23.5 cm | 9 ¼ x 9 ¼ inches
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Marina Abramović
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 Photographs by Marco Anelli
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 176 pages, 85 color and b&w,
 clothbound
 ISBN 978-88-6208-731-5
 \$65 | €60 | £55



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 and Chika Okeke-Agulu**
El Anatsui
The Reinvention of Sculpture
 25 x 30 cm | 9 ½ x 11 ½ inches
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 ISBN 978-88-6208-763-6
 \$70 | €65 | £55



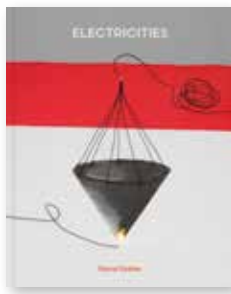
Ryan McGinness
#metadata
 Essays by Dieter Buchhart,
 Andrew Blauvelt, Ben Sutton,
 Carlo McCormick, Bill Powers
 21.6 x 28 cm | 8 ½ x 11 inches
 168 pages, 100 color, hardbound
 ISBN 978-88-6208-572-4
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José Parlá
Polarities
 In collaboration with Library
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Fran Bull
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 122 pages, 54 color and b&w,
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 and Katherine Hinds**
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José Parlá
Ciclos: Blooms of Mold
 Foreword by Anne Pasternak
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 112 pages, 67 color, hardbound
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 \$55 | €50 | £45



Tony Caramanico
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 Edited and foreword by Zack Raffin
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 hardbound
 ISBN 978-88-6208-810-7
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Martin Z. Margulies Collection Vol. 2
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 \$90 | €80 | £70



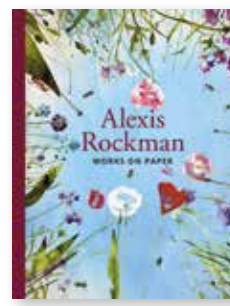
Lee Quiñones
**Fifty Years of New York Graffiti Art
 and Beyond**
 Essay by Franklin Sirmans
 24 x 27.9 cm | 9 4/9 x 11 inches
 192 pages, 172 color and b&w,
 hardbound
 ISBN 978-88-6208-811-4
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 Essay by Katya Tylevich
 24.8 x 33 cm | 9 ¾ x 13 inches
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 hardbound
 ISBN 978-88-6208-616-5
 \$35 | €30 | £25



Alexis Rockman
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 Edited by Todd Bradley
 Essays by Helen Molesworth
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 ISBN 978-88-6208-755-1
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Azzedine Alaïa, Arthur Elgort
Freedom
 Foreword by Grace Coddington
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 ISBN 978-88-6208-795-7
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Ben Hassett
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 Text by Charlotte Cotton
 Edition of 1000 hand-numbered
 copies
 21.6 x 26.7 cm | 8 1/2 x 10 1/2 inches
 148 pages, 87 color and 9 b&w,
 softcover with slipcase
 ISBN 978-88-6208-663-9
 \$60 | €50 | £45



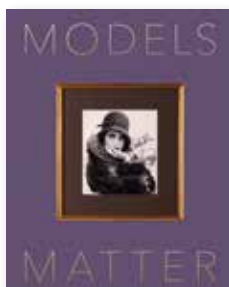
Jeppe Ugelvig
Fashion Work 1993 - 2019
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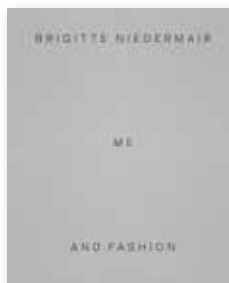
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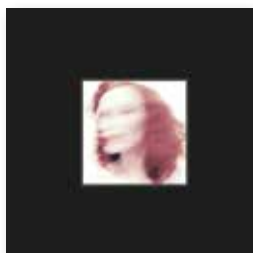
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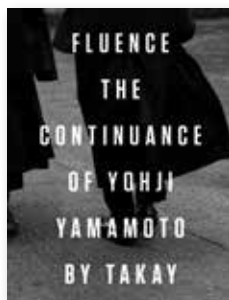
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