

# WORKING EQUITATION DRESSAGE PROTOCOL FOR JUNIOR RIDERS

LOCATION		DATE	
SADDLE no.	NAME	HORSE	
JUDGE SIGNATURE		LETTER	

No	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	REMARKS
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## Movements in Walk

1	Enter in collected canter	Straightness, Regularity		1	
2	Halt on hind quarters Immobility. Exit in medium walk	Straightness, Accetance of halt. Immobility. Transistion to medium walk		1	
3	Perform a figure 8 formed by two circles with the same diameter of 8m	Geometry of figure. Regularity and definition of medium walk. Bend of horse in each circle and change bend		1	
4	Pirouette in walk to one of the reins	Maintainence of walk (rhythm, regularity, 4 tempo pirouette).		2	
5	Pirouette in walk to the other rein (in respect of exercise 4)	Maintainence of walk (rhythm, regularity, 4 tempo pirouette).		2	
6	Extended walk in a straight line. (min 20m).	Transition from medium walk to extended with lengthening of silhoutte without affecting the stability of the step. Definition of the extended step. Regularity.		2	
7	Halt. Immobility. Rein back 6 - 10 steps Exit in medium walk.	Accetance of halt. Immobility. Transition to medium walk. Straightness.		1	
8	Center line, half pass to one side up to quarter line, change bend, half pass to the other side up to 3 quarter line, change bend, half pass back to the centre line (Zig Zag).	Regularity, Geometry, Symetry, bending, Fluency		1	

## Movements in Trot

9	Transition to collected trot.	Transition.		1	
10	Tight circles (max 10m) in tracer, one on each rein	Regularity, Concentration, Geometry. Bend in semi-circle		2	
11	One diagonal in medium trot.	Transition to medium trot and to collected trot. Definition of medium trot with lengthening of silhouette. Straightness.		1	
12	Colected trot, Halt. Immobility. Rein back 6 - 10 steps and immediately exit in collected canter	Accetance of halt. Immobility Regularity of rein back, Transition to collected canter from rein back. Straightness.		1	

Movements in Canter					
13	3 circles, always beginning and ending at the same point, successively reducing each radius by 3 metres. First circle in extended canter, second circle in medium canter, third circle in collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters.		2	
14	Change the rein in canter.  Flying change	Quality of flying change (straightness, maintenance of rhythm and tempos of canter).		1	
15	3 circles, always beginning and ending at the same point, successively reducing each radius by 3 metres. First circle in extended canter, second circle in medium canter, third circle in collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters.		2	
16	Half pirouette to one of the reins in the shortest possible number of steps and without affecting mobility of canter.	Agility of movement without stopping tof hind quarters. Bending. Collection. Some change of rythm is accetable.		2	
17	Flying change.	Quality of change of hand (straightness, maintenance of rhythm and tempo of canter).		1	
18	Half pirouette to the other rein (in respect of exercise '16') in the shortest possible number of steps and without affecting mobility of canter.	Agility of movement without stopping tof hind quarters. Bending. Collection. Some change of rythm is accetable.		2	
19	Extended canter on the long side, collected canter on the short side and extended canter once again on the long side.	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.		2	
20	Perform a 4 loop serpentine in canter with flying chnages on the centre line at each change of direction.	Impulsion. Regularity of movements precision and quality of change of hand.		2	
21	Down the centre line and immediately start extended canter, Halt sliding on the hind quarters. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm to favour agility is acceptable.		2	
<b>TOTAL SCORE FOR EXCERCISES</b>					
<b>Collective Marks</b>					
Paces, freedom and regularity.				2	
Impulsion, desire to move forward, elasticity of steps and suppleness of back.				2	
Submission and acceptance of bridle, attention and confidence.				2	
Posaition and seat of rider and correct use of aids.				2	
Presentation.				1	
<b>TOTAL COLLECTIVE MARKS</b>					
<b>Penalties</b>					
1st error (2 pts.)		2nd error (4 pts.)		3rd error ELIMINATION	
<b>FINAL SCORE</b>					%
Maximum 410 points			Time Limit	7'30"	