

WORKING EQUITATION DRESSAGE PROTOCOL FOR INTER B

LOCATION		DATE	
SADDLE no.	NAME	HORSE	
JUDGE SIGNATURE		LETTER	

No	LETTER	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	REMARKS
1	A	Enter at a working canter down the centre line.	Straightness.		1	
	X	Halt. Immobility. Salute. Exit in working trot.	Acceptance of halt. Immobility.			
	C	Track Right	Transition.			
Movements in Walk and Trot						
2	MXK	Show some strides in a medium trot	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness		2	
3	A	Down the centre line.	Maintenance of rhythm, straightness of body, parallel to the centre line, with a slight bending of the neck away from direction of travel.		1	
	DH	Leg yield to the left.				
	HC	Working trot.				
4	CA	3 loop serpentine	Geometry of figure, bending of horse, maintenance of rhythm, straightness		1	
5	A	Down the centre line.	Maintenance of rhythm, straightness of body, parallel to the centre line, with a slight bending of the neck away from direction of travel.		1	
	DM	Leg yield to the right.				
	MC	Working trot.				
6	C	Halt. Immobility. Rein back 4 steps. Exit at working walk.	Transition, acceptance of halt, immobility, regularity of rein back, transition to working step, straightness.		1	
7	CHB	Working walk.	Regularity of working step.		1	
8	BK	Medium walk.	Transition and definition of medium walk, regularity, lengthening of silhouette.		2	
9	K	Working walk.	Transition		1	
10	Between K and A	Transition to working canter.	Transition		2	
Movements in Canter						
11	B	Circle left 20m in medium canter.	Transition and definition of medium canter, geometry, rhythm, bending, balance. Transition.		1	
	BM	Working canter.				
12	M	Half circle left 10m diameter returning to the track between B and F	Regularity, geometry of figure, bending in semicircle, straightness and balance on reaching the track.		1	
13	FAKE	Counter Canter.	Regularity, straightness		1	
14	E	Simple change or leg OR flying change	Cleanness and fluency of transitions, definition in walk steps or quality of change of hand, maintenance of rhythm and tempo of canter.		2	
15	B	Circle right 20m in medium canter.	Transition and definition in medium canter, geometry, rhythm, bending, balance. Transition.		1	
	BF	Working canter				

16	F	Half circle right 10m diameter returning to the track between B and M	Regularity , geometry of figure, bending in semicircle, straightness and balance on reaching the track.		1	
17	MCHE	Counter canter.	Regularity, straightness		1	
18	E	Simple change of leg OR flying change	Cleanness and fluency of transitions, definition in walk steps or quality of change of hand, maintenance of rhythm and tempo of canter.		2	
19	B	Half circle left 10m diameter to centre line, simple change and half circle right 10m diameter to E.	Geometry of figure, bending in semicircles, quality of transitions, straightness and definition in walk steps.		2	
20	C	Transition to working trot.	Transition.		1	
21	B X G	Track to the right. Turn to the right Halt. Immobility. Salute.	Straightness, precision, acceptance of halt, immobility.		1	
	Exit	Leave the arena in walk.				
TOTAL SCORE FOR EXERCISES						
Collective Marks						
A	Paces, freedom and regularity.				2	
B	Impulsion, desire to move forward, elasticity of steps and suppleness of back.				2	
C	Submission and acceptance of bridle, attention and confidence				2	
D	Position and seat of rider and correct use of aids				2	
E	Presentation of horse / rider				1	
TOTAL COLLECTIVE MARKS						
Penalties						
1st error (2 pts.)		2nd error (4 pts.)		3rd error ELIMINATION		
FINAL SCORE						%
Maximum 350 points						